

Deutsch - drisdres

♩ = 122,000069

Vocal

(c) Double D Records / Driesmusic Driess op dā driss mir

BASS 2

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

♩ = 122,000069

ACCORDEON

♩ = 122,000069

CHOIR

The image displays a musical score for the song 'Deutsch - drisdres'. It consists of ten staves. The top staff is for the Vocal line, with lyrics 'Driess op dā driss mir' and a copyright notice '(c) Double D Records / Driesmusic'. The tempo is marked as ♩ = 122,000069. The second staff is Bass 2, the third is Drummix, the fourth and fifth are Steelgitar, the sixth is Bass, the seventh and eighth are Accordeon, and the ninth and tenth are Choir. The score includes various musical notations such as notes, rests, and dynamic markings.

3

Vocal

mac he hei noch lang net Schluss! Driess op da driss komm pack

BASS 2

drummix

STEELGIT

STEELGIT

ACCORDEON

CHOIR



5

Vocal

die Quetsch jetz uss!

BASS 2

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

CHOIR

7

drummix
STEELGIT
STEELGIT
BASS
ACCORDEON
ACCORDEON
ACCORDEON

This musical score covers measures 7 and 8. It features six staves: drummix, two STEELGIT staves, BASS, and three ACCORDEON staves. The drummix staff shows a complex rhythmic pattern with various drum sounds. The STEELGIT staves contain chords and melodic lines. The BASS staff has a simple bass line. The ACCORDEON staves feature a mix of chords and melodic fragments. A double bar line is present at the end of measure 8.



9

drummix
STEELGIT
STEELGIT
BASS
ACCORDEON
ACCORDEON
ACCORDEON

This musical score covers measures 9 and 10. It features six staves: drummix, two STEELGIT staves, BASS, and three ACCORDEON staves. The drummix staff continues with a rhythmic pattern. The STEELGIT staves have chords and melodic lines. The BASS staff has a simple bass line. The ACCORDEON staves feature a mix of chords and melodic fragments.

11

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

Detailed description: This block contains the musical notation for measures 11 and 12. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two STEELGIT staves show a complex, syncopated melody with many beamed notes and rests. The BASS line consists of a simple, steady eighth-note bass line. The three ACCORDEON staves provide harmonic support: the top staff has a melodic line with some grace notes, the middle staff has a similar melodic line, and the bottom staff has a dense, rhythmic accompaniment of chords.



13

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

Detailed description: This block contains the musical notation for measures 13 and 14. The drummix part continues with the same rhythmic pattern. The STEELGIT parts continue with their complex, syncopated melody. The BASS line remains a steady eighth-note pattern. The ACCORDEON parts continue with their respective melodic and harmonic lines, maintaining the overall texture of the piece.

15

Vocal

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

Mir tab ze jetzt ab dursch da Saal ob links,



17

Vocal

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

ob rechts datt is ej al

19

Vocal

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

Mit Schwung up Bänk up Tisch und Stuhl, aufi nn



21

Vocal

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

mit Bsch in datt Jg wähl

23

Vocal

BASS 2

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

CHOIR

Driess op d4 driss, wer

The musical score consists of ten staves. The top staff is for the Vocal line, with lyrics in German: "weiß schon wagt morgen ist! Driess op da driss, och wenn". Below it are staves for BASS 2, drummix, two STEELGIT parts, BASS, ACCORDEON (grand staff), another ACCORDEON (treble clef), and CHOIR. The score is written in a key with one flat and a 4/4 time signature. The vocal line features a mix of eighth and quarter notes. The drummix includes a consistent snare and bass drum pattern. The steel guitar parts use chords and single-note lines. The bass line is a simple, steady accompaniment. The accordion parts provide harmonic support with chords and rhythmic patterns. The choir part has a melodic line similar to the vocal line.

27

Vocal

de ens kei Jro sche h4s, Driess op d4 driss mir

BASS 2

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

CHOIR

The musical score for page 27 consists of seven staves. The top staff is for the Vocal line, with lyrics 'de ens kei Jro sche h4s, Driess op d4 driss mir'. Below it is the Bass 2 line. The third staff is for the drummix, showing a complex rhythmic pattern with various drum sounds. The fourth and fifth staves are for two different Steelgits, each with a distinct melodic and harmonic line. The sixth staff is for the Bass, providing a steady accompaniment. The seventh staff is for the Accordeon, which plays a melodic line. The eighth staff is for another Accordeon, playing a rhythmic accompaniment. The final staff is for the Choir, which provides a vocal accompaniment to the main vocal line.

