

Deutsch - DatleK

♩ = 116,000084

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The image shows a musical score for the piece 'Deutsch - DatleK'. The score is arranged in a vertical staff format with ten parts: Vocal, Trumpet, Trombone, drummix, Glockenspi, SteGuitar, Bass, Akordion, Fl.,che, and Brass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 116,000084. The score is divided into two measures. The Vocal part has rests in both measures. The Trumpet and Glockenspi parts have rests in the first measure and a melodic phrase in the second measure. The drummix part has four 'x' marks in the first measure, indicating a drum pattern, and a rest in the second measure. The other parts (Trombone, SteGuitar, Bass, Akordion, Fl.,che, Brass) have rests in both measures.

♩ = 116,000084

This musical score is for a six-piece band. The instruments and their parts are as follows:

- Trumpet:** Features a melodic line with a triplet of eighth notes in the first measure, followed by eighth and quarter notes. The second measure continues with eighth notes and quarter notes. The key signature has one flat.
- drummix:** Shows a drum pattern with eighth notes and rests, including a snare drum (marked with an asterisk) and a cymbal (marked with an 'x').
- Glockenspi:** Plays a melodic line with eighth notes and quarter notes, mirroring the trumpet's melody.
- SteGuitar:** Provides a rhythmic accompaniment with chords and eighth notes.
- Bass:** Plays a simple bass line with quarter notes.
- Fl.,che:** Plays a sustained chord in the first measure and a different chord in the second measure.

5

Vocal

Dat let zte

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

The image shows a musical score for a band. It consists of ten staves, each representing a different instrument or voice. The vocal part has lyrics 'Dat let zte'. The instrumental parts include Trumpet, Trombone, drummix, Glockenspi, SteGuitar, Bass, Akordion, and Fl.,che. The score is written in a standard musical notation with various clefs and time signatures. The first staff is for the vocal, followed by Trumpet, Trombone, drummix, Glockenspi, SteGuitar, Bass, Akordion, and Fl.,che. The score is divided into two measures by a double bar line. The first measure contains the vocal line and the instrumental lines for Trumpet, Trombone, drummix, Glockenspi, SteGuitar, Bass, and Akordion. The second measure contains the vocal line and the instrumental lines for Trumpet, Trombone, Glockenspi, SteGuitar, Bass, Akordion, and Fl.,che. The drummix part is written on a single line with a drum set icon. The Glockenspi part is written on a single line with a glockenspiel icon. The SteGuitar part is written on a single line with a guitar icon. The Bass part is written on a single line with a bass icon. The Akordion part is written on a single line with an accordion icon. The Fl.,che part is written on a single line with a flute icon. The score is written in a standard musical notation with various clefs and time signatures. The first staff is for the vocal, followed by Trumpet, Trombone, drummix, Glockenspi, SteGuitar, Bass, Akordion, and Fl.,che. The score is divided into two measures by a double bar line. The first measure contains the vocal line and the instrumental lines for Trumpet, Trombone, drummix, Glockenspi, SteGuitar, Bass, and Akordion. The second measure contains the vocal line and the instrumental lines for Trumpet, Trombone, Glockenspi, SteGuitar, Bass, Akordion, and Fl.,che.

7

Vocal
Koelsch, dat wetz de he nit

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

9

Vocal
fin ge, dat let zte

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

11

Vocal

Koelsch, dat wetz de he nit sinn.

