

Deutsch - 249210

♩ = 85,000046

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo in D $\flat$** : Treble clef, 6/8 time signature, contains a single bar rest.
- Trombone** (two staves): Bass clef, 6/8 time signature, each contains a single bar rest.
- Timpani**: Bass clef, 6/8 time signature, contains a single bar rest.
- Percussion**: Percussion clef, 6/8 time signature, contains a continuous line with 'x' marks above it at the beginning and at intervals.
- Soprano Glockenspiel**: Treble clef, 6/8 time signature, contains a single bar rest.
- Jazz Guitar**: Treble clef, 6/8 time signature, contains a single bar rest.
- Electric Guitar**: Treble clef, 6/8 time signature, contains a single bar rest.
- 5-string Electric Bass**: Bass clef, 6/8 time signature, contains a single bar rest.
- Quintus**: Treble clef, 6/8 time signature, contains a single bar rest.
- Synth Strings** (two staves): Treble clef, 6/8 time signature, each contains a single bar rest.
- Lead 3 (Calliope)**: Treble clef, 6/8 time signature, contains a single bar rest.
- Pad 5 (Bowed)**: Treble clef, 6/8 time signature, contains a single bar rest.
- FX 3 (Crystal)**: Treble clef, 6/8 time signature, contains a single bar rest.
- Solo**: Treble clef, 6/8 time signature, contains a single bar rest.

Copyright information is present on the Synth Strings staves: (c) 2003 by GEERDES midimusic WWW:20031125-10190. The title 'Die Räuber' and the subtitle 'Laach doch ens' are also visible.

♩ = 85,000046

2

Db Picc.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

De R4uber

Pad 5

Solo

Detailed description: This is a musical score for a piece titled "De R4uber". The score is arranged for a large ensemble. It begins with a rehearsal mark "2". The instruments listed are Db Picc., Tbn., Perc., Sop. Glock., J. Gtr., E. Gtr., E. Bass, Syn. Str., Pad 5, and Solo. The Db Picc. part has a melodic line starting in the third measure. The Tbn. part has a more complex melodic line with many notes. The Perc. part is mostly silent. The Sop. Glock. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a chordal accompaniment. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part has a simple bass line. The Syn. Str. part is silent. The Pad 5 part has a sustained chordal accompaniment. The Solo part has a chordal accompaniment. The score is written in a key with one flat and a 4/4 time signature.

5

Db Picc.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for the Db Piccolo (Picc.), followed by the Trombone (Tbn.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, and Solo. The score is divided into two measures by a double bar line. The first measure is in 3/8 time, and the second measure is in 6/8 time. The Percussion part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Solo part features a complex melodic line with a triplet of eighth notes in the second measure. The Pad 5 part has a long, sustained note in the second measure. The Solo part also includes a triplet of eighth notes in the second measure.

7

D $\flat$  Picc.

Tbn.

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

The musical score consists of seven staves. The D $\flat$  Picc. staff has a treble clef and a key signature of two flats, with a measure rest in the second measure. The Tbn. staff has a bass clef and a key signature of two flats, with a long note in the second measure. The Perc. staff has a drum set icon and features a rhythmic pattern of eighth notes with two triplet markings. The J. Gtr. staff has a treble clef and a key signature of two flats, with a measure rest in the second measure. The E. Bass staff has a bass clef and a key signature of two flats, with a long note in the second measure. The Pad 5 staff has a treble clef and a key signature of two flats, with sustained chords in both measures. The Solo staff has a treble clef and a key signature of two flats, with a complex melodic line and a triplet in the second measure.

9

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Ich weiß noch, als ich e

Lead 3

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 3, Pad 5, and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure is marked with a '9' and a B-flat symbol. The Percussion part features a complex rhythmic pattern with triplets. The Jazz Guitar part has a melodic line in the first measure followed by a chordal accompaniment. The Electric Bass part provides a simple bass line. The Synthesizer Strings part is mostly silent. The Lead 3 part has a melodic line. The Pad 5 part has a sustained chord. The Solo part has a melodic line. The lyrics 'Ich weiß noch, als ich e' are written below the Syn. Str. staff.

11

Perc.

J. Gtr.

E. Bass

Syn. Str.

I Dutzje wor un die janze Welt en Jeisterbahn

Lead 3

Pad 5

Solo

13

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

Wie

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a measure of rests and then playing a half note B-flat and a dotted half note. The Percussion staff shows a complex rhythmic pattern with various note values and a triplet. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two flats, playing a series of chords. The E. Bass (Electric Bass) staff is in bass clef, playing a single half note B-flat. The Syn. Str. (Synthesizer Strings) staff is in treble clef and is mostly empty, with a small dash and the word 'Wie' written below it. The Lead 3 staff is in treble clef, playing a series of rests followed by a quarter note B-flat. The Pad 5 staff is in treble clef, playing a sustained chord. The Solo staff is in treble clef, playing a melodic line with various note values and a key signature of two flats.

14

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

off kom ich met su vill Frore nit klor wor et

Lead 3

Pad 5

Solo

Detailed description: This page of a musical score contains measures 14, 15, and 16. The score is for a band and includes the following parts: Tbn. (Tuba) with a melodic line starting on a dotted quarter note; Perc. (Percussion) with a complex rhythmic pattern including triplets; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; Syn. Str. (Synthesizer Strings) which is silent; Lead 3 (Lead 3) with a melodic line; Pad 5 (Pad 5) with sustained chords; and Solo (Solo) with a melodic line. The lyrics 'off kom ich met su vill Frore nit klor wor et' are written below the Syn. Str. staff. The key signature has two flats, and the time signature is 4/4.



16

Perc.

J. Gtr.

E. Bass

Syn. Str.

naaks    naah Jrsbele    dran    Worim

Lead 3

Pad 5

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 16. The Percussion part features a complex rhythmic pattern with triplets and rests. The J. Gtr. (Jazz Guitar) part consists of chords and melodic lines. The E. Bass (Electric Bass) part has a simple bass line. The Syn. Str. (Synthesizer Strings) part is mostly silent, with some faint notes. The Lead 3 part has a melodic line. The Pad 5 part has sustained chords. The Solo part has a melodic line with some chromaticism. The lyrics are: naaks, naah Jrsbele, dran, Worim.

18

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

es et jetz dunkel Undo es de Sunn

Lead 3

Pad 5

Solo

20

Perc.

J. Gtr.

E. Bass

Syn. Str.

