

Deutsch - 248320

♩ = 110,990463

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Mir sin all e Struck vun Kulle
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Piccolo in D \flat

Clarinet in B \flat

Alto Saxophone

Horn in F

Percussion

Glockenspiel

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Quintus

Bandoneon

Synth Strings

♩ = 110,990463

Detailed description: This is a musical score for a jazz ensemble. It features ten staves: Piccolo in D \flat , Clarinet in B \flat , Alto Saxophone, Horn in F, Percussion, Glockenspiel, two Jazz Guitars, 5-string Electric Bass, Quintus, and Synth Strings. The music is in 4/4 time with a tempo of 110.990463. The lyrics are in German. The score shows the first two measures of the piece. The Piccolo, Clarinet, and Alto Saxophone parts are mostly rests. The Horn in F part has a quarter rest followed by three quarter notes. The Percussion part has four eighth notes marked with 'x' and a half note. The Glockenspiel part has a quarter rest followed by three eighth notes. The Jazz Guitars and 5-string Electric Bass parts are mostly rests. The Quintus part has a quarter rest followed by three quarter notes. The Bandoneon part is mostly rests. The Synth Strings part is mostly rests.

3

Db Picc.

Cl.

Alto Sax.

Hn.

Perc.

Glock.

J. Gtr.

E. Bass

Q.

e Stück vun Kull

6 3

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' at the top left. The score is written for nine instruments: Db Picc., Cl., Alto Sax., Hn., Perc., Glock., J. Gtr., E. Bass, and Q. The Db Picc. part begins with a triplet of eighth notes, followed by a sixteenth-note pattern, and then a sixteenth-note triplet. The Cl. part has rests. The Alto Sax. part has a quarter note followed by a quarter rest. The Hn. part has a half note followed by a quarter note. The Perc. part has a complex rhythmic pattern with accents. The Glock. part has a quarter note followed by a quarter rest. The J. Gtr. part has a series of chords. The E. Bass part has a series of quarter notes. The Q. part has a series of chords. The vocal line, which is not explicitly labeled but appears to be a vocal line, has the lyrics 'e Stück vun Kull' under the Cl. staff. There are also some markings like '6' and '3' under the Db Picc. staff, and '8' under the Q. staff.

5

Db Picc.

Cl.

le.

Alto Sax.

Hn.

Perc.

Glock.

J. Gtr.

E. Bass

Q.

6

Db Picc.

Cl.

Alto Sax.

Hn.

Perc.

Glock.

J. Gtr.

E. Bass

Q.

Je de Papp

6 6 3

8

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for the Db Piccolo (Picc.), which has a treble clef and a key signature of one flat. It begins with a measure containing sixteenth-note runs, with fingerings '6', '6', and '3' indicated below. The second staff is for the Clarinet (Cl.), which is silent. The third staff is for the Alto Saxophone (Alto Sax.), which has a treble clef and a key signature of one flat, with lyrics 'Je de Papp' written below it. The fourth staff is for the Horn (Hn.), which has a treble clef and a key signature of one flat. The fifth staff is for Percussion (Perc.), which has a drum set icon and a key signature of one flat. The sixth staff is for Glockenspiel (Glock.), which has a treble clef and a key signature of one flat. The seventh staff is for the Jazzy Guitar (J. Gtr.), which has a treble clef and a key signature of one flat. The eighth staff is for the Electric Bass (E. Bass), which has a bass clef and a key signature of one flat. The ninth staff is for the Piano (Q.), which has a treble clef and a key signature of one flat. The page number '4' is at the top left, and the measure number '6' is at the top left of the Picc. staff. The measure number '8' is at the bottom left of the Piano staff.

7

Cl.

nas un je de Lap pe mann.

Alto Sax.

Hn.

Perc.

Glock.

J. Gtr.

E. Bass

Q.

9

Alto Sax.

Hn.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

11

Cl. Bunt es dat LAA ve he beüns am Rhing. Jeck

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

13

Cl.

sin die Min sche, dat fin ge mer schun.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

15

Cl.

