

Deutsch - 249270

♩ = 130,005768

The musical score consists of the following parts:

- Piccolo in Db**: Treble clef, 4/4 time, rests.
- Alto Saxophone**: Treble clef, 4/4 time, rests.
- Bagpipes**: Treble clef, 4/4 time, rests.
- Percussion**: Two staves, 4/4 time. The top staff has 'x' marks for snare and tom-toms. The bottom staff has a melodic line with a slur.
- Taiko Drums**: Bass clef, 4/4 time, rests.
- Baritone**: Bass clef, 4/4 time, rests.
- Baritone**: Bass clef, 4/4 time, rests.
- Bandoneon**: Treble clef, 4/4 time, rests.
- Synth Bass**: Bass clef, 4/4 time, rests.
- Lead 8 (Bass + Lead)**: Treble clef, 4/4 time, rests.
- Pad 5 (Bowed)**: Treble clef, 4/4 time, rests.
- Sarangi**: Treble clef, 4/4 time, rests.
- Applause**: Two staves, 4/4 time, rests with a long slur at the end.

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♩ = 130,005768

4

D \flat Picc.

Bagp.

Perc.

Taiko

Appl.



7

D \flat Picc.

Bagp.

Perc.

Taiko

Appl.

9

D \flat Picc.
Bagp.
Perc.
Taiko
Band.
Appl.

This musical score block covers measures 9 and 10. It features six staves: D \flat Piccolo (treble clef), Bagpipes (treble clef), Percussion (percussion clef), Taiko (bass clef), Band (treble clef), and Applauding (percussion clef). The key signature has one flat (B \flat). Measure 9 shows the D \flat Picc. playing a quarter note G \flat , followed by quarter notes F \flat and E \flat , and a half note D \flat . The Bagp. part has a dotted quarter note G \flat and a dotted quarter note F \flat . The Perc. part has a quarter note G \flat and a dotted quarter note F \flat . The Taiko part has a quarter note G \flat and a dotted quarter note F \flat . The Band part has a quarter note G \flat and a dotted quarter note F \flat . The Appl. part has a quarter note G \flat and a dotted quarter note F \flat . Measure 10 shows the D \flat Picc. playing a quarter note D \flat , followed by quarter notes C \flat and B \flat , and a half note A \flat . The Bagp. part has a dotted quarter note D \flat and a dotted quarter note C \flat . The Perc. part has a quarter note D \flat and a dotted quarter note C \flat . The Taiko part has a quarter note D \flat and a dotted quarter note C \flat . The Band part has a quarter note D \flat and a dotted quarter note C \flat . The Appl. part has a quarter note D \flat and a dotted quarter note C \flat .



11

D \flat Picc.
Bagp.
Perc.
Taiko
Band.
Appl.

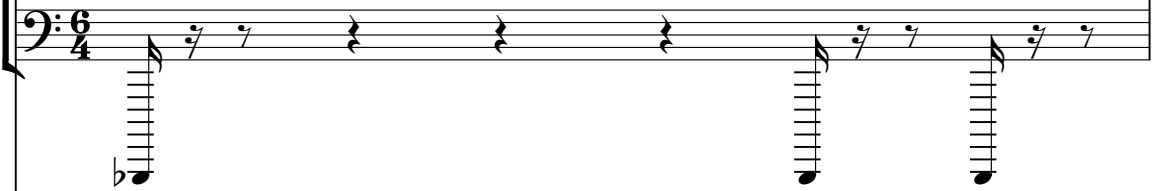
This musical score block covers measure 11. It features six staves: D \flat Piccolo (treble clef), Bagpipes (treble clef), Percussion (percussion clef), Taiko (bass clef), Band (treble clef), and Applauding (percussion clef). The key signature has one flat (B \flat). Measure 11 shows the D \flat Picc. playing a quarter note G \flat . The Bagp. part has a dotted quarter note G \flat . The Perc. part has a quarter note G \flat . The Taiko part has a quarter note G \flat . The Band part has a quarter note G \flat . The Appl. part has a quarter note G \flat . The time signature is 6/4.

12

Alto Sax. 

Bagp. 

Perc. 

Taiko 

Bar. 

Hört m'r Quetsch un dec ke Trum me brum me.

Band. 

S. Bass 

Pad 5 

13

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Band.

S. Bass

Pad 5

Hat dat Leid vum Johr e Eng je fun ge.

The image shows a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. At the top, the number '13' is written. The instruments listed on the left are Alto Sax., Bagp., Perc., Taiko, Bar., Band., S. Bass, and Pad 5. The Alto Sax. part is in treble clef with a key signature of one flat. The Bagp. part is in treble clef with a key signature of one flat and includes a large slur over several measures. The Perc. part is in treble clef and features a series of rhythmic patterns marked with asterisks. The Taiko part is in bass clef and shows a series of rhythmic patterns. The Bar. part is in bass clef and contains a single note. The Band. part is in treble clef with a key signature of one flat. The S. Bass part is in bass clef with a key signature of one flat. The Pad 5 part is in treble clef with a key signature of one flat and includes a large slur over several measures. The vocal line is positioned below the Bar. staff and contains the lyrics 'Hat dat Leid vum Johr e Eng je fun ge.'

14

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Fiih len uns drei Daach su stark wie BAA re.

Band.

S. Bass

Pad 5

The image shows a page of a musical score for a band. It features seven staves: Alto Sax., Bagp., Perc., Taiko, Bar., Band, and Pad 5. The Alto Sax. staff has a melodic line starting with a flat. The Bagp. staff has a long, sustained note with a slur. The Perc. staff has a rhythmic pattern with asterisks. The Taiko staff has a bass line with a low register. The Bar. staff is empty. The Band. staff has a melodic line. The S. Bass staff has a bass line. The Pad 5 staff has a long, sustained note with a slur. The lyrics 'Fiih len uns drei Daach su stark wie BAA re.' are written below the Bar. staff.

15

Alto Sax. 

Bagp. 

Perc. 

Taiko 

Bar. 

Janz je nau su wie die fei ne HAA re.

Band. 

S. Bass 

Pad 5 

16

Alto Sax.



Perc.



Bar.

Fa ste loo vendes jetz do, ьm die Zick wie je des Jahr.

Band.



S. Bass



Pad 5



Detailed description: This page of a musical score, numbered 8, contains six staves. The top staff is for Alto Saxophone, starting at measure 16 with a treble clef and 4/4 time signature. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Baritone, with a bass clef and 4/4 time signature, containing the lyrics 'Fa ste loo vendes jetz do, ьm die Zick wie je des Jahr.' The fourth staff is for Band, with a treble clef and 4/4 time signature, showing a series of chords. The fifth staff is for S. Bass, with a bass clef and 4/4 time signature, showing a simple melodic line. The bottom staff is for Pad 5, with a treble clef and 4/4 time signature, featuring sustained chords. The score concludes at measure 21, indicated by a double bar line and a 6/4 time signature change.