Mama, wird ich morje noch wach Un de

Lead 3

Pad 5

Solo

Musical score for multiple instruments and voices. The score includes parts for Tbn., Perc., J. Gtr., E. Bass, Syn. Str., Lead 3, Pad 5, and Solo. The lyrics are: Mama nohm mich en d'r Arm un saat: Jung et

**Tbn.** (Tuba) part starting at measure 22, featuring a melodic line with a slur over the final notes.

**Perc.** (Percussion) part featuring a complex rhythmic pattern with triplets.

**J. Gtr.** (Jazz Guitar) part featuring a series of chords and arpeggios.

**E. Bass** (Electric Bass) part featuring a simple bass line.

**Syn. Str.** (Synthesizer Strings) part featuring a sustained chord.

**Lead 3** (Lead 3) part featuring a melodic line.

**Pad 5** (Pad 5) part featuring a sustained chord.

**Solo** (Solo) part featuring a melodic line.

24

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

weed widder hell jeden Daach

Lead 3

Pad 5

Solo

Detailed description: This is a multi-staff musical score for page 13, starting at measure 24. The score includes parts for Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, Pad 5, and Solo. The Tbn. part has a whole rest in the first measure and a quarter-note melody in the second. The Perc. part features a complex rhythmic pattern with triplets. The J. Gtr. part consists of chords and arpeggios. The E. Bass part has a simple bass line. The Syn. Str. part is silent. The Lead 3 part has a melodic line. The Pad 5 part has sustained chords. The Solo part has a melodic line with some chords. The lyrics 'weed widder hell jeden Daach' are written below the Syn. Str. staff.

26

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Laach doch ens, et

Lead 3

Pad 5

FX 3

Solo

28

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

weed widder weede Denn sulang he dDom steiht fällt d'r

Lead 3

Pad 5

FX 3

Solo

Detailed description: This is a multi-stem musical score for a 15-measure segment. The score includes parts for Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Pad 5 (Pad 5), FX 3 (FX 3), and Solo (Solo). The Tbn. part features a long, sustained note with a slur. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part consists of a complex, multi-measure chordal pattern. The E. Gtr. and E. Bass parts have a similar melodic line with a slur. The Syn. Str. part is mostly silent. The Lead 3 part has a melodic line with a slur. The Pad 5 part has a long, sustained note with a slur. The FX 3 part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with a slur. The lyrics 'weed widder weede Denn sulang he dDom steiht fällt d'r' are written below the Syn. Str. part.

30

D $\flat$  Picc.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Himmel net erav Laach doch ens, et

Lead 3

Pad 5

FX 3

Solo



32

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

weed widder weede denn im Laache litt unheimlich

Lead 3

Pad 5

FX 3

Solo

34

Db Picc.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Kraff jo dann krieje m'r alles jeschaff

Lead 3

Pad 5

FX 3

Solo

36

Db Picc.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Ald lang es et her, et joov

Lead 3

Pad 5

Solo

38

Perc. J. Gtr. E. Bass Syn. Str. Syn. Str. Lead 3 Pad 5 Solo

vill zo erlAve die Jeister sin nit mieh su

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Syn. Str. (Synthesizer Strings) parts, Lead 3, Pad 5, and Solo. The lyrics are: "vill zo erlAve die Jeister sin nit mieh su". The music is written in a key with one flat (B-flat) and a 2/4 time signature. The Perc. part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some sustained chords. The E. Bass part provides a simple harmonic foundation. The Syn. Str. parts add texture with sustained chords and melodic lines. The Lead 3 part has a melodic line with some grace notes. The Pad 5 part has a sustained, atmospheric texture. The Solo part has a melodic line with some grace notes.

40

Perc. J. Gtr. E. Bass Syn. Str. Syn. Str. Lead 3 Pad 5 Solo

iroЯ Doch wenn se m'r widder im

3

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) parts provide harmonic support with chords and single notes. The Syn. Str. (Synthesizer Strings) part includes sustained chords and melodic lines. The Lead 3 staff has a melodic line with grace notes. The Pad 5 staff features sustained chords. The Solo staff contains a melodic line with a triplet of eighth notes. Lyrics are placed below the second Syn. Str. staff.

Perc. J. Gtr. E. Bass Syn. Str. Syn. Str. Lead 3 Pad 5 Solo

Nacke ens klavve Weiß ich jetz, wat ich maache

Detailed description: This is a multi-stem musical score. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) and E. Bass parts provide harmonic support with chords and single notes. The Syn. Str. (Synthesizer Strings) parts include sustained chords and melodic lines. The Lead 3 part has a melodic line with some rests. The Pad 5 part consists of sustained chords. The Solo part features a melodic line with some chromaticism. The lyrics 'Nacke ens klavve Weiß ich jetz, wat ich maache' are written below the second Syn. Str. staff.

44

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

muss Wemmer alder weed, sin e paar

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Syn. Str. (Synthesizer Strings) staves, Lead 3, Pad 5, and Solo. The Percussion part has a complex rhythmic pattern with a triplet of eighth notes in the final measure. The J. Gtr. and E. Bass parts provide harmonic support with chords and single notes. The two Syn. Str. parts play a melodic line with various intervals and accidentals. Lead 3 has a sparse melodic line with rests. Pad 5 provides a sustained harmonic background. The Solo part features a more intricate melodic line with many beamed notes. The lyrics 'muss Wemmer alder weed, sin e paar' are written below the second Syn. Str. staff.

46

Perc. J. Gtr. E. Bass Syn. Str. Syn. Str. Lead 3 Pad 5 Solo

Frore jeklart weil et Lavve selvs antwoode deiht

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Syn. Str. (Synthesizer Strings) parts, Lead 3, Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part consists of chords. The E. Bass part has a simple bass line. The two Syn. Str. parts provide harmonic support, with the lower part including lyrics: 'Frore jeklart weil et Lavve selvs antwoode deiht'. The Lead 3 part has a melodic line with some chromaticism. The Pad 5 part provides a sustained harmonic background. The Solo part features a melodic line with some chromaticism.



48

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Syn. Str. 