Blond es dat Kijlsch un blau sin merall. Bei uns

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

17

Cl.

em Kar ne val. Jo mir sin

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

19

Cl. *all* *e* Stück von Kцд

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

21

Cl. le. 6 3 Je de Papp

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

23

Cl.

nas un je de Lap pe mann.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

25

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Loss dir vun

27

Cl. kei nem and re jet ver

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

29

Cl. *zál le. 6 Mir wes se*

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

31

Cl. sel ver, wat mir an Kull le

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

33

Cl. *han.*

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

35

Cl.

Batz ens e Mad che, denn dat fingk et schijn.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

37

Cl. Treck durch et Städt che, wat kann schü ner sin. Denk

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

39

Cl.

lee ve Кадл, wie Тьнес un Schдl Un

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

41

Cl.

spring ьv ver Desch un Stuhl. Jo mir sin

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

43

Cl. *all* e Stück von Kцл

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

45

Cl. le. 6 3 Je de Papp

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

47

Cl.

nas un je de Lap pe mann.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

49

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Loss dir vun

51

Cl. kei nem and re jet ver

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

53

Cl. *zai le. 6 Mir wes se*

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

55

Cl. sel ver, wat mir an Kull le

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

57

Cl.
 han. He es uns Hei

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

59

Cl. mat, he sim mer ze Huss.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

61

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

En Kil le

63

Cl. stir ven die Jec ke nie mols

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

65

Cl. us. Jo mir sin

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

67

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

all

8

Detailed description: This page of a musical score contains ten staves for measures 67 through 70. The instruments are: Db Picc. (D-flat Piccolo), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Perc. (Percussion), Glock. (Glockenspiel), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), and Syn. Str. (Synthesizer Strings). The Db Picc. and Cl. parts are identical, starting with a rest in measure 67 and playing a melodic line in measures 68-70. The Alto Sax. part has a rest in measure 67 and a whole note in measure 68. The Perc. part has a rhythmic pattern of eighth notes with accents. The Glock. part has a rhythmic pattern of eighth notes. The J. Gtr. parts have a rhythmic pattern of eighth notes with chords. The E. Bass part has a simple bass line. The Q. part has a whole note chord in measure 67 and a whole note chord in measure 68. The Band. part has a rhythmic pattern of eighth notes. The Syn. Str. part has a sustained chord in measure 67 and a sustained chord in measure 68. The word 'all' is written below the Cl. staff in measure 67. The number '8' is written below the Q. staff in measure 67.

68

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

6 3

3 6

e Stück vun Kull

69

Db Picc.

Cl.

le.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Detailed description: This page of a musical score covers measures 69 through 72. The instruments and their parts are: Db Picc. (mellophone) with a melodic line; Cl. (clarinet) with a melodic line and a 'le.' marking; Alto Sax. (alto saxophone) with a melodic line; Perc. (percussion) with a rhythmic pattern of eighth notes and accents; Glock. (glockenspiel) with a melodic line; J. Gtr. (jazz guitar) with two staves showing chordal accompaniment; E. Bass (electric bass) with a melodic line; Q. (quadrant) with a melodic line; Band. (band) with a melodic line; and Syn. Str. (synthesizer strings) with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

70

D \flat Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Je de Papp

71

Cl. nas un je de Lap pe mann.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

73

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Loss dir vun

75

Cl. kei nem and re jet ver

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

77

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

zdl

le.

78

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

6 3

Mir wes se

79

Cl.
 sel ver, wat mir an Kull le

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

81

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

han. Jo mir sin

83

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

all

84

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

e Stück vun Kull

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the Db Piccolo (Picc.), followed by Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Glockenspiel (Glock.), and two staves for Jazz Guitar (J. Gtr.). Below these are the Electric Bass (E. Bass), Trumpet (Q.), Band, and Synthesizer/Strings (Syn. Str.). The music is in a key with one flat (Bb) and a 4/4 time signature. The Db Picc. and Cl. parts feature complex rhythmic patterns with sixteenth and thirty-second notes, including triplet and sextuplet markings. The Alto Sax. part has a more melodic line with some grace notes. The Perc. part uses a variety of rhythmic patterns, including eighth and sixteenth notes. The Glock. part has a steady eighth-note pattern. The J. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a simple line with quarter notes. The Q. part has a few notes, and the Band part has a sustained chord. The Syn. Str. part has a long, sustained note. The lyrics 'e Stück vun Kull' are written below the Cl. staff.