18

Alto Sax. 

Perc. 

Taiko 

Bar. 
Un do ja je kann sich kei ner weh re.

Band. 

S. Bass 

Pad 5 

19

Db Picc.

Alto Sax.

Bagp.

Perc.

Bar.

Bar.

La la la la la la la La la la la la la la

Band.

S. Bass

Pad 5

21

D♭ Picc.

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Bar.

Band.

S. Bass

Pad 5

jo do ja je kann sich kei ner weh re.

22

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Lap re mən cher dun im Kreis rəm spren ge.

Band.

S. Bass

Pad 5

23

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Un beim Dan ze jec ke Lee der sen ge.

Band.

S. Bass

Pad 5

24

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Met de Mад cher durch de Stro Яе jьc ke,

Band.

S. Bass

Pad 5

25

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Band.

S. Bass

Pad 5

zwe schen durch et nach ste Fl4sch je kup pe.

26

D \flat Picc.

Alto Sax.

Bagp.

Perc.

Bar.

Al le M \grave{a} d cher maa che met,

Band.

S. Bass

Pad 5

27

D \flat Picc.

Alto Sax.

Bagp.

Perc.

Bar.

wem mer se bloЯ rich tig druck.

Band.

S. Bass

Pad 5

28

Db Picc.

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Un dann fihls de wie die Hatz jer hup pe.

Band.

S. Bass

Pad 5

29

Db Picc.

Alto Sax.

Bagp.

Perc.

Bar.

Bar.

La la la la la la la La la la la la la la

Band.

S. Bass

Pad 5

31

Db Picc.

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Bar.

Band.

S. Bass

Pad 5

jo dann fühl's de wie die Hatz jer hup pe

32

Db Picc.

Alto Sax.

Perc.

Bar.

Bar.

Al le Kra de

Band.

S. Bass

Lead 8

Pad 5

33

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

die ser Welt, vun

Band.

S. Bass

Lead 8

Pad 5

34

Db Picc.

Alto Sax.

Perc.

Bar.

Bar.

Pe king bes no

Band.

S. Bass

Lead 8

Pad 5

35

D \flat Picc.

Alto Sax.

Perc.

Taiko

Bar.

Bar.

I h r e feld.

Band.

S. Bass

Lead 8

Pad 5

36

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

Al le Kra de

Band.

S. Bass

Lead 8

Pad 5

37

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

la de mer en,

Band.

S. Bass

Lead 8

Pad 5

38

Db Picc.

Alto Sax.

Perc.

Bar.

Bar.

kutt zo uns he

Band.

S. Bass

Lead 8

Pad 5

39

Db Picc.

Alto Sax.

Perc.

Taiko

Bar.

Bar.

aan d'r Rhing.

Band.

S. Bass

Lead 8

Pad 5

40

Alto Sax.

Taiko

Bar.

Band.

Wenn mer ir jend wo ne Schutz mann fen ge.



41

Alto Sax.

Taiko

Bar.

Band.

Darf der Kall e Led che met uns sen ge.

42

Alto Sax.

Taiko

Bar.

Band.

Fan ge dann die Mдd che aan ze bьt ze,



43

Alto Sax.

Taiko

Bar.

Band.

kann em och die schьn ste Mцtz nix nцt ze Der

44

D \flat Picc.

Alto Sax.

Bagp.

Perc.

Bar.

Jung, der hat de Mütz nur aan, do

Band.

S. Bass

Pad 5

45

D \flat Picc.

Alto Sax.

Bagp.

Perc.

Bar.

Band.

S. Bass

Pad 5

mit m'r se em klu e kann

46

Db Picc.

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Un do bei, do jeiht em ei ne flit ze.

Band.

S. Bass

Pad 5

47

D \flat Picc.

Alto Sax.

Bagp.

Perc.

Bar.

Bar.

La la la la la la la La la la la la la la

Band.

S. Bass

Pad 5

49

Db Picc.

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Bar.

Band.

S. Bass

Pad 5

Jo do bei,do jeiht em ei ne flit ze.

50

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

Al le Kra de

Band.

S. Bass

Lead 8

Pad 5

51

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

die ser Welt, vun

Band.

S. Bass

Lead 8

Pad 5

52

Db Picc.

Alto Sax.

Perc.

Bar.

Bar.

Pe king bes no

Band.

S. Bass

Lead 8

Pad 5

53

Db Picc.

Alto Sax.

Perc.

Taiko

Bar.

Bar.

I h r e feld.

Band.

S. Bass

Lead 8

Pad 5

54

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

Al le Kra de

Band.

S. Bass

Lead 8

Pad 5

55

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

la de mer en,

Band.

S. Bass

Lead 8

Pad 5

56

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

kutt zo uns he

Band.

S. Bass

Lead 8

Pad 5

57

Db Picc.

Alto Sax.

Perc.

Taiko

Bar.

Bar.

aan d'r Rhing.

Band.

S. Bass

Lead 8

Pad 5

Appl.

6/4

58

Bagp.

Perc.

Taiko

Band.

S. Bass

Pad 5

Sar.

Appl.

59

Bagp.

Perc.

Taiko

Band.

S. Bass

Pad 5

Sar.

Appl.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Bagp. (Bagpipes), Perc. (Percussion), Taiko (Taiko drum), Band. (Band), S. Bass (Soprano Bass), Pad 5 (Pad 5), Sar. (Saxophone), and Appl. (Applied). The score begins at measure 59. The Bagp. part features a melodic line with a long slur over several notes, including a sharp sign. The Perc. part consists of a series of rhythmic patterns with asterisks above the notes. The Taiko part shows a series of rhythmic patterns with a sharp sign below the notes. The Band. part has a melodic line with a sharp sign. The S. Bass part has a melodic line with a sharp sign. The Pad 5 part has a melodic line with a sharp sign and a long slur. The Sar. part has a melodic line with a sharp sign. The Appl. part has a single note with a sharp sign.

60

Bagp.

Perc.

Taiko

Band.

S. Bass

Pad 5

Sar.

Appl.

61

Bagp. Perc. Taiko Band. S. Bass Pad 5 Sar. Appl.