Ich weiß, wat ich dunn, denn dat

Lead 3 

Pad 5 

Solo 

50

Perc. J. Gtr. E. Bass Syn. Str. Syn. Str. Lead 3 Pad 5 Solo

han ich jeliert ich weed laache, wann immer et

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Syn. Str. (Synthesizer Strings) parts, Lead 3, Pad 5, and Solo. The Percussion part starts at measure 50 and features a complex rhythmic pattern with triplets. The J. Gtr. part consists of chords in the key of B-flat major. The E. Bass part provides a simple harmonic foundation. The two Syn. Str. parts have melodic lines and sustained chords. The Lead 3 part has a melodic line with some chromaticism. The Pad 5 part has sustained chords. The Solo part has a melodic line with some chromaticism. The lyrics are: 'han ich jeliert ich weed laache, wann immer et'.

52

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

jeiht

Lead 3

Pad 5

Solo

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 52. The second staff is for Timp. (Timpani) in bass clef, with a 6-measure and a 3-measure roll. The third staff is for Perc. (Percussion) in common time, with a 3-measure triplet. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing chordal accompaniment. The fifth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings) in treble clef, with the word 'jeiht' written below the second staff. The eighth staff is for Lead 3 in treble clef, which is mostly empty. The ninth staff is for Pad 5 in treble clef, with a sustained chord. The bottom staff is for Solo in treble clef, featuring a complex melodic line with many notes.

54

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

Laach doch ens, et weed widder weede Denn sulang

56

D $\flat$  Picc.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

he d'r Dom steht mit d'Himmel net erav

58

Db Picc.

Tbn.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Laach doch ens, et weed widder weede denn im

Lead 3

Pad 5

Solo

60

Db Picc.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Laache litt unheimlich Kraff jo dann

Lead 3

Pad 5

Solo

Detailed description: This is a page of a musical score for a band, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (piccolo), two Tbn. (trombone) staves, Perc. (percussion), J. Gtr. (jazz guitar), E. Bass (electric bass), Q. (quadrant), two Syn. Str. (synthesizer strings) staves, Lead 3 (lead vocal), Pad 5 (piano), and Solo (solo instrument). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "Laache litt unheimlich Kraff jo dann". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like 'x' and '3'.

62

Db Picc.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

je m'r als jesu taff

Detailed description of the musical score: The score is for page 32, starting at measure 62. It features a variety of instruments: Db Picc., two Tbn. parts, Perc., J. Gtr., E. Gtr., E. Bass, Q., two Syn. Str. parts, Lead 3, Pad 5, and Solo. The key signature has one flat (Bb), and the time signature is 3/4. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The Perc. part has a steady rhythm with 'x' marks above some notes. The Syn. Str. part has a dense texture with many notes and lyrics: 'je m'r als jesu taff'. The Solo part has a simple harmonic accompaniment.



64

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description: This page of a musical score, numbered 64, features eight staves. The Tbn. staff has a long note with a slur. The Perc. staff shows a complex rhythmic pattern with 'x' marks and triplets. The J. Gtr. staff has dense chordal textures. The E. Gtr. staff has a melodic line with slurs and accidentals. The E. Bass staff has a simple bass line. The two Syn. Str. staves have sustained chords. The Pad 5 staff has a long note with a slur. The Solo staff has a melodic line with slurs and accidentals.

66

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a multi-staff format. The Tbn. part (top) features a long, sustained note in the bass clef. The Perc. part includes a complex rhythmic pattern with various note values and rests, including a triplet. The J. Gtr. part consists of a series of chords and arpeggiated figures. The E. Gtr. part features a melodic line with a triplet and a long note. The E. Bass part provides a simple bass line. The Syn. Str. parts consist of sustained chords. The Pad 5 part features a sustained chord. The Solo part consists of a few chords. The score is written in a key with one flat and a 4/4 time signature.

68

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

3

6

Detailed description: This musical score page contains seven staves for measures 68 through 71. The top staff is for Tbn. (Tuba), starting with a measure rest and a long note in measure 70. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff features a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with a six-measure rest in measure 70. The E. Bass (Electric Bass) staff has a simple bass line. The two Syn. Str. (Synthesizer Strings) staves play sustained chords. The Pad 5 staff has a long, sustained note. The Solo staff has a melodic line. The page number 35 is in the top right corner. Measure numbers 68, 3, and 6 are indicated.

69

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

Mmh, jetzt

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, measure 69 is indicated. The instruments and their parts are: Tbn. (Tuba) in the bass clef with a long note; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a complex chordal and melodic line; E. Gtr. (Electric Guitar) with a melodic line featuring a sixteenth-note sextuplet and a triplet; E. Bass (Electric Bass) with a simple bass line; Q. (Quadrant) with a few notes; Syn. Str. (Synthesizer Strings) with a melodic line; another Syn. Str. staff with a similar melodic line; Lead 3 with a few notes; Pad 5 (Pad) with a long note; and Solo with a melodic line. The lyrics 'Mmh, jetzt' are written below the Lead 3 staff. The score includes various musical notations such as clefs, time signatures, accidentals, and articulation marks.

71

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

luurt ьch ens цт, un maat ьch nix vьr Et

Lead 3

Pad 5

Solo

73

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

k̄nnt alles vill besser

74

Tbn.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

sin M'r muss nur ens kehre fbr d'r

76

Tbn.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

eijene Дьѡг Un frore: Wie kritt'm'r dat



78

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

6

3

3

7

7

Yeah

Yeah

Detailed description: This is a page of a musical score, page 41, starting at measure 78. The score is arranged in a vertical stack of staves. The instruments and parts are: Tbn. (two staves), Timp. (one staff), Perc. (one staff), J. Gtr. (one staff), E. Bass (one staff), Q. (one staff), Syn. Str. (two staves), Lead 3 (one staff), Pad 5 (one staff), and Solo (one staff). The key signature has two flats (Bb and Eb). The time signature is 4/4. The Tbn. parts play a rhythmic pattern of eighth notes. The Timp. part has a rest followed by a sixteenth-note triplet and a sixteenth-note triplet. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Q. part has a few notes. The Syn. Str. parts have a complex rhythmic pattern with eighth and sixteenth notes. The Lead 3 part has a few notes. The Pad 5 part has a few notes. The Solo part has a complex rhythmic pattern with eighth and sixteenth notes. There are some markings like '6', '3', '3', '7', '7', 'Yeah', and 'Yeah' in the score.

80

Tbn.

Tbn.

Timp.

Perc.

E. Bass

Q.

Syn. Str.

Syn. Str.

Pad 5

Solo

82

Perc.

Q.

