

Deutsch - einbierim

♩ = 132,000137

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

Syn.Brass2

SlowString

Vocal

♩ = 132,000137

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4

drummix

Steel Guit

Clean Guit

FingrdBass

Syn.Brass2

SlowString

6

drummix

Steel Guit

Clean Guit

FingrdBass

Syn.Brass2

SlowString

Vocal

Detailed description: This system contains measures 6, 7, and 8. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel Guit part plays a series of chords, some with 'z' marks above them. The Clean Guit part has a melodic line with some slurs. The FingrdBass part has a bass line with slurs. Syn.Brass2 has a few notes in measure 6. SlowString has block chords. Vocal has a melodic line with slurs.



9

drummix

Steel Guit

Clean Guit

FingrdBass

SlowString

Vocal

Detailed description: This system contains measures 9, 10, and 11. The drummix part continues with the same rhythmic pattern. The Steel Guit part continues with chords. The Clean Guit part continues with its melodic line. The FingrdBass part continues with its bass line. SlowString has block chords. Vocal has a melodic line with slurs.

12

drummix

Steel Guit

Clean Guit

FingrdBass

SlowString

Vocal



14

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

16

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This block contains the musical score for measures 16 and 17. It features eight staves: Drummix (drum notation), Steel Guit (treble clef, complex chords and patterns), Clean Guit (treble clef, melodic lines), FingrdBass (bass clef, bass line), Choir Aahs (treble clef, vocal-like accompaniment), Organ 2 (treble clef, chordal accompaniment), SlowString (treble clef, sustained chords), and Vocal (treble clef, vocal line). The key signature has one sharp (F#) and the time signature is 8/8.



18

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This block contains the musical score for measures 18 and 19. It features the same eight staves as the previous block. The notation continues for measures 18 and 19, maintaining the same instrumental and vocal parts.

20

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This system contains measures 20 and 21. The drummix part features a consistent pattern of eighth notes with 'x' marks above them. The steel guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The clean guitar part has a melodic line with some slurs. The fingered bass part provides a steady bass line. The choir aahs part has a long note in measure 20 followed by chords in measure 21. The organ 2 part plays a rhythmic accompaniment of chords. The slow string part has a few sustained notes. The vocal part has a melodic line with a slur across measures 20 and 21.



22

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This system contains measures 22 and 23. The drummix part continues with the eighth-note pattern. The steel guitar part has a similar chordal accompaniment. The clean guitar part continues its melodic line. The fingered bass part maintains the bass line. The choir aahs part has a long note in measure 22 followed by chords in measure 23. The organ 2 part continues with its rhythmic accompaniment. The slow string part has a few sustained notes. The vocal part has a melodic line with a slur across measures 22 and 23.

24

drummix
Steel Guit
Clean Guit
FingrdBass
Choir Aahs
Organ 2
SlowString
Vocal

This musical score block covers measures 24 and 25. It features eight staves: Drummix (drum notation), Steel Guit (treble clef, complex chords and patterns), Clean Guit (treble clef, melodic lines), FingrdBass (bass clef, bass line), Choir Aahs (treble clef, vocal-like accompaniment), Organ 2 (treble clef, chordal accompaniment), SlowString (treble clef, sustained chords), and Vocal (treble clef, vocal line). The key signature has one sharp (F#).



26

drummix
Steel Guit
Clean Guit
FingrdBass
Choir Aahs
Organ 2
SlowString
Vocal

This musical score block covers measures 26 and 27. It features the same eight staves as the previous block. The key signature has one sharp (F#).

28

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal



30

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

Syn.Brass2

SlowString

Vocal

32

drummix

Steel Guit

Clean Guit

FingrdBass

Syn.Brass2

SlowString

Vocal

Detailed description: This musical score block covers measures 32, 33, and 34. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Steel Guitar part consists of complex chords and rhythmic patterns. The Clean Guitar part has a melodic line with some chords. The Finger Bass part provides a steady bass line. Syn. Brass 2 has a simple melodic line. Slow String provides harmonic support with sustained chords. The Vocal part is mostly silent in these measures, with a few notes appearing at the end of measure 34.



35

drummix

Steel Guit

Clean Guit

FingrdBass

Organ 2

SlowString

Vocal

Detailed description: This musical score block covers measures 35, 36, and 37. The drummix part continues with the same rhythmic pattern. The Steel Guitar part has more complex chordal textures. The Clean Guitar part continues its melodic line. The Finger Bass part maintains the bass line. Organ 2 is introduced in measure 35, playing a rhythmic accompaniment. Slow String continues with harmonic support. The Vocal part has a more active line in these measures, with several notes and rests.