Vocal
ma chehei noch lang net Schluss! Driess op da driss komm pack

BASS 2

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

CHOIR

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Vocal, Bass 2, Drummix, two Steelgits, Bass, Accordeon, and Choir. The vocal line is in German and includes the lyrics 'ma chehei noch lang net Schluss! Driess op da driss komm pack'. The instrumental parts feature a mix of rhythmic patterns, including eighth and sixteenth notes, and various chordal textures. The Drummix part shows a complex pattern of hits and rests. The Steelgits and Accordeon parts provide harmonic support with chords and melodic lines. The Bass part is a simple, steady line. The Choir part consists of a few notes in the final measure.

31

Vocal

die Quetschnoch ein mol uss!

BASS 2

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

CHOIR

33

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

Detailed description: This system contains measures 33 and 34. The drummix part features a consistent pattern of eighth notes with 'x' marks above them. The two steelgits play chords with rhythmic patterns. The bass line consists of a simple eighth-note sequence. The three accordions have distinct parts: the top one plays a melodic line, the middle one plays a similar line with some grace notes, and the bottom one plays a steady eighth-note accompaniment.



35

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

Detailed description: This system contains measures 35 and 36. The drummix part continues with the same eighth-note pattern. The steelgits and bass parts remain consistent with the previous system. The three accordions have more varied parts: the top one has a more complex melodic line with some rests, the middle one has a similar line with different phrasing, and the bottom one continues with its eighth-note accompaniment.

37

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON



39

Vocal

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

Mir hup pe jez mit a le Mann, bis datt

41

Vocal

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

der lez te ni me kann



43

Vocal

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

Und jona noch lang net in net Bitt, och wenn

45

Vocal

die all ohnrt schluf fe kÿtt!

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

47

Vocal

BASS 2

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

CHOIR

Driess op dā driss, wer

49

Vocal

weiЯ дешон watt mor gen is! Driess op да driss, och wenn

BASS 2

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

CHOIR

51

Vocal

de ens kei Jro sche h4s, Driess op d4 driss mir

BASS 2

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

CHOIR

Detailed description: This is a multi-stem musical score for a band. It features a vocal line with lyrics in Dutch, two bass lines, a drum mix, two steel guitar parts, another bass line, an accordion with a grand staff, a second accordion part, and a choir part. The score is written in a key with one flat (B-flat) and a common time signature. The vocal line is in a soprano clef, while the other instruments are in various clefs (bass, alto, and grand staff). The lyrics are: 'de ens kei Jro sche h4s, Driess op d4 driss mir'. The notation includes various rhythmic values, accidentals, and articulation marks.

53

Vocal

ma chehei noch lang net Schluss! Driess op da driss komm pack

BASS 2

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

CHOIR

55

Vocal

die Quetschnoch ein mol uss!

BASS 2

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

CHOIR



57

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

59

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON



61

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

63

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON



65

$\text{♩} = 122,000069$ $\text{♩} = 122,499977$ $\text{♩} = 122,999969$

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

$\text{♩} = 122,000069$ $\text{♩} = 122,499977$ $\text{♩} = 122,999969$

67 $\text{♩} = 123,499992$ $\text{♩} = 123,999992$ $\text{♩} = 124,499924$ $\text{♩} = 125,000000$ $\text{♩} = 125,499908$ $\text{♩} = 126,000130$

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON $\text{♩} = 123,499992$ $\text{♩} = 123,999992$ $\text{♩} = 124,499924$ $\text{♩} = 125,000000$ $\text{♩} = 125,499908$ $\text{♩} = 126,000130$



69 $\text{♩} = 126,500084$ $\text{♩} = 126,999985$ $\text{♩} = 127,500061$ $\text{♩} = 128,000000$ $\text{♩} = 128,500015$ $\text{♩} = 129,500122$

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON $\text{♩} = 126,500084$ $\text{♩} = 126,999985$ $\text{♩} = 127,500061$ $\text{♩} = 128,000000$ $\text{♩} = 128,500015$ $\text{♩} = 129,500122$

