

Deutsch - dancHahn

♩ = 125,000000

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Vocal

drummix

SAW

SAW

STEELGIT

CHOIR

BASS

SYNTH

SYNTH

BRASS

BRASS

SYNSTRIN

SYNTH

♩ = 125,000000

4

Vocal

drummix

CHOIR

BASS

SYNTH

SYNTH

SYNTH

Hahn Hahn

Detailed description: This block contains the musical score for measures 4 and 5. The vocal line starts with a whole rest in measure 4 and then sings 'Hahn Hahn' in measure 5. The drummix consists of a steady eighth-note pattern. The choir part has whole rests in measure 4 and chordal accompaniment in measure 5. The bass line is a continuous eighth-note sequence. The two synth parts play a rhythmic eighth-note pattern. The third synth part is a sustained chord in the left hand, indicated by a large oval.



6

Vocal

drummix

CHOIR

BASS

SYNTH

SYNTH

SYNTH

Hahn Hahn

Detailed description: This block contains the musical score for measures 6 and 7. The vocal line continues with 'Hahn Hahn' in measure 6. The drummix pattern changes to a more complex eighth-note sequence. The choir part has whole rests in measure 6 and chordal accompaniment in measure 7. The bass line continues with the eighth-note sequence. The two synth parts continue with the eighth-note pattern. The third synth part is a sustained chord in the left hand, indicated by a large oval.

