

Rihanna - Only girl (in the world)

♩ = 126,000130

Flute

Percussion

Flexatone

Flexatone

Electric Bass

Synth Bass

Synth Bass

Synth Drums

Orchestra Hit

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

FX 4 (Atmosphere)

♩ = 126,000130

Viola

Seashore

LA LA LA LA -

4

Fl.

Perc.

Syn. Drums

LA LA LA LA - LA LA LA LA

Lead 3

Lead 8

Lead 8



7

Fl.

Perc.

Syn. Drums

- LA LA LA LA - I WANT YOU TO

Lead 3

Lead 8

Lead 8



10

Fl.

Perc.

S. Bass

Syn. Drums

LOVE ME, LIKE I'M A HOT GUY

Lead 8

Lead 8

13

Fl. 

Perc. 

S. Bass 

Syn. Drums 

KEE'N HINKIN' OF ME, DO IN' WHA' YOU LIKE

Lead 8 

Lead 8 



16

Fl. 

Perc. 

S. Bass 

Syn. Drums 

SO BOY FOR GET A BOUT THE WORLD CUZ IT'S

Lead 8 

Lead 8 



19

Fl. 

Perc. 

S. Bass 

Syn. Drums 

GON' BE ME AND YOU _ TONIGHT _ I WAN NAMAKE

Lead 8 

Lead 8 

22

Fl.

Perc.

S. Bass

Syn. Drums

YOBRD_FOR YA, THENIM MAMAKEYOUSWAILOWOURRIDE _

Lead 8

Lead 8

Seash.



25

Fl.

Perc.

Flex.

Flex.

S. Bass

Syn. Drums

WANTYOU TOMAKE ME FEEL LIKE I'MTHE ON LY GIRL IN THWORLD

Lead 8

Lead 8

Seash.



28

Fl.

Flex.

Flex.

S. Bass

Syn. Drums

LIKE I'M THE ONLY ONE WHO'LL EVER LOVE LIKE I'M THE ON



31

Fl.

Flex.

Flex.

S. Bass

Syn. Drums

LY ONE WHO KNOWS YOU'RE A O ONLY GIRL IN THE WORLD



34

Fl.

Perc.

Flex.

Flex.

E. Bass

S. Bass

Syn. Drums

LIKE I'M THE ONLY ONE THAT'S IN COMMAND CUZ I'M THE

37

Fl.

Perc.

Flex.

Flex.

E. Bass

S. Bass

Syn. Drums

Seash.

ON LY ONEWHO UN _ DERTAND _ HOW TO MAKYOU FEEL LIKE _ A MAN



40

Fl.

Perc.

Flex.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Drums

Orch. Hit

Seash.

YE AH EAH WANTYOU TOMAKE ME FEEL LIKE

43

Fl.

Perc.

Flex.

Flex.

S. Bass

Syn. Drums

Orch. Hit

I'M THE ON LY GIRL IN THWORLD _ LIKE I'M THE ON LY ONETHAT YOU'LL E VERLOVE _



46

Fl.

Perc.

Flex.

Flex.

S. Bass

Syn. Drums

Orch. Hit

Seash.

LIKE I'M THE ON LY ONETHAT KNOWS _ YOU'RE A RT _ _ _ O

49

Fl.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Syn. Drums

ON LY WANT YOU TO TAKE ME LIKE A THIEF IN THOUGHT

Orch. Hit

Lead 8

Lead 8

Seash.

9



52

Fl.

Perc.

S. Bass

Syn. Drums

HOLD ME LIKE A PILLOW,

Lead 3

Lead 8

Lead 8

55

Fl. 

Perc. 

S. Bass 

Syn. Drums 


MAKEME FEEL _ RIGHT BA BY ILL


Lead 8 


Lead 8 

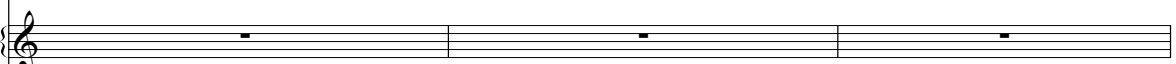


58


Fl. 


Perc. 

S. Bass 

Syn. Drums 

TELL YOU ALL MY SE CRETS THAT I'M KEE PIN', YOU CAN COME _ IN SIDE _

Lead 8 

Lead 8 



61

Fl. 

