

Deutsch - Herzlein(Hutt. Vers.)

♩ = 130,000137

Clarinet in Bb

Die wilden Rube'n, die Gese'n
 (c) 2003 By G. H. D. H. G. M. Music WWW:20031114#1017391

Tuba
 Herzlein (Lass mich rein)

Percussion

Electric Guitar

Soprano

Bandoneon

Synth Bass

♩ = 130,000137

Synth Strings

Solo



3

Cl.

Tba.

Perc.

Band.

5

Cl. Treble clef, key signature of one sharp (F#). Measure 5: whole rest. Measure 6: eighth notes G4, A4, B4, C5, B4, A4, G4.

Tba. Bass clef. Measure 5: quarter notes G2, A2, B2, C3. Measure 6: quarter notes G2, A2, B2, C3. Lyrics: ho dri

Perc. Percussion staff. Measure 5: quarter notes G2, A2, B2. Measure 6: quarter notes G2, A2, B2, C3.

S. Treble clef. Measure 5: whole rest. Measure 6: quarter notes G4, A4, B4, C5, B4, A4, G4.

Band. Treble clef. Measure 5: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 6: quarter notes G4, A4, B4, C5, B4, A4, G4.

S. Bass Bass clef. Measure 5: whole rest. Measure 6: quarter notes G2, A2, B2, C3.

Syn. Str. Treble clef. Measure 5: whole rest. Measure 6: quarter notes G2, A2, B2, C3.

Solo Treble clef. Measure 5: whole rest. Measure 6: quarter notes G4, A4, B4, C5, B4, A4, G4.



7

Cl. Treble clef, key signature of one sharp (F#). Measure 7: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 8: eighth notes G4, A4, B4, C5, B4, A4, G4. Trill over G4.

Tba. Bass clef. Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter notes G2, A2, B2, C3. Lyrics: ho dri

Perc. Percussion staff. Measure 7: quarter notes G2, A2, B2. Measure 8: quarter notes G2, A2, B2, C3.

S. Treble clef. Measure 7: whole rest. Measure 8: quarter notes G4, A4, B4, C5, B4, A4, G4.

Band. Treble clef. Measure 7: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 8: quarter notes G4, A4, B4, C5, B4, A4, G4.

S. Bass Bass clef. Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter notes G2, A2, B2, C3.

Syn. Str. Treble clef. Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter notes G2, A2, B2, C3.

Solo Treble clef. Measure 7: whole rest. Measure 8: quarter notes G4, A4, B4, C5, B4, A4, G4.

9

Cl.
 Tba.
 Perc.
 S.
 Band.
 S. Bass
 Syn. Str.
 Solo

ho dri

Detailed description: This block contains the musical notation for measures 9 and 10. It features ten staves: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Saxophone (S.), Band, Bassoon (S. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The Clarinet and Solo parts have melodic lines. The Trombone part includes the lyrics 'ho dri'. The Percussion part has a rhythmic pattern of 'x' marks. The Band part consists of chords. The Synthesizer/Strings part has a sustained chord. The Solo part has a melodic line.

11

Cl.
 Tba.
 Perc.
 S.
 Band.
 S. Bass
 Syn. Str.
 Solo

ho dri

Detailed description: This block contains the musical notation for measures 11 and 12. It features the same ten staves as the previous block. The Clarinet and Solo parts continue their melodic lines. The Trombone part includes the lyrics 'ho dri'. The Percussion part has a rhythmic pattern of 'x' marks. The Band part consists of chords. The Synthesizer/Strings part has a sustained chord. The Solo part has a melodic line.

13

Cl.
 Tba.
 Perc.
 S.
 Band.
 S. Bass
 Syn. Str.
 Solo

Ein letz tes Gla s' l mit

Detailed description: This system contains measures 13 and 14. The Clarinet (Cl.) part has a whole note chord in measure 13 and a whole rest in measure 14. The Trombone (Tba.) part has a rhythmic pattern of eighth notes in measure 13 and lyrics 'Ein letz tes Gla s' l mit' in measure 14. The Percussion (Perc.) part has a steady eighth-note pattern. The Soprano (S.) part has a series of chords. The Band part has a complex rhythmic accompaniment. The Bassoon (S. Bass) part has a rhythmic pattern. The Synthesizer (Syn. Str.) part has a sustained chord. The Solo part has a series of chords.