The musical score consists of eight staves. The Bagp. staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with a long slur over the first four measures and a final note in the fifth measure. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth notes with asterisks. The Taiko staff is in bass clef and shows a series of eighth notes with a '7' above them, indicating a specific rhythmic pattern. The Band. staff is in treble clef and contains a sequence of eighth notes. The S. Bass staff is in bass clef and contains a sequence of eighth notes. The Pad 5 staff is in treble clef and contains sustained chords. The Sar. staff is in treble clef and contains a sequence of eighth notes. The Appl. staff is in bass clef and contains a single note with a long slur underneath it.

62

Db Picc.

Alto Sax.

Bagp.

Perc.

Bar.

Bar.

La la la la la la la La la la la la la la

Band.

S. Bass

Pad 5

Sar.

Appl.

64

Db Picc.

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Bar.

La la la la la la la la la la

Band.

S. Bass

Pad 5

Sar.

Appl.

65

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

Al le Kra de

Band.

S. Bass

Lead 8

Pad 5

66

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

die ser Welt, vun

Band.

S. Bass

Lead 8

Pad 5

67

Db Picc.

Alto Sax.

Perc.

Bar.

Bar.

Pe king bes no

Band.

S. Bass

Lead 8

Pad 5

68

D \flat Picc.

Alto Sax.

Perc.

Taiko

Bar.

Bar.

I h r e feld.

Band.

S. Bass

Lead 8

Pad 5

69

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

Al le Kra de

Band.

S. Bass

Lead 8

Pad 5

70

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

la de mer en,

Band.

S. Bass

Lead 8

Pad 5

71

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

kutt zo uns he

Band.

S. Bass

Lead 8

Pad 5

72

Db Picc.

Alto Sax.

Perc.

Taiko

Bar.

Bar.

aan d'r Rhing. En

Band.

S. Bass

Lead 8

Pad 5

6/4

73

Alto Sax. 

Bagp. 

Perc. 

Taiko 

Bar. 

Bar. 

je der Weet schaff dum mer ei ne nem me,

Band. 

S. Bass 

Pad 5 

74

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Bar.

bes m'r Diens tachs o vends nit mih kьn ne.

Band.

S. Bass

Pad 5

75

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Bar.

En d'r Naach do muss d'r Nub bel bren ne.

Band.

S. Bass

Pad 5

Detailed description of the musical score: The score is for page 60, measures 75-80. It features eight staves. The Alto Sax part (treble clef) plays a melodic line with a flat key signature. The Bagp. part (treble clef) has a long, sustained note with a slur. The Perc. part (percussion clef) has a rhythmic pattern of eighth notes with asterisks. The Taiko part (bass clef) has a rhythmic pattern of eighth notes with vertical lines. The Bar. part (bass clef) has a few notes. The Band. part (treble clef) plays a melodic line. The S. Bass part (bass clef) has a few notes. The Pad 5 part (treble clef) has a long, sustained note with a slur. The lyrics are 'En d'r Naach do muss d'r Nub bel bren ne.'

76

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Bar.

Un et jan ze Vee del es am flen ne.

Band.

S. Bass

Pad 5

77

Alto Sax. 

Perc. 

Bar. 
Si ku la un si ku lo, Δ scher mett woches baal do.

Band. 

S. Bass 

Pad 5 

79

Alto Sax. 

Perc. 

Taiko 

Bar. 
Un dann es dat Eng vum Leed je kum me.

Band. 

S. Bass 

Pad 5 

80

Db Picc.

Alto Sax.

Bagp.

Perc.

Bar.

Bar.

Band.

S. Bass

Pad 5

La la la la la la la La la la la la la la

82

Db Picc.

Alto Sax.

Bagp.

Perc.

Taiko

Bar.

Bar.

Band.

S. Bass

Pad 5

jo dann es dat Eng vum Leedje kum me.

83

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

Al le Kra de

Band.

S. Bass

Lead 8

Pad 5

Appl.

84

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

die ser Welt, vun

Band.

S. Bass

Lead 8

Pad 5

Appl.

85

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

Pe king bes no

Band.

S. Bass

Lead 8

Pad 5

Appl.

86

D \flat Picc.

Alto Sax.

Perc.

Taiko

Bar.

Bar.

I h r e feld.

Band.

S. Bass

Lead 8

Pad 5

Appl.

87

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

Al le Kra de

Band.

S. Bass

Lead 8

Pad 5

Appl.

88

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

la de mer en,

Band.

S. Bass

Lead 8

Pad 5

Appl.

89

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

kutt zo uns he

Band.

S. Bass

Lead 8

Pad 5

Appl.

90

D \flat Picc.

Alto Sax.

Perc.

Taiko

Bar.

Bar.

aan d'r Rhing.

Band.

S. Bass

Lead 8

Pad 5

Appl.

91

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

Al le Kra de

Band.

S. Bass

Lead 8

Pad 5

Appl.

92

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

die ser Welt, vun

Band.

S. Bass

Lead 8

Pad 5

Appl.

93

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

Pe king bes no

Band.

S. Bass

Lead 8

Pad 5

Appl.

94

D \flat Picc.

Alto Sax.

Perc.

Taiko

Bar.

Bar.

I h r e feld.

Band.

S. Bass

Lead 8

Pad 5

Appl.

95

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

Al le Kra de

Band.

S. Bass

Lead 8

Pad 5

Appl.

96

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

la de mer en,

Band.

S. Bass

Lead 8

Pad 5

Appl.

97

D \flat Picc.

Alto Sax.

Perc.

Bar.

Bar.

kutt zo uns he

Band.

S. Bass

Lead 8

Pad 5

Appl.

98

Db Picc.

Alto Sax.

Perc.

Taiko

Bar.

Bar.

aan d'r Rhing. La la la...

Band.

S. Bass

Lead 8

Pad 5

Appl.

100

Alto Sax.

Perc.

Taiko

Bar.

Bar.

Band.

102

Alto Sax.

Perc.

Taiko

Bar.

Bar.

Band.

This musical score is for a page numbered 102, which is page 83 of a larger document. It features five staves: Alto Saxophone (treble clef), Percussion (drum notation), Taiko (bass clef), Baritone (bass clef), and Band (grand staff). The Alto Sax part plays a melody of quarter notes: Bb2, A2, G2, F2, E2, D2, C2. The Percussion part has five measures of drum notation, each with an asterisk above the staff. The Taiko part plays a rhythmic pattern of eighth notes with a slash and a tilde symbol above them. The Baritone part plays a series of chords in the bass register. The Band part plays a complex accompaniment with chords and eighth notes in both hands.

104

Alto Sax.

Perc.

Taiko

Bar.

Bar.

Band.

