

Deutsch - kleiTrum

♩ = 107,035820

Piccolo in D \flat

Alto Saxophone

Baroque Trumpet

Tuba

Percussion

Glockenspiel

Taiko Drums

Jazz Guitar

Electric Bass

Soprano

Bandoneon

Bandoneon

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Orchestra Hit

(c) 2002 JACOBI & COLES midimusic

♩ = 107,035820

6

Db Picc.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

This musical score page contains ten staves of music, numbered 6 through 9. The instruments are: Db Picc. (D Eb Piccolo), Tba. (Tuba), Perc. (Percussion), Glock. (Glockenspiel), Taiko (Taiko drum), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Rev. Cym. (Reverse Cymbal), Tape Smp. Str. (Tape Sample Strings), and Orch. Hit (Orchestral Hit). The score is written in a key signature of two flats (Bb) and a common time signature (C). The Db Picc. part features a rhythmic pattern of eighth and sixteenth notes. The Tba. part has a simple bass line. The Perc. part includes various rhythmic patterns with 'x' and '*' symbols. The Glock. part has a melodic line with eighth notes. The Taiko part has a simple bass line. The J. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The Band. part has a melodic line with eighth notes. The Rev. Cym. part has a simple bass line. The Tape Smp. Str. part has a sustained chordal accompaniment. The Orch. Hit part has a rhythmic pattern of eighth and sixteenth notes.

♩ = 107,480843

10

Db Picc.

Alto Sax.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

♩ = 107,480843

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The instruments are: Db Picc. (flute), Alto Sax., Tba. (trombone), Perc. (drums), Glock. (glockenspiel), Taiko (taiko drum), J. Gtr. (jazz guitar), E. Bass (electric bass), Band. (bandoneon), Rev. Cym. (reversed cymbal), Tape Smp. Str. (tape sample strings), and Orch. Hit (orchestral hit). The score is in 4/4 time with a tempo of 107.480843. The key signature has one flat (Bb). The music starts at measure 10. The Db Picc. and Alto Sax. parts are mostly rests. The Tba. part has a rhythmic pattern of eighth notes. The Perc. part has a steady eighth-note pattern. The Glock. part has a few notes. The Taiko part has a few notes. The J. Gtr. part has a complex rhythmic pattern with chords. The E. Bass part has a simple line of notes. The Band. part has a melodic line. The Rev. Cym. part has a few notes. The Tape Smp. Str. part has a complex rhythmic pattern with chords. The Orch. Hit part has a simple line of notes.

14

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

This musical score page contains seven staves for measures 14 through 17. The instruments and their parts are: Alto Saxophone (melodic line), Trombone (rhythmic eighth-note pattern), Percussion (snare drum pattern with 'x' marks), Jazz Guitar (chordal accompaniment), Electric Bass (walking bass line), Band (string ensemble accompaniment), and Orchestrated Hit (percussive accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 14 is marked with a '14' above the staff.

18

Alto Sax.

Tba.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sample String (Tape Smp. Str), and Orchestral Hit (Orch. Hit). The Alto Sax part features a melodic line with eighth and quarter notes. The Tuba part has a rhythmic pattern of eighth notes with accents. The Percussion part shows a steady eighth-note rhythm with 'x' marks above the notes. The Glockenspiel part has a sparse pattern of eighth notes. The Jazz Guitar part consists of a series of chords with a rhythmic pattern. The Electric Bass part has a simple bass line with quarter notes. The Band part features a melodic line with some sustained notes. The Tape Sample String part has a sustained, low-frequency sound. The Orchestral Hit part has a short, rhythmic burst of notes.

22

Db Picc.

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments are: Db Picc. (top), Alto Sax., Tba., Perc., J. Gtr., E. Bass, Band., Tape Smp. Str, and Orch. Hit (bottom). The Db Picc. part has a rest in measures 22 and 23, then a triplet of eighth notes in measure 24. The Alto Sax. part has a melodic line starting in measure 22. The Tba. part has a rhythmic pattern of eighth notes with slurs. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The E. Bass part has a melodic line. The Band. part has a melodic line with slurs. The Tape Smp. Str part has a melodic line with slurs. The Orch. Hit part has a rhythmic pattern of eighth notes with slurs.