15

Tba.
 Perc.
 S.
 Band.
 S. Bass
 Syn. Str.
 Solo

al ten Freun den die geh'n al lein nach

Detailed description: This system contains measures 15 and 16. The Trombone (Tba.) part has whole rests in both measures. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with lyrics 'al ten Freun den die geh'n al lein nach'. The Soprano (S.) part has a series of chords. The Band part has a complex rhythmic accompaniment. The Bassoon (S. Bass) part has a rhythmic pattern. The Synthesizer (Syn. Str.) part has a sustained chord. The Solo part has a series of chords.

17

Tba.

Perc. Haus. In den Stra ßen in

S.

Band.

S. Bass

Syn. Str.

Solo



19

Tba.

Perc. den Gas sen geh'n lang sam die Lich ter

S.

Band.

S. Bass

Syn. Str.

Solo

Tba.

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo



Tba.

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo

Tba. 

macht. Ich weiß du war test

Perc. 

E. Gtr. 

S. 

Band. 

S. Bass 

Syn. Str. 

Solo 

Tba.  schon seit Stun den und liegst be stimmt noch

Perc. 

E. Gtr. 

S. 

Band. 

S. Bass 

Syn. Str. 

Solo 

29

Tba.

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo



31

Tba.

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo

Tba. *ich weiß du bist nicht gern allein*

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo



Tba. *und schuld war doch nur der*

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo

37

Tba. *Wem Spat zi lem*

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo



39

Tba. *ich werd dir noch ein mal ver zeih n.*

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo

Tba. Die Haupt sache ist du kommst heim

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo

The musical score for page 43 consists of seven staves. The Tuba part (Tba.) is in bass clef and plays a rhythmic pattern of eighth notes with lyrics: "so kann nur ein Engel". The Percussion part (Perc.) features a steady eighth-note pattern with accents. The Electric Guitar part (E. Gtr.) plays a complex, fast-moving eighth-note line. The Solo part (Solo) is in treble clef and contains a melodic line with some rests. The Band part (Band.) is a grand staff with treble and bass clefs, providing harmonic support. The Synthesizer part (Syn. Str.) is in treble clef and plays sustained chords. The Bass part (S. Bass) is in bass clef and provides a steady eighth-note bass line.

45

Cl.
Tba.
Perc.
E. Gtr.
S.
Band.
S. Bass
Syn. Str.
Solo

señ.

Detailed description: This block contains the musical score for measures 45 and 46. The score is arranged in nine staves. The top staff is for Clarinet (Cl.), the second for Trombone (Tba.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Saxophone (S.), the sixth for Band, the seventh for Solo Bass (S. Bass), the eighth for Synthesizer/Strings (Syn. Str.), and the ninth for Solo. Measure 45 shows the Clarinet and Solo parts with a whole note chord, while the Trombone, Percussion, and Band parts have rhythmic patterns. Measure 46 continues these patterns, with the Clarinet and Solo parts moving to a new chord. A 'señ.' (señal) marking is present above the Trombone staff in measure 45. A double bar line is located below the Solo staff.



47

Cl.
Tba.
Perc.
S.
Band.

Detailed description: This block contains the musical score for measures 47 and 48. The score is arranged in five staves. The top staff is for Clarinet (Cl.), the second for Trombone (Tba.), the third for Percussion (Perc.), the fourth for Saxophone (S.), and the fifth for Band. Measure 47 shows the Clarinet and Solo parts with a whole note chord, while the Trombone, Percussion, and Band parts have rhythmic patterns. Measure 48 continues these patterns, with the Clarinet and Solo parts moving to a new chord. A double bar line is located below the Solo staff.