106

The musical score for page 106 consists of 13 staves. The instruments and their parts are as follows:

- Db Picc.:** Treble clef, mostly rests.
- Alto Sax.:** Treble clef, melodic line with notes and rests.
- Bagp.:** Treble clef, mostly rests.
- Perc.:** Percussion staff with asterisks and a circled 'x' indicating specific sounds.
- Taiko:** Bass clef, rhythmic pattern with eighth notes and rests.
- Bar. (top):** Bass clef, mostly rests.
- Bar. (bottom):** Bass clef, chordal accompaniment.
- Band.:** Treble clef, melodic line with notes and rests.
- S. Bass:** Bass clef, mostly rests.
- Lead 8:** Treble clef, mostly rests.
- Pad 5:** Treble clef, mostly rests.
- Sar.:** Treble clef, mostly rests.
- Appl.:** Percussion staff with rests.

Deutsch - 249270

Piccolo in D \flat

$\text{♩} = 130,005768$

5

10

19

26

29

32

37

Detailed description of the musical score: The score is written for Piccolo in D-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of seven systems of music. The first system starts at measure 5 with a tempo marking of quarter note = 130,005768. The second system starts at measure 10 and includes a 6/4 time signature change. The third system starts at measure 19. The fourth system starts at measure 26. The fifth system starts at measure 29 and includes a triplet of eighth notes. The sixth system starts at measure 32. The seventh system starts at measure 37 and includes a 6/4 time signature change. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Piccolo in D \flat

44

47

50

55

63

66

71

80

84

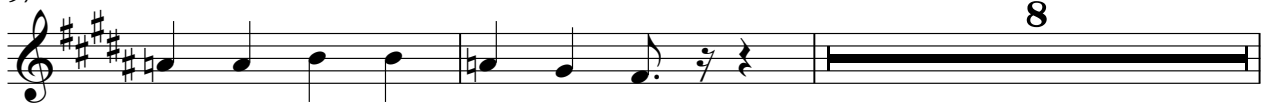
89

Piccolo in D \flat

94



97



107



Alto Saxophone

Deutsch - 249270

♩ = 130,005768

11

14

17

20

23

26

29

33

38

42

V.S.

45



48



52



57



64



68



73



76



79



82



86

91

96

101

107

Bagpipes

Deutsch - 249270

♩ = 130,005768

7

12

16

23

28

40

49

60

63

Bagpipes

73

Musical notation for measures 73-76. The staff is in treble clef with a 6/4 time signature. The music consists of a series of chords and notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

77

Musical notation for measures 77-81. The staff is in treble clef. Measure 77 has a 4/4 time signature and a fermata. Measure 78 has a 6/4 time signature and a fermata. Measure 79 has a 4/4 time signature and a fermata. Measure 80 has a 6/4 time signature and a fermata. Measure 81 has a 6/4 time signature and a fermata. The notes are primarily in the lower register of the staff.

82

Musical notation for measures 82-106. The staff is in treble clef. Measure 82 has a 6/4 time signature and a fermata. Measure 83 has a 4/4 time signature and a fermata. Measure 84 has a 4/4 time signature and a fermata. Measure 85 has a 4/4 time signature and a fermata. Measure 86 has a 4/4 time signature and a fermata. Measure 87 has a 4/4 time signature and a fermata. Measure 88 has a 4/4 time signature and a fermata. Measure 89 has a 4/4 time signature and a fermata. Measure 90 has a 4/4 time signature and a fermata. Measure 91 has a 4/4 time signature and a fermata. Measure 92 has a 4/4 time signature and a fermata. Measure 93 has a 4/4 time signature and a fermata. Measure 94 has a 4/4 time signature and a fermata. Measure 95 has a 4/4 time signature and a fermata. Measure 96 has a 4/4 time signature and a fermata. Measure 97 has a 4/4 time signature and a fermata. Measure 98 has a 4/4 time signature and a fermata. Measure 99 has a 4/4 time signature and a fermata. Measure 100 has a 4/4 time signature and a fermata. Measure 101 has a 4/4 time signature and a fermata. Measure 102 has a 4/4 time signature and a fermata. Measure 103 has a 4/4 time signature and a fermata. Measure 104 has a 4/4 time signature and a fermata. Measure 105 has a 4/4 time signature and a fermata. Measure 106 has a 4/4 time signature and a fermata. The notes are primarily in the lower register of the staff.

107

Musical notation for measure 107. The staff is in treble clef. The measure contains a single note with a fermata. The note is in the lower register of the staff.

Percussion

Deutsch - 249270

♩ = 130,005768

The image displays a percussion score for the piece 'Deutsch - 249270'. The score is written on ten staves, each representing a different percussion instrument. The tempo is marked as ♩ = 130,005768. The time signature is 4/4, with a 6/4 section starting at measure 13. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, indicating specific percussion sounds. The score is divided into measures, with measure numbers 7, 11, 13, 15, 17, 19, 21, 23, and 25 indicated at the beginning of their respective staves. The notation is complex, with many notes and rests, and some notes are marked with an asterisk above them, possibly indicating a specific sound or effect.

V.S.

Percussion

Musical score for Percussion, measures 27-38. The score is written on two staves per measure. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses notes to indicate pitch and rhythm. Measure 27 starts with a 6/4 time signature. Measure 29 changes to 4/4. Measure 31 changes to 6/4. Measure 32 changes to 4/4. Measures 33-38 continue in 4/4. There are two '6' markings under the bottom staff in measure 31, indicating sixteenth-note groupings. There are also two '6' markings under the top staff in measure 31, indicating sixteenth-note groupings. There are two 'x' marks with vertical lines above them in measure 27, and two 'x' marks with vertical lines above them in measure 31.

Percussion

39

4

6/4

4/4

Detailed description: This system contains two staves. The top staff is a drum set notation with various symbols for snare, hi-hat, and cymbal. The bottom staff is a bass line with eighth and sixteenth notes. A '4' is written above the second staff, and a '6/4' time signature is written above the first staff. A '4/4' time signature is written at the end of the second staff.

44

6/4

4/4

Detailed description: This system contains two staves. The top staff is a drum set notation. The bottom staff is a bass line. A '6/4' time signature is written above the first staff, and a '4/4' time signature is written at the end of the second staff.

46

6/4

4/4

Detailed description: This system contains two staves. The top staff is a drum set notation. The bottom staff is a bass line. A '6/4' time signature is written above the first staff, and a '4/4' time signature is written at the end of the second staff.

48

6/4

Detailed description: This system contains two staves. The top staff is a drum set notation. The bottom staff is a bass line. A '6/4' time signature is written above the first staff.

