

Deutsch - HOHENECK

♩ = 110,000916

58

Drum

Entmisch

12

26

26L

26R

bass

mel

♩ = 110,000916

64

52

49

The image displays a musical score for guitar and drums. At the top, a drum part is shown with a 3-measure pattern of eighth notes, indicated by a '3' above the staff. Below this is a bass line labeled 'Entmisch' in bass clef. The main guitar section consists of several staves: a standard guitar staff (26), a left-hand guitar staff (26L), and a right-hand guitar staff (26R). Below these are a bass line (bass) and a melodic line (mel) in treble clef. At the bottom, a staff labeled '52' shows a long, sustained chord or arpeggio. The score is written in black ink on a white background.

5

Drum

Entmischt

26

26L

26R

bass

mel

52

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left:

- Drum:** The top staff, starting at measure 7, features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Entmisch:** The second staff, starting at measure 7, contains a melodic line with eighth notes and rests.
- 26:** The third staff, starting at measure 26, shows a melodic line with eighth notes and rests.
- 26L:** The fourth staff, starting at measure 26, shows a melodic line with eighth notes and rests.
- 26R:** The fifth staff, starting at measure 26, shows a melodic line with eighth notes and rests.
- bass:** The sixth staff, starting at measure 26, shows a bass line with quarter notes.
- mel:** The seventh staff, starting at measure 26, shows a melodic line with quarter notes and rests.
- 52:** The eighth staff, starting at measure 52, shows a melodic line with a long, sustained note indicated by a large oval.

9 5

Drum

Entmisch

26

26L

26R

bass

mel

52

11

Drum

Entmischt

26

26L

26R

bass

mel

52

The image displays a musical score for guitar and drums. The score is organized into several staves. At the top, the drum part is labeled 'Drum' and features a rhythmic pattern of eighth notes. Below it is the 'Entmischt' part, which is a bass line. The guitar parts are labeled '26', '26L', '26R', 'bass', 'mel', and '52'. The '26' part is a treble line with eighth notes. The '26L' and '26R' parts are also treble lines with eighth notes. The 'bass' part is a bass line with quarter notes. The 'mel' part is a treble line with a melodic line and a triplet. The '52' part is a treble line with a chord progression.

13

Drum

Entmischt

26

26L

26R

bass

mel

52

15

Drum

Entmisch

26

26L

26R

bass

mel

52

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Drum' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff, labeled 'Entmisch', is a grand staff with a treble clef on top and a bass clef on the bottom. The third staff is labeled '26' and has a treble clef. The fourth staff is labeled '26L' and has a treble clef. The fifth staff is labeled '26R' and has a treble clef. The sixth staff is labeled 'bass' and has a bass clef. The seventh staff is labeled 'mel' and has a treble clef. The eighth staff is labeled '52' and has a treble clef. The score is divided into two systems by a vertical line. The first system contains the Drum, Entmisch, 26, 26L, 26R, bass, and mel staves. The second system contains the 52 staff. The 'Entmisch' staff has a rest in the first measure of the first system and begins playing in the second measure. The '26' staff has a rest in the first measure of the second system and begins playing in the second measure. The '26L' and '26R' staves begin playing in the first measure of the first system. The 'bass' staff begins playing in the first measure of the first system. The 'mel' staff begins playing in the first measure of the first system. The '52' staff has a whole note chord in the first measure of the second system and a whole note chord in the second measure of the second system.



17

58

Drum

Entmischt

12

26

26L

26R

bass

mel

64

52

49

19

58

Drum

Entmisch

12

26

26L

26R

bass

mel

64

52

49

21

58

Drum

Entmischt

12

26

26L

26R

bass

mel

64

52

49

23

58

Drum

Entmischt

12

26

26L

26R

bass

mel

64

52

49

Detailed description of the musical score: The score is for a guitar and drum ensemble. It consists of several staves. The top staff is a bass line starting at measure 58. Below it is a drum part with a consistent rhythmic pattern of eighth notes and rests. The 'Entmischt' staff is a melodic line in treble clef. The '12' staff is a simple melodic line. The '26' staff is a melodic line with eighth notes. The '26L' and '26R' staves are guitar parts with complex rhythmic patterns. The 'bass' staff is a bass line. The 'mel' staff is a melodic line with chords. The '64' staff is a melodic line. The '52' and '49' staves are guitar parts with specific techniques like bends and vibrato.