38

drummix

Steel Guit

Clean Guit

Fingerd Bass

Organ 2

SlowString

Vocal



40

drummix

Steel Guit

Clean Guit

Fingerd Bass

Organ 2

SlowString

Vocal

42

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This system contains measures 42 and 43. The drummix part features a complex rhythmic pattern with many 'x' marks indicating hits. The steel guitar plays a series of chords with a steady eighth-note pulse. The clean guitar and fingerboard bass provide a melodic line with some grace notes. The choir 'Aahs' part has a long note in measure 43. The organ 2 part plays a rhythmic accompaniment of chords. The slow string part has a few notes. The vocal part has a few notes.



44

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This system contains measures 44 and 45. The drummix part continues with a similar rhythmic pattern. The steel guitar part has some changes in chord voicings. The clean guitar and fingerboard bass continue their melodic lines. The choir 'Aahs' part has a long note in measure 45. The organ 2 part continues with its accompaniment. The slow string part has a few notes. The vocal part has a few notes.

46

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal



48

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

50

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This block contains the musical score for measures 50 and 51. It features eight staves: Drummix (drum notation), Steel Guit (chordal accompaniment), Clean Guit (melodic line), FingrdBass (bass line), Choir Aahs (vocal line), Organ 2 (chordal accompaniment), SlowString (string accompaniment), and Vocal (lead vocal line). The key signature is one sharp (F#) and the time signature is 8/8. Measure 50 shows a complex drum pattern and active guitar parts. Measure 51 features a sustained chord in the strings and a vocal line.



52

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This block contains the musical score for measures 52 and 53. It features the same eight staves as the previous block. Measure 52 continues the drum and guitar accompaniment. Measure 53 shows the vocal line and choir aahs becoming more active, with the organ and strings providing harmonic support.

54

Musical score for measures 54-55. The score includes staves for drummix, Steel Guit, Clean Guit, FingrdBass, Choir Aahs, Organ 2, SlowString, and Vocal. The drummix part features a complex rhythmic pattern with many 'x' marks. The Steel Guit part has a steady eighth-note accompaniment. The Clean Guit part has a melodic line with some slurs. The FingrdBass part has a bass line with some slurs. The Choir Aahs part has a few notes. The Organ 2 part has a steady eighth-note accompaniment. The SlowString part has a few notes. The Vocal part has a few notes.



56

Musical score for measures 56-57. The score includes staves for drummix, Steel Guit, Clean Guit, FingrdBass, Choir Aahs, Organ 2, SlowString, and Vocal. The drummix part features a complex rhythmic pattern with many 'x' marks. The Steel Guit part has a steady eighth-note accompaniment. The Clean Guit part has a melodic line with some slurs. The FingrdBass part has a bass line with some slurs. The Choir Aahs part has a few notes. The Organ 2 part has a steady eighth-note accompaniment. The SlowString part has a few notes. The Vocal part has a few notes.

58

drummix

Steel Guit

Clean Guit

Fingerd Bass

Choir Aahs

Organ 2

Syn.Brass2

SlowString

Vocal



61

drummix

Steel Guit

Clean Guit

Fingerd Bass

Syn.Brass2

SlowString

Vocal

64

Musical score for page 64, measures 1-4. The score is arranged in six staves: drummix (drum notation), Steel Guit (treble clef, complex chords), Clean Guit (treble clef, arpeggiated chords), FingrdBass (bass clef, walking bass line), SlowString (treble clef, sustained chords), and Vocal (treble clef, sparse melody).



67

Musical score for page 67, measures 1-4. The score is arranged in six staves: drummix (drum notation), Steel Guit (treble clef, complex chords), Clean Guit (treble clef, arpeggiated chords), FingrdBass (bass clef, walking bass line), SlowString (treble clef, sustained chords), and Vocal (treble clef, sparse melody).

70

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This system contains measures 70, 71, and 72. The drummix part features a complex rhythmic pattern with many 'x' marks indicating hits. The steel guitar plays a steady eighth-note accompaniment. The clean guitar and fingerboard bass provide harmonic support with various chordal and melodic lines. The choir aahs part has a long note in measure 71. The organ 2 part plays a consistent eighth-note chordal pattern. The slow string part has sustained chords. The vocal part has a melodic line across the measures.



