

Deutsch - 75 D

♩ = 130,000137

drummix

OverdrGuit

FingrdBass

Choir Aahs

SlowString

Polysynth

Atmosphere

Vocal

(c) 2006 GEMR, DES midimusic

Applause

Detailed description: This system contains the first three measures of the score. The drummix part shows three snare hits in the first measure. The OverdrGuit part features a rhythmic pattern of eighth notes with slurs. The FingrdBass part has a single bass note in the second measure. The Atmosphere part has a melodic line of eighth notes. The Applause part includes a vocal line with a long note in the third measure.



4

drummix

OverdrGuit

FingrdBass

SlowString

Atmosphere

Applause

Detailed description: This system contains measures 4, 5, and 6. The drummix part has a snare hit in measure 4 and a cymbal hit in measure 5. The OverdrGuit part continues its rhythmic pattern. The FingrdBass part has a single bass note in measure 4. The SlowString part has a sustained chord across measures 4 and 5. The Atmosphere part continues its melodic line. The Applause part has a vocal line with a long note in measure 5.

8

drummix

OverdrGuit

FingrdBass

Choir Aahs

SlowString

Polysynth

Atmosphere

Vocal

Applause

Du hast nie im Le ben



11

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

7 5 D du bist flach wie der Bo den see Du hast

14

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

nie im Le ben 7 5 D pack die Moep se ein oh



17

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

Applause

jeh Du bist ne Goe hre und nennst dich



20

drummix

FingrdBass

Vocal

Moeh re und dudenkst je der Kerl kriegt ne Roe hre bei dir. klei neGoeh re, dass ich nicht

24

drummix

FingrdBass

Choir Aahs

Polysynth

Vocal

Applause

lach du bist doch viel zu flach. Du hast



28

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

Applause

nie im Leben 7 5 D du bist flach wie der

31

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

Bo den see Du hast nie im Le ben 7 5 D pack die



34

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

Moep se ein oh jeh Du hast nie im Le ben

37

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

7 5 D du bist flach wie der Bo den see Du hast



40

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

nie im Le ben 7 5 D pack dieMoep se ein oh

43

drummix

OverdrGuit

FingrdBass

Choir Aahs

SlowString

Polysynth

Atmosphere

Vocal

Applause

jeh



47

drummix

OverdrGuit

FingrdBass

SlowString

Atmosphere

Applause

51

drummix

OverdrGuit

Fingerd Bass

SlowString

Atmosphere

Vocal

Applause

Du machst mit Pe ter ein morts ge zeh der und du



54

drummix

Fingerd Bass

SlowString

Vocal

re dest ihm ein, sein klimmbimm waer zu klein. Blon des Lu der schau dich doch



57

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

an a n dir ist auch nichts dran. Du hast



61

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

nie im Le ben 7 5 D du bist flach wie der

64

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

Bo den see Du hast nie im Le ben 7 5 D pack die



67

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

Moep se ein oh jeh Du hast nie im Le ben

70

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

7 5 D du bist flach wie der Bo den see Du hast



73

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

nie im Le ben 7 5 D pack dieMoep se ein oh

76

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

jeh Du bist niedrig und nett und auch sonst sehr adrett aber



79

drummix

FingrdBass

SlowString

Polysynth

Vocal

vor ne wie hinten so flach wie ein Brett und was ich dabei dir sah

82

drummix

FingrdBass

SlowString

Polysynth

Vocal

Applause

ist nicht mal 7 0



85

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

Applause

Denn Du hast nie im Le ben 5 7

88

drummix

Choir Aahs

SlowString

Polysynth

Vocal

Applause

du bist flach wie der Bo den see Du hast nie im Le ben



91

drummix

Choir Aahs

SlowString

Polysynth

Vocal

Applause

5 D pack die Voep se ein oh jeh Du hast

94

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

Applause

nie im Le ben 7 5 D du bist flach wie der



97

drummix

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

Applause

Bo den see Du hast nie im Le ben 5 D pack die

100

drummix  
OverdrGuit  
FingrdBass  
Choir Aahs  
SlowString  
Polysynth  
Vocal  
Applause

Mösp se ein oh jehi Du hast nie im Le ben

Detailed description: This block contains the musical score for measures 100 to 102. It features eight staves: drummix (drum notation), OverdrGuit (overdriven guitar), FingrdBass (fingered bass), Choir Aahs (choir vocalizations), SlowString (slow strings), Polysynth (polysynth), Vocal (lead vocal line), and Applause (applause notation). The vocal line includes the lyrics 'Mösp se ein oh jehi Du hast nie im Le ben'. The score is in a 4/4 time signature and includes various musical notations such as notes, rests, and articulation marks.



