



6

Vocal

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

String



12

Vocal

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

String

18

Vocal: *letz ten Tanz mit mir bei nen Na men kenn ich nicht Nur*

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

Brightness

String



23

Vocal: *Dein Ge sicht le den A behd bist Du hier Doch*

drummix

SteGuitar

Cle Guitar

Bass

Fl.,che

String

27

Vocal

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

String



31

Vocal

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

String

36

Vocal

geh'n Klei ne Mad chen ha ben das ne ch se'n Köm'm ich

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

String



42

Vocal

bring Dich nach vor Dei ne Par Tanz den letz ten Tanz mit mir

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

Brightness

String

48

Vocal

drummix

SteGuitar

Cle Guitar

Bass

Fl.,che

Brightness

Wie ein En gel siehst Du aus So jung, so



52

Vocal

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

schin Da rum ge he ich zu Dir Komm tanz mit

56

Vocal

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

mir Dsch Du sagst nur "NEIN" Ich muß gleich zu Hau se



60

Vocal

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

String

sen Kei ne Mad chm nns sen fer hier schla fen geh n Kei ne Mad chm

66

Vocal

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

String



72

Vocal

Sax

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

Brightness

String



78

Sax

drummix

SteGuitar

Cle Guitar

Bass

Fl.,che

String



82

Vocal

Sax

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

String

Komm, ich bring Dich noch vor



96

Vocal

Sax

drummix

SteGuitar

Cle Guitar

Bass

Choir

Fl.,che

Brightness

String

Detailed description: This page of a musical score, numbered 96, contains ten staves. The top two staves, Vocal and Sax, are empty. The drummix staff shows a rhythmic pattern with various note values and rests. The SteGuitar staff features a series of chords and melodic lines. The Cle Guitar staff is empty. The Bass staff has a simple bass line. The Choir, Fl.,che, and String staves are empty. The Brightness staff contains a series of chords and melodic lines. The score is written in a key with two sharps (F# and C#) and a common time signature.

Deutsch - klei

Vocal

♩ = 112,000061

Klei ne Mäd chen mß sen frß her schla fen geh'n

9

Klei ne Mäd chen ha ben das nie ein ge seh'n Komm, ich bring Dich noch vor

15

Dei ne Tßr Tanz den letz ten Tanz mit mir

21

Dei nen Na men kenn`i ch nicht Nur Dein Ge sicht Je den A bend bist Du

26

hier Doch sa ge mir... Wa rum schaut Du nur Im mer auf die

32

Uhr Klei ne Mäd chen mß sen frß her schla fen geh'n Klei ne Mäd chen

38

ha ben das nie ein ge seh'n Komm, ich bring Dich noch vor

43

Dei ne Tßr Tanz den letz ten Tanz mit mir



Sax

Deutsch - klei

♩ = 112,000061

75

6 3

78

3

82

7

92

6

drummix

Deutsch - klei

♩ = 112,000061

The image displays a drum score for the piece 'Deutsch - klei'. It consists of ten staves of music, each starting with a measure number (6, 11, 15, 20, 24, 28, 32, 36, 40). The score is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'r' for bass drum. Above the staves, there are rhythmic patterns represented by 'x' marks, some with asterisks, indicating specific drum hits. The music features a mix of steady rhythms and more complex patterns, including a section with a '6' below the staff at measure 32, possibly indicating a sixteenth-note pattern. The score ends with a 'V.S.' (Verso) marking at the bottom right.

V.S.

drummix

44

49

53

57

61

66

70

75

79

84



88 drummix 3

Musical notation for measures 88-91. The top staff shows a drum mix with various rhythmic patterns. The bottom staff shows a guitar line with notes and rests.

92

Musical notation for measures 92-95. The top staff shows a drum mix with various rhythmic patterns. The bottom staff shows a guitar line with notes and rests.

96

Musical notation for measures 96-99. The top staff shows a drum mix with various rhythmic patterns. The bottom staff shows a guitar line with notes and rests.