85

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

le.

*

b

5

86

D \flat Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Je de Papp

87

Cl.

nas un je de Lap pe mann.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

89

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Loss dir vun

91

Cl.

kei nem and re jet ver

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

93

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

z4l

le.

8

Detailed description: This is a page of a musical score for a band. The page number '93' is at the top left. The score consists of ten staves. The instruments are: Db Picc. (first staff), Cl. (second staff), Alto Sax. (third staff), Perc. (fourth staff), Glock. (fifth staff), J. Gtr. (sixth and seventh staves), E. Bass (eighth staff), Q. (ninth staff), Band. (tenth staff), and Syn. Str. (eleventh staff). The Cl. staff has lyrics 'z4l' and 'le.' below it. The Perc. staff has 'x' marks above it. The Q. staff has an '8' below it. The Syn. Str. staff has a large brace under it. The music is in a key with one flat and a 4/4 time signature.

94

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Mir wes se

95

Cl.
 sel ver, wat mir an Kull le

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

The musical score for page 95 is arranged in a multi-staff format. At the top, the Clarinet (Cl.) staff contains the lyrics: "sel ver, wat mir an Kull le". Below the lyrics are the staves for Alto Saxophone, Percussion (Perc.), Glockenspiel (Glock.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Band, and Synthesizer Strings (Syn. Str.). The Alto Saxophone and Glockenspiel parts feature rhythmic patterns with accents. The Percussion part includes various rhythmic figures and dynamic markings. The Jazzy Guitar part consists of two staves with complex chordal and melodic lines. The Electric Bass part provides a steady bass line. The Trumpet part features a melodic line with a long note. The Band part includes a melodic line with various notes and rests. The Synthesizer Strings part features a sustained chordal texture.

97

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

han. Jo mir sin

99

Db Picc.

Cl.

all

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 57, starting at measure 99. The score is arranged in a vertical stack of staves. The instruments are: Db Picc. (D-flat Piccolo), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Perc. (Percussion), Glock. (Glockenspiel), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), and Syn. Str. (Synthesizer Strings). The Db Picc., Cl., and Glock. parts have melodic lines with various notes and rests. The Cl. part includes the word 'all' below it. The Perc. part has a rhythmic pattern with 'x' marks above some notes. The J. Gtr. parts have chordal accompaniment. The E. Bass part has a simple bass line. The Q. part has a single note with a long sustain. The Band. part has a rhythmic accompaniment. The Syn. Str. part has a sustained chord. The key signature has one flat (B-flat), and the time signature is 4/4.

100

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

6 3

3 6

e Stück vun Kull

101

Db Picc.

Cl.

le.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

102

D \flat Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Je de Papp

103

Db Picc.

Cl.
nas un je de Lap pe mann...

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

105

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Detailed description: This is a page of a musical score for a band, starting at measure 105. The score is written for ten parts: Db Picc., Cl., Alto Sax., Perc., Glock., J. Gtr., E. Bass, Q., Band, and Syn. Str. The key signature has one flat (Bb) and the time signature is 8/8. The Db Picc. and Cl. parts play a melodic line with eighth notes and rests. The Alto Sax. part has a whole rest. The Perc. part features a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Glock. part plays a melodic line with eighth notes and rests. The J. Gtr. parts play a rhythmic pattern with eighth notes and rests. The E. Bass part plays a simple bass line with eighth notes and rests. The Q. part has a whole rest. The Band part has a whole rest. The Syn. Str. part has a whole rest.

106

Db Picc.

Cl.