25

58

Drum

Entmischt

12

26

26L

26R

bass

mel

64

52

49

27

58

Drum

Entmischt

12

26

26L

26R

bass

mel

64

52

49

The image shows a musical score for a piece starting at measure 27. The score is arranged in a vertical stack of staves. At the top, measure 27 is indicated. The first staff is labeled '58' and contains a bass line. Below it is a 'Drum' staff with a rhythmic pattern of 'x' marks and arrows. The next staff is labeled 'Entmischt' and contains a complex rhythmic pattern. Below that are four staves for a melodic instrument, labeled '12', '26', '26L', and '26R'. The '26L' and '26R' staves are grouped together with a bracket. Below these is a 'bass' staff. The next staff is labeled 'mel' and contains a melodic line with some notes tied across measures. Below that is a staff labeled '64' which is mostly empty. The bottom part of the score, starting at measure 49 and ending at measure 52, features a complex arrangement with triplets and a 'poco' marking. The '49' label is on the left, and the '52' label is on the right. The 'poco' marking is written vertically.

29

58

Drum

Entmisch

12

26

26L

26R

bass

mel

64

52

49

Detailed description of the musical score: The score is arranged vertically. At the top, measure 29 is indicated. The first staff (58) is a bass line with a few notes. The Drum staff shows a complex rhythmic pattern with various symbols. The Entmisch staff has a melodic line with eighth notes. The 12 staff has a simple melodic line. The 26, 26L, and 26R staves are grouped together, showing a complex melodic and harmonic structure. The bass staff has a simple melodic line. The mel staff has a melodic line with a double bar line and a fermata. The 64 staff has a melodic line with a double bar line and a fermata. The 52-49 section features a long melodic line with a double bar line and a fermata.

31

Drum

Entmischt

12

26

26L

26R

bass

mel

52

49

The musical score for page 16 consists of several staves. At the top, a drum staff is labeled 'Drum' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Below this is a grand staff labeled 'Entmischt', which includes both a treble and a bass clef. The piano part is divided into several systems: a system starting at measure 12, and three systems starting at measure 26, labeled '26', '26L', and '26R'. Below the piano part is a bass line labeled 'bass'. The melodic part is labeled 'mel' and features a long note with a fermata. At the bottom, there are two guitar staves: the top one is labeled '52' and the bottom one '49', both containing guitar-specific notation like chords and accidentals.



33

58

Drum

Entmischt

12

26

26L

26R

bass

mel

64

52

49

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is a bass line (58) with a few notes in the second measure. The second staff is a drum part (Drum) with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents. The third staff is a piano part (Entmischt) with a rhythmic accompaniment of eighth notes. The fourth staff (12) is a piano part with a single note in the first measure. The fifth staff (26) is a piano part with a triplet of eighth notes in the first measure. The sixth staff (26L) is a piano part with a rhythmic accompaniment. The seventh staff (26R) is a piano part with a rhythmic accompaniment. The eighth staff (bass) is a piano part with a rhythmic accompaniment. The ninth staff (mel) is a piano part with a melodic line. The tenth staff (64) is a piano part with a few notes in the second measure. The eleventh staff (52) is a piano part with a rhythmic accompaniment. The twelfth staff (49) is a piano part with a rhythmic accompaniment and a 'cresc.' marking.

35

Drum

12

26

26L

26R

bass

mel

52

49

The image displays a musical score for a drum and melodic instrument. The score is organized into several systems. The top system is labeled '35' and includes a 'Drum' staff with a complex rhythmic pattern of eighth and sixteenth notes, marked with asterisks. Below the drum staff are staves for instruments numbered 12, 26, 26L, and 26R, each with its own melodic and rhythmic notation. The 'bass' staff follows, showing a simple bass line. The 'mel' staff contains a melodic line with a long note and a sharp sign. The bottom system includes staves numbered 52 and 49, featuring sustained notes and chords.

37

Drum

12

26

26L

26R

bass

mel

52

49

39

Drum

12

26

26L

26R

bass

mel

52

49

41

The musical score consists of nine staves. The top staff is labeled 'Drum' and features a complex rhythmic pattern with many upward-pointing stems. The second staff is labeled '12' and contains a simple melodic line of quarter notes. The third staff is labeled '26' and contains a melodic line with eighth notes and rests. The fourth staff is labeled '26L' and contains a melodic line with eighth notes and rests. The fifth staff is labeled '26R' and contains a melodic line with eighth notes and rests. The sixth staff is labeled 'bass' and contains a melodic line with quarter notes and rests. The seventh staff is labeled 'mel' and contains a simple melodic line of quarter notes. The eighth staff is labeled '52' and contains a melodic line with quarter notes and rests. The ninth staff is labeled '49' and contains a melodic line with quarter notes and rests.