103

drummix  
OverdrGuit  
FingrdBass  
Choir Aahs  
SlowString  
Polysynth  
Vocal  
Applause

5 Du du bist flach wie der Bö den set Du hast

Detailed description: This block contains the musical score for measures 103 to 105. It features the same eight staves as the previous block. The vocal line includes the lyrics '5 Du du bist flach wie der Bö den set Du hast'. The score continues with various musical notations, including a fermata over the SlowString staff in measure 105.



106

drummix

OverdrGuit

FingrdBass

Choir Aahs

SlowString

Polysynth

Vocal

Applause

nie im Le ben 7 5 D pack dieMoep se ein oh

109

drummix

OverdrGuit

FingrdBass

Choir Aahs

SlowString

Polysynth

Atmosphere

Vocal

Applause

jeh



112

drummix

OverdrGuit

FingrdBass

SlowString

Polysynth

Atmosphere

Applause

115

The musical score consists of nine staves. The 'drummix' staff uses a double bar line and contains a half note followed by a measure with a long note and a quarter note. The 'OverdrGuit' staff features a complex rhythmic pattern with many sixteenth notes and slurs. The 'FingrdBass' staff has a simple bass line with a long note and a quarter note. The 'Choir Aahs' staff is empty. The 'SlowString' staff shows a few chords in the first two measures. The 'Polysynth' staff has a melodic line with some rests. The 'Atmosphere' staff has a melodic line with many sixteenth notes. The 'Vocal' staff is empty. The 'Applause' staff has a long note with a slur and a quarter note.

# Deutsch - 75 D

drummix

♩ = 130,000137

The image displays a drum score for the piece 'Deutsch - 75 D'. It begins with a tempo marking of 130,000137 and a 4/4 time signature. The notation is organized into ten systems, each starting with a measure number (9, 13, 17, 21, 25, 29, 33, 37, 41). The first system includes a 4-measure rest. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'V.S.' (Verso) marking is present at the end of the final system.

V.S.

45

49

53

57

61

65

69

73

77

81

85

Musical notation for measures 85-88. The top staff contains a melody with eighth and sixteenth notes, some marked with an asterisk. The bottom staff shows a drum mix with eighth notes and rests.

89

Musical notation for measures 89-92. The top staff continues the melody with eighth notes and rests. The bottom staff shows a drum mix with eighth notes and rests.

93

Musical notation for measures 93-96. The top staff features a melody with eighth notes and rests. The bottom staff shows a drum mix with eighth notes and rests.

97

Musical notation for measures 97-100. The top staff features a melody with eighth notes and rests. The bottom staff shows a drum mix with eighth notes and rests.

101

Musical notation for measures 101-104. The top staff features a melody with eighth notes and rests. The bottom staff shows a drum mix with eighth notes and rests.

105

Musical notation for measures 105-108. The top staff features a melody with eighth notes and rests. The bottom staff shows a drum mix with eighth notes and rests.

109

Musical notation for measures 109-112. The top staff features a melody with eighth notes and rests. The bottom staff shows a drum mix with eighth notes and rests.

113

Musical notation for measures 113-116. The top staff features a melody with eighth notes and rests. The bottom staff shows a drum mix with eighth notes and rests.

