

# Rihanna - Man down

♩ = 77,999977

Flute

Percussion

Soprano Xylophone

Flexatone

Bandoneon

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 1 (Square)

Pad 3 (Polysynth)

FX 3 (Crystal)

♩ = 77,999977

Musical score for Perc., Sop. Xyl., Syn. Str., Lead 1, Pad 3, and FX 3. The score is divided into three measures. The Perc. part features a 4-measure pattern with a triplet of eighth notes. The Sop. Xyl. part has a melodic line with eighth notes and rests. The Syn. Str. part features a complex rhythmic pattern with eighth notes and rests. The Lead 1 part has a melodic line with a long slur. The Pad 3 part has a rhythmic pattern with eighth notes and rests. The FX 3 part has a rhythmic pattern with eighth notes and rests.

7

Perc.

Sop. Xyl.

Flex.

Syn. Str.

Lead 1

Pad 3

FX 3

10

Perc.

Sop. Xyl.

Flex.

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth notes and triplets, indicated by a '3' below the notes. The second staff is for Soprano Xylophone (Sop. Xyl.), showing a melodic line with eighth notes and rests. The third staff is for Flexatone (Flex.), with a melodic line in the bass clef. The fourth staff is for Synthesizer Strings (Syn. Str.), featuring a melodic line with eighth notes and rests. The fifth staff is for Lead 1, with a melodic line in the treble clef. The sixth staff is for Pad 3, consisting of a series of chords with rests. The seventh staff is for FX 3, with a melodic line in the treble clef. The score is written in a key signature with one flat (B-flat) and a 4/4 time signature.



13

Perc. Sop. Xyl. Flex. Syn. Str. Lead 1 Pad 3 FX 3

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and triplets, marked with 'x' symbols above the notes. The Soprano Xylophone (Sop. Xyl.) staff has a melodic line with eighth notes and rests. The Flexatone (Flex.) staff is in the bass clef and features a melodic line with eighth notes and rests. The Synthesizer Strings (Syn. Str.) staff is in the treble clef and features a melodic line with eighth notes and rests. The Lead 1 staff is in the treble clef and features a melodic line with eighth notes and rests. The Pad 3 staff is in the treble clef and features a melodic line with eighth notes and rests. The FX 3 staff is in the treble clef and features a melodic line with eighth notes and rests.

16

Perc.

Sop. Xyl.

Flex.

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes and a dotted quarter note. The Soprano Xylophone (Sop. Xyl.) and Flexatone (Flex.) staves have melodic lines with various articulations. The Synthesizer Strings (Syn. Str.) staff contains a sequence of chords and single notes. The Lead 1 staff shows a sustained chord. The Pad 3 staff has a series of chords with a consistent rhythmic pulse. The FX 3 staff has a melodic line with a similar rhythmic pattern to the Percussion staff.

18

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

S. Bass

Rev. Cym.

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

I DIDN'T MEAN TO END HIS LIFE KNOWT

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Flexatone (Flex.), Band (Band.), Sub Bass (S. Bass), Reverse Cymbal (Rev. Cym.), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Lead 1, Pad 3, and FX 3. The Flute part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). The Saxophone and Flexatone parts have melodic lines. The Sub Bass part has a simple bass line. The Reverse Cymbal part has a single sharp note. The Tape Sampled Strings part has a sustained chord. The Synthesizer Strings part has a melodic line with grace notes. The Lead 1 part has a melodic line with grace notes. The Pad 3 part has a sustained chord. The FX 3 part has a melodic line with grace notes. The lyrics 'I DIDN'T MEAN TO END HIS LIFE KNOWT' are written above the Sub Bass staff.

20

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

WASN'T RIGHT I CAN'T EVEN SLEEP AT NIGHT CAN GET IT

22



Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

OFF MIND I NEED TOGETHER OUT OF SIGHT HERE I

24

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

ENDUPBE HIND BARS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 10 at the top left and 24 at the top of the first staff. The score consists of ten staves, each for a different instrument or sound effect. The Flute (Fl.) staff has a treble clef and a key signature of one flat, featuring eighth-note triplets and dotted rhythms. The Percussion (Perc.) staff uses a double bar line and includes rhythmic notation with 'x' marks for hits and a circled plus sign. The Soprano Xylophone (Sop. Xyl.) staff has a treble clef and one flat, with eighth-note patterns. The Band staff has a treble clef and one flat, and contains the lyrics 'ENDUPBE HIND BARS' with a dashed line following. The S. Bass staff has a bass clef and one flat, with eighth-note patterns. The Tape Smp. Str. staff has a bass clef and one flat, with a long sustained note. The Syn. Str. staff has a treble clef and one flat, with a complex rhythmic pattern. The Lead 1 staff has a treble clef and one flat, with a melodic line. The Pad 3 staff has a treble clef and one flat, with block chords. The FX 3 staff has a treble clef and one flat, with a melodic line. The overall style is that of a professional music manuscript.

26

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

WHAT STARTED OUT \_ AS A SIM PLEALTER

Detailed description: This is a page of a musical score, page 11, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Band (Band.), S. Bass (S. Bass), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 1, Pad 3, and FX 3. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with triplets and accents. The Soprano Xylophone part has a melodic line with some rests. The Band part is mostly silent. The S. Bass part has a rhythmic pattern with eighth notes and rests. The Tape Smp. Str. part has a few notes with a long sustain. The Syn. Str. part has a complex rhythmic pattern with chords. The Lead 1 part has a melodic line with some rests. The Pad 3 part has a rhythmic pattern with chords. The FX 3 part has a rhythmic pattern with chords. The vocal line, located between the Band and S. Bass staves, contains the lyrics 'WHAT STARTED OUT \_ AS A SIM PLEALTER'.

28

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

CA TION TURNED IN TO AREAL STICKYSI TU A



30



Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

TION ME JUST THINING ON THE TIME THAT I'M

32

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

FA CING MAKES ME WAN NA CRY

Detailed description: This is a page of a musical score, page 14, starting at measure 32. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Band (Band), S. Bass (S. Bass), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 1 (Lead 1), Pad 3 (Pad 3), and FX 3 (FX 3). The Flute part has a melodic line with a slur over the final two notes. The Percussion part features a complex rhythmic pattern with triplets and accents. The Soprano Xylophone part has a melodic line with a slur. The Band part is mostly silent, with the lyrics 'FA CING MAKES ME WAN NA CRY' written below it. The S. Bass part has a rhythmic line with a slur. The Tape Smp. Str. part has a melodic line with a slur. The Syn. Str. part has a complex melodic line with a slur. The Lead 1 part has a melodic line with a slur. The Pad 3 part has a rhythmic line with a slur. The FX 3 part has a melodic line with a slur.

34

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

CAUSEI DI

Detailed description: This is a page of a musical score for a film or television production, numbered 15. The score is for measures 34 and 35. It features ten staves for different instruments and effects. The Flute (Fl.) staff starts with a treble clef and a key signature of one flat, playing a few notes. The Percussion (Perc.) staff uses a drum set icon and includes various rhythmic patterns, including triplets. The Soprano Saxophone (Sop. Xyl.) and Flexatone (Flex.) staves have treble clefs. The Band (Band.) staff is mostly empty. The Sub Bass (S. Bass) staff has a bass clef and plays a rhythmic line. The Reverse Cymbal (Rev. Cym.) staff has a treble clef and plays a single note. The Tape Sampled String (Tape Smp. Str) staff has a bass clef and plays a sustained note. The Synthesizer String (Syn. Str.) and Lead 1 staves have treble clefs and play complex melodic lines. The Pad 3 and FX 3 staves have treble clefs and play sustained chords and effects. The lyrics 'CAUSEI DI' are written above the S. Bass staff in the second measure.

36

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

DNT MEAN THURT HIM - - CODIVE

38

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

BEENSOME BO DY'S SON

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score, page 17, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Flexatone (Flex.), Band (Band), S. Bass, Tape Smp. Str., Syn. Str., Lead 1, Pad 3, and FX 3. The Flute part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with triplets and accents. The Soprano Xylophone part has a rhythmic accompaniment. The Flexatone part has a melodic line with a long sustain. The Band part is mostly silent. The S. Bass part has a rhythmic accompaniment. The Tape Smp. Str. part has a melodic line with a long sustain. The Syn. Str. part has a rhythmic accompaniment. The Lead 1 part has a melodic line with a long sustain. The Pad 3 part has a rhythmic accompaniment. The FX 3 part has a rhythmic accompaniment. The lyrics 'BEENSOME BO DY'S SON' are written below the Band staff.

