

Deutsch - CARMEN

♩ = 115,002014

57

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

♩ = 115,002014

49

The image displays a musical score for the piece 'Deutsch - CARMEN'. It consists of several staves: a guitar staff (labeled 'Entmisch'), a bass staff, and two melodic lines (labeled 'mel.1.' and 'mel.2.'). The guitar staff includes various symbols such as 'x' and 'x|' indicating specific techniques. The bass staff shows a simple bass line. The melodic lines feature more complex rhythmic patterns and notes. The score is in 4/4 time, as indicated by the time signature. There are two tempo markings: '♩ = 115,002014' at the top and another one near the bottom. The page number '49' is visible at the bottom left.

4

Entmischt

26

26L

25R

bass

mel.1.

mel.2.

49



6

Entmischt

26

26L

25R

bass

mel.1.

mel.2.

49

8

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49



10

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49

12

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49



14

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49

16

Entmischt

26

26L

25R

bass

mel.1.

mel.2.

49



18

Entmischt

26

26L

25R

bass

mel.1.

mel.2.

21

Entmisch

26

26L

25R

bass

mel.1.

mel.2.



23

57

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

25
57

Entmisch

26

26L

25R

bass

mel.1.

mel.2.



27

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49

29

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49



31

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49

33 

Entmisch

26 

26L 

25R 

bass 

mel.1. 

mel.2. 

49   



35

57

Entmischt

26

26L

25R

bass

mel.1.

mel.2.

49

This musical score is for guitar and includes the following staves:

- Staff 1 (57):** Treble clef, key signature of one flat (B-flat), containing a series of chords with eighth notes.
- Staff 2 (Entmischt):** Treble clef, containing a rhythmic pattern of eighth notes with some accents.
- Staff 3 (26):** Treble clef, mostly empty with some notes in the final measure.
- Staff 4 (26L):** Treble clef, mostly empty with some notes in the final measure.
- Staff 5 (25R):** Treble clef, mostly empty with some notes in the final measure.
- Staff 6 (bass):** Bass clef, containing a rhythmic pattern of eighth notes.
- Staff 7 (mel.1.):** Treble clef, mostly empty with some notes in the final measure.
- Staff 8 (mel.2.):** Treble clef, containing a rhythmic pattern of eighth notes.
- Staff 9 (49):** Bass clef, containing a series of chords with eighth notes.

38

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49



41

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49

44

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49



46

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49

48 

Entmischt

26

26L

25R

bass

mel.1.

mel.2.

49



50 

Entmischt

26

26L

25R

bass

mel.1.

mel.2.

53

Entmisch

26

26L

25R

bass

mel.1.

mel.2.



56

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

58

Entmischt

26

26L

25R

bass

mel.1.

mel.2.

49



60

Entmischt

26

26L

25R

bass

mel.1.

mel.2.

49

62

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49



64

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49

66

57

Entmisch

26

26L

25R

bass

mel.1.

mel.2.

49

Detailed description of the musical score: The score is for guitar and consists of nine staves. The top staff, labeled '57', is in treble clef and shows a whole rest followed by a series of eighth-note chords. The second staff, labeled 'Entmisch', is in alto clef and contains a rhythmic pattern of eighth notes. The third staff, labeled '26', is in treble clef and contains eighth-note chords. The fourth staff, labeled '26L', is in treble clef and contains eighth-note chords. The fifth staff, labeled '25R', is in treble clef and contains eighth-note chords. The sixth staff, labeled 'bass', is in bass clef and contains eighth-note chords. The seventh staff, labeled 'mel.1.', is in treble clef and contains a melodic line with eighth notes. The eighth staff, labeled 'mel.2.', is in treble clef and contains a melodic line with eighth notes. The bottom staff, labeled '49', is in bass clef and contains eighth-note chords. The score is divided into two systems by a vertical line. The first system includes staves 57, Entmisch, 26, 26L, 25R, bass, mel.1., and mel.2. The second system includes staff 49. The key signature has one flat (Bb) and the time signature is 4/4.

68

57

Entmischt

26

26L

25R

bass

mel.1.

mel.2.

49

This musical score is for guitar and includes several parts: a main guitar staff (57), a guitar part labeled 'Entmischt' (26) with fret markers and a triplet, a guitar part labeled '26L', a guitar part labeled '25R', a bass line (bass), a first melodic line (mel.1.) with a sextuplet (6), a second melodic line (mel.2.) with triplets (3), and a bass line (49) with a complex rhythmic pattern. The score is in the key of D major and 4/4 time.

♩ = 115,002014

23

Musical staff for measures 23-26. Measure 23 is a whole rest. Measures 24-26 contain a melodic line with eighth notes and quarter notes, including a half note in measure 25.