Alto Sax.

Hn.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Detailed description: This is a page of a musical score for page 106. It features ten staves for different instruments. The Db Picc. staff has a whole rest in the first measure and rests in the following two. The Cl. staff has a melodic line starting with a half note, followed by eighth notes and a quarter note. The Alto Sax. staff has a melodic line starting with a quarter rest, followed by quarter notes. The Hn. staff has whole rests. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Glock. staff has a rhythmic pattern of eighth notes. The J. Gtr. staffs have a complex rhythmic pattern with many eighth notes and rests. The E. Bass staff has a melodic line starting with a quarter note, followed by quarter notes. The Q. staff has a melodic line starting with a quarter rest, followed by quarter notes. The Band. staff has a melodic line starting with a quarter rest, followed by quarter notes. The Syn. Str. staff has a melodic line starting with a quarter note, followed by quarter notes.

Deutsch - 248320
Piccolo in D \flat

$\text{♩} = 110,990463$

The musical score consists of ten staves, each representing a measure of music. The key signature is D-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The tempo is marked as $\text{♩} = 110,990463$. The score includes various rhythmic patterns and fingerings:

- Staff 1: Measure 2. Starts with a whole rest, followed by eighth notes, and ends with a sixteenth-note triplet.
- Staff 2: Measure 5. Similar to staff 1, but with a sixteenth-note triplet at the end.
- Staff 3: Measure 7. Measure 60. A whole rest followed by eighth notes.
- Staff 4: Measure 68. Starts with a sixteenth-note triplet, followed by eighth notes, and ends with eighth notes.
- Staff 5: Measure 70. Starts with a sixteenth-note triplet, followed by eighth notes, and ends with a whole rest.
- Staff 6: Measure 74. Starts with a whole rest, followed by eighth notes, and ends with eighth notes.
- Staff 7: Measure 79. Starts with a whole rest, followed by eighth notes, and ends with eighth notes.
- Staff 8: Measure 84. Starts with a sixteenth-note triplet, followed by eighth notes, and ends with eighth notes.
- Staff 9: Measure 86. Starts with a sixteenth-note triplet, followed by eighth notes, and ends with a whole rest.
- Staff 10: Measure 89. Starts with eighth notes, followed by eighth notes, and ends with a whole rest.

2

Piccolo in D \flat

93

6 3 2

Detailed description: This system contains measures 93 through 96. Measure 93 starts with a quarter rest, followed by eighth notes: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . Measure 94 continues with eighth notes: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . Measure 95 features a sixteenth-note triplet of B \flat , A \flat , G \flat , followed by a quarter rest. Measure 96 consists of a whole rest. The key signature has three sharps (F \sharp , C \sharp , G \sharp).

97

Detailed description: This system contains measures 97 through 99. Measure 97 starts with a quarter rest, followed by eighth notes: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . Measure 98 continues with eighth notes: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . Measure 99 starts with a quarter rest, followed by eighth notes: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . The key signature has three sharps (F \sharp , C \sharp , G \sharp).

100

6 3

Detailed description: This system contains measures 100 and 101. Measure 100 features a sixteenth-note triplet of B \flat , A \flat , G \flat , followed by a quarter rest. Measure 101 continues with eighth notes: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . The key signature has three sharps (F \sharp , C \sharp , G \sharp).

102

6 3 3

Detailed description: This system contains measures 102 through 104. Measure 102 features a sixteenth-note triplet of B \flat , A \flat , G \flat , followed by a quarter rest. Measure 103 continues with eighth notes: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . Measure 104 consists of a whole rest. The key signature has three sharps (F \sharp , C \sharp , G \sharp).

105

Detailed description: This system contains measures 105 through 107. Measure 105 starts with a quarter rest, followed by eighth notes: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . Measure 106 continues with eighth notes: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . Measure 107 consists of a whole rest. The key signature has three sharps (F \sharp , C \sharp , G \sharp).