43

Drum

12

26

26L

26R

bass

mel

52

49

45

Drum

12

26

26L

26R

bass

mel

52

49

47

Drum

12

26

26L

26R

bass

mel

52

49

The image displays a musical score for a drum and melodic instrument. The score is organized into several staves. The top staff is labeled 'Drum' and features a complex rhythmic pattern with asterisks above certain notes. Below it are staves labeled '12', '26', '26L', '26R', 'bass', 'mel', '52', and '49'. The '12' staff shows a simple melodic line. The '26' staff has a more complex melodic line with various notes and rests. The '26L' and '26R' staves show a similar melodic line with a triplet marked '3'. The 'bass' staff shows a simple bass line. The 'mel' staff shows a melodic line with a long note and a slur. The '52' and '49' staves show chordal structures with various notes and rests.



49

Drum

12

26

26L

26R

bass

mel

52

49

51

Drum

Entmischt

12

26

26L

26R

bass

mel

52

49

53

Drum

Entmischt

12

26

26L

26R

bass

mel

52

49

55

Drum

Entmischt

12

26

26L

26R

bass

mel

52

49

57

Drum

Entmischt

12

26

26L

26R

bass

mel

52

49

Detailed description of the musical score for page 29, measures 57-58:

- Drum:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- Entmischt:** A piano part with a treble and bass clef. It includes eighth notes, triplets (marked '3'), and sixteenth notes. A '6' is written below the bass line in the second measure.
- 12:** A piano part with a treble clef, consisting of chords and single notes.
- 26:** A piano part with a treble clef, featuring eighth and sixteenth notes.
- 26L:** A piano part with a treble clef, featuring eighth and sixteenth notes.
- 26R:** A piano part with a treble clef, featuring eighth and sixteenth notes.
- bass:** A piano part with a bass clef, consisting of a simple bass line with quarter and eighth notes.
- mel:** A piano part with a treble clef, consisting of chords and single notes.
- 52:** A guitar part with a treble clef, showing a chord progression.
- 49:** A guitar part with a bass clef, showing a chord progression.

This musical score is arranged vertically with the following staves from top to bottom:

- Drum**: A drum set notation starting at measure 59, featuring a complex rhythmic pattern with various drum sounds.
- Entmisch**: A melodic line starting at measure 59, featuring eighth notes and triplets.
- 12**: A piano accompaniment line starting at measure 12, featuring a long sustained chord followed by a sequence of chords.
- 26**: A piano accompaniment line starting at measure 26, featuring eighth notes and chords.
- 26L**: A piano accompaniment line starting at measure 26, featuring eighth notes and chords.
- 26R**: A piano accompaniment line starting at measure 26, featuring eighth notes and chords.
- bass**: A bass line starting at measure 26, featuring a simple eighth-note pattern.
- mel**: A melodic line starting at measure 26, featuring a long sustained chord followed by a sequence of chords.
- 52**: A piano accompaniment line starting at measure 52, featuring a long sustained chord followed by a sequence of chords.
- 49**: A piano accompaniment line starting at measure 49, featuring a long sustained chord followed by a sequence of chords.

This musical score is for page 31 and includes the following staves and parts:

- Drum**: A drum set part starting at measure 61, featuring a complex rhythmic pattern with various drum sounds.
- Entmischt**: A vocal line starting at measure 61, featuring a triplet of eighth notes.
- 12**: A guitar part with chords, starting at measure 61.
- 26**: A guitar part with a melodic line, starting at measure 26 and including a triplet.
- 26L**: A guitar part with a melodic line, starting at measure 26.
- 26R**: A guitar part with a melodic line, starting at measure 26 and including a triplet.
- bass**: A bass line starting at measure 61.
- mel**: A melodic line starting at measure 61.
- 52**: A guitar part with chords, starting at measure 52.
- 49**: A guitar part with chords, starting at measure 49.

This musical score consists of ten staves. The top staff is labeled 'Drum' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'Entmisch', is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The third staff, '12', is in treble clef with a key signature of one flat (Bb) and shows a sequence of chords. The fourth staff, '26', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The fifth staff, '26L', is in treble clef with a key signature of one flat (Bb) and includes a triplet of eighth notes. The sixth staff, '26R', is in treble clef with a key signature of one flat (Bb) and contains a melodic line with slurs. The seventh staff, 'bass', is in bass clef with a key signature of one flat (Bb) and shows a simple bass line. The eighth staff, 'mel', is in treble clef with a key signature of one flat (Bb) and contains a melodic line with slurs. The final two staves, '52' and '49', are in treble and bass clefs respectively, with a key signature of one flat (Bb), and feature a long, sustained melodic line with a slur.