73

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This system contains measures 73, 74, and 75. The drummix part continues with its complex rhythmic pattern. The steel guitar accompaniment remains consistent. The clean guitar and fingerboard bass parts have more active melodic and harmonic lines. The choir aahs part has a long note in measure 74. The organ 2 part continues with its eighth-note accompaniment. The slow string part has sustained chords. The vocal part has a melodic line across the measures.

75

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal



77

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

79

drummix

Steel Guit

Clean Guit

FingrdBass

Syn.Brass2

SlowString



82

drummix

Steel Guit

Clean Guit

FingrdBass

Syn.Brass2

SlowString

84

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Syn.Brass2

SlowString

Vocal

Detailed description: This system contains measures 84 through 88. The drummix part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Steel Guit and Clean Guit parts play a melodic line with a mix of eighth and sixteenth notes. The FingrdBass part provides a steady bass line. The Choir Aahs part has a long, sustained note in the final measure. The Syn.Brass2 part has a melodic line. The SlowString part has a sustained chord. The Vocal part has a long, sustained note in the final measure.



91

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This system contains measures 91 through 95. The drummix part has a rhythmic pattern with 'x' marks. The Steel Guit part has a melodic line with many 'x' marks. The Clean Guit part has a melodic line. The FingrdBass part has a steady bass line. The Choir Aahs part has a melodic line. The Organ 2 part has a melodic line. The SlowString part has a sustained chord. The Vocal part has a melodic line.

94

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This block contains the musical notation for measures 94 and 95. It features eight staves: Drummix (drum notation with 'x' marks), Steel Guit (chordal accompaniment), Clean Guit (melodic line), FingrdBass (bass line), Choir Aahs (vocal line with 'Aahs'), Organ 2 (chordal accompaniment), SlowString (string accompaniment), and Vocal (lead vocal line). The key signature has one sharp (F#) and the time signature is 8/8.



96

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This block contains the musical notation for measures 96 and 97. It features the same eight staves as the previous block. The notation continues for measures 96 and 97, maintaining the same instrumental and vocal parts.

98

drummix

Steel Guitar

Clean Guitar

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal



100

drummix

Steel Guitar

Clean Guitar

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

102

drummix
Steel Guit
Clean Guit
FingrdBass
Choir Aahs
Organ 2
SlowString
Vocal

This musical system covers measures 102 and 103. It features eight staves: Drummix (drum notation), Steel Guit (chordal accompaniment), Clean Guit (melodic line), FingrdBass (bass line), Choir Aahs (vocal accompaniment), Organ 2 (chordal accompaniment), SlowString (string accompaniment), and Vocal (lead vocal line). The key signature has one sharp (F#) and the time signature is 8/8. A double bar line is present at the end of measure 103.



104

drummix
Steel Guit
Clean Guit
FingrdBass
Choir Aahs
Organ 2
SlowString
Vocal

This musical system covers measures 104 and 105. It features the same eight staves as the previous system. The key signature and time signature remain the same. The notation continues across both measures.

106

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This block contains the musical score for measures 106 and 107. It features eight staves: Drummix (drum notation), Steel Guit (treble clef, chords and single notes), Clean Guit (treble clef, single notes), FingrdBass (bass clef, single notes), Choir Aahs (treble clef, sustained notes), Organ 2 (treble clef, chords), SlowString (treble clef, sustained chords), and Vocal (treble clef, single notes). Measure 106 shows a complex arrangement of instruments, while measure 107 continues the progression.



108

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

SlowString

Vocal

Detailed description: This block contains the musical score for measures 108 and 109. It features the same eight staves as the previous block. Measure 108 shows a continuation of the instrumental parts, with some changes in the drum mix and guitar parts. Measure 109 shows a significant change in the vocal line and the choir aahs, which are now mostly silent.

109

drummix

Steel Guit

Clean Guit

FingrdBass

Choir Aahs

Organ 2

Syn.Brass2

SlowString

Vocal

Detailed description: This is a multi-stem musical score for a track starting at measure 109. The score includes parts for drummix, Steel Guit, Clean Guit, FingrdBass, Choir Aahs, Organ 2, Syn.Brass2, SlowString, and Vocal. The drummix part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Guit and Clean Guit parts play a melodic line with a mix of eighth and sixteenth notes. The FingrdBass part provides a steady bass line. The Choir Aahs part consists of a long, sustained note. The Organ 2 part plays a rhythmic accompaniment. The Syn.Brass2, SlowString, and Vocal parts are currently silent, indicated by rests.