28 $\text{♩} = 95$

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

$\text{♩} = 95$

31 1 4 0 3 0 4 5 0 2 7 5 0 0 0 0 2 6 8 5 3

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

1 4 0 3 0 4 5 0 2 7 5 0 0 0 0 2 6 8 5 3

Orch. Hit

34

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Detailed description: This page of a musical score contains measures 34 through 37. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), Baritone Trumpet (chordal accompaniment), Trombone (melodic line with accents), Percussion (complex rhythmic pattern), Glockenspiel (melodic line with accents), Taiko (bass line), Jazz Guitar (chordal accompaniment), Electric Bass (bass line), Saxophone (melodic line with a long note), Band (chordal accompaniment), Reverse Cymbal (bass line), and Tape Sample String (textural accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 34, 35, 36, and 37 are indicated at the beginning of their respective staves.

37

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

Detailed description of the musical score: The score is for page 11, starting at measure 37. It features twelve staves. The Alto Saxophone part has a melodic line with various intervals and accidentals. The Baritone Trumpet and Trombone parts play block chords. The Percussion part includes a complex rhythmic pattern with many sixteenth notes. The Glockenspiel part has a rhythmic pattern with some grace notes. The Taiko part has a simple bass line with quarter notes. The Japanese Guitar part has a rhythmic pattern with some grace notes. The Electric Bass part has a simple bass line with quarter notes. The Saxophone part has a melodic line with various intervals and accidentals. The Band part has a melodic line with various intervals and accidentals. The Reverse Cymbal part has a simple bass line with quarter notes. The Tape Sample String part has a complex rhythmic pattern with many sixteenth notes. The Orchestral Hit part has a simple bass line with quarter notes.

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves, each representing a different instrument or sound source. The instruments listed are Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Glockenspiel, Taiko drum, Jazz Guitar, Electric Bass, Saxophone (S.), Band, Reverse Cymbal, and Tape Sampled Strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Alto Saxophone part has a melodic line with some grace notes. The Baritone Trumpet and Band parts play block chords. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part includes a complex rhythmic pattern with accents. The Glockenspiel part has a rhythmic pattern of eighth notes. The Taiko drum part has a simple bass line. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Saxophone (S.) part has a simple melodic line. The Reverse Cymbal part has a simple bass line. The Tape Sampled Strings part has a complex rhythmic pattern.

43

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

46

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

49

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 15, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Glockenspiel (treble clef), Taiko (bass clef), Jazz Guitar (treble clef), Electric Bass (bass clef), Saxophone (treble clef), Band (treble clef), Reverse Cymbal (treble clef), and Tape Sample String (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts play block chords. The Percussion part has a complex rhythmic pattern with many beamed notes and rests. The Glockenspiel part has a rhythmic pattern with many beamed notes. The Taiko part has a simple bass line with quarter notes. The Jazz Guitar part has a rhythmic pattern with many beamed notes. The Electric Bass part has a simple bass line with quarter notes. The Saxophone part has a melodic line with quarter notes. The Band part has a complex rhythmic pattern with many beamed notes. The Reverse Cymbal part has a simple bass line with quarter notes. The Tape Sample String part has a complex rhythmic pattern with many beamed notes.

55

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

Detailed description: This is a page of a musical score, page 55 of 17. It features twelve staves for different instruments. The Alto Saxophone staff has a treble clef and a key signature of one flat. The Baritone Trumpet and Trombone staves have a treble clef and a key signature of two flats. The Percussion staff has a common time signature and includes asterisks above the notes. The Glockenspiel staff has a treble clef and a key signature of one flat. The Taiko drum staff has a bass clef and contains whole notes. The Jazz Guitar staff has a treble clef and a key signature of one flat, with slash marks above the notes. The Electric Bass staff has a bass clef and a key signature of one flat. The Saxophone staff has a treble clef and a key signature of one flat. The Band staff has a treble clef and a key signature of one flat. The Reverse Cymbal staff has a treble clef and a key signature of one flat, with whole notes. The Tape Sample String staff has a treble clef and a key signature of one flat, with a long, sweeping line. The Orchestral Hit staff has a treble clef and a key signature of one flat, with a whole note.

58

Db Picc.