71 $\text{♩} = 130,000 \text{ } \text{♩} = 130,500 \text{ } \text{♩} = 131,000 \text{ } \text{♩} = 131,500 \text{ } \text{♩} = 132,000 \text{ } \text{♩} = 132,500 \text{ } \text{♩} = 133,000 \text{ } \text{♩} = 133,500 \text{ } \text{♩} = 134,000$

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON



73 $\text{♩} = 135,000 \text{ } \text{♩} = 135,500 \text{ } \text{♩} = 136,000 \text{ } \text{♩} = 136,500 \text{ } \text{♩} = 137,000$

Vocal

BASS 2

drummix

STEELGIT

STEELGIT

BASS

ACCORDEON

ACCORDEON

ACCORDEON

CHOIR

Deutsch - drisdres

Vocal

♩ = 122,000069



(c) 2011 by D. J. P. D. E. S. D. I. S. D. R. E. S. D. I. S. D. I. M. U. S. I. C. Driessop d4 driss mir mac h4ei nochlang neSchluss!



4 Driessop d4 driss kompack diQuetschtz uss! 9 Mir



16 tanzjetz uberschlaad links, ochtattis ej al MSchwunp fischstuhrrn



21 mi5chindatt Jov7hl Driessop d4 driss, wer wei9 denhewattmorgen is!



26 Driessop d4 driss, ochwenn de ens kei Jrøche h4s,Driessop d4 driss mir



29 ma ch4ei nochlang neSchluss! Driessop d4 driss kompack diQuetsch eirmol uss!



32 Mir huppejetzmit al l4Manhisdatt deletzte ni mikann!



42 Undjomdanget inneBet7kenn diealhschluf fekt7t!

48



Driessøp dΔ driss, wer weiЯ dεhohwattmor gen is! Driessøp dΔ driss, ochwenn

51



de ens kei Jrøche hΔs, Driessøp dΔ driss mir ma chæi nochlang neSchluss!

54



Driessøp dΔ driss kommpack dQquetsnbcheimol uss!

67



BASS 2

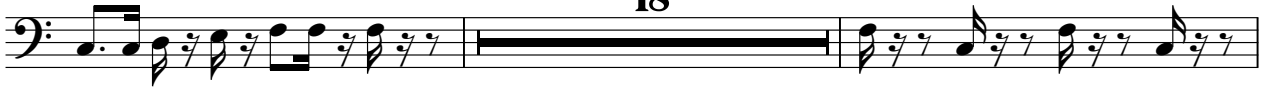
Deutsch - drisdres

♩ = 122,000069



5

18



25

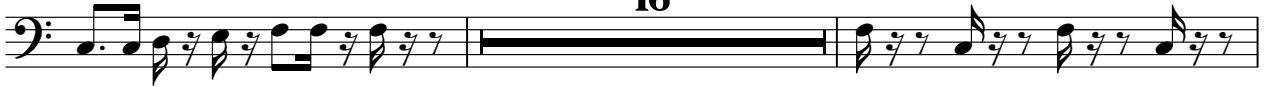


28



31

16



49



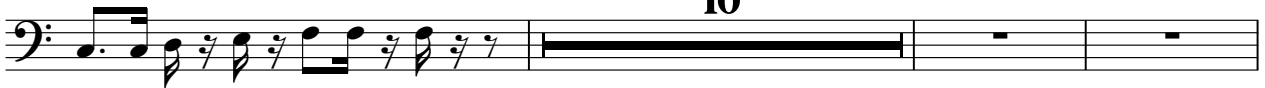
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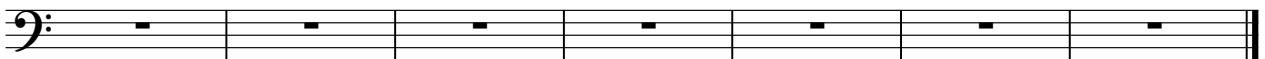
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10

♩ = 122,000069 72,999999999



68 ♩ = 125,000000 126,000000 127,000000 128,000000 129,000000 130,000000 131,000000 132,000000 133,000000 134,000000 135,000000 136,000000 137,000000 138,000000 139,000000 140,000000 141,000000 142,000000 143,000000 144,000000 145,000000 146,000000 147,000000 148,000000 149,000000 150,000000 151,000000 152,000000 153,000000 154,000000 155,000000 156,000000 157,000000 158,000000 159,000000 160,000000 161,000000