40

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

AND I TOOK HIS HEART WHEN

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score for a studio recording. It features 11 staves. The top staff is for Flute (Fl.), showing a melodic line with a triplet. The second staff is for Percussion (Perc.), with a complex rhythmic pattern including triplets and a circled 'X' symbol. The third staff is for Soprano Saxophone (Sop. Xyl.), with a few notes and rests. The fourth staff is for Flexatone (Flex.), with a melodic line. The fifth staff is for Band (Band.), which is mostly empty. The sixth staff contains the lyrics 'AND I TOOK HIS HEART WHEN' with a long dash following 'WHEN'. The seventh staff is for S. Bass (S. Bass), with a rhythmic bass line. The eighth staff is for Tape Smp. Str (Tape Smp. Str), with a few notes. The ninth staff is for Syn. Str. (Syn. Str.), with a melodic line. The tenth staff is for Lead 1 (Lead 1), which is mostly empty. The eleventh staff is for Pad 3 (Pad 3), with a rhythmic pattern of chords. The twelfth staff is for FX 3 (FX 3), with a melodic line. The page number '18' is in the top left, and the measure number '40' is at the top of the first staff.

42

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

I PULLEIDOUT THAT GUN RUM PU PUPUM

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top staff is for Flute (Fl.) with a treble clef and a 42 measure marker. The second staff is for Percussion (Perc.) with a drum set icon and includes triplet markings. The third staff is for Soprano Saxophone (Sop. Xyl.) with a treble clef. The fourth staff is for Flexatone (Flex.) with a treble clef and a key signature of one flat. The fifth staff is for Band (Band.) with a treble clef and contains a whole rest. The sixth staff contains the lyrics: 'I PULLEIDOUT THAT GUN RUM PU PUPUM'. The seventh staff is for Bass (S. Bass) with a bass clef. The eighth staff is for Tape Samples (Tape Smp. Str) with a bass clef. The ninth staff is for Synthesizer (Syn. Str.) with a treble clef. The tenth staff is for Lead 1 (Lead 1) with a treble clef. The eleventh staff is for Pad 3 (Pad 3) with a treble clef. The twelfth staff is for FX 3 (FX 3) with a treble clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

44

Fl.

Perc.

Sop. Xyl.

Band.

RUM PU PU PUM RUM PU PU PUM

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score, page 20, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Band (Band.), S. Bass (S. Bass), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 1, Pad 3, and FX 3. The Flute part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part has a complex rhythmic pattern with triplets and accents. The Soprano Xylophone part has a rhythmic pattern with slurs. The Band part is mostly silent, with the lyrics 'RUM PU PU PUM RUM PU PU PUM' written below it. The S. Bass part has a rhythmic pattern with slurs. The Tape Smp. Str. part has a few notes with a long slur. The Syn. Str. part has a rhythmic pattern with slurs. The Lead 1 part has a few notes with a long slur. The Pad 3 part has a rhythmic pattern with slurs. The FX 3 part has a rhythmic pattern with slurs.



46

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

MAN DOWN - RUM PU PUPUM

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 46 at the top left and 21 at the top right. The score consists of ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Soprano Xylophone (Sop. Xyl.), the fourth for Band, the fifth for S. Bass, the sixth for Tape Smp. Str., the seventh for Syn. Str., the eighth for Lead 1, the ninth for Pad 3, and the tenth for FX 3. The Percussion staff features a complex rhythmic pattern with triplets and a circled plus sign. The S. Bass staff has a steady eighth-note rhythm. The Tape Smp. Str. staff has a few notes with a long sustain line. The Syn. Str. staff has a complex, multi-layered texture. The Lead 1 staff has a melodic line. The Pad 3 staff has a rhythmic pattern of chords. The FX 3 staff has a melodic line. The Band staff is mostly empty, with the lyrics 'MAN DOWN - RUM PU PUPUM' written below it.

48

Fl.

Perc.

Sop. Xyl.

Band.

RUM PU PU PUM RUM PU PU PUM

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

50

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

OH MA MA MA MA MA

Detailed description: This is a page of a musical score, page 23, starting at measure 50. It features ten staves for different instruments and vocals. The Flute (Fl.) staff has a treble clef and contains a few notes with a fermata. The Percussion (Perc.) staff has a double bar line and includes rhythmic patterns with 'x' marks and triplet markings. The Soprano Xylophone (Sop. Xyl.) staff has a treble clef and contains rhythmic patterns. The Band staff has a treble clef and contains a few notes. The S. Bass staff has a bass clef and contains a rhythmic pattern. The Rev. Cym. staff has a treble clef and contains a few notes. The Tape Smp. Str staff has a bass clef and contains a few notes with a long slur. The Syn. Str. staff has a treble clef and contains a complex rhythmic pattern. The Lead 1 staff has a treble clef and contains a few notes. The Pad 3 staff has a treble clef and contains a few notes. The FX 3 staff has a treble clef and contains a few notes. The vocal line is represented by the lyrics 'OH MA MA MA MA MA' placed between the Band and S. Bass staves.

52

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

MA I JUST SHOT A MAN DOWN

Detailed description: This is a page of a musical score, page 24, starting at measure 52. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Band, S. Bass, Tape Smp. Str., Syn. Str., Lead 1, Pad 3, and FX 3. The Flute staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a triplet of eighth notes in the second measure. The Percussion staff uses a double bar line with 'x' marks for snare and '▲' for hi-hat, with a triplet of eighth notes in the first measure. The Soprano Saxophone staff has a treble clef and a key signature of one flat, with a melodic line. The Band staff has a treble clef and a key signature of one flat, with a melodic line. The S. Bass staff has a bass clef and a key signature of one flat, with a rhythmic line. The Tape Smp. Str. staff has a bass clef and a key signature of one flat, with a melodic line. The Syn. Str. staff has a treble clef and a key signature of one flat, with a melodic line. The Lead 1 staff has a treble clef and a key signature of one flat, with a melodic line. The Pad 3 staff has a treble clef and a key signature of one flat, with a melodic line. The FX 3 staff has a treble clef and a key signature of one flat, with a melodic line. The lyrics 'MA I JUST SHOT A MAN DOWN' are written below the Band staff. The number '52' is written above the Flute staff.

54

Fl.

Perc.

Sop. Xyl.

Band.

IN CENTRAL STA TION \_ \_

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score for a film or television production. It features ten staves of music. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Soprano Xylophone (Sop. Xyl.), the fourth for Band, the fifth for S. Bass, the sixth for Tape Sample String (Tape Smp. Str.), the seventh for Synthesizer String (Syn. Str.), the eighth for Lead 1, the ninth for Pad 3, and the tenth for FX 3. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The lyrics 'IN CENTRAL STATION' are written below the Band staff. The page number '54' is in the top left, and '25' is in the top right.

56

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

IN FRONT OF A BIG OL' CROWD

Detailed description: This is a page of a musical score for a variety of instruments. The page is numbered 26 at the top left and 56 at the top of the first staff. The instruments listed on the left are Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Band, Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), Lead 1, Pad 3, and FX 3. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The lyrics 'IN FRONT OF A BIG OL' CROWD' are centered under the Band staff. The Flute part features a triplet of eighth notes in the second measure. The Percussion part has a complex rhythmic pattern with triplets. The Bass part has a steady eighth-note rhythm. The Tape Sampled Strings part has a long, sustained note in the second measure. The Synthesizer Strings part has a melodic line with a long sustain. The Lead 1 part has a melodic line with a long sustain. The Pad 3 part has a rhythmic pattern of chords. The FX 3 part has a melodic line with a long sustain.

58

Fl.

Perc.

Sop. Xyl.

Band.