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

Detailed description: This page of a musical score contains 13 staves for measures 58, 59, and 60. The instruments and their parts are: Db Picc. (measures 58-59 rest, measure 60 eighth notes); Alto Sax. (measures 58-59 rest, measure 60 whole note); Bar. Tpt. (measures 58-59 rest, measure 60 whole note); Tba. (measures 58-60 eighth notes); Perc. (measures 58-60 complex rhythmic patterns); Glock. (measures 58-60 eighth notes); Taiko (measures 58-59 quarter notes, measure 60 quarter note); J. Gtr. (measures 58-60 chords); E. Bass (measures 58-60 quarter notes); S. (measures 58-59 whole note, measure 60 whole note); Band. (measures 58-59 rest, measure 60 eighth notes); Rev. Cym. (measures 58-60 quarter notes); Tape Smp. Str (measures 58-60 sustained chords); Orch. Hit (measures 58-59 rest, measure 60 chords).

61

Db Picc.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

Detailed description: This is a page of a musical score, page 19, starting at measure 61. The score is arranged in ten staves. The instruments are: Db Picc. (D-flat Piccolo), Tba. (Tuba), Perc. (Percussion), Glock. (Glockenspiel), Taiko (Taiko drum), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Rev. Cym. (Reverse Cymbal), Tape Smp. Str. (Tape Sample String), and Orch. Hit (Orchestral Hit). The Db Picc. part features a melodic line with eighth and sixteenth notes. The Tba. part has a bass line with quarter and eighth notes. The Perc. part includes a complex rhythmic pattern with various note values and rests. The Glock. part has a melodic line with eighth and sixteenth notes. The Taiko part has a simple rhythmic pattern with quarter notes. The J. Gtr. part features a series of chords and arpeggios. The E. Bass part has a bass line with quarter and eighth notes. The Band. part has a melodic line with eighth and sixteenth notes. The Rev. Cym. part has a simple rhythmic pattern with quarter notes. The Tape Smp. Str. part has a complex rhythmic pattern with various note values and rests. The Orch. Hit part has a complex rhythmic pattern with various note values and rests.

65

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

69

Alto Sax.

Tba.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Detailed description: This is a page of a musical score, page 21, starting at measure 69. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Trombone (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sample String (Tape Smp. Str), and Orchestral Hit (Orch. Hit). The Alto Sax part features a melodic line with eighth and quarter notes. The Trombone part has a rhythmic pattern of eighth notes with accents. The Percussion part consists of a steady eighth-note pulse with accents. The Glockenspiel part has a few notes in the final measure. The Jazz Guitar part plays a complex chordal texture with many accidentals. The Electric Bass part provides a simple harmonic foundation with quarter notes. The Band part has a few notes in the final measure. The Tape Sample String part has sustained chords in the final measure. The Orchestral Hit part has a few notes in the final measure. The key signature has one flat, and the time signature is 4/4.

73

Db Picc.

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

The musical score for measures 73-75 is arranged in a multi-staff format. The Db Piccolo part (top staff) features a melodic line with a sextuplet of eighth notes in measure 73, followed by triplet eighth notes in measures 74 and 75. The Alto Saxophone part (second staff) plays a steady eighth-note accompaniment. The Trombone part (third staff) has a rhythmic pattern of eighth notes with rests. The Percussion part (fourth staff) uses 'x' marks to indicate hits on a steady eighth-note pulse. The Jazz Guitar part (fifth staff) provides a harmonic accompaniment with chords and eighth notes. The Electric Bass part (sixth staff) plays a simple bass line with quarter notes. The Band part (seventh staff) has a melodic line with some sustained notes. The Tape Samples/Strings part (bottom staff) features sustained, overlapping textures.

76

Db Picc.

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

78

Db Picc.

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

107-0605753010724099033021359293960511

81 ♩ = 98, 09, 03, 59, 09, 25, 97, 07, 57, 01, 00, 07, 52, 02, 50, 03, 17, 05, 02, 51, 06, 01, 05, 00, 10, 07

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

♩ = 98, 09, 03, 59, 09, 25, 97, 07, 57, 01, 00, 07, 52, 02, 50, 03, 17, 05, 02, 51, 06, 01, 05, 00, 10, 07

Orch. Hit

84

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

Detailed description: This page of a musical score contains measures 84, 85, and 86. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), Baritone Trumpet (chordal accompaniment), Trombone (chordal accompaniment with 'x' marks), Percussion (complex rhythmic pattern), Glockenspiel (chordal accompaniment), Taiko (bass drum, simple accompaniment), Jazz Guitar (chordal accompaniment), Electric Bass (bass line), Saxophone (melodic line), Band (chordal accompaniment), Reverse Cymbal (bass drum, simple accompaniment), Tape Sample String (chordal accompaniment), and Orchestral Hit (bass drum, simple accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 84 starts with a treble clef and a key signature change to one flat. Measure 85 continues the melodic and harmonic development. Measure 86 concludes the section with sustained chords and melodic fragments.