♩ = 132,000137

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22

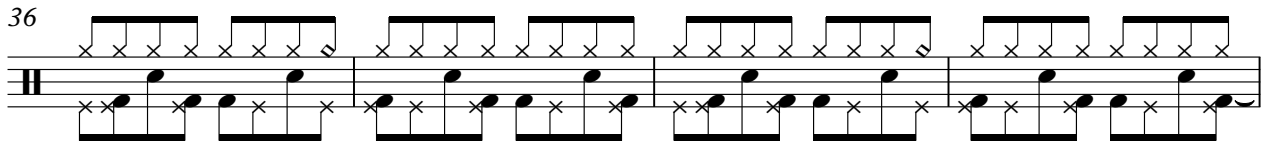
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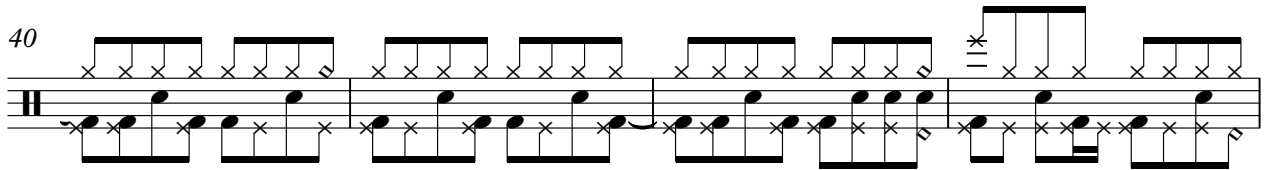
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V.S.

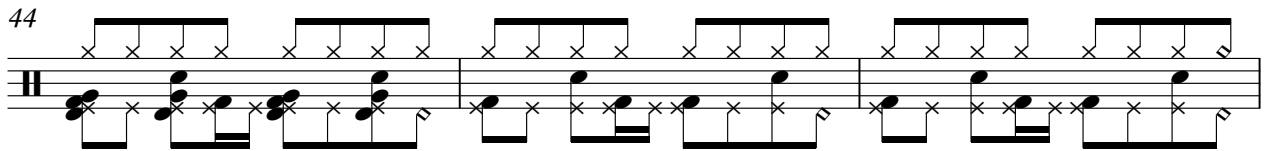
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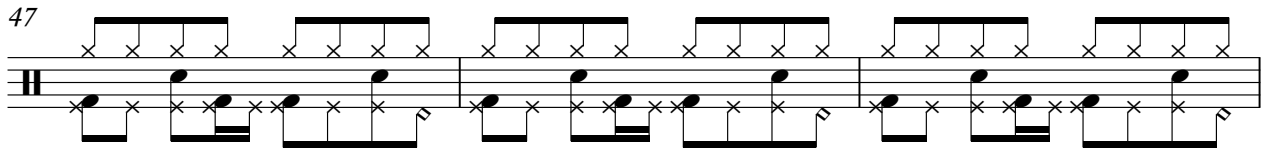
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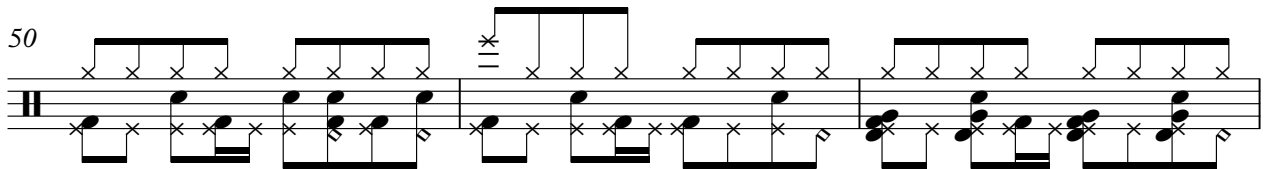
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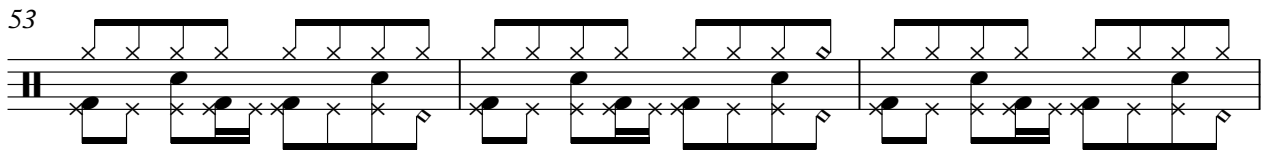
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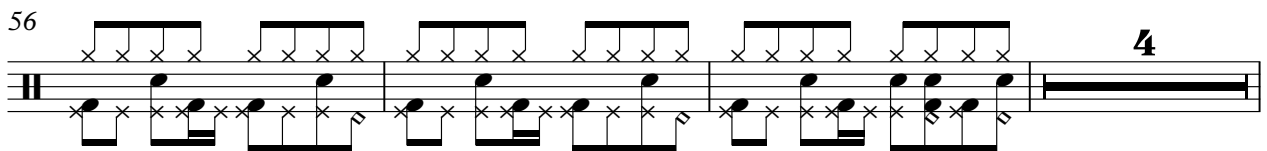
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53