Detailed description: This page of a musical score covers measures 80 to 82. The score is arranged in a vertical stack of staves. At the top, two tuba (Tbn.) staves are shown with rests. Below them is the timpani (Timp.) staff, which features a rhythmic pattern with a sixteenth-note triplet and a sixteenth-note triplet. The percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The electric bass (E. Bass) staff has a few notes. The guitar (Q.) staff shows a series of chords. The two strings (Syn. Str.) staves are heavily overdubbed with multiple overlapping lines of notes. The pad (Pad 5) staff has a few notes. The solo (Solo) staff has a few notes. At the bottom, the percussion (Perc.) staff continues with a complex rhythmic pattern, and the guitar (Q.) staff shows a series of chords. A double bar line is present on the left side of the page, indicating a section change.

84

D $\flat$  Picc.

Perc.

Q.



86

Perc.

Q.



88

Perc.

Q.

Syn. Str.

Syn. Str.

Solo

90

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Laach doch ens, et

Lead 3

Pad 5

Solo

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is arranged in a vertical stack of staves. At the top, two tuba (Tbn.) staves are shown. The percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The electric guitar (E. Gtr.) and electric bass (E. Bass) staves show melodic lines. The piano (Q.) staff has chords and rests. The string section (Syn. Str.) consists of two staves with sustained notes. The lead vocal (Lead 3) part has the lyrics 'Laach doch ens, et' under the notes. The pad (Pad 5) and solo staves provide additional harmonic and melodic support.

92 45

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

wied wieder wurde Dem suiang he

94

D $\flat$  Picc.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

Himmel net erav Laach doch ens, et

96

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

weed widder weede denn im Laache litt unheimlich

98

D $\flat$  Picc.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

Kaff dann krie: m'r alle: jeschaff



100

Db Picc.

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

6

3

6

101

D $\flat$  Picc.

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

6 3

6 3

dann

102

74, D, B, 9, 5, 4, 3, 2, 1, 0, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 7, 6, 0, 7:

D $\flat$  Picc.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Solo

74, D, B, 9, 5, 4, 3, 2, 1, 0, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 7, 6, 0, 7:

kraje  
r  
jes  
jeschaff

104

D $\flat$  Picc.

Tbn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Pad 5

Solo

105 48,8,3,18,1,18,1,6,8,4,6,8,4,0,1,4,4,8,3,18,1,18,1,6,8,4,0,1,4,4,8,3,18,1,18,1,6,8,4,0,1,4,4,8,3,18,1,18,1,6,8,4,0,1,4

D $\flat$  Picc.  
Tbn.  
Tbn.  
Timp.  
Perc.  
Sop. Glock.  
J. Gtr.  
E. Gtr.  
E. Bass  
Q.  
Syn. Str.  
Syn. Str.  
Lead 3  
Pad 5  
FX 3  
Solo

Deutsch - 249210

Piccolo in D $\flat$

$\text{♩} = 85,000046$

3 22

30

2

37

20 2

63

20 8

94

2

100

100

106

106

Trombone Deutsch - 249210

♩ = 85,000046

7

15

25

55

63

75

81

97

101

♩ = 84,983,632 ♩ = 83,632 ♩ = 82,632 ♩ = 81,632 ♩ = 80,632 ♩ = 79,632 ♩ = 78,632 ♩ = 77,632 ♩ = 76,632 ♩ = 75,000000 ♩ = 74,934 ♩ = 73,405 ♩ = 71,059

2

Trombone

103

Musical score for Trombone, measure 103. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The measure contains a half note chord of F#3 and C4, followed by a half note chord of F#3 and G3, and a final half note chord of F#3 and C4. The staff ends with a double bar line.



Trombone

Deutsch - 249210

♩ = 85,000046

4 20

29

37 17

61

70 7 10

92

99

106



Deutsch - 249210

Percussion

♩ = 85,000046

7

9

11

13

15

18

21

23

25

V.S.

2

Percussion

28

Musical notation for measures 28-31. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests. Measure 31 has a double bar line and an asterisk above the drum line.

32

Musical notation for measures 32-35. Similar to measures 28-31, with a drum line and bass line. Measure 35 has a double bar line and an asterisk above the drum line.

36

Musical notation for measures 36-39. The drum line has 'x' marks and asterisks. The bass line features a more complex rhythmic pattern with eighth notes and rests.

40

Musical notation for measures 40-43. The drum line has 'x' marks. The bass line continues with eighth notes and rests.

44

Musical notation for measures 44-46. The drum line has 'x' marks. The bass line includes triplets, indicated by a '3' above the notes.

47

Musical notation for measures 47-48. The drum line has 'x' marks. The bass line includes triplets.

49

Musical notation for measures 49-50. The drum line has 'x' marks. The bass line includes triplets.

51

Musical notation for measures 51-53. The drum line has 'x' marks. The bass line includes triplets. Measure 53 ends with a double bar line and an asterisk above the drum line.

54

Musical notation for measures 54-55. The drum line has 'x' marks. The bass line includes triplets.

56

Musical notation for measures 56-59. The drum line has 'x' marks and asterisks. The bass line includes triplets.

Percussion

58

60

63

66

68

71

74

76

78

81

V.S.

Percussion

The musical score consists of two staves per measure. The upper staff contains rhythmic notation with 'x' marks indicating hits. The lower staff contains a piano accompaniment with eighth and sixteenth notes, often beamed together. Measures 84-98 feature complex rhythmic patterns with triplets and sixteenth-note runs. Measure 99 includes a 6/32 note triplet and a 6/32 note triplet. Measure 101 contains a 6/32 note triplet and a 6/32 note triplet. Measure 104 features a 6/32 note triplet and a 6/32 note triplet. Measure 106 is a final measure with a whole note chord.