49

6/4

4/4

6

6

Detailed description: This system contains two staves. The top staff is a drum set notation. The bottom staff is a bass line. A '6/4' time signature is written above the first staff, and a '4/4' time signature is written at the end of the second staff. Two '6' time signatures are written below the second staff, indicating a 6/4 time signature for the following two measures.

50

4/4

Detailed description: This system contains two staves. The top staff is a drum set notation. The bottom staff is a bass line. A '4/4' time signature is written above the first staff.

51

Detailed description: This system contains two staves. The top staff is a drum set notation. The bottom staff is a bass line.

52

Detailed description: This system contains two staves. The top staff is a drum set notation. The bottom staff is a bass line.

53

Detailed description: This system contains two staves. The top staff is a drum set notation. The bottom staff is a bass line.

54

Detailed description: This system contains two staves. The top staff is a drum set notation. The bottom staff is a bass line.

V.S.

Percussion

55

56

57

59

61

63

64

65

66

67

Percussion

68

Musical notation for measures 68 and 69. Measure 68 features a drum staff with a snare drum pattern (x) and a bass drum pattern (x). The piano staff shows a bass line with eighth notes and chords. Measure 69 continues the pattern with similar drum and piano accompaniment.

69

Musical notation for measures 70 and 71. Measure 70 continues the drum and piano accompaniment. Measure 71 features a similar pattern with slight variations in the piano accompaniment.

70

Musical notation for measures 72 and 73. Measure 72 continues the drum and piano accompaniment. Measure 73 features a similar pattern with slight variations in the piano accompaniment.

71

Musical notation for measures 74 and 75. Measure 74 continues the drum and piano accompaniment. Measure 75 features a similar pattern with slight variations in the piano accompaniment.

72

Musical notation for measures 76 and 77. Measure 76 continues the drum and piano accompaniment. Measure 77 features a similar pattern with slight variations in the piano accompaniment.

74

Musical notation for measures 78 and 79. Measure 78 continues the drum and piano accompaniment. Measure 79 features a similar pattern with slight variations in the piano accompaniment.

76

Musical notation for measures 80 and 81. Measure 80 continues the drum and piano accompaniment. Measure 81 features a similar pattern with slight variations in the piano accompaniment.

78

Musical notation for measures 82 and 83. Measure 82 continues the drum and piano accompaniment. Measure 83 features a similar pattern with slight variations in the piano accompaniment.

80

Musical notation for measures 84 and 85. Measure 84 continues the drum and piano accompaniment. Measure 85 features a similar pattern with slight variations in the piano accompaniment.

82

Musical notation for measures 86 and 87. Measure 86 continues the drum and piano accompaniment. Measure 87 features a similar pattern with slight variations in the piano accompaniment.

V.S.

83

Measure 83: Two staves. The top staff shows a drum set with four measures of a consistent rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

84

Measure 84: Two staves. The top staff shows a drum set with four measures of a consistent rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

85

Measure 85: Two staves. The top staff shows a drum set with four measures of a consistent rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

86

Measure 86: Two staves. The top staff shows a drum set with four measures of a consistent rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

87

Measure 87: Two staves. The top staff shows a drum set with four measures of a consistent rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

88

Measure 88: Two staves. The top staff shows a drum set with four measures of a consistent rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

89

Measure 89: Two staves. The top staff shows a drum set with four measures of a consistent rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

90

Measure 90: Two staves. The top staff shows a drum set with four measures of a consistent rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

91

Measure 91: Two staves. The top staff shows a drum set with four measures of a consistent rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

92

Measure 92: Two staves. The top staff shows a drum set with four measures of a consistent rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

Percussion

93

Musical notation for measure 93. The top staff is a drum staff with a snare drum pattern consisting of four groups of two eighth notes. The bottom staff is a piano staff with a bass line consisting of eighth notes and quarter notes.

94

Musical notation for measure 94. The top staff is a drum staff with a snare drum pattern consisting of four groups of two eighth notes. The bottom staff is a piano staff with a bass line consisting of eighth notes and quarter notes.

95

Musical notation for measure 95. The top staff is a drum staff with a snare drum pattern consisting of four groups of two eighth notes. The bottom staff is a piano staff with a bass line consisting of eighth notes and quarter notes.

96

Musical notation for measure 96. The top staff is a drum staff with a snare drum pattern consisting of four groups of two eighth notes. The bottom staff is a piano staff with a bass line consisting of eighth notes and quarter notes.

97

Musical notation for measure 97. The top staff is a drum staff with a snare drum pattern consisting of four groups of two eighth notes. The bottom staff is a piano staff with a bass line consisting of eighth notes and quarter notes.

98

Musical notation for measure 98. The top staff is a drum staff with a snare drum pattern consisting of four groups of two eighth notes. The bottom staff is a piano staff with a bass line consisting of eighth notes and quarter notes.

101

Musical notation for measure 101. The top staff is a drum staff with a snare drum pattern consisting of four groups of two eighth notes. The bottom staff is a piano staff with a bass line consisting of eighth notes and quarter notes.

107

Musical notation for measure 107. The top staff is a drum staff with a snare drum pattern consisting of four groups of two eighth notes. The bottom staff is a piano staff with a bass line consisting of eighth notes and quarter notes.

Taiko Drums

Deutsch - 249270

♩ = 130,005768

The musical score is written in bass clef and consists of ten staves of music. The tempo is marked as ♩ = 130,005768. The score begins with a 4/4 time signature and a triplet of eighth notes (marked with a '3'). The first staff (measures 8-10) features a series of eighth notes with accents. The second staff (measures 11-13) continues with eighth notes and accents. The third staff (measures 13-15) shows a change to a 6/4 time signature and includes a double bar line. The fourth staff (measures 15-17) returns to 4/4 and includes a double bar line. The fifth staff (measures 21-23) features a 4/4 time signature with a double bar line and a '2' marking. The sixth staff (measures 24-26) is in 6/4 time with a double bar line and a '2' marking. The seventh staff (measures 28-30) is in 4/4 time with a double bar line and a '2' marking. The eighth staff (measures 32-34) is in 6/4 time with a double bar line and a '3' marking. The final staff (measures 35-37) is in 4/4 time with a double bar line and a '3' marking. The music is primarily composed of eighth notes with accents, and some measures contain rests or double bar lines.

39

Musical staff 1: Bass clef, 6/4 time signature, measures 39-41. Includes a '2' marking above the final measure.

42

Musical staff 2: Bass clef, 6/4 time signature, measures 42-45. Includes a '2' marking above the final measure.

46

Musical staff 3: Bass clef, 6/4 time signature, measures 46-52. Includes a '3' marking above the final measure.

53

Musical staff 4: Bass clef, 6/4 time signature, measures 53-58. Includes a '3' marking above the first measure.