87

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Detailed description: This page of a musical score, numbered 27, begins at measure 87. It features twelve staves for different instruments and effects. The Alto Saxophone part has a melodic line with notes G4, A4, B4, and C5. The Baritone Trumpet and Trombone parts play block chords. The Percussion part features a complex rhythmic pattern with various note values and rests. The Glockenspiel part has a rhythmic pattern with eighth notes. The Taiko part has a simple bass line with quarter notes. The Japanese Guitar part has a rhythmic pattern with chords. The Electric Bass part has a simple bass line with quarter notes. The Saxophone part has a melodic line with notes G4, A4, B4, and C5. The Band part has a melodic line with notes G4, A4, B4, and C5. The Reverse Cymbal part has a simple bass line with quarter notes. The Tape Sample String part has a complex rhythmic pattern with various note values and rests.

90

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

Detailed description: This page of a musical score, numbered 28 and starting at measure 90, features a variety of instruments. The Alto Saxophone part begins with a melodic line in the key of B-flat major. The Baritone Trumpet and Trombone parts provide harmonic support with block chords and rhythmic patterns. The Percussion part includes a complex rhythmic pattern with accents. The Glockenspiel part has a melodic line with grace notes. The Taiko drum part consists of a simple rhythmic pattern. The Japanese Guitar part features a rhythmic pattern with block chords. The Electric Bass part has a simple bass line. The Saxophone part has a melodic line. The Band part has a melodic line with a long note. The Reverse Cymbal part has a simple rhythmic pattern. The Tape Sample String part has a melodic line with a long note. The Orchestral Hit part has a simple rhythmic pattern.

93

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Detailed description: This is a page of a musical score for page 93. It features 12 staves for different instruments. The Alto Saxophone staff has a treble clef and a key signature of one flat. The Baritone Trumpet and Band staves also have a treble clef and one flat. The Trombone staff has a bass clef and one flat. The Percussion staff has a common time signature and includes asterisks above the notes. The Glockenspiel staff has a treble clef and one flat. The Taiko staff has a bass clef and a common time signature. The Jazz Guitar staff has a treble clef and one flat. The Electric Bass staff has a bass clef and one flat. The Saxophone staff has a treble clef and one sharp. The Rev. Cym. staff has a treble clef and a common time signature. The Tape Smp. Str. staff has a treble clef and one flat. The score consists of three measures of music.

96 $\text{♩} = 107,000130$

Alto Sax.
 Tba.
 Perc.
 Glock.
 Taiko
 J. Gtr.
 E. Bass
 Band.
 Band.
 Rev. Cym.
 Tape Smp. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, starting with a whole rest followed by a melodic line. The Tuba staff has a rhythmic pattern of eighth notes with accents. The Percussion staff shows a steady eighth-note pattern with accents. The Glockenspiel staff has a few initial notes followed by rests. The Taiko drum staff has a single note at the beginning. The Jazz Guitar staff plays a series of chords with a rhythmic pattern. The Electric Bass staff has a simple eighth-note line. The second Band staff has a melodic line similar to the Alto Sax. The third Band staff plays a dense, rhythmic chordal pattern. The Reverse Cymbal staff has a single note at the beginning. The Tape Sample String staff has a sustained, low-frequency chordal texture.

100

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

104

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

This musical score is for page 104 and consists of seven staves. The top staff is for Alto Saxophone, starting with a whole rest followed by a melodic line. The Tuba staff has a rhythmic pattern of eighth notes with accents. The Percussion staff shows a steady eighth-note pattern with accents. The Jazz Guitar staff features a complex chordal texture with many accidentals. The Electric Bass staff has a simple eighth-note line. The first Band staff mirrors the Alto Saxophone's melody. The second Band staff plays a dense, rhythmic chordal accompaniment. The Tape Sample Strings staff provides a sustained, atmospheric background with long notes and a tremolo effect.