Deutsch - drisdres

drummix

♩ = 122,000069

5

8

10

12

14

16

18

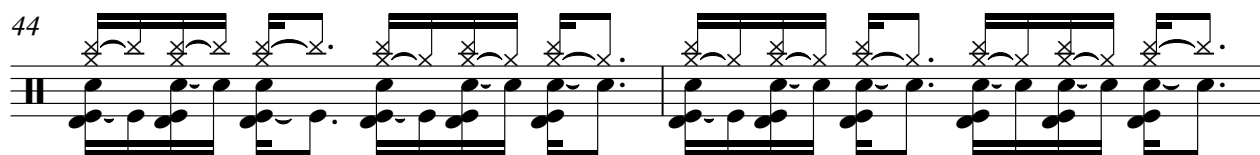
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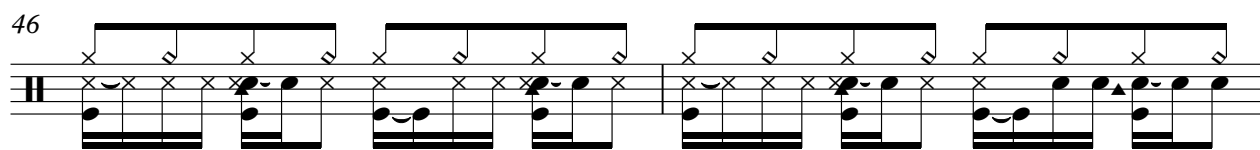
V.S.

The image displays a musical score for a drum mix, consisting of ten systems of music. Each system is numbered from 24 to 42 in increments of 2. The notation is presented on two staves per system. The upper staff uses a treble clef and contains a series of rhythmic patterns represented by 'x' marks, indicating specific drum hits. The lower staff uses a bass clef and contains a series of notes, primarily eighth and sixteenth notes, which provide a harmonic or melodic accompaniment to the drum patterns. The notation is consistent throughout, with some variations in the upper staff patterns between systems, such as the inclusion of beams and accents in measures 40 and 42.

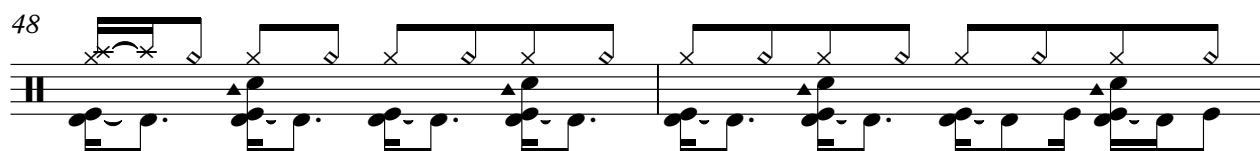
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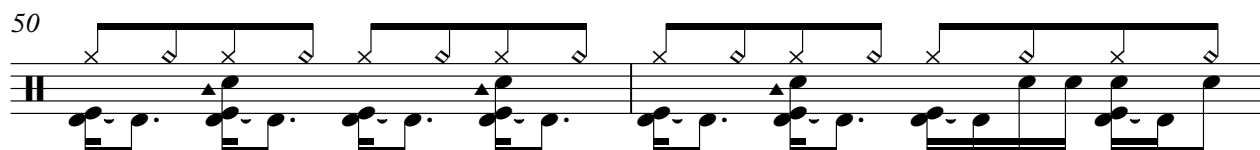
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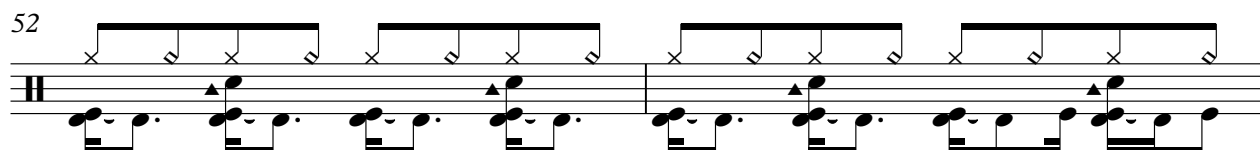
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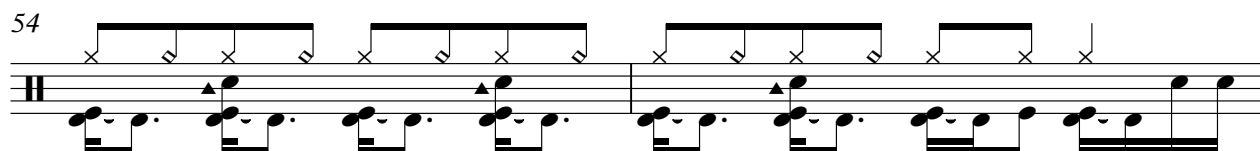
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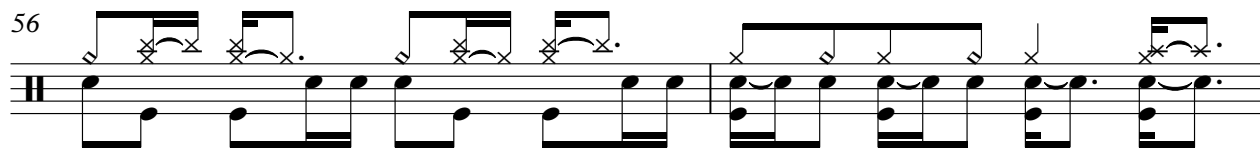
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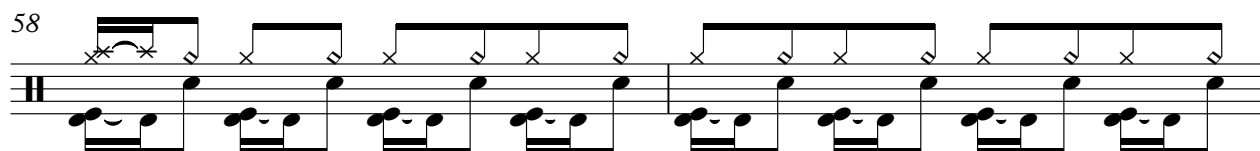
54