OH - - - WHY - - -

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

60

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

OH - - WHY - -

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 28 at the top left. The score begins at measure 60. The instruments listed on the left are Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Band, S. Bass, Tape Smp. Str., Syn. Str., Lead 1, Pad 3, and FX 3. The Flute part starts with a treble clef and a key signature of one flat (B-flat). The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including triplet markings. The Soprano Saxophone part is in treble clef with a key signature of one flat. The Band part is in treble clef with a key signature of one flat. The S. Bass part is in bass clef with a key signature of one flat. The Tape Smp. Str. part is in bass clef with a key signature of one flat. The Syn. Str. part is in treble clef with a key signature of one flat. The Lead 1 part is in treble clef with a key signature of one flat. The Pad 3 part is in treble clef with a key signature of one flat. The FX 3 part is in treble clef with a key signature of one flat. The lyrics 'OH - - WHY - -' are placed below the Band part. The score includes various musical notations such as notes, rests, beams, and slurs.



62

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

OH MA MA MA MA MA

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '62' is written. The instruments are: Flute (Fl.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Band, S. Bass, Tape Smp. Str., Syn. Str., Lead 1, Pad 3, and FX 3. The Flute part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Percussion part features a complex rhythmic pattern with triplets and rests. The Soprano Xylophone part has a treble clef and a key signature of one flat. The Band part has a treble clef, a key signature of one flat, and a common time signature. The S. Bass part has a bass clef and a key signature of one flat. The Tape Smp. Str. part has a bass clef, a key signature of one flat, and a common time signature. The Syn. Str. part has a treble clef and a key signature of one flat. The Lead 1 part has a treble clef and a key signature of one flat. The Pad 3 part has a treble clef and a key signature of one flat. The FX 3 part has a treble clef and a key signature of one flat. The lyrics 'OH MA MA MA MA MA' are written below the Band staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

64

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

MA I JUST SHOT A MAN DOWN

Detailed description: This is a page of a musical score, page 30, starting at measure 64. It features ten staves for different instruments and vocals. The Flute (Fl.) staff has a treble clef and contains a melodic line with a triplet of eighth notes and a triplet of quarter notes. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern with various note values and rests. The Soprano Xylophone (Sop. Xyl.) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Band staff has a treble clef and contains a simple melodic line. The S. Bass staff has a bass clef and contains a rhythmic line with eighth notes. The Tape Smp. Str. staff has a bass clef and contains a simple melodic line. The Syn. Str. staff has a treble clef and contains a complex rhythmic pattern with various note values and rests. The Lead 1 staff has a treble clef and contains a simple melodic line. The Pad 3 staff has a treble clef and contains a simple melodic line. The FX 3 staff has a treble clef and contains a simple melodic line. The lyrics 'MA I JUST SHOT A MAN DOWN' are written below the Band staff.

66

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

IT'S A WEN TY TWO ICALHER

The image shows a musical score for a track starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Band (Band.), Sub Bass (S. Bass), Reverb Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), Synthesizer String (Syn. Str.), Lead 1, Pad 3, and FX 3. The Flute part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with triplets and various drum sounds. The Soprano Xylophone part has a melodic line with some rests. The Band part is mostly empty. The Sub Bass part has a rhythmic line with some rests. The Reverb Cymbal part has a few notes. The Tape Sample String part has a few notes. The Synthesizer String part has a melodic line with some rests. The Lead 1 part has a melodic line with some rests. The Pad 3 part has a rhythmic line with some rests. The FX 3 part has a rhythmic line with some rests. The vocal line, which is the only one with lyrics, is positioned between the Band and S. Bass staves. The lyrics are "IT'S A WEN TY TWO ICALHER".

68

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

PEGGYSUE WHENS HITS RIGHDOWN MYSHOES TO EX

70

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

PECTMETO DO FOU'REA YINMEOR A FOOL IWILL

72

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

LOSE MY COOL AND TEACH FOR MY FIRE ARM

74

Fl.

Perc.

Sop. Xyl.

Band.

I DIDN'T MEANT TO LAY HIM DOWN

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 74 at the top left and 35 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Band (Band), Sub Bass (S. Bass), Tape Sample (Tape Smp. Str), Synthesizer (Syn. Str.), Lead 1 (Lead 1), Pad 3 (Pad 3), and FX 3 (FX 3). The Flute part starts with a rest followed by a quarter note, then a triplet of eighth notes, and ends with a quarter note. The Percussion part features a complex rhythmic pattern with triplets and accents. The Soprano Saxophone part has a similar rhythmic pattern to the flute. The Band part is mostly silent with a few notes. The Sub Bass part has a steady eighth-note rhythm. The Tape Sample part has a few notes with a long sustain. The Synthesizer part has a complex, multi-layered texture. The Lead 1 part has a melodic line with a long sustain. The Pad 3 part has a rhythmic pattern of chords. The FX 3 part has a rhythmic pattern of chords. The lyrics 'I DIDN'T MEANT TO LAY HIM DOWN' are written below the Band staff.

76

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

BUT IT'S TOO LATE TO TURN BACK NOW

Detailed description of the musical score: The score is for measures 76-78. The Flute part has a triplet of eighth notes in measure 76, followed by a quarter note and an eighth note. The Percussion part has a complex rhythmic pattern with triplets and syncopation. The Soprano Xylophone part has a rhythmic pattern of eighth notes. The Band part has the lyrics 'BUT IT'S TOO LATE TO TURN BACK NOW' written below it. The Sub Bass part has a rhythmic pattern of eighth notes. The Tape Sample String part has a melodic line with a long note in measure 78. The Synthesizer String part has a rhythmic pattern of eighth notes. The Lead 1 part has a melodic line with a long note in measure 78. The Pad 3 part has a rhythmic pattern of eighth notes. The FX 3 part has a rhythmic pattern of eighth notes.



78

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

DON'T KNOW WHAT I WAS THINKING NOW

80

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

HE'S NO LONGER LYING SO I'M ABOUT TO LEAVE TOWN --

82

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

HEYOP CAUSE DI

Detailed description: This is a page of a musical score for a film or television production, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Flexatone (Flex.), Band (Band), Sub Bass (S. Bass), Reverse Cymbal (Rev. Cym.), Tape Sampled String (Tape Smp. Str), Synthesizer String (Syn. Str.), Lead 1, Pad 3, and FX 3. The Flute part features a melodic line with grace notes and rests. The Percussion part includes a complex rhythmic pattern with triplets and accents. The Soprano Saxophone plays a steady eighth-note accompaniment. The Flexatone has a long, sustained note in the second measure. The Sub Bass part contains the vocal line with lyrics 'HEYOP' and 'CAUSE DI'. The Reverse Cymbal has a single sharp note in the first measure. The Tape Sampled String part has a low, sustained note. The Synthesizer String part features a melodic line with grace notes. The Lead 1 part has a melodic line with grace notes. The Pad 3 part has a rhythmic pattern of chords. The FX 3 part has a rhythmic pattern of chords. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

84

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

DNT MEAN TO HURTHIM - - COUVE

86

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

BEENSOME BO DY'S SON

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

88

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

AND I TOOK HIS HEART WHEN - -

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score, page 42, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Flexatone (Flex.), Band (Band.), S. Bass (S. Bass), Tape Smp. Str. (Tape Smp. Str.), Syn. Str. (Syn. Str.), Lead 1 (Lead 1), Pad 3 (Pad 3), and FX 3 (FX 3). The Flute part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part has a complex rhythmic pattern with triplets and accents. The Soprano Saxophone part has a few notes with accents. The Flexatone part has a melodic line with a long sustain. The Band part is mostly silent. The S. Bass part has a rhythmic line with accents. The Tape Smp. Str. part has a few notes with a long sustain. The Syn. Str. part has a melodic line with a long sustain. The Lead 1 part is mostly silent. The Pad 3 part has a rhythmic line with accents. The FX 3 part has a melodic line with accents. The lyrics 'AND I TOOK HIS HEART WHEN - -' are written below the S. Bass staff.

90

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

I PULLEIDUT THAT GUN RUM PU PUPUM

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 90 at the top left and 43 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Flexatone (Flex.), Band (Band), S. Bass, Tape Smp. Str., Syn. Str., Lead 1, Pad 3, and FX 3. The Flute part features a melodic line with a triplet of eighth notes. The Percussion part includes a complex rhythmic pattern with triplets and a circled 'X' symbol. The Soprano Xylophone part has a melodic line with a triplet. The Flexatone part has a melodic line with a circled 'b' symbol. The Band part is mostly empty. The S. Bass part has a rhythmic line with a circled 'b' symbol. The Tape Smp. Str. part has a melodic line with a circled 'b' symbol and a long slur. The Syn. Str. part has a complex rhythmic pattern. The Lead 1 part has a melodic line with a long slur. The Pad 3 part has a rhythmic pattern with a circled 'b' symbol. The FX 3 part has a rhythmic pattern with a circled 'b' symbol. The lyrics 'I PULLEIDUT THAT GUN RUM PU PUPUM' are written below the Band staff.