65

Drum

Entmischt

12

26

26L

26R

bass

mel

52

49

Detailed description of the musical score: The score is for page 33, starting at measure 65. It consists of ten staves. The first staff is for the Drum, showing a complex rhythmic pattern with 'x' marks above notes. The second staff is for the piano part labeled 'Entmischt', featuring a melodic line with a triplet in measure 70. The third staff is for the piano part labeled '12', with a simple melodic line. The fourth staff is for the piano part labeled '26', with a melodic line. The fifth staff is for the piano part labeled '26L', with a melodic line. The sixth staff is for the piano part labeled '26R', with a melodic line. The seventh staff is for the piano part labeled 'bass', with a simple melodic line. The eighth staff is for the piano part labeled 'mel', with a melodic line. The ninth staff is for the piano part labeled '52', with a melodic line. The tenth staff is for the piano part labeled '49', with a melodic line. The score ends with a double bar line at the end of measure 74.

♩ = 110,000916

**17**

A musical staff in bass clef with a 4/4 time signature. Measure 17 is a whole rest. Measure 18 contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 19 is a whole rest. Measure 20 contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2.

**21**

A musical staff in bass clef with a 4/4 time signature. Measure 21 contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 22 is a whole rest. Measure 23 contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 24 is a whole rest.

**2**

A musical staff in bass clef with a 4/4 time signature. Measure 25 is a whole rest. Measure 26 contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 27 is a whole rest.

**28**

A musical staff in bass clef with a 4/4 time signature. Measure 28 contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 29 is a whole rest. Measure 30 contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 31 is a whole rest.

**4**

A musical staff in bass clef with a 4/4 time signature. Measure 32 is a whole rest. Measure 33 is a whole rest.

**34**

A musical staff in bass clef with a 4/4 time signature. Measure 34 contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 35 is a whole rest. Measure 36 is a whole rest.

**33**

A musical staff in bass clef with a 4/4 time signature. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest.

Deutsch - HOHENECK

Drum

♩ = 110,000916

The image displays a drum score for the piece 'Deutsch - HOHENECK'. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The first staff begins with a rest in the first measure, followed by a series of rhythmic patterns. The notation is dense, with many notes and rests. There are several asterisks (\*) and a double asterisk (\*\*) marking specific measures. The score concludes with a double bar line at the end of the tenth staff.

V.S.

37

39

41

43

45

47

49

52

54

56

Drum

58

Musical notation for measures 58 and 59. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' and '▲' symbols, indicating specific techniques or accents. The pattern repeats every two measures.

60

Musical notation for measures 60 and 61. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' and '▲' symbols, indicating specific techniques or accents. The pattern repeats every two measures.

62

Musical notation for measures 62 and 63. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' and '▲' symbols, indicating specific techniques or accents. The pattern repeats every two measures.

64

Musical notation for measures 64 and 65. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' and '▲' symbols, indicating specific techniques or accents. The pattern repeats every two measures.

66

Musical notation for measures 66 and 67. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' and '▲' symbols, indicating specific techniques or accents. The pattern repeats every two measures.

Entmischt

Deutsch - HOHENECK

♩ = 110,000916

The first system of music consists of four measures. The treble clef staff is mostly empty, with a few notes in the first measure. The bass clef staff contains a rhythmic accompaniment of eighth notes with beams, starting with a chord in the first measure and continuing with a steady eighth-note pattern.

The second system contains three measures. The treble clef staff features a melodic line of eighth notes with beams, moving in a stepwise fashion. The bass clef staff continues the rhythmic accompaniment from the first system.

The third system contains three measures. The treble clef staff has a melodic line of eighth notes with beams. The bass clef staff continues the rhythmic accompaniment.

The fourth system contains three measures. The treble clef staff has a melodic line of eighth notes with beams. The bass clef staff continues the rhythmic accompaniment.

The fifth system contains two measures. The treble clef staff has a melodic line of eighth notes with beams. The bass clef staff continues the rhythmic accompaniment.

The sixth system contains three measures. The treble clef staff has a melodic line of eighth notes with beams. The bass clef staff continues the rhythmic accompaniment.

V.S.