108

The musical score consists of eight staves. The Alto Sax staff (treble clef) plays a melodic line with notes: Bb, A, G, F, E, D, C, Bb. The Tuba staff (bass clef) plays a rhythmic pattern of eighth notes: Bb, A, G, F, E, D, C, Bb. The Percussion staff uses a snare drum with a consistent eighth-note pattern. The Glockenspiel staff is mostly silent, with a final measure containing a triplet of eighth notes: Bb, A, G. The Jazz Guitar staff (treble clef) plays a complex rhythmic pattern with chords. The Electric Bass staff (bass clef) plays a melodic line: Bb, A, G, F, E, D, C, Bb. The first Band staff (treble clef) plays a melodic line: Bb, A, G, F, E, D, C, Bb. The second Band staff (treble clef) plays a dense chordal texture with eighth-note chords. The Tape Sample Strings staff (bass clef) features sustained, overlapping string textures with a low register.

112

Alto Sax.

Tba.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 34, starting at measure 112. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Trombone (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (two staves), and Tape Sampled Strings (Tape Smp. Str). The Alto Sax part begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Trombone part plays a rhythmic pattern of eighth notes with various accidentals. The Percussion part has a steady eighth-note pattern with accents. The Glockenspiel part has a few initial notes followed by rests. The Jazz Guitar part plays a chordal accompaniment with eighth notes. The Electric Bass part plays a walking bass line. The Band parts have melodic lines and a rhythmic accompaniment of chords. The Tape Sampled Strings part features sustained chords with a tremolo effect.

120

Alto Sax.

Tba.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Orch. Hit

124

Alto Sax.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

Band.

Band.

Rev. Cym.

Tape Smp. Str

132

Db Picc.

Alto Sax.

Tba.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Orch. Hit

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the Db Piccolo, starting with a sixteenth-note triplet. The Alto Saxophone staff has a whole note followed by a dotted half note. The Trombone staff has a rhythmic eighth-note pattern. The Percussion staff has a steady eighth-note pattern with accents. The Glockenspiel staff has a rhythmic eighth-note pattern. The Jazz Guitar staff has a chordal accompaniment. The Electric Bass staff has a simple eighth-note line. The first Band staff has a sustained chord. The second Band staff has a rhythmic eighth-note pattern. The Tape Sample Strings staff has a long, sustained note. The Orchestral Hit staff has a chordal accompaniment.

135 $\text{♩} = 105$

Db Picc.

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

$\text{♩} = 105$

138  139 140 141

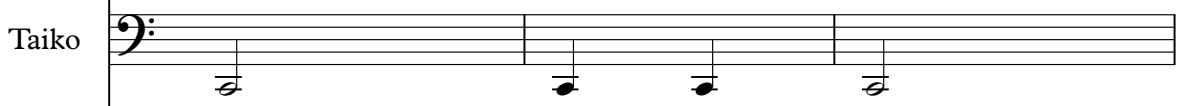
Alto Sax. 

Bar. Tpt. 

Tba. 

Perc. 


Glock. 

Taiko 

J. Gtr. 

E. Bass 

S. 

Band. 

Rev. Cym. 

Tape Smp. Str 

 138 139 140 141

Orch. Hit 

141

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Detailed description: This page of a musical score covers measures 141 through 144. The score is arranged in a standard ensemble format with 13 staves. The instruments and their parts are: Alto Saxophone (melodic line), Baritone Trumpet (chordal accompaniment), Trombone (chordal accompaniment), Percussion (rhythmic accompaniment with asterisks indicating specific sounds), Glockenspiel (chordal accompaniment), Taiko (bass drum accompaniment), Jazz Guitar (chordal accompaniment), Electric Bass (bass line), Saxophone (melodic line), Band (chordal accompaniment), Reverse Cymbal (chordal accompaniment), and Tape Sample String (chordal accompaniment). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation for all instruments.

144

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Detailed description: This page of a musical score, page 43, begins at measure 144. It features eleven staves for different instruments and effects. The Alto Saxophone part starts with a melodic line in the key of D major. The Baritone Trumpet and Trombone parts provide harmonic support with chords and moving lines. The Percussion part includes a complex rhythmic pattern with various notes and rests. The Glockenspiel part has a rhythmic accompaniment. The Taiko part consists of a simple bass line. The Japanese Guitar part features a rhythmic pattern with chords. The Electric Bass part has a simple bass line. The Saxophone part has a melodic line. The Band part has a rhythmic accompaniment. The Reverse Cymbal part has a simple bass line. The Tape Sample String part has a complex rhythmic pattern.