Deutsch - 248320
Clarinet in B \flat

$\text{♩} = 110,990463$

(C) GEMA by G. HENDES - mit Musik WWV:20031120-1018395

Mir sin all e Stück vun Kille
Die Filue

(c) 2013 by G. HENDES - mit Musik WWV:20031120-1018395 Jo mir sin all e Stück vun Kille.

Je dPapp nas unje dLap per Bannmann, ve hobbing Jeck sinischat fureschinn.

Blondschulau simad. Bains emKarne val. Jo mirsin all

e Stück vun Kille le.

Je dPapp nas unje dLapmann.

Loss dir vun kei nem and rjet ver zdl le.

Mir wes se sel ver, wat mir aKille han. BittenMiddenn

fangen. TreckSchdackschinnem. Denk leKeddywieTuesch UrsprungDesum StückJo mirsin

all e Stück vun Kille le.

Je de Papp nas unje dLap pemann.

49

Loss dirvun kei nem and rætver zAl le.

54

Mir wes se sel ver, wat mir aKulle han.

58

He esunHei mat, hesimerHussKulle stir ven die Jekkeniols us.

66

Jomirsin all e Stück vuKull

69

le. Je dePapp nas unje

72

dEappemann. Loss dirvun kei nem and rætver

77

zAl le. Mir wes se sel ver, wat mir aKulle

81

han. Jo mir sin all

84

e Stück vuKull le.

86

Je de Papp nas unje dEap pemann.

89



Loss dir vun kei nem and rjet ver

93



zal le.

6

Mir wes se sel ver, wat mir aalle

97



han.

Jo mir sin all

100



e

Stuck vuKull

le.

102



Je de Papp nas unje dEap pemann...

105



Deutsch - 248320
Alto Saxophone

♩ = 110,990463

7

13

18

24

30

36

41

47

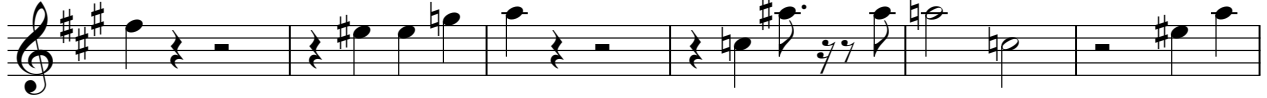
53

V.S.

59



65



71



77



83



89



95



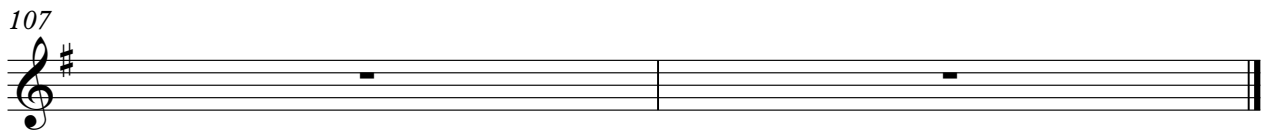
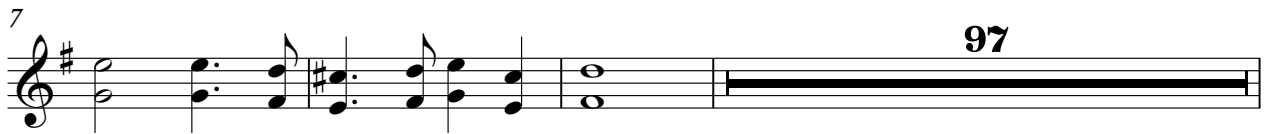
101



107



Horn in F Deutsch - 248320



Deutsch - 248320
Percussion

♩ = 110,990463

The score is written on ten staves, each representing a measure of music. The first staff is in 4/4 time and begins with a tempo marking of 110,990463. The notation includes various rhythmic symbols: 'x' for cymbals, 'o' for snare, and '△' for tom-toms. The music is divided into measures, with measure numbers 5, 8, 12, 16, 20, 24, 28, 32, and 36 indicated on the left. The notation is complex, featuring many beamed notes and rests, typical of a detailed percussion arrangement.