42



46



51



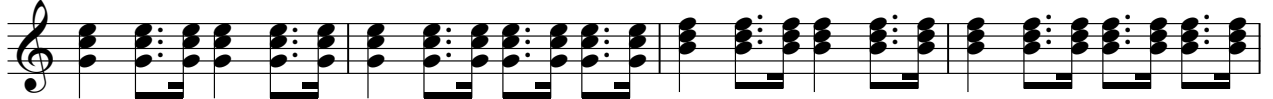
54



57



61



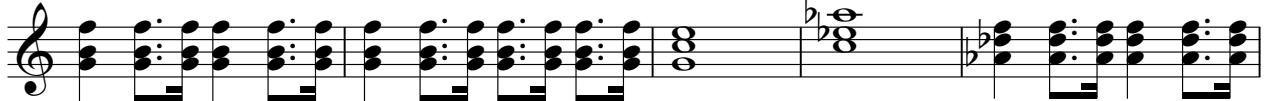
65



69



73



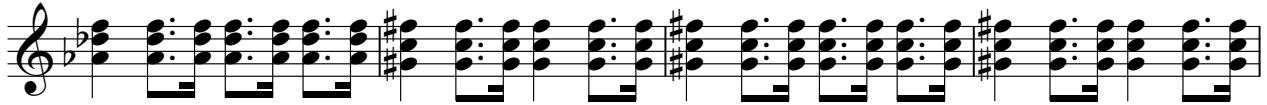
78



82



86



90



94



97



♩ = 112,000061

7

13

19

24

27

30



81

86

91

Deutsch - klei

Bass

♩ = 112,000061

2



8



13



19



25



30



36



41



47



53



V.S.



58



64



69



75



81



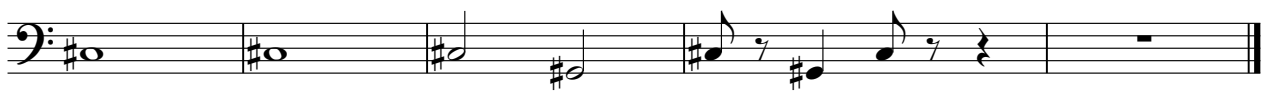
86



91



95



Deutsch - klei

Choir

♩ = 112,000061

4

10

17 9

31

38

45 5

55

61

68

73 9

Detailed description: This is a musical score for a choir, written in 4/4 time. The tempo is marked as ♩ = 112,000061. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of chords. The second staff continues with chords and ends with a quarter rest. The third staff features a 9-measure rest. The fourth staff contains a series of chords. The fifth staff continues with chords and ends with a quarter rest. The sixth staff has a 5-measure rest. The seventh staff begins with a 7/7 time signature change, followed by chords. The eighth staff continues with chords. The ninth staff has a 9-measure rest. The tenth staff continues with chords and ends with a quarter rest.



Fl.,che

Deutsch - klei

♩ = 112,000061

The score is written for Flute and Clarinet (Fl.,che) and includes a piano accompaniment. The tempo is marked as ♩ = 112,000061. The music is in 4/4 time. The piano part consists of several systems of chords and arpeggiated figures. The first system (measures 1-8) shows a treble clef with a whole rest and a bass clef with a 4-measure rest followed by arpeggiated chords. The second system (measures 9-12) continues the arpeggiated chords in the bass clef. The third system (measures 13-16) shows the bass clef with arpeggiated chords and the treble clef with whole rests. The fourth system (measures 17-20) continues the arpeggiated chords in the bass clef. The fifth system (measures 21-24) shows the bass clef with arpeggiated chords and the treble clef with whole rests. The sixth system (measures 25-28) continues the arpeggiated chords in the bass clef. The seventh system (measures 29-32) shows the bass clef with arpeggiated chords and the treble clef with whole rests. The eighth system (measures 33-36) continues the arpeggiated chords in the bass clef. The ninth system (measures 37-40) shows the bass clef with arpeggiated chords and the treble clef with whole rests. The tenth system (measures 41-44) continues the arpeggiated chords in the bass clef. The eleventh system (measures 45-48) shows the bass clef with arpeggiated chords and the treble clef with whole rests. The twelfth system (measures 49-52) continues the arpeggiated chords in the bass clef.

V.S.

58

67

76

85

92



Deutsch - klei

String

♩ = 112,000061

2

8

15

5

26

33

40

48

13

66

71

Detailed description: This is a musical score for a string instrument, likely a guitar, in 4/4 time. The tempo is marked as ♩ = 112,000061. The score consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. A measure rest is followed by a measure with a '2' above it, indicating a second ending. The music features a mix of chords and melodic lines. The second staff starts at measure 8. The third staff starts at measure 15 and includes a measure rest with a '5' above it. The fourth staff starts at measure 26. The fifth staff starts at measure 33. The sixth staff starts at measure 40. The seventh staff starts at measure 48 and includes a measure rest with a '13' above it. The eighth staff starts at measure 66. The ninth staff starts at measure 71. The score concludes with a final measure rest.