49

Cl.

Tba.

Perc.

S.

Band.

S. Bass

Syn. Str.

Solo

Da ist schon der Bahnhof und



51

Tba.

Perc.

S.

Band.

S. Bass

Syn. Str.

Solo

das alte Wirts haus ich geh' noch ein mal

Tba.

Perc. 'nein ich glaub ich künnt' noch

S.

Band.

S. Bass

Syn. Str.

Solo



Tba.

Perc. ein Glas'l ver tragen ach geh', geh' lass es

S.

Band.

S. Bass

Syn. Str.

Solo

57

Tba.

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo



59

Tba.

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo

Tba. 
 macht. Ich weiß du war test

Perc. 

E. Gtr. 

S. 

Band. 

S. Bass 

Syn. Str. 

Solo 

Tba.  schon seit Stun den und liegst be stimmt noch

Perc. 

E. Gtr. 

S. 

Band. 

S. Bass 

Syn. Str. 

Solo 

Tba.

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo



Tba.

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo

69

Tba. Perc. E. Gtr. S. Band. S. Bass Syn. Str. Solo



71

Tba. Perc. E. Gtr. S. Band. S. Bass Syn. Str. Solo

Musical score for measures 73-74. The score includes parts for Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Saxophone (S.), Band, Bass (S. Bass), Synthesizer (Syn. Str.), and Solo. The lyrics for measure 73 are "Wein" and "Spät zu lein". The score features a complex rhythmic pattern with many rests and accents, and a key signature of one sharp (F#).



Musical score for measures 75-76. The score includes parts for Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Saxophone (S.), Band, Bass (S. Bass), Synthesizer (Syn. Str.), and Solo. The lyrics for measure 75 are "ich werd dir noch ein mal ver zeih n.". The score continues with a complex rhythmic pattern and a key signature of one sharp (F#).

Die Haupt sa che ist du kommst heim

The musical score consists of eight staves. The Tuba staff (Tba.) is in bass clef and contains the vocal line with lyrics. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff (E. Gtr.) shows a complex, fast-moving line with many beamed notes. The Saxophone staff (S.) has a melodic line with some rests. The Band staff (Band.) contains block chords. The Bass staff (S. Bass) has a simple bass line. The Synthesizer staff (Syn. Str.) has a sustained chord. The Solo staff (Solo) has a melodic line similar to the saxophone.

The musical score consists of eight staves. The Tuba staff (Tba.) is in bass clef and contains the lyrics "so kann nur ein Engel". The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with x marks above them. The Electric Guitar staff (E. Gtr.) is in treble clef with a complex, fast-moving line. The Saxophone staff (S.) is in treble clef with a melodic line. The Band staff (Band.) is a grand staff with treble and bass clefs, showing chordal accompaniment. The Bass staff (S. Bass) is in bass clef with a simple melodic line. The Synthesizer staff (Syn. Str.) is in treble clef with block chords. The Solo staff (Solo) is in treble clef with a melodic line.

81

Tba. *sem.* Jetztpass mal gut auf Her zi lein,

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo



83

Tba.

selbstenn ich ir gend wo am Arsch der Welt war, oder viel leicht

Perc.

E. Gtr.

Band.

S. Bass

Syn. Str.

Solo

Tba. 

so gar bei uns in den kleinen Dingda an der Ecke ne, ich

Perc. 

E. Gtr. 

Band. 

S. Bass 

Syn. Str. 

Solo 



Tba. 

wird' ja so wie so im mezu Dir zu ruck kommen und weiss was ich dann zu Dir sagen wird?

Perc. 

E. Gtr. 

Band. 

S. Bass 

Syn. Str. 

Solo 

90

Tba.

E. Gtr.

S.

Band.

Syn. Str.

Solo

Her zu sein du mußt nicht



92

Tba.

E. Gtr.

S.

Band.

Syn. Str.