84

87

90

93

95

97

99

101

104

106

$\text{♩} = 84, 98, 103, 110, 117, 124, 131, 138, 145, 152, 159, 166, 173, 180, 187, 194, 201, 208, 215, 222, 229, 236, 243, 250, 257, 264, 271, 278, 285, 292, 299, 306, 313, 320, 327, 334, 341, 348, 355, 362, 369, 376, 383, 390, 397, 404, 411, 418, 425, 432, 439, 446, 453, 460, 467, 474, 481, 488, 495, 502, 509, 516, 523, 530, 537, 544, 551, 558, 565, 572, 579, 586, 593, 600, 607, 614, 621, 628, 635, 642, 649, 656, 663, 670, 677, 684, 691, 698, 705, 712, 719, 726, 733, 740, 747, 754, 761, 768, 775, 782, 789, 796, 803, 810, 817, 824, 831, 838, 845, 852, 859, 866, 873, 880, 887, 894, 901, 908, 915, 922, 929, 936, 943, 950, 957, 964, 971, 978, 985, 992, 999, 1006, 1013, 1020, 1027, 1034, 1041, 1048, 1055, 1062, 1069, 1076, 1083, 1090, 1097, 1104, 1111, 1118, 1125, 1132, 1139, 1146, 1153, 1160, 1167, 1174, 1181, 1188, 1195, 1202, 1209, 1216, 1223, 1230, 1237, 1244, 1251, 1258, 1265, 1272, 1279, 1286, 1293, 1300, 1307, 1314, 1321, 1328, 1335, 1342, 1349, 1356, 1363, 1370, 1377, 1384, 1391, 1398, 1405, 1412, 1419, 1426, 1433, 1440, 1447, 1454, 1461, 1468, 1475, 1482, 1489, 1496, 1503, 1510, 1517, 1524, 1531, 1538, 1545, 1552, 1559, 1566, 1573, 1580, 1587, 1594, 1601, 1608, 1615, 1622, 1629, 1636, 1643, 1650, 1657, 1664, 1671, 1678, 1685, 1692, 1699, 1706, 1713, 1720, 1727, 1734, 1741, 1748, 1755, 1762, 1769, 1776, 1783, 1790, 1797, 1804, 1811, 1818, 1825, 1832, 1839, 1846, 1853, 1860, 1867, 1874, 1881, 1888, 1895, 1902, 1909, 1916, 1923, 1930, 1937, 1944, 1951, 1958, 1965, 1972, 1979, 1986, 1993, 2000, 2007, 2014, 2021, 2028, 2035, 2042, 2049, 2056, 2063, 2070, 2077, 2084, 2091, 2098, 2105, 2112, 2119, 2126, 2133, 2140, 2147, 2154, 2161, 2168, 2175, 2182, 2189, 2196, 2203, 2210, 2217, 2224, 2231, 2238, 2245, 2252, 2259, 2266, 2273, 2280, 2287, 2294, 2301, 2308, 2315, 2322, 2329, 2336, 2343, 2350, 2357, 2364, 2371, 2378, 2385, 2392, 2399, 2406, 2413, 2420, 2427, 2434, 2441, 2448, 2455, 2462, 2469, 2476, 2483, 2490, 2497, 2504, 2511, 2518, 2525, 2532, 2539, 2546, 2553, 2560, 2567, 2574, 2581, 2588, 2595, 2602, 2609, 2616, 2623, 2630, 2637, 2644, 2651, 2658, 2665, 2672, 2679, 2686, 2693, 2700, 2707, 2714, 2721, 2728, 2735, 2742, 2749, 2756, 2763, 2770, 2777, 2784, 2791, 2798, 2805, 2812, 2819, 2826, 2833, 2840, 2847, 2854, 2861, 2868, 2875, 2882, 2889, 2896, 2903, 2910, 2917, 2924, 2931, 2938, 2945, 2952, 2959, 2966, 2973, 2980, 2987, 2994, 3001, 3008, 3015, 3022, 3029, 3036, 3043, 3050, 3057, 3064, 3071, 3078, 3085, 3092, 3099, 3106, 3113, 3120, 3127, 3134, 3141, 3148, 3155, 3162, 3169, 3176, 3183, 3190, 3197, 3204, 3211, 3218, 3225, 3232, 3239, 3246, 3253, 3260, 3267, 3274, 3281, 3288, 3295, 3302, 3309, 3316, 3323, 3330, 3337, 3344, 3351, 3358, 3365, 3372, 3379, 3386, 3393, 3400, 3407, 3414, 3421, 3428, 3435, 3442, 3449, 3456, 3463, 3470, 3477, 3484, 3491, 3498, 3505, 3512, 3519, 3526, 3533, 3540, 3547, 3554, 3561, 3568, 3575, 3582, 3589, 3596, 3603, 3610, 3617, 3624, 3631, 3638, 3645, 3652, 3659, 3666, 3673, 3680, 3687, 3694, 3701, 3708, 3715, 3722, 3729, 3736, 3743, 3750, 3757, 3764, 3771, 3778, 3785, 3792, 3799, 3806, 3813, 3820, 3827, 3834, 3841, 3848, 3855, 3862, 3869, 3876, 3883, 3890, 3897, 3904, 3911, 3918, 3925, 3932, 3939, 3946, 3953, 3960, 3967, 3974, 3981, 3988, 3995, 4002, 4009, 4016, 4023, 4030, 4037, 4044, 4051, 4058, 4065, 4072, 4079, 4086, 4093, 4100, 4107, 4114, 4121, 4128, 4135, 4142, 4149, 4156, 4163, 4170, 4177, 4184, 4191, 4198, 4205, 4212, 4219, 4226, 4233, 4240, 4247, 4254, 4261, 4268, 4275, 4282, 4289, 4296, 4303, 4310, 4317, 4324, 4331, 4338, 4345, 4352, 4359, 4366, 4373, 4380, 4387, 4394, 4401, 4408, 4415, 4422, 4429, 4436, 4443, 4450, 4457, 4464, 4471, 4478, 4485, 4492, 4499, 4506, 4513, 4520, 4527, 4534, 4541, 4548, 4555, 4562, 4569, 4576, 4583, 4590, 4597, 4604, 4611, 4618, 4625, 4632, 4639, 4646, 4653, 4660, 4667, 4674, 4681, 4688, 4695, 4702, 4709, 4716, 4723, 4730, 4737, 4744, 4751, 4758, 4765, 4772, 4779, 4786, 4793, 4800, 4807, 4814, 4821, 4828, 4835, 4842, 4849, 4856, 