56



58



60



62



64

66

♩ = 122,000069 ♩ = 122,499977 ♩ = 122,999969 ♩ = 123,499992 ♩ = 123,999992 ♩ = 124,499924

68

♩ = 125,000000 ♩ = 125,499908 ♩ = 126,000130 ♩ = 126,500084 ♩ = 126,999985 ♩ = 127,500061

70

♩ = 128,000000 ♩ = 128,500008 ♩ = 129,000076 ♩ = 129,500000 ♩ = 130,000137 ♩ = 130,500000 ♩ = 131,000076 ♩ = 131,499992

72

♩ = 132,500000 ♩ = 132,999992 ♩ = 133,500000 ♩ = 134,000000 ♩ = 134,499992 ♩ = 135,000000 ♩ = 135,500000 ♩ = 136,000000 ♩ = 136,500000 ♩ = 137,000000 ♩ = 137,500000 ♩ = 138,000000

STEELGIT

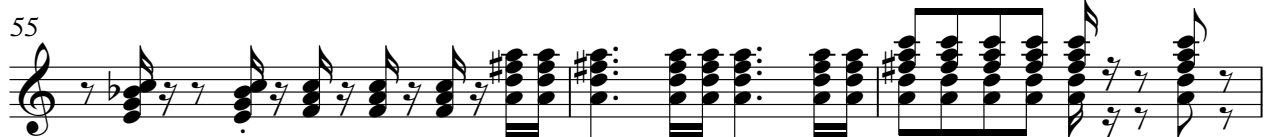
Deutsch - drisdres

♩ = 122,000069



V.S.

STEELGIT



STEELGIT

Deutsch - drisdres

♩ = 122,000069

4

8

11

14

17

20

23

26

29

V.S.

STEELGIT

31

33

36

39

42

45

48

51

54

58

STEELGIT

61

64

♩ = 122,0000699977 ♩ = 122,999969

67

♩ = 123,499992 ♩ = 123,249992 ♩ = 125,050000 ♩ = 126,000136,500084 ♩ = 126,27500061

70

♩ = 128,080000 ♩ = 128,500015 ♩ = 129,090076 ♩ = 130,0000750000 ♩ = 131,000076 ♩ = 132,000139

72

♩ = 132,500031,999933,500064,000064,4998935,000137,500136,000136,500137,000061

BASS

Deutsch - drisdres

♩ = 122,000069

5



9



15



20



25



30



35



40



44



49



V.S.