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

14

Vocal

Dat let zte Koelsch, wed Dir he kei ner

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

17

Vocal

brin ge, denn in ne

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

19

Vocal

koel sche Jung jeht im mer noch eins rinn,

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

22

Vocal

denn in ne koel sche Jung jeht im mer noch eins

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

25

Vocal

rinn. Ne im mi tier te Koel sche dae

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

27

Vocal

stund he im Lokal ich sa chte zu dem Koe bes, das

drummix

SteGuitar

Bass

Akordion

Fl.,che



29

Vocal

sel be noch ein mal. Da mel det sich der Im mi, das

drummix

SteGuitar

Bass

Akordion

Fl.,che

31

Vocal

let zte trink ich mit, dat let zte Koelsch han ich je saat, dat

drummix

SteGuitar

Bass

Akordion

Fl,,che

The image shows a musical score for a song, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal (with lyrics), drummix (with a drum kit icon), SteGuitar (with a guitar icon), Bass (with a bass icon), Akordion (with an accordion icon), and Fl,,che (with a flute icon). The vocal line has lyrics: "let zte trink ich mit, dat let zte Koelsch han ich je saat, dat". The drummix staff shows a rhythmic pattern with 'x' marks for hits. The SteGuitar staff shows chords and some melodic lines. The Bass staff shows a bass line. The Akordion staff shows chords and some melodic lines. The Fl,,che staff shows chords and some melodic lines.

33

Vocal

jitt et bei uns nit. Dat let zte

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

36

Vocal

Koelsch, dat wetz de he nit

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

38

Vocal

fin ge, dat let zte

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

40

Vocal

Koelsch, dat wetz de he nit sinn.

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

43

Vocal

Dat let zte Koelsch, wed Dir he kei ner

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

46

Vocal
brin ge, denn in ne

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

Detailed description: This is a multi-staff musical score for rehearsal mark 46. The score includes parts for Vocal, Trumpet, Trombone, drummix, Glockenspi, SteGuitar, Bass, Akordion, Fl.,che, and Brass. The vocal line features the lyrics 'brin ge, denn in ne' with a slur over 'ge, denn'. The instrumental parts include a complex rhythmic pattern for the Trumpet and Brass, a steady bass line, and various harmonic accompaniments for the other instruments. The Fl.,che part consists of sustained chords. The drummix part shows a consistent drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum hits.

48

Vocal

koel sche Jung jeht im mer noch eins rinn,

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

51

Vocal

denn in ne koel sche Jung jeht im mer noch eins

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

54

Vocal

rinn. Ich mach mir kei ne Sor gen wenn

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl,,che

Brass

56

Vocal

mal die Stunde schlägt, un wenn mich dann dae Pet rus, mit

drummix

SteGuitar

Bass

Akordion

Fl.,che



58

Vocal

Koelsch noh bov ven draeht. Und sol lte Pe trus sa gen, daЯ

drummix

SteGuitar

Bass

Akordion

Fl.,che

60

Vocal

ist dein let ztes Bier, dann sa gen ich zum Pit ter, treu hae

drummix

SteGuitar

Bass

Akordion

Fl,,che

62

Vocal

zisch op ming Ihr. Dat let zte Koelsch,

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

65

Vocal

dat wetz de he nit fin

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

67

Vocal

ge, dat let zte Koelsch,

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

69

Vocal

dat wetz de he nit sinn. Dat

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

72

Vocal

let zte Koelsch,wed Dir he kei ner brin

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

75

Vocal

ge, denn in ne koel sche Jung jeht im

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

78

Vocal

mer noch eins rinn, denn in ne koel

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

81

Vocal

sche Jung jeht im mer noch eins rinn. Dat

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

84

Vocal

let zte Koelsch, dat wetz de he nit fin

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

87

Vocal

ge, dat let zte Koelsch,

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

89

The musical score consists of ten staves, each representing a different instrument or voice part. The vocal line at the top has lyrics: "dat wetz de he nit sinn. Dat". The trumpet and brass parts play a rhythmic melody of eighth notes. The trombone part provides harmonic support with chords. The drummix part shows a steady beat with snare and bass drum patterns. The glockenspiel part follows the vocal melody. The steel guitar part plays a series of chords. The bass part provides a simple bass line. The accordion part plays chords in the right hand and rests in the left hand. The flute part plays a sustained chord. The brass part plays a rhythmic melody similar to the trumpet.

92

Vocal

let zte Koelsch,wed Dir he kei ner brin

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl,,che

Brass

95

Vocal
ge, denn in ne koel sche Jung jeht im

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Vocal, Trumpet, Trombone, drummix, Glockenspi, SteGuitar, Bass, Akordion, Fl.,che, and Brass. The vocal line has lyrics: "ge, denn in ne koel sche Jung jeht im". The instrumental parts are arranged in a standard orchestral layout with staves grouped by instrument type. The score is written in a common time signature and features various musical notations such as notes, rests, and articulation marks.