92

Fl.

Perc.

Sop. Xyl.

Band.

RUM PU PU PUM RUM PU PU PUM

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3



94

Fl.

Perc.

Sop. Xyl.

Band.

MAN DOWN - RUM PU PUPUM

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 94 at the top left and 45 at the top right. The score consists of ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Soprano Xylophone (Sop. Xyl.), the fourth for Band, the fifth for S. Bass, the sixth for Tape Smp. Str., the seventh for Syn. Str., the eighth for Lead 1, the ninth for Pad 3, and the tenth for FX 3. The Percussion staff features a complex rhythmic pattern with triplets and a circled plus sign. The S. Bass staff has a steady eighth-note rhythm. The Tape Smp. Str. staff has a few notes with a long sustain line. The Syn. Str. staff has a rhythmic pattern with chords. The Lead 1 staff has a melodic line. The Pad 3 staff has a rhythmic pattern with chords. The FX 3 staff has a rhythmic pattern with chords. The Band staff is mostly empty, with the lyrics 'MAN DOWN - RUM PU PUPUM' written below it.

96

Fl.

Perc.

Sop. Xyl.

Band.

RUM PU PU PUM RUM PU PU PUM

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score, page 46, starting at measure 96. It features ten staves for different instruments and a vocal line. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in the second measure. The Percussion (Perc.) staff uses a double bar line and includes a triplet of eighth notes and a circled plus sign. The Soprano Xylophone (Sop. Xyl.) staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in the second measure. The Band staff is empty, with the lyrics 'RUM PU PU PUM RUM PU PU PUM' written below it. The S. Bass staff has a bass clef and a key signature of one sharp, with a triplet of eighth notes in the second measure. The Tape Smp. Str. staff has a bass clef and a key signature of one sharp, with a long note in the second measure. The Syn. Str. staff has a treble clef and a key signature of one flat, with a long note in the second measure. The Lead 1 staff has a treble clef and a key signature of one flat, with a long note in the second measure. The Pad 3 staff has a treble clef and a key signature of one flat, with a long note in the second measure. The FX 3 staff has a treble clef and a key signature of one flat, with a long note in the second measure.

98

Fl.

Perc.

Sop. Xyl.

Band.

MAN OH MA MA MA MA MA

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score for a production. It features 12 staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Soprano Saxophone (Sop. Xyl.), the fourth for Band, the fifth for Sub Bass (S. Bass), the sixth for Reversed Cymbals (Rev. Cym.), the seventh for Tape Samples (Tape Smp. Str), the eighth for Synthesizer (Syn. Str.), the ninth for Lead 1, the tenth for Pad 3, the eleventh for FX 3, and the twelfth for another FX 3. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The lyrics 'MAN OH MA MA MA MA MA' are written across the Band and S. Bass staves. The page number '98' is at the top left, and '47' is at the top right.

100

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

MA I JUST SHOT A MAN DOWN

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features ten staves. The top staff is for Flute (Fl.) in treble clef, starting with a tempo marking of 100. The second staff is for Percussion (Perc.) in a 2/4 time signature, showing a complex rhythmic pattern with triplets and accents. The third staff is for Soprano Saxophone (Sop. Xyl.) in treble clef. The fourth staff is for Band in treble clef, with lyrics 'MA I JUST SHOT A MAN DOWN' written below it. The fifth staff is for S. Bass in bass clef. The sixth staff is for Tape Smp. Str. in bass clef. The seventh staff is for Syn. Str. in treble clef. The eighth staff is for Lead 1 in treble clef. The ninth staff is for Pad 3 in treble clef. The tenth staff is for FX 3 in treble clef. The score includes various musical notations such as triplets, accents, and dynamic markings.

102

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

IN CENTRAL STATION - -

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '102' is at the top left, and '49' is at the top right. The score consists of ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Band, S. Bass, Tape Smp. Str., Syn. Str., Lead 1, Pad 3, and FX 3. The Flute part has a triplet in the second measure. The Percussion part has a complex rhythmic pattern with triplets and a circled 'X' symbol. The Soprano Xylophone part has a similar rhythmic pattern. The Band part has a few notes in the second measure. The S. Bass part has a rhythmic pattern with eighth notes. The Tape Smp. Str. part has a few notes with a slur. The Syn. Str. part has a complex rhythmic pattern with eighth notes. The Lead 1 part has a few notes with a slur. The Pad 3 part has a rhythmic pattern with eighth notes. The FX 3 part has a rhythmic pattern with eighth notes. The lyrics 'IN CENTRAL STATION - -' are written below the Band staff.

104

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

IN FRONT OF A BIG OL' CROWD

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 104 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Band (Band.), S. Bass (S. Bass), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 1, Pad 3, and FX 3. The Flute part features a melodic line with a triplet of eighth notes. The Percussion part includes a complex rhythmic pattern with triplets and various drum sounds. The Soprano Saxophone part has a melodic line with some rests. The Band part has a simple melodic line. The S. Bass part has a rhythmic line with eighth notes. The Tape Smp. Str. part has a melodic line with a long note. The Syn. Str. part has a complex rhythmic pattern with chords. The Lead 1 part has a melodic line with a long note. The Pad 3 part has a rhythmic line with chords. The FX 3 part has a melodic line with some rests. The lyrics 'IN FRONT OF A BIG OL' CROWD' are written below the Band staff.

106

Fl.

Perc.

Sop. Xyl.

Band.

OH - - - WHY

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 106 at the top left and 51 at the top right. The score consists of ten staves, each labeled with an instrument or sound effect: Flute (Fl.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Band, S. Bass, Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 1, Pad 3, and FX 3. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a slur over the final two notes. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including triplet markings. The Soprano Xylophone part has a treble clef and a key signature of one flat, with a melodic line. The Band part has a treble clef and a key signature of one flat, with a melodic line. The S. Bass part has a bass clef and a key signature of one flat, with a rhythmic line. The Tape Smp. Str. part has a bass clef and a key signature of one flat, with a melodic line. The Syn. Str. part has a treble clef and a key signature of one flat, with a complex melodic line. The Lead 1 part has a treble clef and a key signature of one flat, with a melodic line. The Pad 3 part has a treble clef and a key signature of one flat, with a rhythmic line. The FX 3 part has a treble clef and a key signature of one flat, with a melodic line. The lyrics 'OH - - - WHY' are written below the Band staff. The score includes various musical notations such as slurs, triplets, and dynamic markings.

108

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

OH - - WHY - -

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 52 at the top left and 108 at the top left of the first staff. The score consists of ten staves, each for a different instrument or effect. The instruments are: Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Band, S. Bass, Tape Smp. Str., Syn. Str., Lead 1, Pad 3, and FX 3. The Flute part starts with a treble clef and a key signature of one flat. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Soprano Saxophone part uses a treble clef and a key signature of one flat. The Band part uses a treble clef and a key signature of one flat. The S. Bass part uses a bass clef and a key signature of one flat. The Tape Smp. Str. part uses a bass clef and a key signature of one flat. The Syn. Str. part uses a treble clef and a key signature of one flat. The Lead 1 part uses a treble clef and a key signature of one flat. The Pad 3 part uses a treble clef and a key signature of one flat. The FX 3 part uses a treble clef and a key signature of one flat. The lyrics 'OH - - WHY - -' are written below the Band staff. The score includes various musical notations such as notes, rests, beams, and articulation marks.