59

Musical staff 5: Bass clef, 6/4 time signature, measures 59-60. Includes a '2' marking above the final measure.

61

Musical staff 6: Bass clef, 6/4 time signature, measures 61-67. Includes '2' and '3' markings above measures.

68

Musical staff 7: Bass clef, 6/4 time signature, measures 68-73. Includes a '3' marking above the first measure.

74

Musical staff 8: Bass clef, 6/4 time signature, measures 74-75. Includes a '2' marking above the final measure.

76

Musical staff 9: Bass clef, 6/4 time signature, measures 76-81. Includes a '2' marking above the final measure.

82

Musical staff 10: Bass clef, 6/4 time signature, measures 82-87. Includes '3' markings above measures.

90

Musical notation for Taiko Drums, measure 90. The staff is in bass clef. It starts with a rest, followed by a quarter note with a slash and a quarter note with a slash. This is followed by a triplet of eighth notes with slashes, indicated by a '3' above the staff. After another rest, there is another triplet of eighth notes with slashes, also indicated by a '3' above the staff.

98

Musical notation for Taiko Drums, measure 98. The staff is in bass clef. It consists of four measures, each containing a quarter note with a slash followed by a quarter note with a slash and a quarter note with a slash.

102

Musical notation for Taiko Drums, measure 102. The staff is in bass clef. It consists of four measures, each containing a quarter note with a slash followed by a quarter note with a slash and a quarter note with a slash.

105

Musical notation for Taiko Drums, measure 105. The staff is in bass clef. It consists of four measures, each containing a quarter note with a slash followed by a quarter note with a slash and a quarter note with a slash.

107

Musical notation for Taiko Drums, measure 107. The staff is in bass clef and contains a whole rest.

Baritone

Deutsch - 249270

♩ = 130,005768

11 4 2

20 4 2

28

32

38 4 2

47

50

55 4

2
62

Bass

6/4

Detailed description: This system contains measures 62, 63, and 64. Measure 62 is in 4/4 time and features a complex bass line with many beamed eighth notes. Measure 63 continues this pattern. Measure 64 is in 6/4 time and features a similar complex bass line. The word "Bass" is written above the staff.

65

Detailed description: Measure 65 is in 4/4 time and features a bass line with a mix of quarter and eighth notes, including some beaming.

71

6/4

Detailed description: This system contains measures 71, 72, 73, and 74. Measures 71 and 72 are in 4/4 time, while measures 73 and 74 are in 6/4 time. The bass line consists of quarter notes and rests.

76

2

6/4

Detailed description: This system contains measures 76, 77, 78, 79, 80, and 81. Measures 76 and 77 are in 4/4 time, measure 78 is in 6/4 time, and measures 79, 80, and 81 are in 4/4 time. A double bar line with a "2" above it spans measures 76 and 77. The bass line features quarter notes and rests.

82

6/4

Detailed description: This system contains measures 82, 83, 84, and 85. Measures 82 and 83 are in 6/4 time, while measures 84 and 85 are in 4/4 time. The bass line features complex rhythmic patterns with beamed eighth notes.

86

Detailed description: This system contains measures 86, 87, 88, 89, 90, and 91. The bass line features a mix of quarter and eighth notes with some beaming.

92

Detailed description: This system contains measures 92, 93, 94, 95, 96, and 97. The bass line features a mix of quarter and eighth notes with some beaming.

98

Detailed description: This system contains measures 98, 99, 100, 101, and 102. The bass line features a mix of quarter and eighth notes with some beaming.

103

Detailed description: This system contains measures 103, 104, 105, and 106. The bass line features a mix of quarter and eighth notes with some beaming.

107

Detailed description: Measure 107 is shown as a single empty bass staff line.

Deutsch - 249270

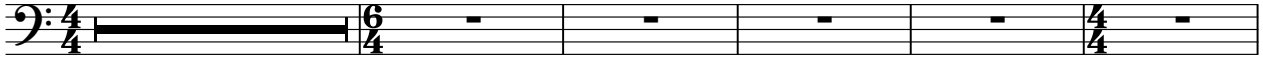
Baritone

♩ = 130,005768

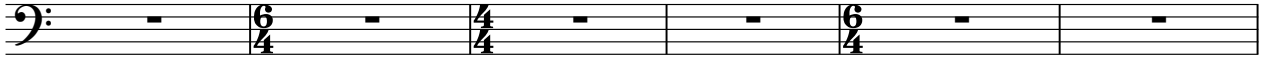
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Black Fliss

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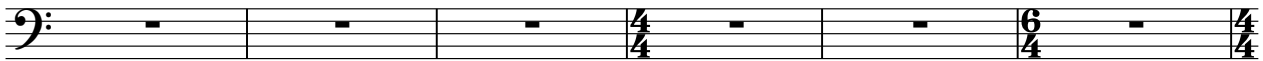


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 17



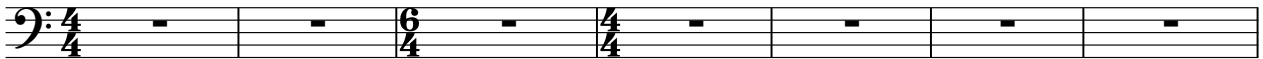
Wiederkehr. Ueberkehr. Lalaalalala Lalaalalala juchelkehr. Landkehr.

23



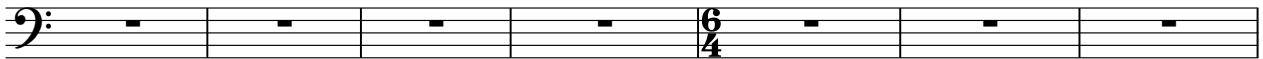
Ueberkehr. Mithkehr, zuekehr. ANkehr, wennkehr. Ueberkehr.

29



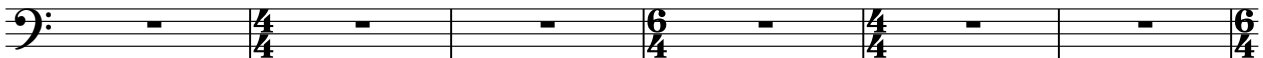
Lalalalala Lalalalala juchelkehr Al leKrade dieseWelyun Pekinges no Ihrfeld.