2

BASS

54



58



64

$\text{♩} = 122, 000069997722, 99296099123, 99249299125, 0000800$



69

$\text{♩} = 126, 5000829987, 502890000002, 137, 190000000000, 098035, 000000000000$



ACCORDEON

Deutsch - drisdres

♩ = 122,000069

Musical notation for measures 1-7. The score is in 4/4 time. Measures 1 and 2 are marked with a large '4'. The music features a series of chords in the right hand and a simple bass line in the left hand.

Musical notation for measures 8-10. Measure 8 is marked with an '8'. The right hand has a more active melody with eighth notes, while the left hand continues with chords.

Musical notation for measures 11-13. Measure 11 is marked with an '11'. The right hand features a complex rhythmic pattern with many beamed notes.

Musical notation for measures 14-16. Measure 14 is marked with a '14'. The right hand continues with a fast, rhythmic melody.

Musical notation for measures 17-19. Measure 17 is marked with a '17'. The right hand has a steady eighth-note melody.

Musical notation for measures 20-23. Measure 20 is marked with a '20'. The right hand continues with a steady eighth-note melody.

Musical notation for measures 24-26. Measure 24 is marked with a '24'. The right hand has a steady eighth-note melody, and the left hand has a simple bass line.

V.S.

27

Musical notation for measures 27-29. Measure 27: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 28: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 29: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

30

Musical notation for measures 30-32. Measure 30: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 31: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 32: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

33

Musical notation for measures 33-35. Measure 33: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 34: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 35: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

36

Musical notation for measures 36-38. Measure 36: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 37: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 38: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

39

Musical notation for measures 39-41. Measure 39: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 40: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 41: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

42

Musical notation for measures 42-44. Measure 42: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 43: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 44: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

45

Musical notation for measures 45-47. Measure 45: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 46: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 47: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

49

Musical notation for measures 49-51. Measure 49: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 50: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 51: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

52

55

58

61

64

$\text{♩} = 122,000000,499977 \text{ ♩} = 122,999900$

67

$\text{♩} = 123,499922,999992 \text{ ♩} = 124,499900,000000 \text{ ♩} = 125,499900,001300 \text{ ♩} = 126,500000,999985 \text{ ♩} = 127,500000,000000$

V.S.

4

ACCORDEON

70

♩ = 128,5000000 = 128,500000076 = 129,50000001370,500000076 = 131,499999913

72

♩ = 132,5000012,9999933,5000014,0000044999930013,50000153 = 136,70000751

ACCORDEON

Deutsch - drisdres

♩ = 122,000069

6

10

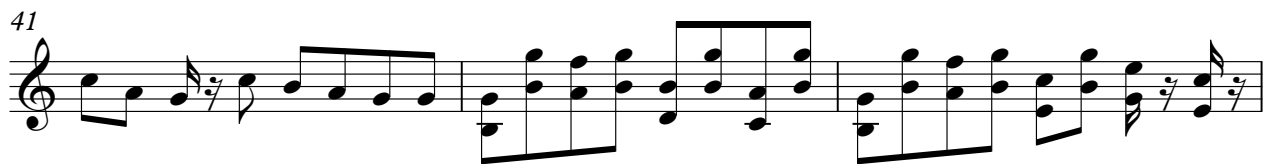
12

15

18

21

8




ACCORDEON
♩ = 122,000069 ♩ = 122,49999969 ♩ = 123,499999992 ♩ = 124,499999993

65



Musical staff for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5, and quarter notes G4, A4, B4, C5.

68



Musical staff for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5, and quarter notes G4, A4, B4, C5.

70



Musical staff for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5, and quarter notes G4, A4, B4, C5.

72



Musical staff for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5, and quarter notes G4, A4, B4, C5.

ACCORDEON



36

38

41

43

45

47

49

51

V.S.

53



55



58



60



62



64



66 ♪ = 122,000069 ♪ = 122,499977 ♪ = 122,999969 ♪ = 123,499992 ♪ = 123,999992 ♪ = 124,499924



68 ♪ = 125,000000 ♪ = 125,499908 ♪ = 126,000130 ♪ = 126,500084 ♪ = 126,999985 ♪ = 127,500061




ACCORDEON

5

70

♩ = 128,000000 = 128,5000076 = 129,50000137 = 130,5000076 = 131,4900013



72

♩ = 132,50006 = 132,9999906 = 134,00000893 = 135,00000137 = 136,0000067



CHOIR

Deutsch - drisdres

♩ = 122,000069

4 18

24

27

30 16

48

51

54 10

66 = 122,000069 1