110

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

OH MA MA MA MA MA

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '110' is written. The instruments listed on the left are: Fl. (Flute), Perc. (Percussion), Sop. Xyl. (Soprano Xylophone), Band. (Band), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), Lead 1, Pad 3, and FX 3 (Effects). The Flute part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and cymbal, and includes a triplet of eighth notes. The Soprano Xylophone part uses a treble clef and a common time signature. The Band part uses a treble clef, a key signature of one flat, and a common time signature. The Soprano Bass part uses a bass clef and a common time signature. The Tape Sample String part uses a bass clef, a key signature of one flat, and a common time signature. The Synthesizer String part uses a treble clef and a common time signature. The Lead 1 part uses a treble clef and a common time signature. The Pad 3 part uses a treble clef and a common time signature. The FX 3 part uses a treble clef and a common time signature. The lyrics 'OH MA MA MA MA MA' are written below the Band staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

112

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

MA I JUST SHOT A MAN DOWN

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features ten staves of music. The first staff is for Flute (Fl.), showing a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.), with a complex rhythmic pattern including triplets and accents. The third staff is for Soprano Saxophone (Sop. Xyl.), with a melodic line. The fourth staff is for Band, with a bass line and the lyrics "MA I JUST SHOT A MAN DOWN" written below it. The fifth staff is for Bass (S. Bass), with a rhythmic bass line. The sixth staff is for Tape Samples (Tape Smp. Str), with a few notes and a long sustain. The seventh staff is for Synthesizer (Syn. Str.), with a melodic line. The eighth staff is for Lead 1, with a melodic line. The ninth staff is for Pad 3, with a rhythmic pattern. The tenth staff is for FX 3, with a melodic line.

114

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

LOOK I NEVER THOUGHT I'D DO IT NE

116

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

THOUGHT'D DO IT NE VIEROUGHT'D DO IT

118

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

OH GOSH WHAT E VERAPPENEDTO ME

Detailed description: This is a page of a musical score, page 57, starting at measure 118. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Band (Band.), S. Bass (S. Bass), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 1, Pad 3, and FX 3. The Flute part features a triplet of eighth notes in the first measure of the system. The Percussion part includes a triplet of eighth notes and a circled cross symbol. The Soprano Xylophone part has a triplet of eighth notes. The Band part is mostly silent with a few notes. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Str. part has a few notes, including a circled 'b' symbol. The Syn. Str. part has a complex rhythmic pattern with many notes. The Lead 1 part has a few notes. The Pad 3 part has a rhythmic pattern of eighth notes. The FX 3 part has a rhythmic pattern of eighth notes. The lyrics 'OH GOSH WHAT E VERAPPENEDTO ME' are written below the Band staff.

120

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

E VERHAPPENED TO ME E VERHAPPENED TO ME

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '58' is at the top left. The tempo is marked '120' at the top. The score consists of ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. The Percussion (Perc.) staff has a double bar line and includes a triplet of eighth notes. The Soprano Xylophone (Sop. Xyl.) staff has a treble clef and a key signature of one flat. The Band staff has a treble clef and contains the lyrics 'E VERHAPPENED TO ME E VERHAPPENED TO ME'. The S. Bass staff has a bass clef and a key signature of one flat. The Tape Smp. Str. staff has a bass clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Lead 1 staff has a treble clef and a key signature of one flat. The Pad 3 staff has a treble clef and a key signature of one flat. The FX 3 staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

122

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

WHY DID I PULITHERIGGERPULITHERIGER

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '122' is written. The instruments listed on the left are: Fl. (Flute), Perc. (Percussion), Sop. Xyl. (Soprano Xylophone), Band. (Band), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sampled String), Syn. Str. (Synthesized String), Lead 1 (Lead 1), Pad 3 (Pad 3), and FX 3 (FX 3). The Flute part features a melodic line with eighth notes and a triplet. The Percussion part includes a complex rhythmic pattern with triplets and a circled 'X' symbol. The Soprano Xylophone part has a melodic line with eighth notes and rests. The Band part is mostly silent, with a few notes. The S. Bass part has a rhythmic pattern of eighth notes with slurs. The Tape Smp. Str. part has a few notes with a slur. The Syn. Str. part has a complex rhythmic pattern with slurs. The Lead 1 part has a melodic line with slurs. The Pad 3 part has a rhythmic pattern of eighth notes with slurs. The FX 3 part has a rhythmic pattern of eighth notes with slurs. In the center of the page, the lyrics 'WHY DID I PULITHERIGGERPULITHERIGER' are written in a bold, sans-serif font.

124

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

PULITHERIG GERBOOM AND END A NIG GA END A NIGGAS



126

Fl.

Perc.

Sop. Xyl.

Band.

LIFE SO SOONWHEMI PULHERIGGER PULHERIGGER

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

128

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

PULIIT PON YOU SOME BO DY TELL ME WHAT I'M GONNA

130

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

WHATMGON NA DO HEY RUM PU PU PUM RUM

132

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

PU PU PUM RUM PU PU PUM MI SAY WAH MAN

134

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

DOWN (WEH MI SAY) RUM PU PU PUM RUM

136

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

PU PUPUM RUM PU PU PUM WHEN MI WENT DOWN

138

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

TOWN CAUSE NOW I AM A CRIMINAL CRIMINAL

140

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

CRIMI NAL OHLORD OH MER CY NOW I AM A

Detailed description: This is a page of a musical score for a track starting at measure 140. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Band, S. Bass, Tape Smp. Str., Syn. Str., Lead 1, Pad 3, and FX 3. The Flute part features a melodic line with a triplet of eighth notes. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes and a circled plus sign. The Soprano Xylophone part has a rhythmic pattern with eighth notes. The Band part is mostly silent, with a few notes. The S. Bass part has a rhythmic pattern with eighth notes. The Tape Smp. Str. part has a few notes, including a long note with a slur. The Syn. Str. part has a rhythmic pattern with eighth notes. The Lead 1 part has a few notes, including a long note with a slur. The Pad 3 part has a rhythmic pattern with eighth notes. The FX 3 part has a rhythmic pattern with eighth notes. The lyrics 'CRIMI NAL OHLORD OH MER CY NOW I AM A' are written below the Band staff.



142

Fl.

Perc.

Sop. Xyl.

Band.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

FX 3

CRIMI NAL MAN DOWN TELHEDGE PLEASE GIMME

144

Fl.

Perc.

Sop. Xyl.

Band.

MI NI MAL RUNOUT A TOWN NONE A DEM CAH

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

146

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

SEH'NOSEE MINOWOH MA MA MA MA MA

148

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

MA I JUST SHOT A MAN DOWN

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score, page 72, starting at measure 148. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Flute (Flex.), Band, Bass (S. Bass), Tape Sample (Tape Smp. Str), Synthesizer (Syn. Str.), Lead 1, Pad 3, and FX 3. The Flute part has a treble clef and a key signature of one flat. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Soprano Saxophone part has a treble clef and a key signature of one flat. The Flute (Flex.) part has a treble clef and a key signature of one flat. The Band part has a treble clef and a key signature of one flat. The Bass part has a bass clef and a key signature of one flat. The Tape Sample part has a bass clef and a key signature of one flat. The Synthesizer part has a treble clef and a key signature of one flat. The Lead 1 part has a treble clef and a key signature of one flat. The Pad 3 part has a treble clef and a key signature of one flat. The FX 3 part has a treble clef and a key signature of one flat. The lyrics 'MA I JUST SHOT A MAN DOWN' are written below the Band staff. There are several triplets marked with a '3' in the score.

150

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

IN CENTRAL STA TION - -

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

152

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

IN FRONT OF A BIG OL' CROWD

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score for a recording session. It features 11 staves for different instruments and vocal parts. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Flexatone (Flex.), and Band. The vocal line includes lyrics: "IN FRONT OF A BIG OL' CROWD". Below the vocal line are staves for S. Bass, Tape Smp. Str., Syn. Str., Lead 1, Pad 3, and FX 3. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are also some performance instructions like "3" under a triplet of notes in the Flute and Percussion parts.

154

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

OH - - - WHY

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 154 at the top left and 75 at the top right. The score consists of 12 staves. The instruments are: Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Flexhorn (Flex.), Band, S. Bass, Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 1, Pad 3, and FX 3. The Flute part starts with a treble clef and a key signature of one flat (B-flat). The Percussion part uses a snare drum and hi-hat notation, with a triplet of eighth notes. The Saxophone and Flexhorn parts use treble clefs. The Band part uses a treble clef. The S. Bass part uses a bass clef. The Tape Smp. Str. part uses a bass clef. The Syn. Str. part uses a treble clef. The Lead 1 part uses a treble clef. The Pad 3 part uses a treble clef. The FX 3 part uses a treble clef. The lyrics 'OH - - - WHY' are written below the S. Bass staff. The score includes various musical notations such as slurs, triplets, and dynamic markings.