36



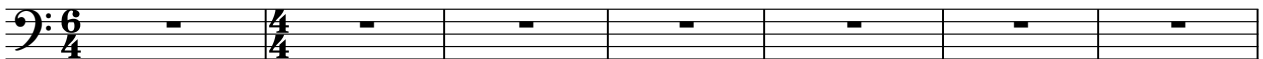
Al leKrade la den, kuttzounshe aandrhing. Weiskehr. Diefkehr. Fagkehr,

43



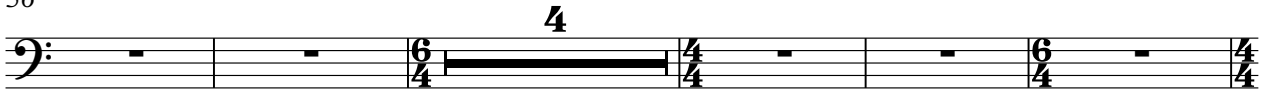
kankehr. Der Jungkehr. mitkehr. Ueberkehr. Lalalalalala Lalalalalala

49



Juchelkehr. Al leKrade dieseWelyun Pekinges no Ihrfeld. Al leKrade la den,

56



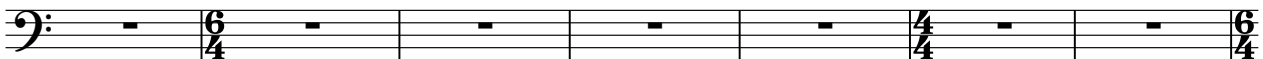
kuttzounshe aandrhing. Lalalalalala Lalalalalala Lalalalalalala

65



Al leKrade dieseWelyun Pekinges no Ihrfeld. Al leKrade la den, kuttzounshe

72



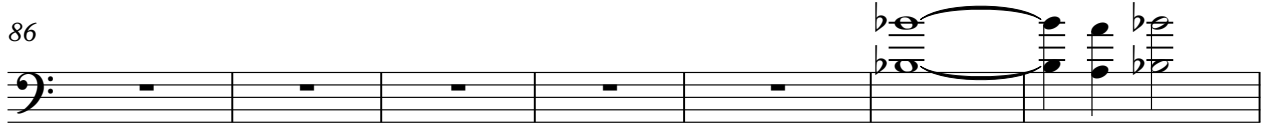
aandrhing. Wuekehr, Diefkehr. Nachkehr. Ueberkehr. Skunkkehr, zuekehr.

79



UaHingme. Lalaada Lalaada jaHingme. AlleKrale dieWelt,un Pkinges no

86



Ihrfeld. AlleKrale la daen, kutzounhe aandRhing. AllKrale die ser Welt,vun

93

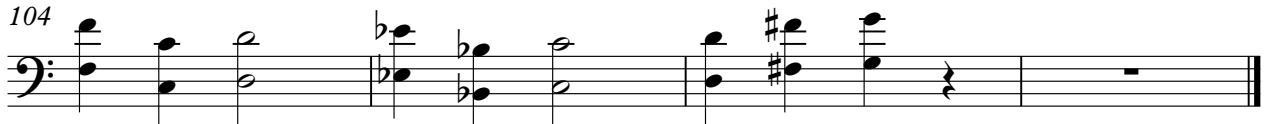


Pkinges no I h r feld. AllKrale la daen, kutzounhe aandRhing. La la la...

100



104



♩ = 130,005768

8

11

14

17

20

23

26

29

The musical score is written for a single melodic line on a five-line staff. It begins with a tempo marking of 130,005768. The piece starts in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes to 6/4 at measures 11, 17, and 26. The score is divided into systems, with measure numbers 8, 11, 14, 17, 20, 23, 26, and 29 marking the beginning of new systems. The notation includes various accidentals (flats) and dynamic markings.

32



35



38



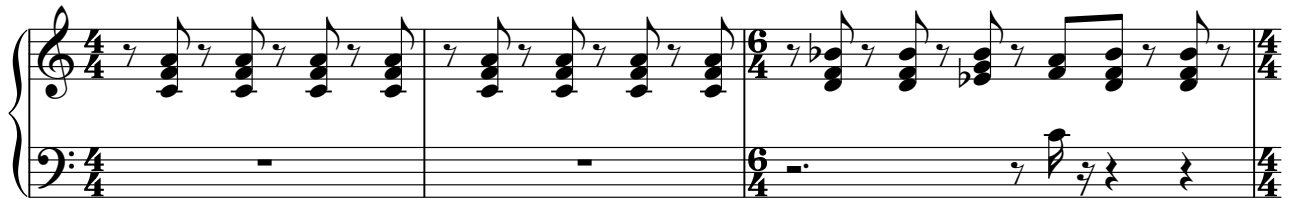
41



44



47



50



53



56



59



62

65

68

71

74

77

80

83

86

V.S.

89

Musical staff for measures 89-91. The staff contains rhythmic accompaniment for the bandoneon, featuring eighth and sixteenth notes with stems pointing downwards. The key signature has one flat (B-flat), and the time signature is 2/4.

92

Musical staff for measures 92-94. The staff contains rhythmic accompaniment for the bandoneon, featuring eighth and sixteenth notes with stems pointing downwards. The key signature has one flat (B-flat), and the time signature is 2/4.

95

Musical staff for measures 95-97. The staff contains rhythmic accompaniment for the bandoneon, featuring eighth and sixteenth notes with stems pointing downwards. The key signature has one flat (B-flat), and the time signature is 2/4.

98

Musical staff for measures 98-100. This system includes a grand staff with a treble clef and a bass clef. The treble clef part contains rhythmic accompaniment for the bandoneon, while the bass clef part contains a piano accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 2/4.

101

Musical staff for measures 101-103. This system includes a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line for the bandoneon, while the bass clef part contains a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4.

104

Musical staff for measures 104-106. This system includes a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line for the bandoneon, while the bass clef part contains a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4.

107

Musical staff for measure 107. The staff is empty, indicating the end of the piece. The key signature has one flat (B-flat), and the time signature is 2/4.

Synth Bass Deutsch - 249270

♩ = 130,005768
11

Musical notation for measures 11-14. Measure 11 is a whole rest. Measure 12 starts in 6/4 time. Measure 13 has a 4/4 section. Measure 14 returns to 6/4 time.

15

Musical notation for measures 15-17. Measure 15 is in 6/4 time. Measures 16-17 are in 4/4 time.

18

Musical notation for measures 18-20. Measure 18 is in 6/4 time with a 4/4 section. Measures 19-20 are in 4/4 time.

21

Musical notation for measures 21-24. Measure 21 is in 6/4 time with a 4/4 section. Measures 22-24 are in 4/4 time.

25

Musical notation for measures 25-27. Measure 25 is in 6/4 time with a 4/4 section. Measures 26-27 are in 4/4 time.

28

Musical notation for measures 28-30. Measure 28 is in 6/4 time with a 4/4 section. Measures 29-30 are in 4/4 time.