56



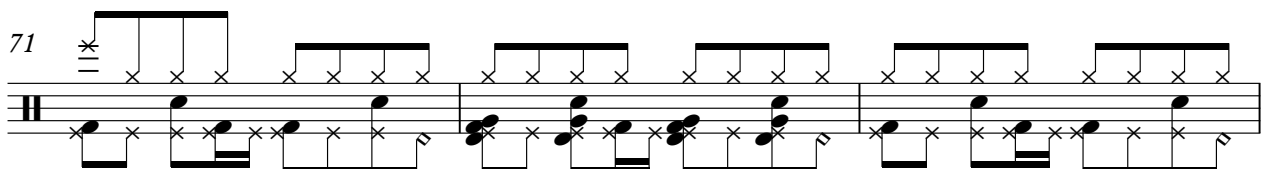
63



67



71



74

77

81

85

93

96

99

102

105

108

Steel Guit

Deutsch - einbierim

♩ = 132,000137

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27

V.S.

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42

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72

75

78

81

V.S.

84 6

93

96

98

101

104

106

109

♩ = 132,000137

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34




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43




46




49




51



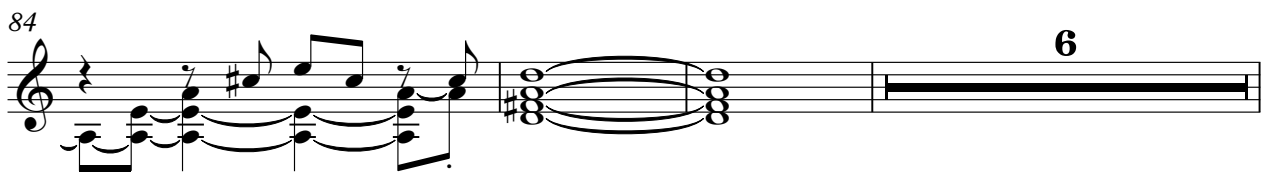
54



57



Detailed description: This image shows a page of guitar music for a clean guitar sound. It consists of ten staves of music, each starting with a measure number (31, 34, 37, 40, 43, 46, 49, 51, 54, 57). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing the notes. The overall style is a rhythmic, melodic progression typical of a guitar solo or instrumental piece.



93

Musical notation for measures 93-95. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features chords and single notes.

96

Musical notation for measures 96-98. Measure 96 continues the melodic and harmonic patterns from the previous measures.

99

Musical notation for measures 99-100. Measure 99 shows a continuation of the piece's rhythmic and melodic structure.

101

Musical notation for measures 101-103. Measure 101 repeats the melodic motif from measure 93.

104

Musical notation for measures 104-106. Measure 104 continues the melodic and harmonic development.

107

Musical notation for measures 107-108. Measure 107 shows a continuation of the melodic and harmonic patterns.

109

Musical notation for measure 109. The measure concludes with a final chord and a double bar line.