98

Vocal
mer noch eins rinn, denn in ne koel

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

101

Vocal

sche Jung jeht im mer noch eins rinn.

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl,,che

103

Vocal

Trumpet

Trombone

drummix

Glockenspi

SteGuitar

Bass

Akordion

Fl.,che

Brass

Detailed description: This is a musical score for a 12-piece band. The score is written for 12 staves, each representing a different instrument. The instruments are: Vocal, Trumpet, Trombone, drummix, Glockenspi, SteGuitar, Bass, Akordion, Fl.,che, and Brass. The score is numbered 103 at the top. The music is written in a common time signature (C). The vocal part is mostly silent. The trumpet and trombone parts have some activity in the first measure. The drummix part has a rhythmic pattern in the first measure. The glockenspiel part is mostly silent. The steel guitar part has a chord in the first measure. The bass part has a melodic line in the first measure. The accordion part has a chord in the first measure. The flute part has a chord in the first measure. The brass part has a melodic line in the first measure.

Deutsch - DatleK

Vocal

♩ = 116,000084

4

(c) 2004 G. F. K. S. Schmidius Dat let zteKoelsch, dat wetz de he nit fin ge,

10 dat let zteKoelsch, dat wetz de he nit sinn. Dat let zte

15 Koelsch, wed Dir he kei ner brin ge, denn in ne koel sche Jung jeh

20 im mer noch eins rinn, denn in ne koel sche Jung jeh im mer noch eins

25 rinn. Ne im mi tier te Koel sche dae stund he im Lokal ich

28 sa chte zu dem Koe bes, das sel be noch ein mal. Da mel det sich der Im mi, das

31 let zte trink ich mit, dat let zte Koelsch han ich je saat, dat jitt et bei uns

34 nit. Dat let zteKoelsch, dat wetz de he nit fin ge, dat let zte

40 Koelsch, dat wetz de he nit sinn. Dat let zteKoelsch, wed

45 Dir he kei ner brin ge, denn in ne koel sche Jung jeh im mer noch eins

V.S.

50


 rinn, denn in ne koel sche Jung jeht im mer noch eins rinn. Ich

55

 mach mir kei ne Sor gen wenn mal die Stunde schlaegt, un


57

 wenn mich dann dae Pet rus, mit Koelsch noh bov ven draeht. Und

59

 sol lte Pe trus sa gen, daЯ ist dein let ztes Bier, dann

61

 sa gen ich zum Pit ter, treu hae zisch op ming Ihr. Dat let zte Koelsch,

65

 dat wetz de he nit fin ge, dat let zte Koelsch, dat wetz

70

 de he nit sinn. Dat let zte Koelsch, wed Dir he kei ner brin

75

 ge, denn in ne koel sche Jung jeht im mer noch eins rinn, denn

80

 in ne koel sche Jung jeht im mer noch eins rinn. Dat let zte Koelsch,

85

 dat wetz de he nit fin ge, dat let zte Koelsch, dat wetz

90

de he nit sinn. Dat let zte Koelsch,wed Dir he kei ner brin

Musical notation for vocal line starting at measure 90. The key signature is three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some rests.

95

ge, denn in ne koel sche Jung jeht im mer noch eins rinn,denn

Musical notation for vocal line starting at measure 95. The key signature is three sharps. The melody continues with quarter and eighth notes.

100

in ne koel sche Jung jeht im mer noch eins rinn.

Musical notation for vocal line starting at measure 100. The key signature is three sharps. The melody continues with quarter and eighth notes.

103

2

Musical notation for vocal line starting at measure 103. The key signature is three sharps. The melody continues with quarter and eighth notes. A double bar line is present in the second measure, with a '2' above it, indicating a second ending.