♩ = 130,000137

5

8 **34**

45

48

52 **50**

104

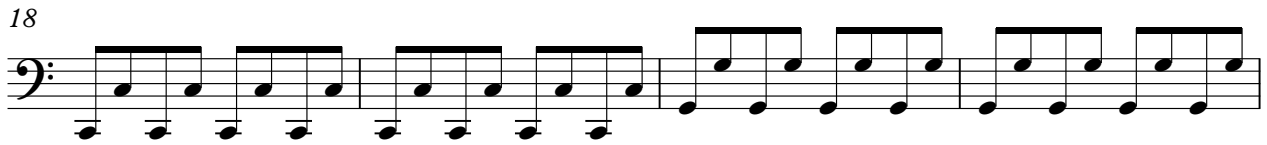
108

112

115

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 5. The third staff starts at measure 8 and contains a whole rest labeled '34' spanning measures 8 through 34. The fourth staff starts at measure 45. The fifth staff starts at measure 48. The sixth staff starts at measure 52 and contains a whole rest labeled '50' spanning measures 52 through 102. The seventh staff starts at measure 104. The eighth staff starts at measure 108. The ninth staff starts at measure 112. The tenth staff starts at measure 115 and ends with a double bar line.

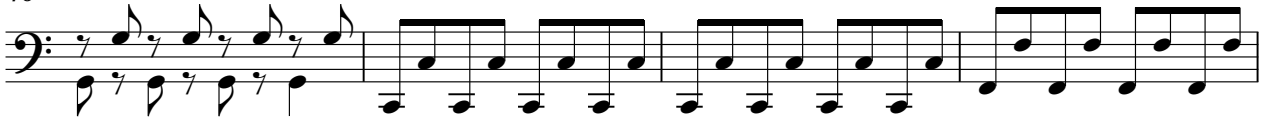
♩ = 130,000137



V.S.



46



50



54



58



62



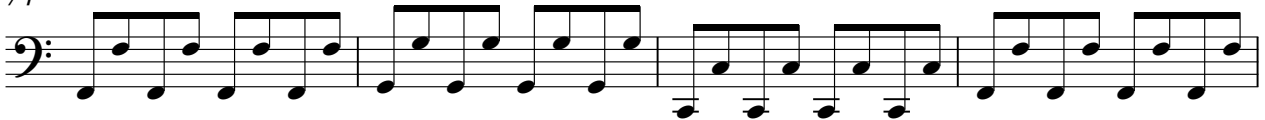
66



70



74



78



82



86

8

Musical notation for measures 86-89. Measure 86 is a whole rest. Measures 87-89 contain eighth-note patterns.

97

Musical notation for measures 97-100. Measures 97-98 have eighth notes with ties, and measures 99-100 have eighth-note patterns.

101

Musical notation for measures 101-104. Measures 101-102 have eighth notes with ties, and measures 103-104 have eighth-note patterns.

105

Musical notation for measures 105-108. Measures 105-106 have eighth notes with ties, and measures 107-108 have eighth-note patterns.

109

Musical notation for measures 109-112. Measures 109-110 have eighth notes with ties, and measures 111-112 have eighth-note patterns.

113

Musical notation for measures 113-115. Measures 113-114 have eighth notes with ties, and measure 115 has a half note.

116

Musical notation for measures 116-119. Measures 116-117 have eighth notes with ties, and measures 118-119 are whole rests.

♩ = 130,000137

7

12

17

9

30

35

41

16

61

66

71

75

8

Detailed description: The image shows a musical score for a choir piece titled 'Choir Aahs' in German, labeled 'Deutsch - 75 D'. The score is written in 4/4 time with a tempo marking of ♩ = 130,000137. It consists of ten staves of music. The first staff begins with a 7-measure rest. The second staff starts at measure 12. The third staff has a 9-measure rest starting at measure 17. The fourth staff starts at measure 30. The fifth staff starts at measure 35. The sixth staff has a 16-measure rest starting at measure 41. The seventh staff starts at measure 61. The eighth staff starts at measure 66. The ninth staff starts at measure 71. The tenth staff has an 8-measure rest starting at measure 75. The music features various melodic lines and rests, typical of a choir 'Aahs' piece.