8

Vocal

drummix

SAW

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN

Up srfe Hahn, do machst dœlch ka pott Der



10

Vocal

drummix

CHOIR

BASS

SYNTH

SYNTH

BRASS

BRASS

SYNSTRIN

jeht je dem Huhn cheman de Fott Die

12

Vocal

Hüh ner le gen je den Tag ein Ei

drummix

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN



14

Vocal

nur vun der Fut tchen sfih le rei Die Hüh

drummix

CHOIR

BASS

SYNTH

SYNTH

BRASS

BRASS

SYNSTRIN

16

Vocal

ner le gen je den Tag ein Ei Jo dat kyt

drummix

SAW

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN



18

Vocal

nur vun der Fitt chens fitt le rei

drummix

STEELGIT

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN

20

Vocal

drummix

STEELGIT

BASS

SYNTH

SYNSTRIN

Ich des Jahr dat se I ve Spill er bliev die an te Lei er



22

Vocal

drummix

STEELGIT

BASS

SYNTH

SYNSTRIN

Wenn Dujo je Hüh ner hast, dann hast du auch de cke Ei er

24

Vocal

drummix

STEELGIT

BASS

SYNTH

SYNSTRIN

Wie e su jet zu stan de kyft, es nit vill do bei



26

Vocal

drummix

STEELGIT

BASS

SYNTH

SYNSTRIN

Denm mir han en neu Sy stem die Fitt chen sftt hje rei

28

Vocal

Un sre Hahn, do laachst

drummix

STEELGIT

CHOIR

BASS

SYNTH

SYNTH

BRASS

BRASS

SYNSTRIN



30

Vocal

däich ka pott Der jeiht je dem Hühn

drummix

SAW

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN



32

Vocal

chenah de Fott Dje Hüh ner te gen je den Tag ein Ei

drummix

CHOIR

BASS

SYNTH

SYNTH

BRASS

BRASS

SYNSTRIN

34

Vocal

drummix

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN

Ich dat kytt nur vun der Fijit tchen sijn le



36

Vocal

drummix

CHOIR

BASS

SYNTH

SYNTH

BRASS

BRASS

SYNSTRIN

rei Die Huh ner le gen je den Tag ein Ei

38

Vocal

Jo dat kytt nur vun der Fitt chens fih le rei

drummix

SAW

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN



40

Vocal

han

drummix

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN

SYNTH

42

Vocal

drummix

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN

detarinen der Lamp je pisst und kofe gen e lek trisen Licht und krie



44

Vocal

drummix

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN

gen e lek trisen Licht und krie gen e lek trisen Licht Mir

46

Vocal

han d'stan man der Lamp je pißt und kaffe gen e lek trisch Licht und

drummix

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN



48

Vocal

kaffe gen e lek trisch Licht

drummix

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN

50

drummix  
SAW  
BRASS  
BRASS

Detailed description: This block contains the musical score for measures 50 and 51. It features four staves: drummix, SAW, BRASS, and BRASS. The drummix staff shows a complex rhythmic pattern with various note values and rests. The SAW staff has a melodic line with slurs and accents. The two BRASS staves provide harmonic support with similar melodic lines. A double bar line is present at the end of measure 51.

51

Vocal  
drummix  
SAW  
CHOIR  
BASS  
BRASS  
BRASS

En

6 6 6 6

Detailed description: This block contains the musical score for measures 51 and 52. It features seven staves: Vocal, drummix, SAW, CHOIR, BASS, BRASS, and BRASS. The Vocal staff has a single note 'En'. The drummix staff has a rhythmic pattern with '6' written below it. The SAW staff has a melodic line. The CHOIR staff has a single note. The BASS staff has a single note. The two BRASS staves have a melodic line. A double bar line is present at the end of measure 52.

52

Vocal  
drummix  
SAW  
CHOIR  
BASS  
SYNSTRIN

Schijp un en Hack un en de ckerje ver foft die mach

Detailed description: This block contains the musical score for measures 52 and 53. It features six staves: Vocal, drummix, SAW, CHOIR, BASS, and SYNSTRIN. The Vocal staff has a melodic line with lyrics: 'Schijp un en Hack un en de ckerje ver foft die mach'. The drummix staff has a rhythmic pattern. The SAW staff has a melodic line. The CHOIR staff has a melodic line. The BASS staff has a melodic line. The SYNSTRIN staff has a melodic line. A double bar line is present at the end of measure 53.