Perc. 

S. Bass 

Syn. Drums 

ANWHENYOU EN TER, YOUAIN'TLEAVIN', BE MYPRISO NER FOR _ THNIGHT

Lead 8 

Lead 8 

Seash. 



64

Fl.

Perc.

Flex.

Flex.

S. Bass

Syn. Drums

Lead 8

Lead 8

Seash.

OH OH OH WANT YOU TO MAKE ME FEEL LIKE

67

Fl.

Flex.

Flex.

S. Bass

Syn. Drums

I'M THE ONLY GIRL IN THE WORLD LIKE I'M THE ONLY ONE THAT YOU'LL EVER LOVE

70

Fl.

Flex.

Flex.

S. Bass

Syn. Drums

LIKE I'M THE ONLY ONE WHO KNOWS YOU'RE A

73

Fl.

Perc.

Flex.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Drums

Orch. Hit

ON LY GIRL IN THE WORLD LIKE IM THE ON LY ONEHAT'SIN _ COMIAND



76

Fl.

Perc.

Flex.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Drums

Orch. Hit

_ CUZ IM THE ON LY ONEWHO UN _ DERTAND _ LIKE IM THE

79

Fl.

Perc.

Flex.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Drums

Orch. Hit

Seash.

ON LY ONE WHO KNOWS_ YOUR HEART - - - O ON LY ONE -



82

Fl.

Perc.

Syn. Drums

Orch. Hit

TAKE ME FOR A RIDE RIDE OH BA BY, TAKE ME HIGH HIGH LET ME MAKE YOU FIRST FIRST OH



88

Fl.

Perc.

Flex.

E. Bass

Syn. Drums

Orch. Hit

MAKE IT LAST ALL NIGHT TAKE ME FOR A RIDE RIDE OH BA BY, TAKE ME

93

Fl.

Perc.

Flex.

E. Bass

Syn. Drums

Orch. Hit

Seash.

HIGH HIGH LET ME MAKE YOU FIRST FIRST MAKE IT LAST ALL NIGHT



98

Fl.

Perc.

Flex.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Drums

Orch. Hit

Lead 3

WANT MAKE ME FEEL LIKE I'M THE ONLY GIRL IN THE WORLD

101

Fl.

Perc.

Flex.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Drums

Orch. Hit

Lead 3

LIKE I'M THE ON LY ONE ~~THAT~~ YOU'LL E VER LOVE _ LIKE I'M THE ON

104

Fl.

Perc.

Flex.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Drums

Orch. Hit

Lead 3

Seash.

LY ONE ~~WHO~~ KNOWS _ YOU HEART _ _ _ _ O ON LY GIRL IN THE WORLD

107

Fl.

Perc.

Flex.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Drums

Orch. Hit

Lead 3

Vla.

LIKE I'M THE ON LY ONEHAT'SIN - COMIAND - CUZ I'M THE

110

Fl.

Perc.

Flex.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Drums

Orch. Hit

Lead 3

Vla.

Seash.

ON LY ONEWHO UN _ DEXTAND _ HOW TO MAKYOUFEEL LIKE _ A MAN

113

Fl.

Perc.

Flex.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Drums

Orch. Hit

Lead 3

FX 4

Vla.

Seash.

O ON LY GIRL IN THE WORLD GIRL IN THE WORLD

117

Fl.

Flex.

S. Bass

Syn. Drums

Orch. Hit

Lead 3

Lead 8

FX 4

Vla.

... OON LY GIRLIN WORLD GIRLIN THE WORLD ...

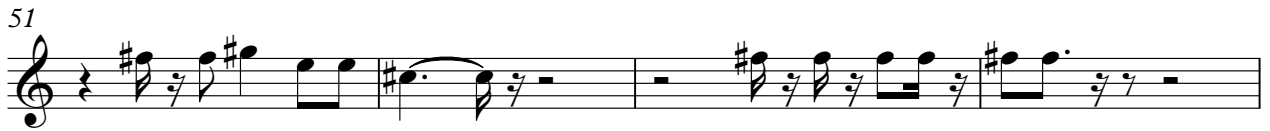
Flute

Rihanna - Only girl (in the world)

♩ = 126,000130



V.S.