156

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

OH - - WHY - -

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number is 76, and the measure number is 156. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Flexaphone (Flex.), Band, S. Bass, Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 1, Pad 3, and FX 3. The S. Bass staff includes the lyrics 'OH - - WHY - -'. The Percussion staff features a complex rhythmic pattern with triplets and various drum sounds. The Flute staff has a melodic line with a key signature of one flat. The Band staff has a bass line with a key signature of one flat. The Syn. Str. staff has a complex, multi-layered texture. The Lead 1 staff has a melodic line with a key signature of one flat. The Pad 3 staff has a sustained, atmospheric texture. The FX 3 staff has a rhythmic pattern with a key signature of one flat. The Tape Smp. Str. staff has a simple, sustained note. The S. Bass staff has a rhythmic pattern with a key signature of one flat. The Sop. Xyl. staff has a rhythmic pattern with a key signature of one flat. The Flex. staff has a complex, multi-layered texture. The Band staff has a bass line with a key signature of one flat. The Perc. staff has a complex rhythmic pattern with triplets and various drum sounds. The Fl. staff has a melodic line with a key signature of one flat.



158

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

OH MA MA MA MA MA

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score, page 77, starting at measure 158. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Flexatone (Flex.), Band, Lyrics (OH MA MA MA MA MA), Bass (S. Bass), Tape Samples (Tape Smp. Str), Synthesizer (Syn. Str.), Lead 1, Pad 3, and FX 3. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and cymbal, including triplet markings. The Saxophone and Flexatone parts use treble clefs. The Band part uses a treble clef. The Bass part uses a bass clef. The Tape Samples part uses a bass clef. The Synthesizer and Lead 1 parts use treble clefs. The Pad 3 and FX 3 parts use treble clefs. The lyrics are centered under the Band staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

160

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

MA I JUST SHOT A MAN DOWN

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

Detailed description: This is a page of a musical score, page 78, starting at measure 160. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Flute (Flex.), Band, Bass (S. Bass), Tape Samples (Tape Smp. Str), Synthesizer (Syn. Str.), Lead 1, Pad 3, and FX 3. The Flute part features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The Percussion part has a complex rhythmic pattern with triplets and accents. The Soprano Saxophone part has a melodic line with slurs. The Flute (Flex.) part has a melodic line with a long slur. The Band part has a melodic line with a long slur. The Bass part has a rhythmic line with eighth notes and slurs. The Tape Samples part has a few notes with a long slur. The Synthesizer part has a melodic line with slurs. The Lead 1 part has a melodic line with a long slur. The Pad 3 part has a rhythmic line with slurs. The FX 3 part has a melodic line with slurs. The lyrics 'MA I JUST SHOT A MAN DOWN' are written below the Band staff.

162

Fl.

Perc.

Sop. Xyl.

Flex.

Band.

IN CENTRAL STA TION.

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 1

Pad 3

FX 3

164

Perc. Sop. Xyl. Flex. Band. S. Bass. Tape Smp. Str. Syn. Str. Lead 1. Pad 3. FX 3.

Detailed description: This page of a musical score, numbered 164, features ten staves. The Percussion staff at the top includes a rhythmic pattern with 'x' marks above it and a triplet of eighth notes. The Sopranos Xylophone staff has a melodic line with slurs and accents. The Flexatone staff shows a descending melodic line. The Band staff has a few notes with a slur. The S. Bass staff has a rhythmic pattern of eighth notes. The Tape Sample String staff has a few notes with a slur. The Synthesizer String staff has a melodic line with slurs and accents. The Lead 1 staff has a few notes with a slur. The Pad 3 staff has a rhythmic pattern of eighth notes. The FX 3 staff has a melodic line with slurs and accents.

166

Perc. Sop. Xyl. Flex. Band. S. Bass. Tape Smp. Str. Syn. Str. Lead 1. Pad 3. FX 3.

Detailed description of the musical score: The score is for a percussion ensemble and includes parts for Sopranophone (Sop. Xyl.), Flexatone (Flex.), Band, Sub Bass (S. Bass), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 1, Pad 3, and FX 3. The Percussion part features a complex rhythmic pattern with triplets and accents. The Sop. Xyl. part has a melodic line with some rests. The Flex. part is in the bass clef with a descending line. The Band part has a few notes. The S. Bass part has a steady eighth-note rhythm. The Tape Smp. Str. part has a few notes with a long sustain. The Syn. Str. part has a melodic line with some rests. The Lead 1 part has a melodic line with some rests. The Pad 3 part has a rhythmic pattern with chords. The FX 3 part has a rhythmic pattern with chords.

168

Perc. Sop. Xyl. Flex. Band. S. Bass. Tape Smp. Str. Syn. Str. Lead 1. Pad 3. FX 3.

Detailed description of the musical score: The score is for a percussion ensemble and includes ten staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes and a circled 'X' symbol. The Sopranos Xylophone (Sop. Xyl.) and FX 3 staves have similar rhythmic patterns with slurs. The Flexatone (Flex.) staff has a melodic line with a long slur. The Band staff has a simple melodic line. The S. Bass staff has a rhythmic pattern of eighth notes. The Tape Smp. Str. staff has a melodic line with a long slur. The Syn. Str. staff has a rhythmic pattern of eighth notes with slurs. The Lead 1 staff has a melodic line with a long slur. The Pad 3 staff has a rhythmic pattern of eighth notes with slurs. The FX 3 staff has a rhythmic pattern of eighth notes with slurs.

170

Perc. Sop. Xyl. Flex. Band. S. Bass. Tape Smp. Str. Syn. Str. Lead 1. Pad 3. FX 3.

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part (Perc.) features a complex rhythmic pattern with triplets and a circled '10' symbol. The Soprano Xylophone (Sop. Xyl.) has a melodic line with rests. The Flexatone (Flex.) plays a descending melodic line. The Band part (Band.) has a melodic line with rests. The Sub Bass (S. Bass) has a rhythmic line with eighth notes. The Tape Sample String (Tape Smp. Str.) has a few notes with a long sustain. The Synthesizer String (Syn. Str.) has a melodic line with chords. Lead 1 has a melodic line with chords. Pad 3 has a rhythmic line with chords. FX 3 has a melodic line with chords.

172

Perc. Sop. Xyl. Flex. Band. S. Bass. Tape Smp. Str. Syn. Str. Lead 1. Pad 3. FX 3.

Detailed description: This page of a musical score, numbered 172, features ten staves. The Percussion staff at the top includes a drum set icon and a triplet of eighth notes. The Sopranos Xylophone staff uses a treble clef and contains rhythmic patterns with slurs. The Flexatone staff is in the treble clef and features a long, sweeping melodic line. The Band staff is in the treble clef with a few notes. The S. Bass staff is in the bass clef with a steady eighth-note pattern. The Tape Smp. Str. staff is in the bass clef with a few notes and a long slur. The Syn. Str. staff is in the treble clef with chords and a long slur. The Lead 1 staff is in the treble clef with a few notes. The Pad 3 staff is in the treble clef with chords and slurs. The FX 3 staff is in the treble clef with a rhythmic pattern.



174

Perc. Sop. Xyl. Flex. Band. S. Bass. Tape Smp. Str. Syn. Str. Lead 1. Pad 3. FX 3.

Detailed description of the musical score: The score is for a 10-part ensemble. The Percussion part (Perc.) features a complex rhythmic pattern with triplets and accents, marked with 'x' above the notes. The Soprano Xylophone (Sop. Xyl.) has a melodic line with slurs and accents. The Flexatone (Flex.) part is in the bass clef, featuring a descending melodic line with slurs. The Band part (Band.) is in the treble clef, showing a few notes with a slur. The S. Bass part (S. Bass) is in the bass clef, featuring a rhythmic pattern with slurs. The Tape Sample String (Tape Smp. Str.) part is in the bass clef, featuring a few notes with a slur. The Synthesizer String (Syn. Str.) part is in the treble clef, featuring a complex rhythmic pattern with slurs. The Lead 1 part (Lead 1) is in the treble clef, featuring a melodic line with slurs. The Pad 3 part (Pad 3) is in the treble clef, featuring a rhythmic pattern with slurs. The FX 3 part (FX 3) is in the treble clef, featuring a melodic line with slurs.