31

Musical notation for measures 31-33. Measure 31 is in 6/4 time with a 4/4 section. Measures 32-33 are in 4/4 time.

34

Musical notation for measures 34-37. Measures 34-37 are in 4/4 time.

38

Musical notation for measures 38-41. Measure 38 is in 4/4 time. Measure 39 has a 6/4 section. Measure 40 is a whole rest. Measure 41 returns to 4/4 time.

44

Measures 44-46: Bass clef, 4/4 time signature. Measures 44-46 feature a steady eighth-note bass line. Measure 46 includes a key signature change to B-flat major (one flat) and a time signature change to 6/4.

47

Measures 47-49: Bass clef, 4/4 time signature. Measures 47-49 continue the eighth-note bass line. Measure 49 includes a key signature change to B-flat major (one flat) and a time signature change to 6/4.

50

Measures 50-53: Bass clef, 4/4 time signature. Measures 50-51 feature a syncopated eighth-note pattern. Measures 52-53 continue the eighth-note bass line. Measure 53 includes a key signature change to B-flat major (one flat).

54

Measures 54-57: Bass clef, 4/4 time signature. Measures 54-57 feature a steady eighth-note bass line. Measure 57 includes a key signature change to B-flat major (one flat) and a time signature change to 6/4.

58

Measures 58-61: Bass clef, 6/4 time signature. Measures 58-61 feature a steady eighth-note bass line. Measure 61 includes a key signature change to B-flat major (one flat).

60

Measures 60-62: Bass clef, 6/4 time signature. Measures 60-62 feature a steady eighth-note bass line. Measure 62 includes a key signature change to B-flat major (one flat).

63

Measures 63-65: Bass clef, 6/4 time signature. Measures 63-65 feature a steady eighth-note bass line. Measure 65 includes a key signature change to B-flat major (one flat) and a time signature change to 4/4.

66

Measures 66-69: Bass clef, 4/4 time signature. Measures 66-69 feature a steady eighth-note bass line. Measure 69 includes a key signature change to B-flat major (one flat).

70

Measures 70-73: Bass clef, 4/4 time signature. Measures 70-73 feature a steady eighth-note bass line. Measure 73 includes a key signature change to B-flat major (one flat) and a time signature change to 6/4.

74

Measures 74-77: Bass clef, 6/4 time signature. Measures 74-77 feature a steady eighth-note bass line. Measure 77 includes a key signature change to B-flat major (one flat) and a time signature change to 4/4.

78



81



84



88



92



96



107



Lead 8 (Bass + Lead) Deutsch - 249270

♩ = 130,005768

11 4 2 2

4/4 6/4 4/4 6/4 4/4 6/4

Detailed description: This staff shows a sequence of guitar fret numbers: 11, 4, 2, and 2. The time signature changes from 4/4 to 6/4, then back to 4/4, then to 6/4, then back to 4/4, and finally to 6/4. The notes are represented by horizontal lines on the staff.

21

5 2 2

6/4 4/4 6/4 4/4 6/4 4/4

Detailed description: This staff shows a sequence of guitar fret numbers: 5, 2, and 2. The time signature changes from 6/4 to 4/4, then back to 6/4, then to 4/4, then to 6/4, and finally to 4/4. The notes are represented by horizontal lines on the staff.

32

Detailed description: This staff contains rhythmic patterns of eighth notes with stems pointing up and down. There are accidentals: a flat (b) and a sharp (#) on the first and fourth measures respectively. The time signature is 4/4.

34

Detailed description: This staff contains rhythmic patterns of eighth notes with stems pointing up and down. There are accidentals: a flat (b) on the first measure, a sharp (#) on the third measure, and a flat (b) on the fifth measure. The time signature is 4/4.

36

Detailed description: This staff contains rhythmic patterns of eighth notes with stems pointing up and down. There are accidentals: a flat (b) on the first measure, a flat (b) on the third measure, and a flat (b) on the fifth measure. The time signature is 4/4.

38

Detailed description: This staff contains rhythmic patterns of eighth notes with stems pointing up and down. There are accidentals: a flat (b) on the first measure, a sharp (#) on the third measure, and a flat (b) on the fifth measure. The time signature is 4/4.

40

4 2 2

6/4 4/4 6/4 4/4 6/4 4/4

Detailed description: This staff shows a sequence of guitar fret numbers: 4, 2, and 2. The time signature changes from 6/4 to 4/4, then back to 6/4, then to 4/4, then to 6/4, and finally to 4/4. The notes are represented by horizontal lines on the staff.

Lead 8 (Bass + Lead)

50

52

54

56

62

66

68

70

72

82



♩ = 130,005768

11

15

21

25

31

36

44

50

56

60

4

V.S.

Detailed description: The score is written for a bowed instrument in 4/4 time. It begins with a tempo marking of 130,005768. The music is primarily chordal, with many notes beamed together. Measure 11 contains a whole rest. Measure 36 features a 4-measure rest. The key signature has one flat (B-flat). The score ends with a repeat sign and 'V.S.' (Vivace).

65

71

75

81

86

91

96

107

Sarangi

Deutsch - 249270

♩ = 130,005768

The musical score consists of ten staves of music. The first staff (measures 1-5) has a tempo of 130,005768. It features fretted notes with durations: 11, 4, 2, a rest, and 2. The second staff (measures 6-10) has fretted notes with durations: 5, 2, a rest, 2, and a rest. The third staff (measures 11-15) has fretted notes with durations: 8, 4, 2, a rest, and 2. The fourth staff (measures 16-18) has a rest, a fretted note with duration 8, and a melodic passage. The fifth staff (measures 19-23) is a continuous melodic passage. The sixth staff (measures 24-27) is a melodic passage with a fermata. The seventh staff (measures 28-32) has fretted notes with durations: 8, 4, 2, a rest, and a rest. The eighth staff (measures 33-37) has fretted notes with durations: 2, a rest, and 24. The ninth staff (measures 38-40) is a melodic passage. The tenth staff (measures 41-42) is a melodic passage.

Applause

Deutsch - 249270

♩ = 130,005768

11 4/4 - | | | | | | | |

10 6/4 4 4/4 2 6/4 - 4/4 2 6/4

21 6/4 5 4/4 2 6/4 - 4/4 2 6/4 - 4/4

32 4/4 8 6/4 4 4/4 2 6/4 - 4/4 2 6/4

49 6/4 - 4/4 7 6/4 | | | | 4/4

62 4/4 6/4 4/4 8 6/4 4 4/4 2 6/4

79 6/4 - 4/4 2 6/4 - 4/4 | | | |

88 | | | | | | | |

95 | | | | | | | | 8

107 | | | | | | | |