83



88



93



99



102



105



109



113



118



Percussion

Rihanna - Only girl (in the world)

♩ = 126,000130



6



10



14



18



22



25



8

Percussion

34

37

40

43

47

52

56

60

64

8

75

79

83

89

92

95

99

103

107

111

114

♩ = 126,000130

25

29

33

37

42

46

66

70

74

78

16

8

90



96



101



104



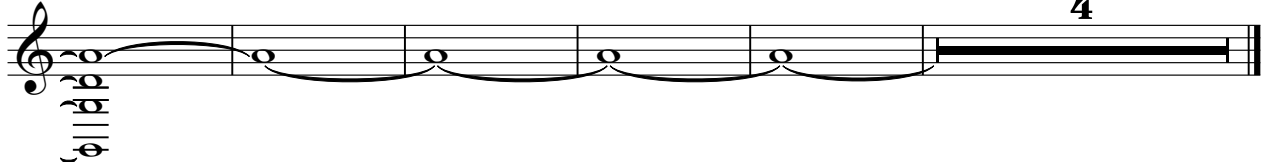
108



111



114



♩ = 126,000130

25

27

29

31

33

35

37

39

41

43

V.S.

Musical score for Flexatone, measures 45-78. The score is written on ten staves, each beginning with a treble clef and a 7/8 time signature. The music consists of a series of chords, many of which are marked with a double bar line and a slash, indicating a specific playing technique. A measure number '16' is placed above the staff at measure 49. The score concludes with a double bar line at the end of measure 78.

Musical score for Flexatone, measures 80-114. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some intervals marked with a sharp sign (#). The notation includes stems, beams, and various accidentals. A double bar line is present at measure 82, and another at measure 114. The page number 3 is located in the top right corner.

Rihanna - Only girl (in the world)

Electric Bass

♩ = 126,000130

33

37

41

32

76

80

7

91

99

103

107

111

V.S.

2

114

Electric Bass

6

The image shows a musical score for Electric Bass. It consists of five measures. The first measure (114) has a treble clef with a sharp sign and a whole note chord. The second and third measures (115-116) have a bass clef and contain eighth notes. The fourth measure (117) has a treble clef with a whole note chord. The fifth measure (118) has a treble clef with a whole note chord. A large number '6' is positioned above the fifth measure. Brackets are placed above the first three measures and the last two measures.

Synth Bass

Rihanna - Only girl (in the world)

♩ = 126,000130

41

46

24

74

80

101

107

113

118

Rihanna - Only girl (in the world)

Synth Bass

♩ = 126,000130



50



54



58



62



66



70



74



78



82



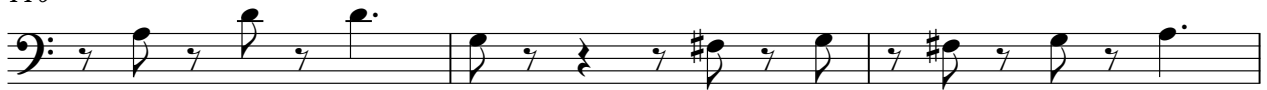
102



106



110



113



Rihanna - Only girl (in the world)