Solo

trou rig sein ich weiß du bist

Tba. nicht gern al lein und schuld war doch

Perc.

E. Gtr.

S.

Band.

Syn. Str.

Solo



Tba. nur der Wein

Perc.

E. Gtr.

S.

Band.

Syn. Str.

Solo

98

Tba. *Spat* *zi* *lein* *ich* *werd* *dir* *noch*

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo



100

Tba. *ein* *mal* *ver* *zeihn.* *Die* *Haupt* *sa* *che*

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo

102

Tba. *ist du kommst heim so kann nur ein*

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo



104

Tba. *Er geh sein. Die Hauptsache*

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo

106

Tba. *ist du kommstheim so kann nur ein*

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo



108

Tba. *Ein gel. sein.*

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo

110

Cl.

Tba.

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The score is written in 4/4 time. The first staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Trombone (Tba.) in bass clef, playing a rhythmic pattern of eighth notes. The third staff is for Percussion (Perc.) in a standard percussion clef, with 'x' marks indicating hits. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a complex rhythmic pattern with many sixteenth notes. The fifth staff is for Saxophone (S.) in treble clef, which is currently silent. The sixth staff is for Band in a grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords. The seventh staff is for S. Bass in bass clef, playing a simple eighth-note bass line. The eighth staff is for Syn. Str. in treble clef, showing a few chords. The ninth staff is for Solo in treble clef, which is also silent. The page number '32' is at the top left, and the measure number '110' is at the top of the first staff.

112

Cl.

Tba.

Perc.

E. Gtr.

S.

Band.

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The score is in 4/4 time and begins at measure 112. The Cl. (Clarinet) staff has a treble clef and contains a melodic line with a sharp sign. The Tba. (Tuba) staff has a bass clef and contains a rhythmic line of eighth notes. The Perc. (Percussion) staff has a double bar line and contains a rhythmic pattern with 'x' marks. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The S. (Saxophone) staff has a treble clef and contains a whole rest. The Band. (Band) staff has a treble clef and contains a rhythmic pattern of eighth notes. The S. Bass (Soprano Bass) staff has a bass clef and contains a rhythmic line of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a rhythmic pattern of eighth notes. The Solo staff has a treble clef and contains a whole rest.

Deutsch - Herzlein(Hutt. Vers.)
Clarinet in B \flat

$\text{♩} = 130,000137$



5

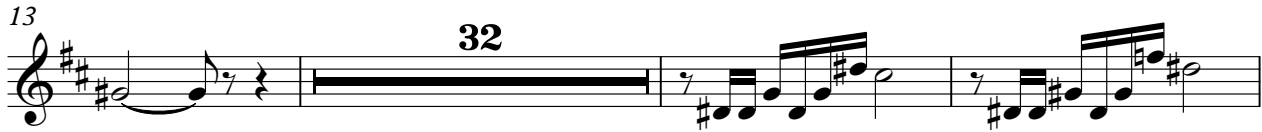


9



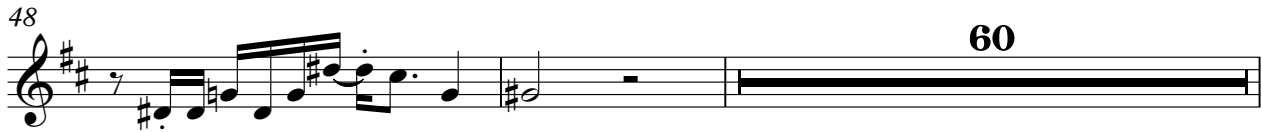
13

32



48

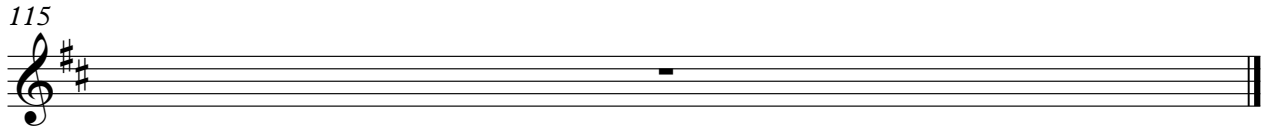
60



110



115



Deutsch - Herzlein(Hutt. Vers.)