54

Vocal

enuns ka poff die ma chenns ka poff En Schupp,

drummix

SAW

CHOIR

BASS

SYNSTRIN



56

Vocal

un en Hack un en de ckawje ver foft die ma

drummix

SAW

CHOIR

BASS

SYNSTRIN

58

Vocal

chemns die ma chemns ka pott Er

drummix

SAW

CHOIR

BASS

SYNSTRIN



60

Vocal

Schupps un en Hack un en de ckevjie vgr foft die mach

drummix

SAW

CHOIR

BASS

SYNSTRIN



62

Vocal

enuns ka poff die ma chenns ka poff En Schupp,

drummix

SAW

CHOIR

BASS

SYNSTRIN



64

Vocal

un en Hack un en de ckawje ver foft die ma

drummix

SAW

CHOIR

BASS

SYNSTRIN

66

Vocal

chemns die ma chemns ka pott

drummix

SAW

CHOIR

BASS

BRASS

BRASS

SYNSTRIN

68

Vocal

Un sre Hahn, do laachst

drummix

SAW

CHOIR

BASS

SYNTH

SYNTH

BRASS

BRASS

SYNSTRIN

70

Vocal

dølich ka pott Der jeiht je dem Huhn

drummix

SAW

SAW

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN

72

Vocal

cheran de Fott Die Hüh ner le gen je den Tag ein Ei

drummix

SAW

CHOIR

BASS

SYNTH

SYNTH

BRASS

BRASS

SYNSTRIN

74

Vocal

Jo dat kьtt nur vun der Fьrt tchen sфrфh le

drummix

SAW

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN

76

Vocal

rei Die Huh ner le gen je den Tag ein Ei

drummix

SAW

CHOIR

BASS

SYNTH

SYNTH

BRASS

BRASS

SYNSTRIN

78

Vocal

Jo dat k̄tt nur vun der F̄tt chens f̄h le rei

drummix

SAW

SAW

CHOIR

BASS

SYNTH

SYNTH

SYNSTRIN



80

Vocal

drummix

SAW

SAW

CHOIR

BASS

SYNTH

SYNTH

BRASS

BRASS

SYNSTRIN

Detailed description: This is a multi-stem musical score for page 80. The score includes the following parts: Vocal (treble clef, mostly rests), drummix (drum notation), two SAW tracks (treble clef, with a triplet in the second track), CHOIR (treble clef, mostly rests), BASS (bass clef, melodic line), two SYNTH tracks (bass clef, rhythmic accompaniment), two BRASS tracks (treble clef, with a triplet in the second track), and SYNSTRIN (treble clef, sustained chords). The page number '80' is at the top left, and '25' is at the top right.

81

Vocal

drummix

SAW

SAW

STEELGIT

CHOIR

BASS

SYNTH

SYNTH

BRASS

BRASS

SYNSTRIN

SYNTH



41

Mir han ~~Manem~~ deLamp je pissst und krie genelek trischlicht undkrie

44

gen e lek trischLicht und krie gen e le ktrischLicht Mir

46

han~~Manem~~ deLamp je pissst und krie genelek trischlicht und kriegen elektrisch

49

Licht En Schupp enHackun en de ckWiever fott diemach

54

emns ka pott die ma chams ka pott EsSchupp, un en Hackun en de

57

ckWie ver fott die ma chams die ma chams ka pott En

60

Schupp enHackun en de ckWie ver fott diemach emns ka pott die ma

63

chams ka pott EsSchupp, un en Hackun en de ckWie ver fott die ma

66

chams die ma chams ka pott Un sreHahn,daachst

70

ddich ka pott Der jeiht je demHuhn chem de Fott Die HuhnlegenjedeTageinEi

74



Jo dat kьtt nur vun der Fьttchensfьhle rei Di Hьh

Detailed description: This block contains the first line of musical notation, starting at measure 74. The music is written on a single treble clef staff in a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The final measure contains a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The lyrics are written below the staff, aligned with the notes.

77



ner le gen je den Tag ein Ei Jo dat kьtt

Detailed description: This block contains the second line of musical notation, starting at measure 77. The music is written on a single treble clef staff in a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The final measure contains a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The lyrics are written below the staff, aligned with the notes.

79



nur vun der Fьttchensfьhle rei

Detailed description: This block contains the third line of musical notation, starting at measure 79. The music is written on a single treble clef staff in a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The final measure contains a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The lyrics are written below the staff, aligned with the notes. A double bar line is present at the end of the line, with a '2' above it, indicating a second ending.

♩ = 125,000000

4/4

Measures 1-4

5

Measures 5-8

8

Measures 9-12

10

Measures 13-16

12

Measures 17-20

14

Measures 21-24

16

Measures 25-28

18

Measures 29-32

20

Measures 33-36

23

Measures 37-40

26

28

30

32

34

36

38

41

43

45

47

49

51

52

54

56

58

60

62

64

V.S.



66

66

68

68

70

70

72

72

74

74

76

76

78

78

80

80

81

81

♩ = 125,000000

The musical score is written in 4/4 time with a tempo of 125,000000. It consists of eight systems of music, each with a measure number at the beginning. The first system (measures 1-8) features a guitar staff with a whole rest for 8 measures, followed by a bass staff with a whole rest for 7 measures, and then a melodic line in the guitar staff. The second system (measures 9-17) follows a similar pattern with a guitar rest for 12 measures and a bass rest for 7 measures. The third system (measures 18-28) shows a melodic line in the guitar staff starting with a triplet of eighth notes, followed by a bass line with chords. The fourth system (measures 29-38) continues the melodic and harmonic development. The fifth system (measures 39-53) is a dense section with many chords in the bass staff and a melodic line in the guitar staff. The sixth system (measures 54-64) continues this dense texture. The seventh system (measures 65-70) features a melodic line in the guitar staff and a bass line with a whole rest for 2 measures. The eighth system (measures 71-79) has a guitar rest for 7 measures followed by a melodic line. The final system (measures 80-87) concludes with a melodic line in the guitar staff, including a triplet of eighth notes, and a bass line with chords.