Synth Drums

♩ = 126,000130

LAALALA LAALALA LAALALA LAALALA

9
WAKUOME, LIKENOGUY KEBEN ME, DWYAIKE SOYR

18
GEBHELTZGCBANONIGHT WAKHOUNFARIENMANNOWIBE WAIYAIKE

26
MIFEELIKE INDSWORLD LIKHEONSCHWIGE LIKHEIN INNSWART

32
O ONYWORLD LIKHEONSAND CUMHEONSAND HOW

39
MAHEIKAN YAH EAWAIKE MEEELIKE INDSWORLD LIKHEONSCHWIGE

46
LIKHEINNSWART O ONYWAUAME LIKHEINCHHOMBE

54
RIOW, MAHRIGHT BAYLEONSHEASKPEGUMENDE ANON TONENRYSO

63
NEHONIGHT OOH ONWAIKE MIFEELIKE INDSWORLD LIKHE

69
ONSCHWIGE LIKHEINNSWART O ONYWORLD LIKHEONSAND

Synth Drums

76

CUMHE O KNEIDERND _ LIKE O KNEIDERND _ _ _ ON LYNE

82

TAKE ME FORA RIDRIDE OH BABY, KE HIGH HIGH LET MAKE U FIRS' FIRS'DH

88

MAKELASTNIGHT TAKE ME FORA RIDRIDE OH BABY, KE HIGH HIGH LET MAKE U

95

FIRST FIRST MAKE LAST NIGHT WAKE ME LIKE IN THE WORLD

101

_ LIKE O KNEIDERND _ LIKE O KNEIDERND _ _ _ O ONLY WORLD LIKE

108

O ONLY WORLD _ CUMHE O KNEIDERND _ HOW MAKE LIKE MAN _ _ ON

114

LYGIRN THE WORLD GIRN THE WORLD _ ON LYGIRN THE WORLD GIRN THE WORLD _

Orchestra Hit

Rihanna - Only girl (in the world)

♩ = 126,000130

41

46

74

80

86

92

98

104

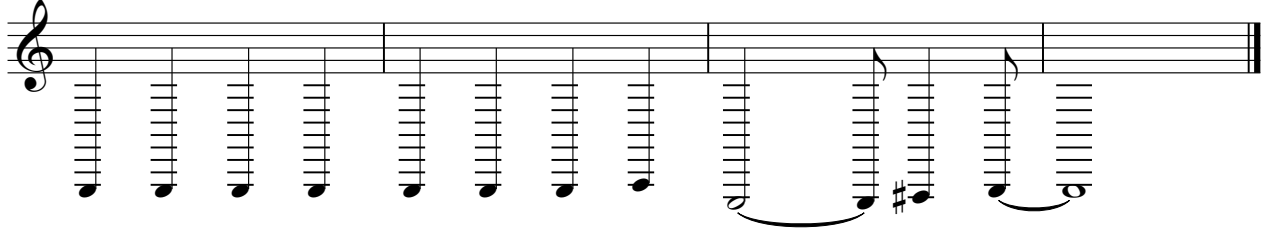
110

116

V.S.

Orchestra Hit

119



Lead 3 (Calliope)

Rihanna - Only girl (in the world)

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6

10 **43**

55 **43**

104

113

118

Lead 8 (Bass + Lead)

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♩ = 126,000130

4

6

8

10

12

14

16

18

20

V.S.

22



24



26



51



53



55



57



59



61



63



Lead 8 (Bass + Lead)

3

65

57

Rihanna - Only girl (in the world)

Lead 8 (Bass + Lead)

♩ = 126,000130

4

6

8

10

12

14

16

18

20

V.S.

22



24



26



51



53



55



57



59



61



63




Lead 8 (Bass + Lead)

65

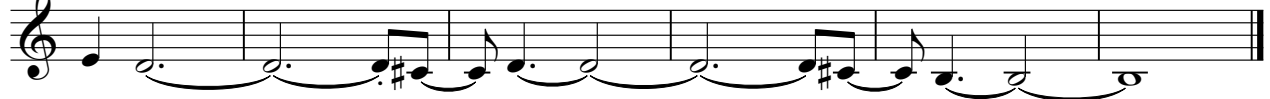
55

♩ = 126,000130

113



117



Viola

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106

Musical notation for measures 106-109. Measure 106 is a whole rest. Measures 107-109 contain eighth notes with slurs and accidentals.

110

Musical notation for measures 110-114. Measures 110-114 contain eighth notes with slurs and accidentals.

115

Musical notation for measures 115-118. Measures 115-118 contain eighth notes with slurs and accidentals.

119

Musical notation for measures 119-122. Measures 119-122 contain eighth notes with slurs and accidentals.

Seashore

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4/4

22

13

A musical staff in 4/4 time. The first measure is a whole note, labeled '22'. The second measure is a half note, labeled '13'. There are slurs under the second and third measures, and a slur under the fourth measure.

40

5

13

A musical staff. The first measure is a half note, labeled '5'. The second measure is a half note, labeled '13'. There are slurs under the first and second measures, and a slur under the third measure.

63

13

A musical staff. The first measure is a half note, labeled '13'. The second measure is a half note. There are slurs under the first and second measures, and a slur under the third measure.

82

13

6

A musical staff. The first measure is a half note, labeled '13'. The second measure is a half note, labeled '6'. There are slurs under the first and second measures, and a slur under the third measure.

105

5

8

A musical staff. The first measure is a half note, labeled '5'. The second measure is a half note, labeled '8'. There are slurs under the first and second measures, and a slur under the third measure.