Tuba

♩ = 130,000137

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Herzlein (Lass mich rein)

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3

6

ho la dri ho ho la dri ho

9

ho la dri ho

12

ho la dri ho

Erzähl mit alter Freuden geh'n heim nach

17

Haus. In dem den Gesang sam dich ter aus. Ich laufmal durch das

24

hat Wein gemacht. In der Wurst schoß ich und liegst bier noch wach.

30

Her zi lein du mußt nicht trau rig sein

33

ich weiÑ du bist nicht gern al lein und schuld war doch

36

nur der Wein Spat zi lein

39

ich werd' dir noch ein mal ver zeih'n. Die Hauptsache

42

ist du kommst heim so kann nur ein Engel

45

sein.

48

Du bist der Hof das Weinsich gehoeim mal

53

'nein glaukuch ein Glaue geh'ge's essein. Alles was die Kirndreieckas

60

hat Wein gemacht. Wie Rwarst schoe'st du und liegst bier noch wach.

66

Her zi lein du mußt nicht trau rig sein

69



72 ich weiß du bist nicht gern allein und schuld war doch



75 nur der Wein Spat zi lein



78 ich werd' dir noch ein mal ver zeih'n. Die Hauptsache



81 ist du kommst heim so kann nur ein Engel



87 sein. Jetzt ist es ein wenig anders. Wie sieht es mit dem Ding aus?



91 was ist so in den Dingen, was ich zu sagen? Her zi lein



94 du mußt nicht traurig sein ich weiß du bist



97 nicht gern allein und schuld war doch nur der



100 Wein Spat zi lein ich werd' dir noch



ein mal ver zeih'n. Die Hauptsache ist du kommst heim

V.S.

103

so kann nur ein Engel sein. Die Hauptsache

106

ist du kommst so kann nur ein Engel

109

sein.

112

115

Deutsch - Herzlein(Hutt. Vers.)

Percussion

♩ = 130,000137

2

7

11

15

19

23

27

31

35

39

V.S.

Musical score for Percussion, measures 43-79. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. The score consists of ten systems, each with two staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79.

83

Musical notation for measure 83, featuring a series of eighth notes with 'x' marks on a single staff.

87

Musical notation for measure 87, including a measure with a '4' above it, indicating a four-measure rest.

96

Musical notation for measure 96, showing a sequence of eighth notes with 'x' marks and a double bar line.

101

Musical notation for measure 101, featuring eighth notes with 'x' marks and a double bar line.

105

Musical notation for measure 105, showing eighth notes with 'x' marks and a double bar line.

109

Musical notation for measure 109, featuring eighth notes with 'x' marks and a double bar line.

112

Musical notation for measure 112, including eighth notes with 'x' marks and a double bar line.

Deutsch - Herzlein(Hutt. Vers.)

Electric Guitar

♩ = 130,000137

20

23

25

27

29

32

35

38

40

42

V.S.

44 12



Musical staff 44-57: This staff contains measures 44 through 57. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups of four. A double bar line with a repeat sign is located at the end of measure 57.

58



Musical staff 58-60: This staff contains measures 58 through 60. It continues the rhythmic pattern of eighth and sixteenth notes with various chordal accompaniment.

60



Musical staff 60-62: This staff contains measures 60 through 62. The notation includes eighth and sixteenth notes with stems and flags, indicating a fast, rhythmic piece.

62



Musical staff 62-64: This staff contains measures 62 through 64. The music features a consistent eighth-note rhythm with occasional sixteenth-note runs.

64



Musical staff 64-66: This staff contains measures 64 through 66. The notation shows a mix of eighth and sixteenth notes, maintaining the piece's energetic feel.

66



Musical staff 66-69: This staff contains measures 66 through 69. It features a dense arrangement of eighth and sixteenth notes, typical of a rock guitar solo or rhythm track.