V.S.

81

Musical staff 81: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, often beamed together. There are also some quarter notes and rests. The percussion notation includes various symbols like 'x' and vertical lines with 'x' marks, indicating specific rhythmic events.

85

Musical staff 85: Percussion notation. Similar to staff 81, it features rhythmic patterns with 'x' marks and notes. The notation is dense, with many beamed notes and percussion symbols.

88

Musical staff 88: Percussion notation. Continues the rhythmic patterns with 'x' marks and notes. The notation is consistent with the previous staves.

91

Musical staff 91: Percussion notation. Continues the rhythmic patterns with 'x' marks and notes. The notation is consistent with the previous staves.

94

Musical staff 94: Percussion notation. Continues the rhythmic patterns with 'x' marks and notes. The notation is consistent with the previous staves.

97

Musical staff 97: Percussion notation. Continues the rhythmic patterns with 'x' marks and notes. The notation is consistent with the previous staves.

100

Musical staff 100: Percussion notation. Continues the rhythmic patterns with 'x' marks and notes. The notation is consistent with the previous staves.

103

Musical staff 103: Percussion notation. Continues the rhythmic patterns with 'x' marks and notes. The notation is consistent with the previous staves.

105

Musical staff 105: Percussion notation. Continues the rhythmic patterns with 'x' marks and notes. The notation is consistent with the previous staves.

107

Musical staff 107: An empty musical staff, indicating the end of the notation on this page.

85



88



91



94



97



99



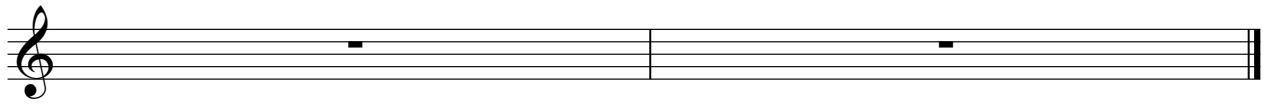
101



104



107



Deutsch - 248320
Jazz Guitar

♩ = 110,990463

2

6

10

14

18

22

25

28

31

34

V.S.

38



42



46



49



52



55



58



61



64



68







Deutsch - 248320
Jazz Guitar

♩ = 110,990463

This image shows a jazz guitar score for the piece 'Deutsch - 248320'. The score is written in 4/4 time and begins with a tempo marking of 110,990463. The first measure is marked with an '8', indicating an 8-measure rest. The music consists of ten staves of guitar notation, each starting with a measure number (11, 13, 16, 19, 21, 23, 25, 27, 29). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece is written in a key with one sharp (F#), and the notation includes various accidentals and dynamic markings. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and features a complex, rhythmic pattern. The page contains ten staves of music, each starting with a measure number: 31, 33, 35, 37, 40, 43, 45, 47, 49, and 51. The notation includes various chord voicings, often represented by vertical lines and dots, and melodic lines with eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a consistent eighth-note rhythmic accompaniment with melodic lines that change every two measures.

53

55

57

59

61

63

65

68

70

72

V.S.

Detailed description: This page of sheet music for jazz guitar contains ten staves of music, numbered 53 through 72. The notation is written in treble clef. The key signature changes from one sharp (F#) in measures 53-64 to two flats (Bb, Eb) in measures 65-72. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above or below the notes. The music is dense and technical, typical of advanced jazz guitar repertoire. The page concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

The image displays ten systems of jazz guitar sheet music, numbered 74 through 92. Each system is composed of two staves: a treble clef staff and a bass clef staff. The key signature for the entire piece is one flat (B-flat major or D minor). The music is characterized by dense, multi-voice chordal textures, often featuring triads and dyads in both hands. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The systems are arranged vertically, with the measure numbers 74, 76, 78, 80, 82, 84, 86, 88, 90, and 92 marking the beginning of each system. The overall style is typical of mid-20th-century jazz guitar notation.