176

Perc. Sop. Xyl. Flex. Band. S. Bass. Tape Smp. Str. Syn. Str. Lead 1. Pad 3. FX 3.

Detailed description of the musical score: The score is for measures 176-178. The Percussion part features a complex rhythmic pattern with triplets and accents. The Sopranos Xylophone (Sop. Xyl.) and Flexatone (Flex.) parts have melodic lines with slurs. The Band part has a bass line with a flat sign. The S. Bass part has a steady eighth-note rhythm. The Tape Smp. Str. part has a few notes with a long slur. The Syn. Str. part has a melodic line with a long slur. The Lead 1 part has a few notes with a long slur. The Pad 3 part has a rhythmic pattern with slurs. The FX 3 part has a melodic line with slurs.

178

Perc. Sop. Xyl. Flex. Band. S. Bass Rev. Cym. Tape Smp. Str. Syn. Str. Lead 1 Pad 3 FX 3

Detailed description: This is a page of a musical score, page 87, starting at measure 178. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes and a circled '3' below it. The Soprano Xylophone (Sop. Xyl.) and Flexatone (Flex.) parts have melodic lines. The S. Bass staff is in bass clef with a key signature of one flat. The Syn. Str. staff has a melodic line with a key signature of one flat. The Pad 3 and FX 3 staves have block chords. The other staves (Band., Rev. Cym., Tape Smp. Str., Lead 1) have rests or minimal activity.

# Rihanna - Man down

Flute

♩ = 77,999977

**16**

22

28

35

41

47

54

61

67

72

V.S.

78

Musical staff 1: Treble clef, key signature of one flat. Measures 78-83. Measure 83 contains a triplet of eighth notes.

84

Musical staff 2: Treble clef, key signature of one flat. Measures 84-89. Measures 85 and 89 contain triplets of eighth notes.

90

Musical staff 3: Treble clef, key signature of one flat. Measures 90-96. Measures 90 and 92 contain triplets of eighth notes.

97

Musical staff 4: Treble clef, key signature of one flat. Measures 97-103. Measures 97, 101, and 103 contain triplets of eighth notes.

104

Musical staff 5: Treble clef, key signature of one flat. Measures 104-110. Measure 105 contains a triplet of eighth notes.

111

Musical staff 6: Treble clef, key signature of one flat. Measures 111-116. Measures 111, 113, 115, and 116 contain triplets of eighth notes.

117

Musical staff 7: Treble clef, key signature of one flat. Measures 117-122. Measure 118 contains a triplet of eighth notes.

123

Musical staff 8: Treble clef, key signature of one flat. Measures 123-127. Measures 123, 124, 125, 126, and 127 contain eighth-note patterns.

128

Musical staff 9: Treble clef, key signature of one flat. Measures 128-133. Measures 128, 130, 131, and 133 contain triplets of eighth notes.

134

Musical staff 10: Treble clef, key signature of one flat. Measures 134-139. Measures 134, 135, 136, 137, 138, and 139 contain eighth-note patterns.

140



146



153



160



16

# Rihanna - Man down

## Percussion

$\text{♩} = 77,999977$

6

10

14

18

21

24

27

30

33

V.S.

Musical score for Percussion, measures 36-65. The score is written on a grand staff with a treble clef and a bass clef. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with 'x' for muted notes. The score is divided into systems of two staves each, with measure numbers 36, 39, 42, 45, 48, 51, 55, 59, 62, and 65 indicating the start of each system. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with 'x' for muted notes. The score is divided into systems of two staves each, with measure numbers 36, 39, 42, 45, 48, 51, 55, 59, 62, and 65 indicating the start of each system.



Percussion

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a melodic line with eighth notes, often grouped in triplets (indicated by a '3' below the notes) and accented (indicated by a circled 'a'). Measure numbers 98, 101, 104, 107, 110, 113, 116, 119, 122, and 125 are placed at the beginning of their respective systems. The notation includes various musical symbols such as stems, beams, and accents.

128

Musical notation for measure 128, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains six measures of music, each with a triplet of eighth notes. The drum staff contains six measures of music, each with a single eighth note. The notation includes various symbols such as 'x' for muted notes and circled 'x' for specific drum sounds.

131

Musical notation for measure 131, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains six measures of music, each with a triplet of eighth notes. The drum staff contains six measures of music, each with a single eighth note. The notation includes various symbols such as 'x' for muted notes and circled 'x' for specific drum sounds.

134

Musical notation for measure 134, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains six measures of music, each with a triplet of eighth notes. The drum staff contains six measures of music, each with a single eighth note. The notation includes various symbols such as 'x' for muted notes and circled 'x' for specific drum sounds.

137

Musical notation for measure 137, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains six measures of music, each with a triplet of eighth notes. The drum staff contains six measures of music, each with a single eighth note. The notation includes various symbols such as 'x' for muted notes and circled 'x' for specific drum sounds.

140

Musical notation for measure 140, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains six measures of music, each with a triplet of eighth notes. The drum staff contains six measures of music, each with a single eighth note. The notation includes various symbols such as 'x' for muted notes and circled 'x' for specific drum sounds.

143

Musical notation for measure 143, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains six measures of music, each with a triplet of eighth notes. The drum staff contains six measures of music, each with a single eighth note. The notation includes various symbols such as 'x' for muted notes and circled 'x' for specific drum sounds.

146

Musical notation for measure 146, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains six measures of music, each with a triplet of eighth notes. The drum staff contains six measures of music, each with a single eighth note. The notation includes various symbols such as 'x' for muted notes and circled 'x' for specific drum sounds.

149

Musical notation for measure 149, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains six measures of music, each with a triplet of eighth notes. The drum staff contains six measures of music, each with a single eighth note. The notation includes various symbols such as 'x' for muted notes and circled 'x' for specific drum sounds.

152

Musical notation for measure 152, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains six measures of music, each with a triplet of eighth notes. The drum staff contains six measures of music, each with a single eighth note. The notation includes various symbols such as 'x' for muted notes and circled 'x' for specific drum sounds.

155

Musical notation for measure 155, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains six measures of music, each with a triplet of eighth notes. The drum staff contains six measures of music, each with a single eighth note. The notation includes various symbols such as 'x' for muted notes and circled 'x' for specific drum sounds.

V.S.

158

Musical notation for measure 158, featuring a guitar staff with a treble clef and a double bar line. The staff contains six measures of music. The first measure has a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by a bracket with the number '3' underneath. Above the staff, there are six groups of four 'x' marks, each corresponding to a measure. A circled 'x' symbol is present in the second measure of the staff.

161

Musical notation for measure 161, featuring a guitar staff with a treble clef and a double bar line. The staff contains six measures of music. The first measure has a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by a bracket with the number '3' underneath. Above the staff, there are six groups of four 'x' marks, each corresponding to a measure. A circled 'x' symbol is present in the second measure of the staff.

164

Musical notation for measure 164, featuring a guitar staff with a treble clef and a double bar line. The staff contains six measures of music. The first measure has a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by a bracket with the number '3' underneath. Above the staff, there are six groups of four 'x' marks, each corresponding to a measure. A circled 'x' symbol is present in the second measure of the staff.

167

Musical notation for measure 167, featuring a guitar staff with a treble clef and a double bar line. The staff contains six measures of music. The first measure has a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by a bracket with the number '3' underneath. Above the staff, there are six groups of four 'x' marks, each corresponding to a measure. A circled 'x' symbol is present in the second measure of the staff.

170

Musical notation for measure 170, featuring a guitar staff with a treble clef and a double bar line. The staff contains six measures of music. The first measure has a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by a bracket with the number '3' underneath. Above the staff, there are six groups of four 'x' marks, each corresponding to a measure. A circled 'x' symbol is present in the second measure of the staff.

173

Musical notation for measure 173, featuring a guitar staff with a treble clef and a double bar line. The staff contains six measures of music. The first measure has a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by a bracket with the number '3' underneath. Above the staff, there are six groups of four 'x' marks, each corresponding to a measure. A circled 'x' symbol is present in the second measure of the staff.

176

Musical notation for measure 176, featuring a guitar staff with a treble clef and a double bar line. The staff contains six measures of music. The first measure has a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by a bracket with the number '3' underneath. Above the staff, there are six groups of four 'x' marks, each corresponding to a measure. A circled 'x' symbol is present in the second measure of the staff.