4863, 4870, 4877, 4884, 4891, 4898, 4905, 4912, 4919, 4926, 4933, 4940, 4947, 4954, 4961, 4968, 4975, 4982, 4989, 4996, 5003, 5010, 5017, 5024, 5031, 5038, 5045, 5052, 5059, 5066, 5073, 5080, 5087, 5094, 5101, 5108, 5115, 5122, 5129, 5136, 5143, 5150, 5157, 5164, 5171, 5178, 5185, 5192, 5199, 5206, 5213, 5220, 5227, 5234, 5241, 5248, 5255, 5262, 5269, 5276, 5283, 5290, 5297, 5304, 5311, 5318, 5325, 5332, 5339, 5346, 5353, 5360, 5367, 5374, 5381, 5388, 5395, 5402, 5409, 5416, 5423, 5430, 5437, 5444, 5451, 5458, 5465, 5472, 5479, 5486, 5493, 5500, 5507, 5514, 5521, 5528, 5535, 5542, 5549, 5556, 5563, 5570, 5577, 5584, 5591, 5598, 5605, 5612, 5619, 5626, 5633, 5640, 5647, 5654, 5661, 5668, 5675, 5682, 5689, 5696, 5703, 5710, 5717, 5724, 5731, 5738, 5745, 5752, 5759, 5766, 5773, 5780, 5787, 5794, 5801, 5808, 5815, 5822, 5829, 5836, 5843, 5850, 5857, 5864, 5871, 5878, 5885, 5892, 5899, 5906, 5913, 5920, 5927, 5934, 5941, 5948, 5955, 5962, 5969, 5976, 5983, 5990, 5997, 6004, 6011, 6018, 6025, 6032, 6039, 6046, 6053, 6060, 6067, 6074, 6081, 6088, 6095, 6102, 6109, 6116, 6123, 6130, 6137, 6144, 6151, 6158, 6165, 6172, 6179, 6186, 6193, 6200, 6207, 6214, 6221, 6228, 6235, 6242, 6249, 6256, 6263, 6270, 6277, 6284, 6291, 6298, 6305, 6312, 6319, 6326, 6333, 6340, 6347, 6354, 6361, 6368, 6375, 6382, 6389, 6396, 6403, 6410, 6417, 6424, 6431, 6438, 6445, 6452, 6459, 6466, 6473, 6480, 6487, 6494, 6501, 6508, 6515, 6522, 6529, 6536, 6543, 6550, 6557, 6564, 6571, 6578, 6585, 6592, 6599, 6606, 6613, 6620, 6627, 6634, 6641, 6648, 6655, 6662, 6669, 6676, 6683, 6690, 6697, 6704, 6711, 6718, 6725, 6732, 6739, 6746, 6753, 6760, 6767, 6774, 6781, 6788, 6795, 6802, 6809, 6816, 6823, 6830, 6837, 6844, 6851, 6858, 6865, 6872, 6879, 6886, 6893, 6900, 6907, 6914, 6921, 6928, 6935, 6942, 6949, 6956, 6963, 6970, 6977, 6984, 6991, 6998, 7005, 7012, 7019, 7026, 7033, 7040, 7047, 7054, 7061, 7068, 7075, 7082, 7089, 7096, 7103, 7110, 7117, 7124, 7131, 7138, 7145, 7152, 7159, 7166, 7173, 7180, 7187, 7194, 7201, 7208, 7215, 7222, 7229, 7236, 7243, 7250, 7257, 7264, 7271, 7278, 7285, 7292, 7299, 7306, 7313, 7320, 7327, 7334, 7341, 7348, 7355, 7362, 7369, 7376, 7383, 7390, 7397, 7404, 7411, 7418, 7425, 7432, 7439, 7446, 7453, 7460, 7467, 7474, 7481, 7488, 7495, 7502, 7509, 7516, 7523, 7530, 7537, 7544, 7551, 7558, 7565, 7572, 7579, 7586, 7593, 7600, 7607, 7614, 7621, 7628, 7635, 7642, 7649, 7656, 7663, 7670, 7677, 7684, 7691, 7698, 7705, 7712, 7719, 7726, 7733, 7740, 7747, 7754, 7761, 7768, 7775, 7782, 7789, 7796, 7803, 7810, 7817, 7824, 7831, 7838, 7845, 7852, 7859, 7866, 7873, 7880, 7887, 7894, 7901, 7908, 7915, 7922, 7929, 7936, 7943, 7950, 7957, 7964, 7971, 7978, 7985, 7992, 7999, 8006, 8013, 8020, 8027, 8034, 8041, 8048, 8055, 8062, 8069, 8076, 8083, 8090, 8097, 8104, 8111, 8118, 8125, 8132, 8139, 8146, 8153, 8160, 8167, 8174, 8181, 8188, 8195, 8202, 8209, 8216, 8223, 8230, 8237, 8244, 8251, 8258, 8265, 8272, 8279, 8286, 8293, 8300, 8307, 8314, 8321, 8328, 8335, 8342, 8349, 8356, 8363, 8370, 8377, 8384, 8391, 8398, 8405, 8412, 8419, 8426, 8433, 8440, 8447, 8454, 8461, 8468, 8475, 8482, 8489, 8496, 8503, 8510, 8517, 8524, 8531, 8538, 8545, 8552, 8559, 8566, 8573, 8580, 8587, 8594, 8601, 8608, 8615, 8622, 8629, 8636, 8643, 8650, 8657, 8664, 8671, 8678, 8685, 8692, 8699, 8706, 8713, 8720, 8727, 8734, 8741, 8748, 8755, 8762, 8769, 8776, 8783, 8790, 8797, 8804, 8811, 8818, 8825, 8832, 8839, 8846, 8853, 8860, 8867, 8874, 8881, 8888, 8895, 8902, 8909, 8916, 8923, 8930, 8937, 8944, 8951, 8958, 8965, 8972, 8979, 8986, 8993, 9000, 9007, 9014, 9021, 9028, 9035, 9042, 9049, 9056, 9063, 9070, 9077, 9084, 9091, 9098, 9105, 9112, 9119, 9126, 9133, 9140, 9147, 9154, 9161, 9168, 9175, 9182, 9189, 9196, 9203, 9210, 9217, 9224, 9231, 9238, 9245, 9252, 9259, 9266, 9273, 9280, 9287, 9294, 9301, 9308, 9315, 9322, 9329, 9336, 9343, 9350, 9357, 9364, 9371, 9378, 9385, 9392, 9399, 9406, 9413, 9420, 9427, 9434, 9441, 9448, 9455, 9462, 9469, 9476, 9483, 9490, 9497, 9504, 9511, 9518, 9525, 9532, 