27

8

Musical staff for measures 27-30. Measure 27 is a whole rest. Measures 28-30 contain a rhythmic accompaniment of eighth notes with chords.

37

30

Musical staff for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain a rhythmic accompaniment of eighth notes with chords.

68

Musical staff for measures 68-71. Measures 68-70 contain a rhythmic accompaniment of eighth notes with chords. Measure 71 is a whole rest.

Deutsch - CARMEN

Entmischt

♩ = 115,002014

5

9

12

14

16

19

23

26

29

V.S.

Entmischt

33

37

41

45

47

49

53

57

59

62

Entmischt

66

The musical notation consists of a single staff with a treble clef. It begins with a double bar line. The first measure contains two eighth notes, with a circled 'X' above the first and a circled '2' below the second. The second measure contains two eighth notes, with a circled '2' above the first and a circled '2' below the second. The third measure contains two eighth notes, with a circled 'X' above the first and a circled '2' below the second. The fourth measure contains two eighth notes, with a circled 'X' above the first and a circled '2' below the second. The fifth measure contains two eighth notes, with a circled 'X' above the first and a circled '2' below the second. The sixth measure contains two eighth notes, with a circled 'X' above the first and a circled '2' below the second. The seventh measure contains a triplet of eighth notes, with a circled '3' below them. The eighth measure contains a quarter note with a circled 'X' above it. The piece ends with a double bar line.

Deutsch - CARMEN

26

♩ = 115,002014

5

9

12

16

19

22

25

28

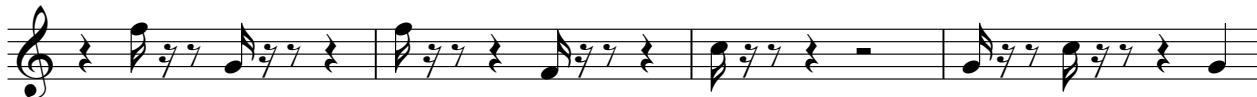
31

V.S.

34



39



43



46



50



54



58



62



66



68



♩ = 115,002014

6

9

12

16

20

24

28

31

2

Detailed description: The image shows a single-staff musical score for guitar in 4/4 time. The tempo is marked as ♩ = 115,002014. The score consists of nine lines of music, each starting with a measure number (1, 6, 9, 12, 16, 20, 24, 28, 31). The notation is highly rhythmic, featuring a mix of eighth and sixteenth notes, often beamed together. There are numerous accidentals, including sharps, naturals, and flats, scattered throughout the piece. The final line (measure 31) ends with a double bar line and a '2' above it, indicating a second ending.

Deutsch - CARMEN

25R

♩ = 115,002014

5

9

13

16

19

23

26

29

32

2

Detailed description: This is a guitar tablature score for a piece titled 'Deutsch - CARMEN'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 115,002014. The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes. The key signature is one sharp (F#), and the piece concludes with a double bar line and a '2' indicating a second ending. The notation includes various accidentals such as sharps, naturals, and flats, and some notes are beamed together in groups.

Deutsch - CARMEN

bass

♩ = 115,002014



7



12



17



22



28



34



38



43



49



V.S.

2

bass

55



61



66



Deutsch - CARMEN

mel.1.

♩ = 115,002014

4

7

10

12

15

18

21

24

28

Detailed description: The image shows a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 115,002014. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 15, 18, 21, 24, 28). The melody is written in a single treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are various accidentals, including sharps, flats, and naturals, throughout the piece. The notation includes slurs, ties, and dynamic markings like accents.

V.S.

31



33



37



40



44



47



50



54



57



59



62

Musical staff 62: Treble clef, starting with a measure rest, followed by eighth-note patterns with slurs and ties.

65

Musical staff 65: Treble clef, starting with a measure rest, followed by eighth-note patterns with slurs and ties.

67

Musical staff 67: Treble clef, starting with a measure rest, followed by quarter-note patterns with slurs.

68

Musical staff 68: Treble clef, starting with a measure rest, followed by eighth-note patterns with slurs and ties, ending with a double bar line.

6

mel.2.

Deutsch - CARMEN

♩ = 115,002014

4

7

10

13

16

20

23

V.S.

2

mel.2.





Deutsch - CARMEN

49

♩ = 115,002014

8

15

9

29

35

39

44

49

10

65

68

Detailed description: This is a guitar score for the piece 'Deutsch - CARMEN'. It consists of ten systems of musical notation. The first system starts with a tempo marking of ♩ = 115,002014. The notation includes various chords, melodic lines, and dynamic markings such as accents and slurs. Systems 8, 15, 29, 35, 39, 44, 49, 65, and 68 contain specific musical instructions and chord diagrams. Systems 9 and 10 feature thick black bars, likely indicating a change in the piece or a specific performance instruction. The score is written in a standard musical notation style with a treble clef and a 3/4 time signature.