# Rihanna - Man down

## Soprano Xylophone

♩ = 77,999977

8

14

20

26

32

38

44

50

56

V.S.



122



128



134



140



146



152



158



164



170



175



♩ = 77,999977

7

14

15

34

42

40

87

55

147

154

161

168

174



Rihanna - Man down

Bandoneon

♩ = 77,999977

16

DIDN'T MEAN TO SHOW HIM I WASN'T SERIOUS I MEANT TO CHEER

24

UP HIS EARS WITH MY ASS I'M A TORNED UP B\*TCH I'M A TIGHT AS A CAN

33

2 2

NARY CAUSED ME TO HURT HIM COULD BE HIS BOYSONO HIS EAR WHEN PUOCHUIN

43

RUMRUMRUMRUM PEUM DOWN RUMRUMRUMRUM PEUM OH

51

MAMAMA MA MA JUST SHOW A DOWN KIBRAL STATION FROOK

57

BIG ROWD OH WHY OH WHY OH MAMAMA MA

64

MA JUST SHOW A DOWN IT'S A B\*tch I'M A TIGHT AS A CAN I'M A TIGHT AS A CAN

72

LOOK FOR MY ARM DOWN BUT I'M BACK DON'T WASTE MY TIME

81

2

BOYSONO HOP CAUSED ME TO HURT HIM COULD BE HIS BOYSONO HIS EAR WHEN PUOCHUIN

91

RUMRUMRUMRUM PEUM DOWN RUMRUMRUMRUM PEUM MANH



Bandoneon

174

Bandoneon musical notation for measure 174. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of notes: a whole note B-flat, followed by a quarter rest, then a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. This is followed by a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The measure concludes with a quarter note C and a quarter note D. The staff ends with a double bar line.

# Rihanna - Man down

## Synth Bass

♩ = 77,999977

17

22

26

30

34

38

42

46

50

54

V.S.

58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



127



131



135



V.S.

139



143



148



152



156



160



165



169



173



176



Reverse Cymbals

Rihanna - Man down

♩ = 77,999977

16 15 15

50

15 15 15

98

15 15 7

139

7 15 15





Tape Sampler Keyboard [Strings]

121



133



145



157



169



# Rihanna - Man down

## Synth Strings

♩ = 77,999977

6

10

14

18

22

26

30

34

38

V.S.

## Synth Strings

Musical score for Synth Strings, measures 42-78. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with frequent sixteenth-note runs and chords. The notation includes many accidentals (sharps and flats) and dynamic markings (accents). The score is divided into systems of four measures each, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 indicated at the beginning of each system.

Synth Strings

The image displays a musical score for a synth string instrument, spanning measures 82 to 118. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is characterized by a rhythmic pattern of eighth notes, often beamed in pairs, and frequent use of triplets. The notes are primarily clustered in the lower register of the staff, with some higher notes appearing in measures 94-98 and 110-114. The score includes various musical notations such as stems, beams, and slurs, along with dynamic markings like 'b' (piano) and 'f' (forte). The overall texture is dense and rhythmic, typical of a synth string accompaniment in a pop or electronic music context.

V.S.

Synth Strings

This musical score is for a Synth Strings instrument, spanning measures 122 to 158. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a complex, rhythmic texture with frequent sixteenth-note patterns and chords. The notation includes various articulations such as accents and slurs, and dynamic markings like *mf* and *ff*. The score is divided into ten systems, each starting with a measure number: 122, 126, 130, 134, 138, 142, 146, 150, 154, and 158. The overall style is characteristic of modern electronic or film music.

162

Musical notation for measures 162-165. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a synth string texture. The key signature has one flat (B-flat).

166

Musical notation for measures 166-169. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a synth string texture. The key signature has one flat (B-flat).

170

Musical notation for measures 170-173. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a synth string texture. The key signature has one flat (B-flat).

174

Musical notation for measures 174-176. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a synth string texture. The key signature has one flat (B-flat).

177

Musical notation for measures 177-180. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a synth string texture. The key signature has one flat (B-flat).

# Rihanna - Man down

## Lead 1 (Square)

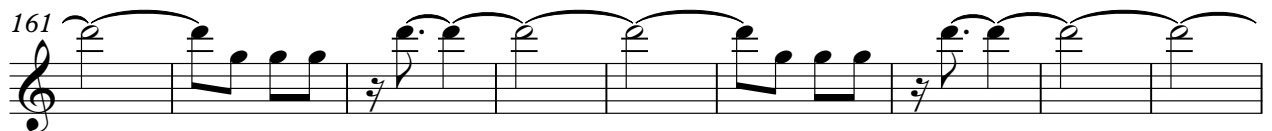
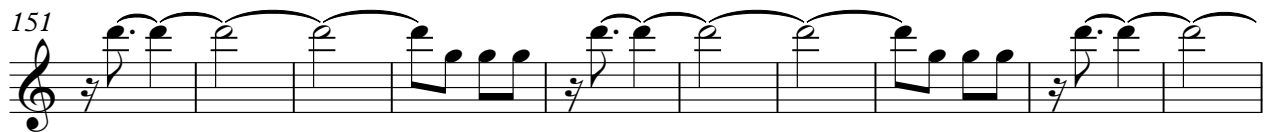
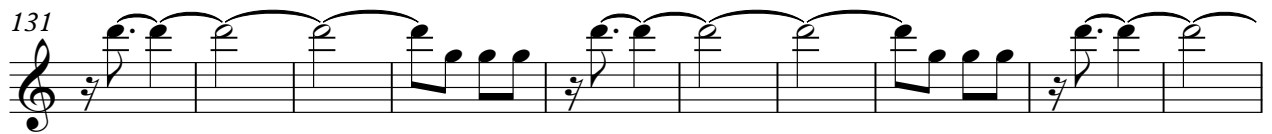
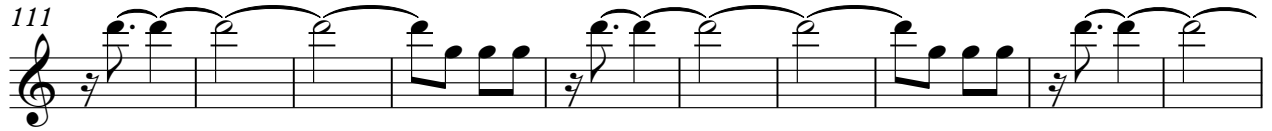
♩ = 77,999977

The musical score consists of ten staves of music in 2/4 time. The tempo is marked as ♩ = 77,999977. The key signature has one flat (B-flat). The melody is characterized by a repeating eighth-note pattern with slurs and accents. The first staff begins with a whole rest for two measures, followed by the start of the melody. The subsequent staves are numbered 11, 21, 31, 41, 51, 61, 71, 81, and 91, indicating measure numbers. The notation includes eighth notes, quarter notes, and slurs over groups of notes.

V.S.



## Lead 1 (Square)



Pad 3 (Polysynth)

Rihanna - Man down

♩ = 77,999977

8

14

20

26

32

38

44

50

56

Detailed description: The image shows a musical score for a polysynth pad. It is written in 2/4 time with a tempo of 77.999977. The score consists of ten staves of music, each containing a repeating rhythmic pattern of chords. The chords are primarily triads and dyads, with a consistent intervallic structure. The first staff begins with two measures of rest, followed by the start of the pattern. The subsequent staves are numbered 8, 14, 20, 26, 32, 38, 44, 50, and 56, indicating the measure number at the start of each line. The overall texture is a steady, rhythmic accompaniment.

V.S.

62



68



74



80



86



92



98



104



110



116



122

128

134

140

146

152

158

164

170

175

♩ = 77,999977

7

12

18

23

28

34

39

44

50

Detailed description: This is a musical score for a guitar effect (FX 3) in 2/4 time. The tempo is marked as 77,999977. The score consists of ten staves of music, each containing a complex rhythmic pattern. The pattern is primarily composed of eighth and sixteenth notes, often beamed together, with frequent rests. The notes are mostly in the lower register, with some accidentals (flats) indicating a specific key signature. The overall feel is that of a fast, intricate rhythmic accompaniment.

## FX 3 (Crystal)



108 

114 

119 

125 

131 

137 

142 

148 

154 

160 

## FX 3 (Crystal)