9539, 9546, 9553, 9560, 9567, 9574, 9581, 9588, 9595, 9602, 9609, 9616, 9623, 9630, 9637, 9644, 9651, 9658, 9665, 9672, 9679, 9686, 9693, 9700, 9707, 9714, 9721, 9728, 9735, 9742, 9749, 9756, 9763, 9770, 9777, 9784, 9791, 9798, 9805, 9812, 9819, 9826, 9833, 9840, 9847, 9854, 9861, 9868, 9875, 9882, 9889, 9896, 9903, 9910, 9917, 9924, 9931, 9938, 9945, 9952, 9959, 9966, 9973, 9980, 9987, 9994, 1001, 1008, 1015, 1022, 1029, 1036, 1043, 1050, 1057, 1064, 1071, 1078, 1085, 1092, 1099, 1106, 1113, 1120, 1127, 1134, 1141, 1148, 1155, 1162, 1169, 1176, 1183, 1190, 1197, 1204, 1211, 1218, 1225, 1232, 1239, 1246, 1253, 1260, 1267, 1274, 1281, 1288, 1295, 1302, 1309, 1316, 1323, 1330, 1337, 1344, 1351, 1358, 1365, 1372, 1379, 1386, 1393, 1400, 1407, 1414, 1421, 1428, 1435, 1442, 1449, 1456, 1463, 1470, 1477, 1484, 1491, 1498, 1505, 1512, 1519, 1526, 1533, 1540, 1547, 1554, 1561, 1568, 1575, 1582, 1589, 1596, 1603, 1610, 1617, 1624, 1631, 1638, 1645, 1652, 1659, 1666, 1673, 1680, 1687, 1694, 1701, 1708, 1715, 1722, 1729, 1736, 1743, 1750, 1757, 1764, 1771, 1778, 1785, 1792, 1799, 1806, 1813, 1820, 1827, 1834, 1841, 1848, 1855, 1862, 1869, 1876, 1883, 1890, 1897, 1904, 1911, 1918, 1925, 1932, 1939, 1946, 1953, 1960, 1967, 1974, 1981, 1988, 1995, 2002, 2009, 2016, 2023, 2030, 2037, 2044, 2051, 2058, 2065, 2072, 2079, 2086, 2093, 2100, 2107, 2114, 2121, 2128, 2135, 2142, 2149, 2156, 2163, 2170, 2177, 2184, 2191, 2198, 2205, 2212, 2219, 2226, 2233, 2240, 2247, 2254, 2261, 2268, 2275, 2282, 2289, 2296, 2303, 2310, 2317, 2324, 2331, 2338, 2345, 2352, 2359, 2366, 2373, 2380, 2387, 2394, 2401, 2408, 2415, 2422, 2429, 2436, 2443, 2450, 2457, 2464, 2471, 2478, 2485, 2492, 2499, 2506, 2513, 2520, 2527, 2534, 2541, 2548, 2555, 2562, 2569, 2576, 2583, 2590, 2597, 2604, 2611, 2618, 2625, 2632, 2639, 2646, 2653, 2660, 2667, 2674, 2681, 2688, 2695, 2702, 2709, 2716, 2723, 2730, 2737, 2744, 2751, 2758, 2765, 2772, 2779, 2786, 2793, 2800, 2807, 2814, 2821, 2828, 2835, 2842, 2849, 2856, 2863, 2870, 2877, 2884, 2891, 2898, 2905, 2912, 2919, 2926, 2933, 2940, 2947, 2954, 2961, 2968, 2975, 2982, 2989, 2996, 3003, 3010, 3017, 3024, 3031, 3038, 3045, 3052, 3059, 3066, 3073, 3080, 3087, 3094, 3101, 3108, 3115, 3122, 3129, 3136, 3143, 3150, 3157, 3164, 3171, 3178, 3185, 3192, 3199, 3206, 3213, 3220, 3227, 3234, 3241, 3248, 3255, 3262, 3269, 3276, 3283, 3290, 3297, 3304, 3311, 3318, 3325, 3332, 3339, 3346, 3353, 3360, 3367, 3374, 3381, 3388, 3395, 3402, 3409, 3416, 3423, 3430, 3437, 3444, 3451, 3458, 3465, 3472, 3479, 3486, 3493, 3500, 3507, 3514, 3521, 3528, 3535, 3542, 3549, 3556, 3563, 3570, 3577, 3584, 3591, 3598, 3605, 3612, 3619, 3626, 3633, 3640, 3647, 3654, 3661, 3668, 3675, 3682, 3689, 3696, 3703, 3710, 3717, 3724, 3731, 3738, 3745, 3752, 3759, 3766, 3773, 3780, 3787, 3794, 3801, 3808, 3815, 3822, 3829, 3836, 3843, 3850, 3857, 3864, 3871, 3878, 3885, 3892, 3899, 3906, 3913, 3920, 3927, 3934, 3941, 3948, 3955, 3962, 3969, 3976, 3983, 3990, 3997, 4004, 4011, 4018, 4025, 4032, 4039, 4046, 4053, 4060, 4067, 4074, 4081, 4088, 4095, 4102, 4109, 4116, 4123, 4130, 4137, 4144, 4151, 4158, 4165, 4172, 4179, 4186, 4193, 4200, 4207, 4214, 4221, 4228, 4235, 4242, 4249, 4256, 4263, 4270, 4277, 4284, 4291, 4298, 4305, 4312, 4319, 4326, 4333, 4340, 4347, 4354, 4361, 4368, 4375, 4382, 4389, 4396, 4403, 4410, 4417, 4424, 4431, 4438, 4445, 4452, 4459, 4466, 4473, 4480, 4487, 4494, 4501, 4508, 4515, 4522, 4529, 4536, 4543, 4550, 4557, 4564, 4571, 4578, 4585, 4592, 4599, 4606, 4613, 4620, 4627, 4634, 4641, 4648, 4655, 4662, 4669, 4676, 4683, 4690, 4697, 4704, 4711, 4718, 4725, 4732, 4739, 4746, 4753, 4760, 4767, 4774, 4781, 4788, 4795, 4802, 4809, 4816, 4823, 4830, 4837, 4844, 4851, 4858, 4865, 4872, 4879, 4886, 4893, 4900, 4907, 4914, 4921, 4928, 4935, 4942, 4949, 4956, 4963, 4970, 4977, 4984, 4991, 4998, 5005, 5012, 5019, 5026, 5033, 5040, 5047, 5054, 5061, 5068, 5075, 5082, 5089, 5096, 5103, 5110, 5117, 5124, 5131, 5138, 5145, 5152, 5159, 5166, 5173, 5180, 5187, 5194, 5201, 5208, 52$