69



Musical staff 69-72: This staff contains measures 69 through 72. The music continues with eighth-note patterns and some sixteenth-note runs.

72



Musical staff 72-74: This staff contains measures 72 through 74. The notation includes eighth and sixteenth notes with stems and flags.

74



Musical staff 74-76: This staff contains measures 74 through 76. It features a consistent eighth-note rhythm with occasional sixteenth-note runs.

76



Musical staff 76-78: This staff contains measures 76 through 78. The music continues with eighth-note patterns and some sixteenth-note runs.

78

80

82

85

88

91

94

97

99

101

Electric Guitar

104



Musical notation for guitar, measures 104-105. The notation is in treble clef and shows a sequence of chords and single notes with stems and flags, indicating a fast, rhythmic piece.

106



Musical notation for guitar, measures 106-107. The notation is in treble clef and shows a sequence of chords and single notes with stems and flags, indicating a fast, rhythmic piece.

108



Musical notation for guitar, measures 108-109. The notation is in treble clef and shows a sequence of chords and single notes with stems and flags, indicating a fast, rhythmic piece.

110



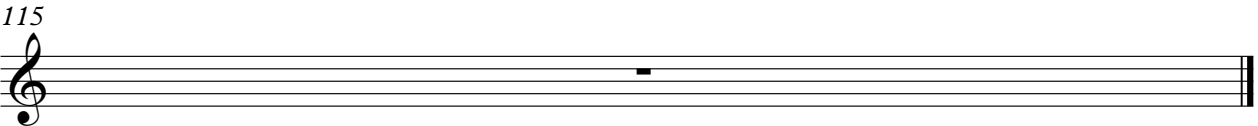
Musical notation for guitar, measures 110-111. The notation is in treble clef and shows a sequence of chords and single notes with stems and flags, indicating a fast, rhythmic piece.

112



Musical notation for guitar, measures 112-114. The notation is in treble clef and shows a sequence of chords and single notes with stems and flags, indicating a fast, rhythmic piece. The notation ends with a double bar line.

115



Musical notation for guitar, measure 115. The notation is in treble clef and shows a single measure with a double bar line, indicating the end of the piece.

Deutsch - Herzlein(Hutt. Vers.)

Soprano

♩ = 130,000137

4

10

15

19

23

27

31

35

40

44

V.S.

48

52

56

60

64

69

74

78

90

95

100



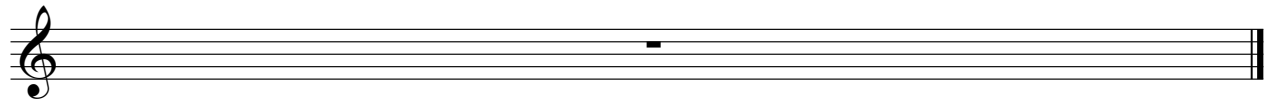
105



108



115



Deutsch - Herzlein(Hutt. Vers.)

Bandoneon

♩ = 130,000137

4

7

10

13

16

18

20

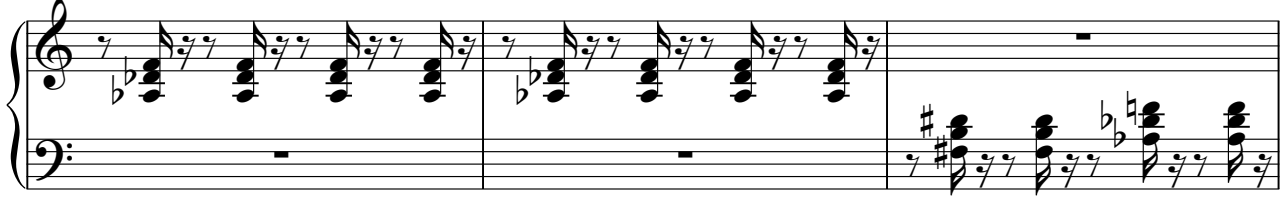
22

V.S.