Deutsch - DatleK

Trumpet

♩ = 116,000084

5

9

13

17

22

34

38

42

45

Trumpet

50



55



65



69



73



77



84



88



93



97



Trumpet

103



Trombone

Deutsch - DatleK

♩ = 116,000084

5

11

18

24 9

37

43

49

53 9

2

Trombone

64

70

76

82

88

94

100

2

Deutsch - DatleK

drummix

♩ = 116,000084

The image displays a drum mix for the song 'Deutsch - DatleK'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings such as asterisks (*). The tempo is set at 116,000084 BPM. The music is written in 4/4 time. The staves are numbered 1, 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure numbers for each part. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The bass drum part is consistently present in the lower staff of each system, while the other parts are more varied in their rhythmic patterns.

V.S.

42

46

50

54

58

62

66

70

74

78

82

86

90

94

98

102

Glockenspi

Deutsch - DatleK

♩ = 116,000084

5

10

15

20

26 **9**

39

44

49

53 **9**

Detailed description: The image shows a musical score for a Glockenspiel in 4/4 time. The tempo is marked as ♩ = 116,000084. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 5 and continues with similar rhythmic patterns. The third staff starts at measure 10, and the fourth at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 26 and features a measure with a whole rest and the number '9' above it. The seventh staff starts at measure 39. The eighth staff starts at measure 44. The ninth staff starts at measure 49. The tenth staff starts at measure 53 and features a measure with a whole rest and the number '9' above it. The key signature has one flat (B-flat).

Glockenspi

64



70



76



81



87



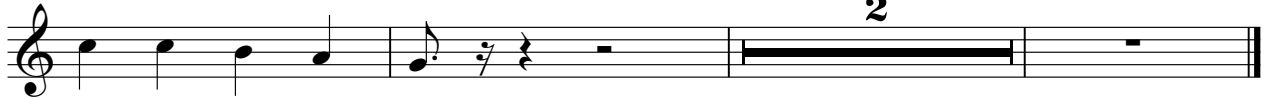
93



98



102



♩ = 116,000084

2

6

10

14

18

22

26

31





Deutsch - DatleK

Bass

♩ = 116,000084

2

A musical staff in bass clef with a 4/4 time signature. It begins with a double bar line and a fermata, followed by a measure containing a bass clef, a key signature of one flat (B-flat), and a tempo marking of 116,000084. The staff contains a sequence of eighth and quarter notes.

8

A musical staff in bass clef, continuing the sequence of eighth and quarter notes from the previous staff.

14

A musical staff in bass clef, continuing the sequence of eighth and quarter notes.

19

A musical staff in bass clef, continuing the sequence of eighth and quarter notes.

24

A musical staff in bass clef, continuing the sequence of eighth and quarter notes.

29

A musical staff in bass clef, continuing the sequence of eighth and quarter notes.

35

A musical staff in bass clef, continuing the sequence of eighth and quarter notes.

41

A musical staff in bass clef, continuing the sequence of eighth and quarter notes.

47

A musical staff in bass clef, continuing the sequence of eighth and quarter notes.

52

A musical staff in bass clef, continuing the sequence of eighth and quarter notes.

V.S.

Deutsch - DatleK

Akordion

♩ = 116,000084

Musical notation for measures 1-10. The score is in 4/4 time. Measures 1 and 2 are marked with a '5' above the treble clef and below the bass clef, indicating a fifth finger position. The melody in the treble clef begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef provides accompaniment with chords and single notes.

Musical notation for measures 11-16. The melody continues in the treble clef with quarter notes D5, E5, and F5. The bass clef accompaniment features chords and single notes, including a prominent G4 in measure 12.

Musical notation for measures 17-22. The melody in the treble clef includes a half note G5 in measure 17, followed by quarter notes A5, B5, and C6. The bass clef accompaniment continues with chords and single notes.

Musical notation for measures 23-28. The melody in the treble clef features a quarter note D6, followed by eighth notes E6, F6, and G6. The bass clef accompaniment includes chords and single notes.

Musical notation for measures 29-34. The melody in the treble clef includes a half note G6, followed by quarter notes A6, B6, and C7. The bass clef accompaniment continues with chords and single notes.