SAW

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$\text{♩} = 125,000000$

68

Musical notation for measures 68-71. Measure 68 is a whole rest. Measures 69-71 contain a sequence of chords and eighth notes.

72

Musical notation for measures 72-74. Measure 72 has eighth notes with accents. Measures 73-74 have chords and eighth notes.

75

Musical notation for measures 75-77. Measure 75 has eighth notes with accents. Measure 76 has a half note chord. Measure 77 has chords and eighth notes.

78

2

Musical notation for measures 78-80. Measure 78 has a half note chord. Measure 79 has eighth notes with accents. Measure 80 has a whole rest.

STEELGIT

Deutsch - dancHahn

♩ = 125,000000

18

Musical notation for measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain complex chords with slurs and accidentals.

23

Musical notation for measures 23-26. Measures 23-24 contain complex chords with slurs and accidentals. Measures 25-26 contain complex chords with slurs and accidentals.

27

54

Musical notation for measures 27-30. Measures 27-28 contain complex chords with slurs and accidentals. Measures 29-30 are whole rests.

CHOIR

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♩ = 125,000000

4

9

13

16

20

9

32

35

38

42

3

3

44

3

3

V.S.

CHOIR

46

3 3

49

54

57

60

63

66

70

74

77

CHOIR

80

Musical notation for a choir part, measure 80. The notation is on a single staff with a treble clef. It consists of four measures. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, a quarter note G4, and a quarter note G4. The third measure has a quarter rest. The fourth measure has a quarter rest. The piece ends with a double bar line.

BASS

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♩ = 125,000000

2

5

7

11

16

21

26

31

36

40

V.S.



43



49



55



59



63



67



72



77



80









♩ = 125,000000

2

5

8

11

14

17

20

22

24

26

28



31



34



37



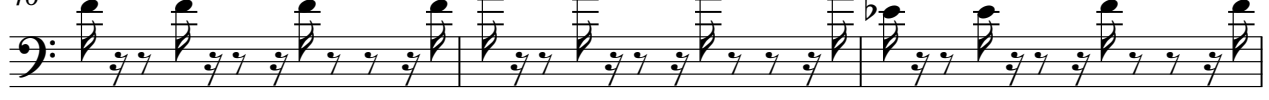
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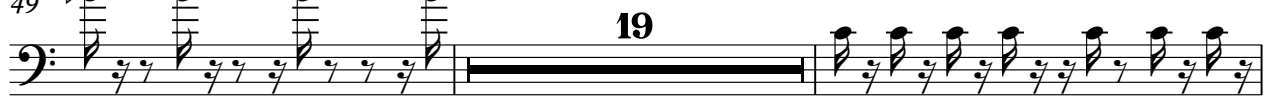
43



46



49



70



73



76



79



BRASS

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♩ = 125,000000

10 3

16

12 3

33

3 13

51

15 3

72

3 3

80

3



BRASS

Deutsch - dancHahn

♩ = 125,000000

10 3

16

12 3

33

3 13

51

15 3

72

3 3

80

3

♩ = 125,000000

7

14

22

30

38

47

2

56

62



SYNTH

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♩ = 125,000000

Musical notation for a synth track in 4/4 time. The top staff is a treble clef with a 4/4 time signature and a whole rest in the first measure. The bottom staff is a bass clef with a sequence of six chords, each consisting of a whole note with a flat sign and a circled note, connected by a slur.

8

32

42

Musical notation for a synth track in 4/4 time. The top staff is a treble clef with a 4/4 time signature. The first measure is a whole note with a flat sign and a circled note, labeled '8'. The second measure is a whole rest, labeled '32'. The third measure is a whole note with a flat sign and a circled note, labeled '42'. The fourth measure is a whole rest.