94

Measures 94-95: This system contains two measures of music. Measure 94 features a complex rhythmic pattern with eighth notes and chords in the right hand, and a bass line with eighth notes in the left hand. Measure 95 continues this pattern with similar rhythmic and harmonic structures.

96

Measures 96-97: This system contains two measures of music. Measure 96 shows a continuation of the rhythmic and harmonic patterns from the previous measures. Measure 97 introduces a slight change in the bass line while maintaining the overall texture.

98

Measures 98-99: This system contains two measures of music. Measure 98 features a continuation of the complex rhythmic and harmonic patterns. Measure 99 shows a change in the bass line, possibly indicating a new harmonic area.

100

Measures 100-101: This system contains two measures of music. Measure 100 features a continuation of the complex rhythmic and harmonic patterns. Measure 101 shows a change in the bass line, possibly indicating a new harmonic area.

102

Measures 102-103: This system contains two measures of music. Measure 102 features a continuation of the complex rhythmic and harmonic patterns. Measure 103 shows a change in the bass line, possibly indicating a new harmonic area.

104

Measures 104-105: This system contains two measures of music. Measure 104 features a continuation of the complex rhythmic and harmonic patterns. Measure 105 shows a change in the bass line, possibly indicating a new harmonic area.

106

Measures 106-107: This system contains two measures of music. Measure 106 features a continuation of the complex rhythmic and harmonic patterns. Measure 107 shows a change in the bass line, possibly indicating a new harmonic area.

Deutsch - 248320
5-string Electric Bass

♩ = 110,990463

2



7



12



17



23



29



35



40



45

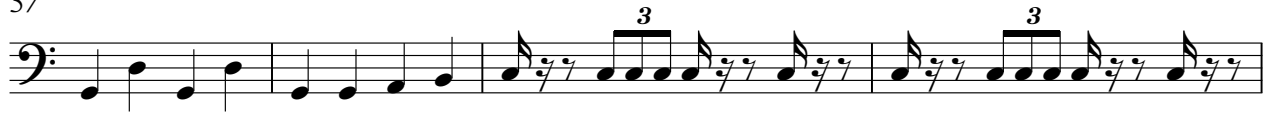


51



V.S.

57



61



64



68



74



80



86



92



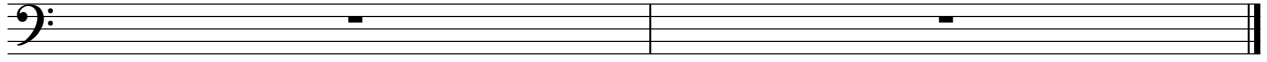
98



102



107



Quintus Deutsch - 248320

♩ = 110,990463

7

19

25

32

44

50

56

62

68

V.S.

Quintus

74



80



86



92



98



103



107



Deutsch - 248320
Bandoneon

♩ = 110,990463

8

8

Musical notation for measures 8-12. The system consists of two staves, Treble and Bass. Measure 8 has a whole rest in both staves. Measures 9-12 contain various rhythmic patterns and chords. A tempo marking of ♩ = 110,990463 is at the top left.

13

Musical notation for measures 13-17. The system consists of two staves, Treble and Bass. Measures 13-17 contain various rhythmic patterns and chords.

18

Musical notation for measures 18-22. The system consists of two staves, Treble and Bass. Measures 18-22 contain various rhythmic patterns and chords.

23

Musical notation for measures 23-28. The system consists of two staves, Treble and Bass. Measures 23-28 contain various rhythmic patterns and chords.

29

Musical notation for measures 29-34. The system consists of two staves, Treble and Bass. Measures 29-34 contain various rhythmic patterns and chords.

35

Musical notation for measures 35-39. The system consists of two staves, Treble and Bass. Measures 35-39 contain various rhythmic patterns and chords.

V.S.

40

Musical notation for Bandoneon, measures 40-44. The notation is on a single treble clef staff. It features a series of chords and melodic lines, including a sequence of eighth notes in measure 41 and a final chord in measure 44.