Deutsch - 249210  
Soprano Glockenspiel

♩ = 85,000046

**3**

6/8

7

**94**

6/8

106

6/8

♩ = 85,000046

This is a jazz guitar score for the piece 'Deutsch - 249210'. The score is written in a single system with ten staves. The first staff begins with a tempo marking of ♩ = 85,000046. The music is in 6/8 time and features a complex harmonic structure with frequent changes in key signature and chord voicings. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 8, 13, 17, 22, 27, 30, 33, 38, and 46 indicated at the start of their respective staves. The final measure of the piece is marked 'V.S.' (Vivace).

V.S.





106





Deutsch - 249210  
5-string Electric Bass

♩ = 85,000046



10



19



28



36



46



55



63



70



76



10



Quintus

Deutsch - 249210

♩ = 85,000046

4 48 6

56

61 6

71

76

82

86

90

94

98

V.S.

2



Musical score for guitar, measures 102-104. The score is written on a single staff with a treble clef and a common time signature (C). Measure 102 begins with a whole rest. Measure 103 contains a half note G4, followed by a quarter note G4, and then a quarter note G4 with a sharp sign. Measure 104 features a half note G4 with a sharp sign, followed by a half note G4 with a sharp sign, and then a half note G4 with a sharp sign. The piece concludes with a double bar line.

106



Musical score for guitar, measure 106. The score is written on a single staff with a treble clef and a common time signature (C). The measure contains a whole rest. The piece concludes with a double bar line.

Synth Strings Deutsch - 249210

♩ = 85,000046

4 31

40

46

51

57

62

68

73

77

79





Synth Strings Deutsch - 249210

(c) 2003 by GERRIT S. DIERCKE WWW:20031125-1019041

Laach doch ens  
De Rauber

(c) 2003 by GERRIT S. DIERCKE WWW:20031125-1019041

Ich weidch e Dutzjeor die

jan weidch e Dutzjeor die Wiedchinesul Frore jeklart draan Worüm es janzel

Unschenn Man weidch e Dutzjeor die Unschenn Man weidch e Dutzjeor die Daach Laachch,et

weidch e Dutzjeor die Unschenn Man weidch e Dutzjeor die Laachch,et weidch e Dutzjeor die unheimlich Kraff jodann

41 kriejesschaff Ald langher, jrov vill erzalvedie Jeistersint mieh su jroß Doch

45 wenns widder im Nackeeck, weidch e Dutzjeor die jetzt, wat ich maache muss Wemmer

49 Alderweed, sinaar Frore jeklart weit Lavve selvs antwoodeiht . Ich

53 weiß wat ich dunndat harch jeliert ichweed laachchammer et jeiht

58 Laachch,et weidch e Dutzjeor die weidch e Dutzjeor die unheimlich Kraff jodann

Laachch,et weidch e Dutzjeor die weidch e Dutzjeor die unheimlich Kraff jodann

V.S.

Synth Strings

62

68 krieje alles jeschaff

73 Mmh, ietz luunhts um un manthix v'r Et

76 k'n alles v'besser sin M'r muss nur ens ke're fid'r

80 eifene Dyr Un frore: W'kit m'r da' hin Yeah

90

93 Laach dochns, et weed widder weede De'ang

97 he Do' steh' f'ld'r I'm schrav Laach dochns, et weed widder weedeim

101 Laache litt' heimlich Kraff Jo dann krieje m' alleschaff

103 dann krieje m'r alles jeschaff

Lead 3 (Calliope) Deutsch - 249210

♩ = 85,000046

4 3

12

17

22

28

33

38

43

47

50

Detailed description: This is a musical score for a guitar lead. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 85,000046. The first two measures of the first staff are marked with a '4' and a '3' above them, indicating a 4-measure and a 3-measure rest or specific rhythmic groupings. The music is written in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The staves are numbered 12, 17, 22, 28, 33, 38, 43, 47, and 50, indicating the measure numbers at the beginning of each line.

Lead 3 (Calliope)

54



59



64



74



80



95



100



106



Pad 5 (Bowed) Deutsch - 249210

♩ = 85,000046

9

18

27

35

44

53

61

70

77

9

Detailed description: The image shows a musical score for a bowed instrument, likely a violin or viola, in 6/8 time. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line with various chords and ornaments. The subsequent staves continue this melodic line with various chordal accompaniment. The final staff (77) ends with a fermata over a chord, with the number '9' written above it, possibly indicating a measure count or a specific performance instruction.

2

Pad 5 (Bowed)

90

Musical staff for measures 90-97. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a prominent sustained note in the final measure of the system.

98

Musical staff for measures 98-105. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a prominent sustained note in the final measure of the system.

106

Musical staff for measure 106. The staff is in treble clef with a key signature of one sharp (F#). It contains a single measure with a sustained note.





Solo

Deutsch - 249210

♩ = 85,000046

7

10

13

16

21

26

29

31

34

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music, numbered 1 through 34. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 85,000046. The score includes various musical notations such as chords, arpeggios, and triplets. There are several measure rests and repeat signs. The notation is dense, particularly in the later measures, with many beamed notes and complex chord structures. The piece concludes with a double bar line at measure 34.

V.S.

This musical score is for a guitar solo, spanning measures 38 to 90. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into ten systems, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as chords and arpeggios. A triplet of eighth notes is marked with a '3' in measure 43. A measure rest for 8 measures is indicated by a horizontal bar with the number '8' above it, starting at measure 79. The piece concludes with a final chord in measure 90.

Solo

3

96

Musical staff for measures 96-100. The staff contains a sequence of chords and melodic fragments. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4, A4, C5, G4, F#4, E4, D4, C4. Measure 97: F#4, A4, C5, G4, F#4, E4, D4, C4. Measure 98: F#4, A4, C5, G4, F#4, E4, D4, C4. Measure 99: F#4, A4, C5, G4, F#4, E4, D4, C4. Measure 100: F#4, A4, C5, G4, F#4, E4, D4, C4.

101

Musical staff for measures 101-105. Measure 101: F#4, A4, C5, G4, F#4, E4, D4, C4. Measure 102: F#4, A4, C5, G4, F#4, E4, D4, C4. Measure 103: F#4, A4, C5, G4, F#4, E4, D4, C4. Measure 104: F#4, A4, C5, G4, F#4, E4, D4, C4. Measure 105: F#4, A4, C5, G4, F#4, E4, D4, C4.

106

Musical staff for measure 106. The staff is empty, indicating the end of the piece.