

Deutsch - HolzHutte

♩ = 125,000000

whistle

drummix

acoustic

distortion

distortion

bass

chor

accordion

string

Vocal

©2014 by K&B Music - midimusic - Wir wol len Holz vor der Hut te hei ðe



5

drummix

chor

Vocal

Glut im Ka min der Rhens is vill bes ser als der Hut ler li en wir wolljet

drummix

chor

Vocal

run des für die Anchejet zar tes für die HДng das du sie im dun keln noch er



11

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

kennst Wir wol len Holz vor der HИt te hei Яe

14

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

Glut im Ka min der Ru bens is vill bes ser als der



16

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

Hül ler li en wir wolln jet run des für die Au che jet

18

The musical score consists of the following parts:

- drummix**: A drum line with a steady 4/4 beat, featuring a snare drum on the second and fourth beats and a kick drum on the first and third beats.
- acoustic**: An acoustic guitar part with a rhythmic pattern of chords and single notes, primarily in the treble clef.
- distortion**: A distorted guitar part with a more melodic and rhythmic line, also in the treble clef.
- bass**: A bass guitar line in the bass clef, providing a simple harmonic foundation.
- chor**: A vocal line in the treble clef, corresponding to the lyrics.
- accordion**: An accordion part with a complex, rhythmic pattern in the treble clef.
- string**: A string section part in the treble clef, consisting of sustained chords.
- Vocal**: The main vocal line in the treble clef with German lyrics.

Lyrics: zar tes für die HAng das du sie im dun keln noch er

20

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

kennst In Nip pes op dem Maat platz steht die



22

whistle

drummix

acoustic

bass

accordion

string

Vocal

Su Ÿi mit dem Fisch av ver net nur der Barsch lu urt op ih ren Der

25

drummix

acoustic

bass

accordion

string

Vocal

Jupp hatt sich je draut die Su Ri lies ihn och ver fhrn und ih



27

drummix

acoustic

distortion

distortion

bass

accordion

string

Vocal

re Si li ko ne sprgn dat is nix schlech tes dv ver nix

30

drummix

acoustic

distortion

distortion

bass

accordion

string

Vocal

ech tes wie ne Bal lon fahrt in ih rem



32

drummix

acoustic

distortion

distortion

bass

accordion

string

Vocal

Arm doch of die Dau er do wirst du schlau er weil et jo

35

drummix

acoustic

distortion

distortion

bass

chor

accordion

string

Vocal

ex plo die ren kann Wir wol len



37

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

Holz vor der Huut te hei Æe Glut im Ka min der Ru bens is vill bes ser als der

40

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

Hil ler li en wir wolln jet run des fbr die Au che jet

42

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

zar tes fbr dieH,ng das du sie im dun keln noch er

44

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

kennst Oo che wie 2 Ster ne blon de Loc ke aus sen rum ja



47

drummix

acoustic

bass

accordion

string

Vocal

so ein En gel der haut je den um doch bit test du sie um

50

drummix

acoustic

bass

accordion

string

Vocal

ein Ren de vousz haut dich die Ant wort aus dem



52

drummix

acoustic

distortion

distortion

bass

accordion

string

Vocal

Schuh Hir auf zu win seln du willst nur

54

drummix

acoustic

distortion

distortion

bass

accordion

string

Vocal

pin seln wat soll die jan ze Heu che



56

drummix

acoustic

distortion

distortion

bass

accordion

string

Vocal

lei nur Dis kus sio nen kun nen sich loh nen nur In tel

59

drummix

acoustic

distortion

distortion

bass

chor

accordion

string

Vocal

lekt is rich tich geil Wir wol len

61

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

Holz vor der Huht te hei Ae Glut im Ka min der

63

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

Ru bens is vill bes ser als der Hül ler li en wir wolln



65

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

jet run des für die Au che jet zar tes für die HAng das

67

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

du sie im dun keln noch er kennst Wir wol len



69

drummix

acoustic

chor

string

Vocal

Holz vor der Huht te hei Ae Glut im Ka min der Ru bens is vill bes ser als der

drummix

acoustic

chor

string

Vocal

Hilf er li en wir wolln jetras für die Au che jet zar tes für die Hing



drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

das du sie im dun keln noch er kennst Wir wol len Holz vor der Hüt te hei Яe

78

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

Glut im Ka min der Ru bens is vill bes ser als der



80

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

Hil ler li en wir wolln jet run des für dieAu che jet zar

82

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

tes für die Hand das du sie im dun keln noch er

Detailed description of the musical score: The score is for page 18, starting at measure 82. It features eight staves: drummix (drum notation), acoustic guitar (treble clef, chords and melodic lines), distortion guitar (treble clef, distorted chords and melodic lines), bass (bass clef, simple bass line), choir (treble clef, vocal line), accordion (grand staff, chords and melodic lines), string (treble clef, sustained chords), and vocal (treble clef, vocal line with lyrics). The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: 'tes für die Hand das du sie im dun keln noch er'.