45

Musical notation for Bandoneon and Piano accompaniment, measures 45-50. The Bandoneon part is on a treble clef staff, and the Piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a melodic line in the bass clef and chords in the treble clef.

51

Musical notation for Bandoneon and Piano accompaniment, measures 51-56. The Bandoneon part is on a treble clef staff, and the Piano accompaniment is on a grand staff. The piano part features a melodic line in the bass clef and chords in the treble clef.

57

Musical notation for Bandoneon and Piano accompaniment, measures 57-61. The Bandoneon part is on a treble clef staff, and the Piano accompaniment is on a grand staff. The piano part features a melodic line in the bass clef and chords in the treble clef.

62

Musical notation for Bandoneon and Piano accompaniment, measures 62-66. The Bandoneon part is on a treble clef staff, and the Piano accompaniment is on a grand staff. The piano part features a melodic line in the bass clef and chords in the treble clef.

67

Musical notation for Bandoneon and Piano accompaniment, measures 67-71. The Bandoneon part is on a treble clef staff, and the Piano accompaniment is on a grand staff. The piano part features a melodic line in the bass clef and chords in the treble clef.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef has rests for measures 72-74, then a quarter note G2, followed by eighth notes F2 and E2, and a quarter note D2. The system ends with a quarter note G4 in the treble and a quarter note D2 in the bass.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef has rests for measures 78-80, then a quarter note G2, followed by eighth notes F2 and E2, and a quarter note D2. The system ends with a quarter note G4 in the treble and a quarter note D2 in the bass.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef has rests for measures 83-85, then a quarter note G2, followed by eighth notes F2 and E2, and a quarter note D2. The system ends with a quarter note G4 in the treble and a quarter note D2 in the bass.

88

Musical notation for measures 88-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef has rests for measures 88-90, then a quarter note G2, followed by eighth notes F2 and E2, and a quarter note D2. The system ends with a quarter note G4 in the treble and a quarter note D2 in the bass.

94

Musical notation for measures 94-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef has rests for measures 94-96, then a quarter note G2, followed by eighth notes F2 and E2, and a quarter note D2. The system ends with a quarter note G4 in the treble and a quarter note D2 in the bass.

99

Musical notation for measures 99-103. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef has rests for measures 99-101, then a quarter note G2, followed by eighth notes F2 and E2, and a quarter note D2. The system ends with a quarter note G4 in the treble and a quarter note D2 in the bass.

V.S.

103

Musical score for Bandoneon, measures 103-106. The score is written in a grand staff with a treble clef and a key signature of one flat (B-flat). Measure 103: Treble clef has a quarter note chord (B-flat, D-flat, F) and a quarter note chord (G, B-flat, D). Bass clef has a whole rest. Measure 104: Treble clef has a quarter note chord (B-flat, D-flat, F), a quarter note chord (G, B-flat, D), and a quarter note chord (A, C, E-flat). Bass clef has a whole rest. Measure 105: Treble clef has a quarter note chord (B-flat, D-flat, F). Bass clef has a whole rest. Measure 106: Treble clef has a whole rest. Bass clef has a quarter note chord (B-flat, D-flat, F), a quarter note chord (G, B-flat, D), and a quarter note chord (A, C, E-flat).

107

Musical staff for measure 107, featuring a treble clef and a whole rest.

Deutsch - 248320
Synth Strings

♩ = 110,990463
8

15

22

30

39

46

54

62

70

78

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (8, 15, 22, 30, 39, 46, 54, 62, 70, 78). The music is written in a single treble clef with a 4/4 time signature. The tempo is marked as ♩ = 110,990463. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together. There are also many rests and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb and Eb). The music is characterized by a melodic line that moves through various intervals and chords, creating a rich, textured sound.

V.S.

84

Musical staff for measure 84, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter note chord and a half note chord.

91

Musical staff for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter note chord and a half note chord.

98

Musical staff for measure 98, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter note chord and a half note chord.

103

Musical staff for measure 103, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter note chord and a half note chord.

107

Musical staff for measure 107, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter note chord and a half note chord.