24



26



29



32



35



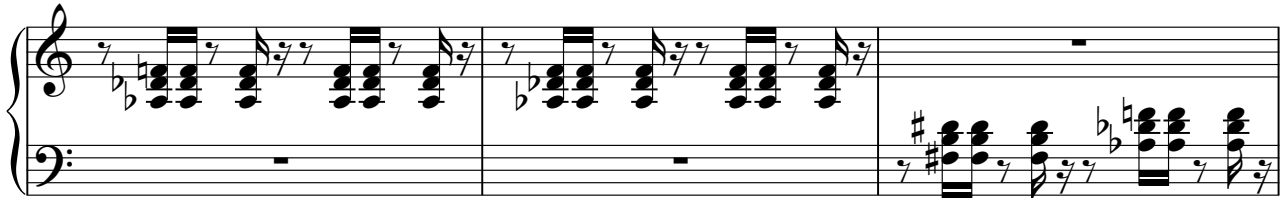
37



39



42



45



48



51



53



55



57



59



61



63



66



V.S.

69

Musical staff for measures 69-71. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth-note chords and single notes, with some rests. The rhythm is consistent throughout the three measures.

72

Musical staff for measures 72-73. The staff is in treble clef with a key signature of two sharps. It continues the melodic and harmonic pattern from the previous measures, ending with a final chord in measure 73.

74

Musical staff for measures 74-76. The staff is in treble clef with a key signature of two sharps. It contains a series of eighth-note chords and single notes, similar to the previous measures.

77

Musical staff for measures 77-79. The staff is in treble clef with a key signature of two sharps. It continues the melodic and harmonic pattern from the previous measures.

80

Musical staff for measures 80-82. This system includes both a treble and a bass clef. The bass clef part has a key signature of two sharps and contains a series of eighth-note chords. The treble clef part has a key signature of two sharps and contains a series of eighth-note chords and single notes.

83

Musical staff for measures 83-85. This system includes both a treble and a bass clef. The bass clef part has a key signature of two sharps and contains a series of eighth-note chords. The treble clef part has a key signature of two sharps and contains a series of eighth-note chords and single notes.

86

Musical staff for measures 86-88. This system includes both a treble and a bass clef. The bass clef part has a key signature of two sharps and contains a series of eighth-note chords. The treble clef part has a key signature of two sharps and contains a series of eighth-note chords and single notes.

89

Musical staff for measures 89-91. The staff is in treble clef with a key signature of two sharps. It contains a series of eighth-note chords and single notes, similar to the previous measures.

92



95



98



101



104



107



110



112



115



Deutsch - Herzlein(Hutt. Vers.)

Synth Bass

♩ = 130,000137

4

8

12

15

19

23

27

31

35

39

V.S.

43



50



53



57



61



65



69



73



77



81



85



89



100



104



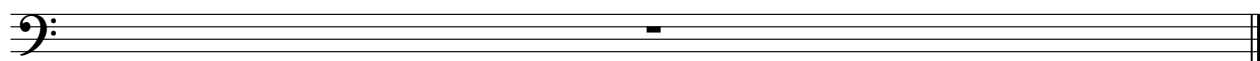
108



111



115



Deutsch - Herzlein(Hutt. Vers.)
Synth Strings

♩ = 130,000137

4

11

18

26

34

41

4

51

57

65

73

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 130,000137. The key signature has one sharp (F#). The score begins with a 4-measure rest, followed by a series of chords. The notation includes various chordal textures, some with ties, and melodic lines. There are four measures of rests marked with the number '4' at measures 4, 41, and 51. The piece concludes with a final chord at measure 73.

V.S.

Synth Strings

80

88

96

104

110

115

Deutsch - Herzlein(Hutt. Vers.)

Solo

♩ = 130,000137

5

10

15

19

23

26

29

34

39

43

4

50



54



58



61



65



70



75



79



83



86



89



94



99



103



107



115