19



22



25



28

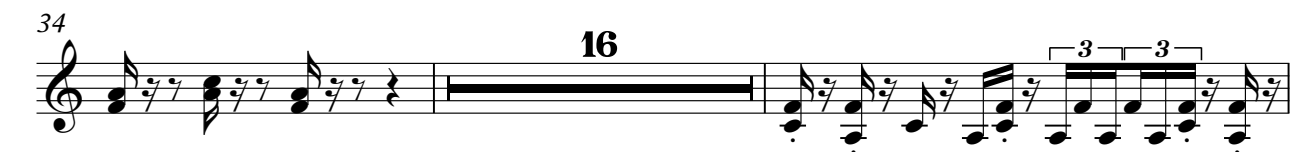


31



34

16



52



55



58

6

3 3

Detailed description: This system contains two measures of music. Measure 58 features a bass line with a triplet of eighth notes (G2, F2, E2) and a treble line with a whole rest. Measure 59 features a treble line with a triplet of eighth notes (G4, F4, E4) and a bass line with a whole rest. The number '6' is centered below the first measure, and the numbers '3' and '3' are placed above the second measure's triplet.

60

3

Detailed description: This system contains one measure of music. The treble clef staff has a triplet of eighth notes (G4, F4, E4) followed by a whole rest. The bass clef staff has a whole rest.

63

3

Detailed description: This system contains one measure of music. The treble clef staff has a triplet of eighth notes (G4, F4, E4) followed by a whole rest. The bass clef staff has a whole rest.

65

3

Detailed description: This system contains two measures of music. Measure 65 features a bass line with a triplet of eighth notes (G2, F2, E2) and a treble line with a whole rest. Measure 66 features a treble line with a triplet of eighth notes (G4, F4, E4) and a bass line with a whole rest. The number '3' is centered below the first measure's triplet.



♩ = 110,000916

**16**

20

25

30

36

43

49

55

61

65

$\text{♩} = 110,000916$

5

8

11

15

19

23

26

30

33

3

36

39

42

45

48

51

54

57

60

63

65

2

Deutsch - HOHENECK

26L

♩ = 110,000916

5

8

12

16

20

24

27

31

35

Detailed description: This is a musical score for guitar, likely for a lute or similar instrument, in 4/4 time. The tempo is marked as ♩ = 110,000916. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff starts at measure 5 and continues the melodic and harmonic development. The third staff starts at measure 8 and includes a measure with a whole rest. The fourth staff starts at measure 12 and features a key signature change to one flat (B-flat). The fifth staff starts at measure 16 and includes a triplet of eighth notes. The sixth staff starts at measure 20 and continues with complex chordal textures. The seventh staff starts at measure 24 and maintains the rhythmic and harmonic patterns. The eighth staff starts at measure 27 and shows further melodic movement. The ninth staff starts at measure 31 and includes a measure with a whole rest. The tenth staff starts at measure 35 and concludes the piece with a final chordal texture.

V.S.

39

42

45

48

51

55

58

61

64

♩ = 110,000916

5

8

12

15

18

22

26

30

33

36

39

42

46

49

52

55

58

62

65



Deutsch - HOHENECK

bass

♩ = 110,000916



7



12



17



22



27



32



37



42



47



V.S.

2

bass

53



58



63



Deutsch - HOHENECK

mel

♩ = 110,000916

6

11

16

21

26

31

36

43

V.S.

2

mel

49

Musical staff for measures 49-54. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and chords. A double bar line is present at the end of measure 54.

55

Musical staff for measures 55-60. It features a treble clef and a key signature of one flat. The notation includes chords, eighth notes, and a double bar line at the end of measure 60.

61

Musical staff for measures 61-64. It features a treble clef and a key signature of one flat. The notation consists of chords and a short melodic line at the end of measure 64.

65

Musical staff for measures 65-68. It features a grand staff with treble and bass clefs and a key signature of one flat. The notation includes chords, a melodic line in the treble, and a bass line with a double bar line at the end of measure 68.

♩ = 110,000916

17

21

2

28

4

34

33

Deutsch - HOHENECK

52

♩ = 110,000916

10

19

28

36

45

52

60

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 110,000916. The score consists of eight staves of music. The first staff begins with a whole rest. The music is characterized by complex chordal textures, often using triplets and slurs. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of the eighth staff.

Deutsch - HOHENECK

49

♩ = 110,000916  
17

22

28

34

39

45

51

58

63

Detailed description: This is a guitar score for a piece titled 'Deutsch - HOHENECK'. The score is written in 4/4 time with a tempo of 110,000916. It consists of nine staves of music, numbered 17 through 63. The notation includes various chords, melodic lines, and technical markings such as triplets and slurs. The key signature has one flat (B-flat). The score is presented in a clean, black-and-white format.