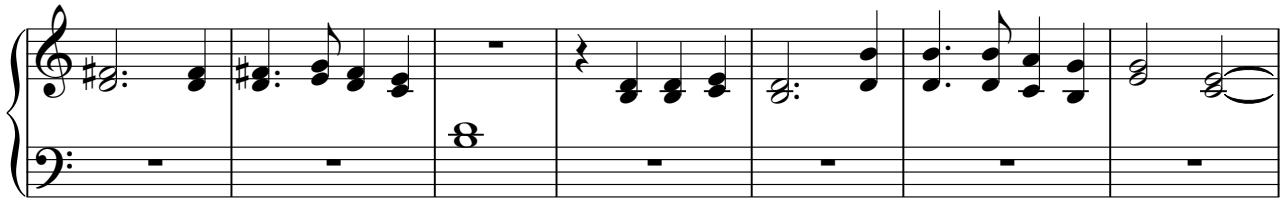
Musical notation for measures 35-40. The melody in the treble clef includes a half note D7, followed by quarter notes E7, F7, and G7. The bass clef accompaniment continues with chords and single notes.

V.S.

83



89



96



101



♩ = 116,000084

2

10

19

27

33

2

43

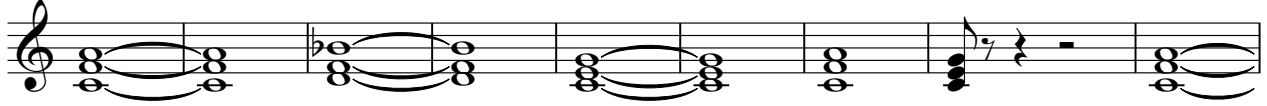
51

58

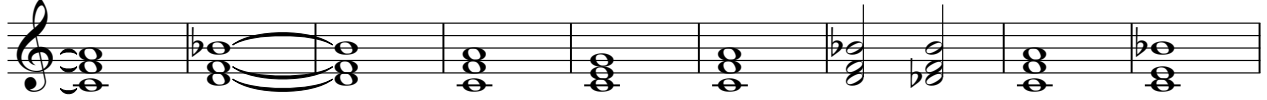
2

Detailed description: This is a musical score for a flute in 4/4 time. The tempo is marked as ♩ = 116,000084. The score consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a series of chords and melodic lines. The second staff continues the piece with similar harmonic textures. The third and fourth staves show more complex rhythmic patterns with eighth and sixteenth notes. The fifth staff features another 2-measure rest, followed by sustained chords. The sixth and seventh staves continue with melodic and harmonic development. The eighth staff concludes with a final 2-measure rest. The key signature has one flat (B-flat), and the time signature is 4/4.

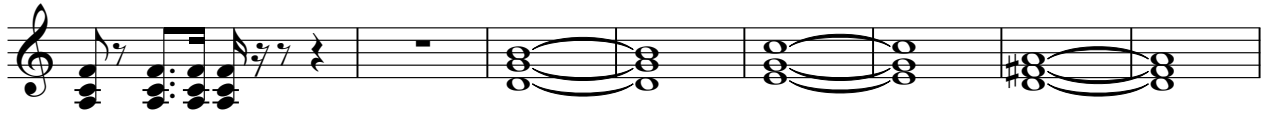
65



74



83



91



99



Deutsch - DatleK

Brass

♩ = 116,000084

6

10

14

18 2 2

25 8

36

40

44

48 2

52 2 8

Detailed description: The image shows a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as ♩ = 116,000084. The score consists of ten staves of music. The first staff begins with a 6-measure rest. The second staff starts at measure 10. The third staff starts at measure 14. The fourth staff starts at measure 18 and contains two 2-measure rests. The fifth staff starts at measure 25 and contains an 8-measure rest. The sixth staff starts at measure 36. The seventh staff starts at measure 40. The eighth staff starts at measure 44. The ninth staff starts at measure 48 and contains a 2-measure rest. The tenth staff starts at measure 52 and contains a 2-measure rest followed by an 8-measure rest. The music is written in a key with one flat (B-flat major or D minor) and features a mix of eighth and sixteenth notes, often beamed together, and various rests.