84

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

kennst jo das du sie im dun keln noch er

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 84. The drummix part features a consistent rhythmic pattern of eighth notes. The acoustic guitar part plays a series of chords, some with slurs. The distortion guitar part plays sustained chords with a heavy, distorted sound. The bass line is a simple, steady sequence of notes. The chor part consists of chords and some melodic lines. The accordion part has a complex, rhythmic accompaniment. The string part provides harmonic support with sustained chords. The vocal line is the main melody, with lyrics in German: 'kennst jo das du sie im dun keln noch er'.

86

drummix

acoustic

distortion

bass

chor

accordion

string

Vocal

kennst jo das du sie im dun keln noch er

Detailed description: This is a multi-stem musical score for a song. It includes parts for drummix, acoustic guitar, distortion guitar, bass, chor, accordion, string, and vocal. The score starts at measure 86. The drummix part features a consistent rhythmic pattern. The acoustic guitar part has a melodic line with some syncopation. The distortion guitar part provides a heavy harmonic background with sustained chords. The bass line is a simple, steady accompaniment. The chor part has a melodic line with some rests. The accordion part has a complex, rhythmic accompaniment. The string part has a simple harmonic accompaniment. The vocal part has lyrics in German: 'kennst jo das du sie im dun keln noch er'.

88

whistle

drummix

acoustic

distortion

distortion

bass

chor

accordion

string

Vocal

kennst ja woll

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The 'whistle' staff is mostly empty. The 'drummix' staff shows a rhythmic pattern with 'x' marks above notes. The 'acoustic' and 'distortion' staves have complex chordal and melodic lines. The second 'distortion' staff is empty. The 'bass' staff has a simple bass line. The 'chor' staff has a melodic line. The 'accordion' staff has a complex, fast-paced line. The 'string' staff has a few notes at the beginning. The 'Vocal' staff has the lyrics 'kennst ja woll' under the notes.

whistle

Deutsch - HolzHutte

♩ = 125,000000

23 **66**

Deutsch - HolzHutte

drummix

♩ = 125,000000

7

12

16

20

24

28

32

36

40

V.S.

44

Musical notation for measures 44-47. Measure 44 features a drum pattern with a star and a double bar line, and a bass line with a double bar line. Measures 45-47 continue with similar patterns.

48

Musical notation for measures 48-51. Measure 48 features a drum pattern with a star and a double bar line, and a bass line with a double bar line. Measures 49-51 continue with similar patterns.

52

Musical notation for measures 52-55. Measure 52 features a drum pattern with a star and a double bar line, and a bass line with a double bar line. Measures 53-55 continue with similar patterns.

56

Musical notation for measures 56-59. Measure 56 features a drum pattern with a star and a double bar line, and a bass line with a double bar line. Measures 57-59 continue with similar patterns.

60

Musical notation for measures 60-63. Measure 60 features a drum pattern with a star and a double bar line, and a bass line with a double bar line. Measures 61-63 continue with similar patterns.

64

Musical notation for measures 64-67. Measure 64 features a drum pattern with a star and a double bar line, and a bass line with a double bar line. Measures 65-67 continue with similar patterns.

68

Musical notation for measures 68-72. Measure 68 features a drum pattern with a star and a double bar line, and a bass line with a double bar line. Measures 69-72 continue with similar patterns.

73

Musical notation for measures 73-77. Measure 73 features a drum pattern with a star and a double bar line, and a bass line with a double bar line. Measures 74-77 continue with similar patterns.

78

Musical notation for measures 78-81. Measure 78 features a drum pattern with a star and a double bar line, and a bass line with a double bar line. Measures 79-81 continue with similar patterns.

82

Musical notation for measures 82-85. Measure 82 features a drum pattern with a star and a double bar line, and a bass line with a double bar line. Measures 83-85 continue with similar patterns.