85



90



95



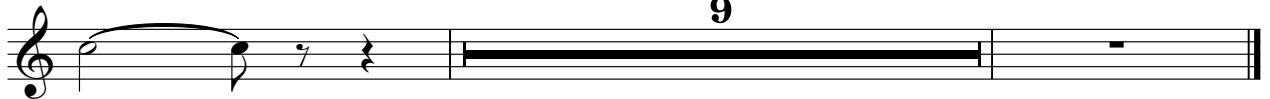
100



106



109



SlowString

Deutsch - 75 D

♩ = 130,000137

Musical notation for measures 1-9. The score is in 4/4 time. The treble clef staff contains chords and a double bar line in measure 5. The bass clef staff contains rests for measures 1-8 and a chord in measure 9.

10

Musical notation for measures 10-17. The treble clef staff contains chords and a double bar line in measure 15.

18

**10**

Musical notation for measures 18-24. Measure 18 contains a ten-measure rest indicated by a thick black bar and the number '10'. The treble clef staff contains chords and a double bar line in measure 22.

35

Musical notation for measures 35-42. The treble clef staff contains chords and a double bar line in measure 39.

44

Musical notation for measures 44-52. The treble clef staff contains chords and a double bar line in measure 48. The bass clef staff contains rests for measures 44-51 and a chord in measure 52.

53

Musical notation for measures 53-61. The treble clef staff contains chords and a double bar line in measure 57.

62

Musical notation for measures 62-70. The treble clef staff contains chords and a double bar line in measure 66.

71

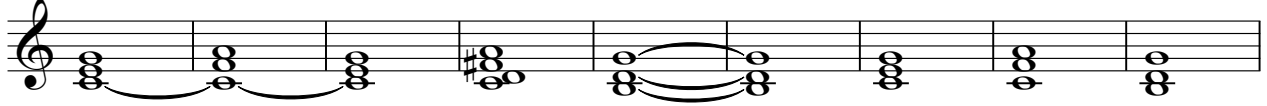
Musical notation for measures 71-78. The treble clef staff contains chords and a double bar line in measure 75.

V.S.