FingrdBass

Deutsch - einbierim

♩ = 132,000137

4

8

12

16

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24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



84



91



96



100



104



108



Choir Aahs

Deutsch - einbierim

♩ = 132,000137

14

19

24

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45

51

56

72

76

12

12

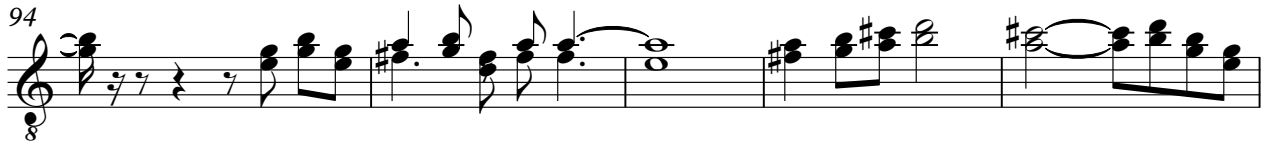
8

Choir Aahs

87



94



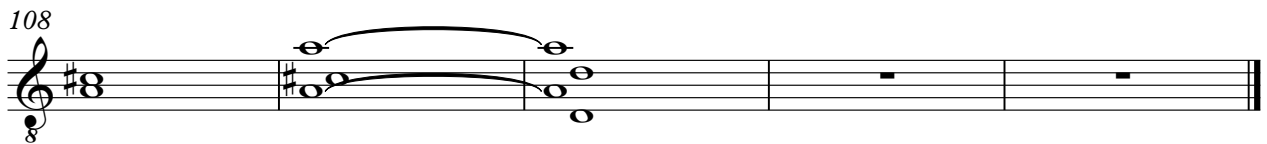
99



105



108



Organ 2

Deutsch - einbierim

♩ = 132,000137

14

17

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35

37

39

41

43

45

47

49

51

53

55

Musical staff for measures 55-56. The staff contains two measures of music. Each measure consists of eight chords, each with a downward-pointing stem and a slash, indicating a specific rhythmic pattern. The key signature is one sharp (F#).

57

Musical staff for measures 57-68. The staff contains two measures of music, each with eight chords. The second measure is followed by a double bar line and a box containing the number 12, indicating a 12-measure rest.

71

Musical staff for measures 71-72. The staff contains two measures of music, each with eight chords.

73

Musical staff for measures 73-74. The staff contains two measures of music, each with eight chords.

75

Musical staff for measures 75-76. The staff contains two measures of music, each with eight chords.

77

Musical staff for measures 77-88. The staff contains two measures of music, each with eight chords. The second measure is followed by a double bar line and a box containing the number 14, indicating a 14-measure rest.

93

Musical staff for measures 93-94. The staff contains two measures of music, each with eight chords.

95

Musical staff for measures 95-96. The staff contains two measures of music, each with eight chords.

97

Musical staff for measures 97-98. The staff contains two measures of music, each with eight chords.

99

Musical staff for measures 99-100. The staff contains two measures of music, each with eight chords.



Syn.Brass2

Deutsch - einbierim

♩ = 132,000137

2

6 24

33 24

60 16

79

83

86 25

SlowString

Deutsch - einbierim

♩ = 132,000137

2

9

17

25

33

41

49

57

V.S.

2

SlowString

65



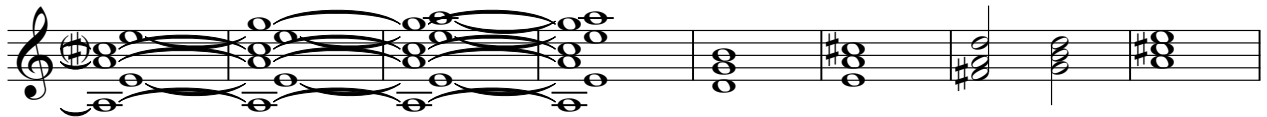
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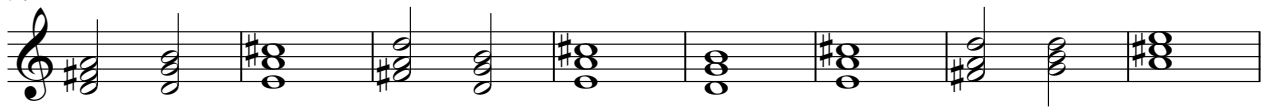
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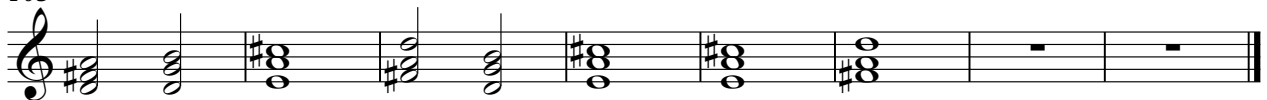
89



97



105



Deutsch - einbierim

Vocal

$\text{♩} = 132,000137$



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55

3

63

68

73

79

8

93

98

103

107

3