Deutsch - HolzHutten

acoustic

♩ = 125,000000

10

13

16

19

22

25

28

31

34

37

V.S.

This musical score is for an acoustic guitar, spanning measures 40 to 67. It is written in a single system on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or triplets. The notes are primarily clustered in the lower register of the guitar, with some higher notes appearing in the final measures. Measure 43 features a brief rest for the guitar, indicated by a vertical line with a slash through it. The score concludes with a final chord in measure 67, marked with a double bar line and a repeat sign.

72

77

80

83

86

88

distortion

Deutsch - HolzHutten

♩ = 125,000000

10

15

20

8

34

40

45

8

60

65

67

7

2

distortion

76



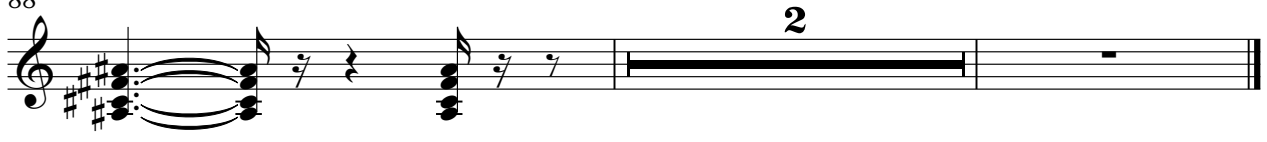
81



85



88



Deutsch - HolzHutte

bass

♩ = 125,000000
10



15



20



24



28



31



35



40



45



49



V.S.

53



56



60



65



76



81



86



Deutsch - HolzHutten

chor

♩ = 125,000000

2

5

8

11

14

17

20

15

37

40

43

15

88

A musical staff in treble clef with a key signature of two sharps (F# and C#). The notation shows a chord starting with a half note G4 (F#4), followed by a quarter note A4 (G#4), and then three eighth notes: B4 (A#4), C#5, and D5. The final measure contains a thick black bar across the staff, with a '2' above it, indicating a barre on the second fret. The piece ends with a double bar line.

accordion

Deutsch - HolzHutte

♩ = 125,000000

10

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

46

49

52

55

58

61

64

67

76

79

82

84

86

4

accordion

88

The musical score consists of two staves, treble and bass clef. Measure 88 features a complex treble staff with multiple beamed eighth notes and a bass staff with a single eighth note. Measure 89 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 90 has a treble staff with a whole rest and a bass staff with a whole rest. The number '2' is written above the treble staff and below the bass staff in measure 89.

Deutsch - HolzHutte

string

♩ = 125,000000

10

18

26

35

43

51

60

68

75

83

2

30

ech tes wie ne Balofahrnih rem Ärm doch of die Dau er do wirst du

34

schlau er weil et jo ex plo die ren kann Wir wol len Holz vor der Hüt te hei Äe

38

Glut im Ka min der Ru bens is vill bes ser als der

40

Hüt ler li en wir wolln jet run des für die Au che jet

42

zar tes für Hüt ang dasu sie im dun keln noch er kennst

45

Oo che wie 2 Ster ne blon de Loc ke aus sen rum ja so ein En gel der

48

haut je denum doch bit test du sie um

50

ein Ren de vousz haut dich die Ant wort aus dem Schuh Hüt auf zu

53

win seln du willst nur pin seln wat soll die jan ze Heu che lei nur Dis kus

57

sio nen küñ nen sich loh nen nur In tel lekt is rich tich geil Wir wol len

61



Holz vor der Hüt te hei Яе Glut im Ka min der Ru bens is vill bes ser als der

64




Hül ler li en wir wolln jet run des für die Au che jet zar

66




tes für die Häng das du sie im dun keln noch er kennst Wir wol len

69



Holz vor der Hüt te hei Яе Glut im Ka min der Ru bens is vill bes ser als der

72



Hül ler li en wir wolln jet run des für die Au che jet zar tes für die Häng

75



das du sie im dun keln noch er kennst Wir wol len Holz vor der Hüt te hei Яе

78



Glut im Ka min der Ru bens is vill bes ser als der Hül ler li en wir wolln

81



jet run des für die Au che jet zar tes für Häng das du sie im dun keln noch er

84



kennst jo das du sie im dun keln noch er kennst jo

87



das du sie im dun keln noch er kennst ja woll

2