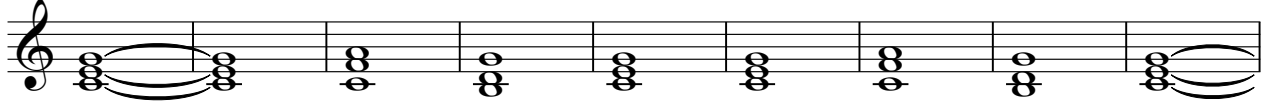
2

SlowString

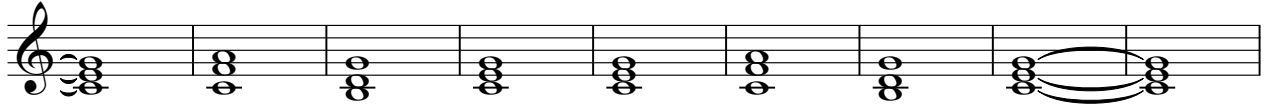
80



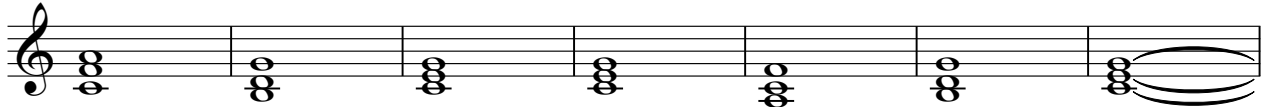
89



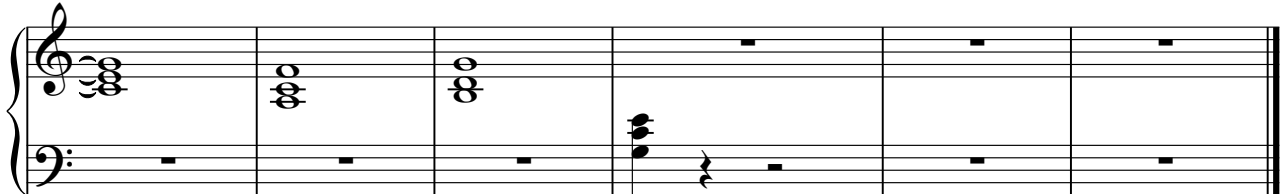
98



107



114



♩ = 130,000137

8

12

15

18

7

28

31

34

37

40

42

15

Polysynth

59

62

65

68

71

74

77

79

81

83





Polysynth

115



♩ = 130,000137

5

8 **34**

45

48

52 **58**

112

115

Detailed description: The image shows a musical score for a piece titled 'Atmosphere' in the key of D major. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 130,000137. The first staff begins with a whole rest, followed by a series of eighth and quarter notes with various accidentals. The second staff continues the melodic line. The third staff features a measure with a whole rest, followed by a measure with a whole note and a fermata, with the number '34' written above it. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff features a measure with a whole rest, followed by a measure with a whole note and a fermata, with the number '58' written above it. The seventh staff continues the melodic line and ends with a double bar line.

Deutsch - 75 D

Vocal

♩ = 130,000137

7

(c) 2003 Carlini, D. Esomidimusic

Du hast nie im Le ben

11

7 5 D du bist flach wie der Bo den see Du hast nie im Le ben

15

7 5 D pack die Moep se ein oh jeh Du bist ne

19

Goe hre und nennst dich Moeh re und du denkst je der Kerl kriegst ne

22

Roe hre bei dir. klei neGoeh re, dass ich nicht lach d u bist doch viel zu

26

flach. Du hast nie im Le ben 7 5 D du bist flach wie der

31

Bo den see Du hast nie im Le ben 7 5 D pack die Moep se ein oh

35

jeh Du hast nie im Le ben 7 5 D du bist flach wie der

39


Bo den see Du hast nie im Le ben 7 5 D pack die

42

Moep se ein oh jeh


7

51



Du machst mit Pe ter ein morts ge zeh der und du

54



re dest ihm ein, sein klimmbimmwaer zu klein. Blon des Lu der schau dich doch

57



an a n dir ist auch nichts dran. Du hast nie im Le ben

62



7 5 D du bist flach wie der Bo den see Du hast nie im Le ben

66




7 5 D pack die Moep se ein oh jeh Du hast nie im Le ben 7 5 D

71



du bist flach wie der Bo den see Du hast nie im Le ben 7 5 D pack die

75



Moep se ein oh jeh Du bist nied lich und nett und auch sonst sehr a drett a ber

79



vor ne wie hin ten so flach wie ein Brett und wasch da bei dir sah ist nicht mal 7 0

84



A Denn Du hast nie im Le ben 7 5 D du bist flach wie der

89



Bo den see Du hast nie im Le ben 7 5 D pack die Moep se ein oh

93



Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics are: jeh Du hast nie im Le ben 7 5 D du bist flach wie der

97



Musical notation for measure 97, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics are: Bo den see Du hast nie im Le ben 7 5 D pack die Moep se ein oh

101



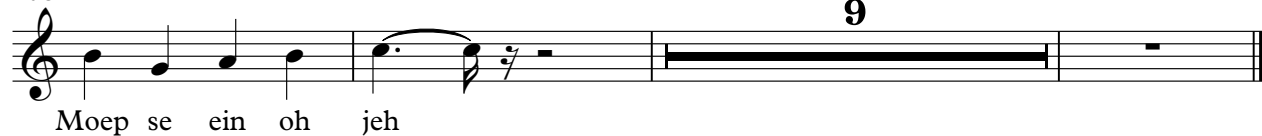
Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics are: jeh Du hast nie im Le ben 7 5 D du bist flach wie der

105



Musical notation for measure 105, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics are: Bo den see Du hast nie im Le ben 7 5 D pack die

108



Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics are: Moep se ein oh jeh

**9**

Applause

Deutsch - 75 D

♩ = 130,000137

8

6

20

5

14

43

51

32

89

98

106

112

Detailed description: This is a musical score for the piece 'Applause' in German, titled 'Deutsch - 75 D'. The score is written in 4/4 time with a tempo of 130,000137. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of piano and guitar parts, indicated by the 'p' and 'g' symbols. The score includes various musical notations such as slurs, ties, and rests. There are several measures with rests, some of which are labeled with numbers: 5, 6, 14, and 32. The piece concludes with a double bar line at the end of the tenth staff.