150

Db Picc.

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

158 $\text{♩} = 107,000130$

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

161

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

Detailed description: This is a page of a musical score, page 49, starting at measure 161. The score is arranged in a vertical stack of 13 staves. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Glockenspiel (treble clef), Taiko (bass clef), Japanese Guitar (treble clef), Electric Bass (bass clef), Saxophone (treble clef), Band (treble clef), Reverse Cymbal (treble clef), Tape Sample String (treble clef), and Orchestral Hit (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts play block chords. The Percussion part has a rhythmic pattern with asterisks indicating specific sounds. The Glockenspiel part has a rhythmic pattern with eighth notes. The Taiko part has a simple bass line. The Japanese Guitar part has a rhythmic pattern with chords. The Electric Bass part has a simple bass line. The Saxophone part has a melodic line with eighth and quarter notes. The Band part has a rhythmic pattern with chords. The Reverse Cymbal part has a simple bass line. The Tape Sample String part has a sustained, oscillating sound. The Orchestral Hit part has a simple bass line.

164

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

Detailed description: This page of a musical score contains measures 164, 165, and 166. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (melodic line), Baritone Trumpet (chordal accompaniment), Trombone (chordal accompaniment), Percussion (complex rhythmic pattern with asterisks), Glockenspiel (melodic line), Taiko (bass line), Japanese Guitar (chordal accompaniment), Electric Bass (bass line), Saxophone (melodic line), Band (chordal accompaniment), Reverse Cymbal (chordal accompaniment), Tape Sample String (sustained chord), and Orchestral Hit (single notes).

167

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves, each for a different instrument. The score is written in treble clef with a key signature of one sharp (F#). The instruments are: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Glockenspiel, Taiko drum, Jazz Guitar, Electric Bass, Saxophone (S.), Band, Reversed Cymbal, and Tape Sample String. The music is in 4/4 time. The Alto Saxophone part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Baritone Trumpet and Band parts play a block chord of F#4, A4, C5. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with asterisks above some notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The Taiko drum part has a simple pattern of quarter notes. The Jazz Guitar part has a complex rhythmic pattern with chords. The Electric Bass part has a simple pattern of quarter notes. The Saxophone (S.) part has a simple pattern of quarter notes. The Reversed Cymbal part has a simple pattern of quarter notes. The Tape Sample String part has a simple pattern of quarter notes.

170

♩ = 100

Db Picc.

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Glock.

Taiko

J. Gtr.

E. Bass

S.

Band.

Band.

Rev. Cym.

Tape Smp. Str

Orch. Hit

♩ = 100

Detailed description: This is a page of a musical score for a large ensemble. It features 16 staves, each representing a different instrument or section. The instruments listed are: Db Picc., Alto Sax., Bar. Tpt., Tba., Perc., Glock., Taiko, J. Gtr., E. Bass, S., Band, Band, Rev. Cym., Tape Smp. Str, and Orch. Hit. The score is written in a common time signature (C) and a key signature of one sharp (F#). The tempo is marked as 100 beats per minute. The page number 52 is in the top left corner. The measure number 170 is at the top left of the first staff. There are two tempo markings '♩ = 100' on the page. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some parts have dynamic markings like 'x' for percussion. The score ends with a double bar line.

Deutsch - kleiTrum

Piccolo in D \flat

$\text{♩} = 107,035820$

10 $\text{♩} = 107,480843$

25

31

53

73

77

80 $\text{♩} = 107,000130$

128 $\text{♩} = 109,000130$

135 $\text{♩} = 109,000130$

2

Piccolo in D \flat

151

13

171

171

Deutsch - kleiTrum

Alto Saxophone

♩ = 107,035820 ♩ = 107,480843

2 6

16

24 6

33

41 6

50

59 6

72

81 6

89

Baroque Trumpet Deutsch - kleiTrum

♩ = 107,035820 ♩ = 107,480843

6 14

27

35

43

51

59 20

86

94 ♩ = 107,000130 30 7

Baroque Trumpet

136

144

151

157

164

171

114

Musical staff for measure 114, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, alternating between F# and G.

119

Musical staff for measure 119, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, alternating between F# and G.

124

Musical staff for measure 124, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, alternating between F# and G.

129

Musical staff for measure 129, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, alternating between F# and G.

134

Musical staff for measure 134, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, alternating between F# and G.

139

Musical staff for measure 139, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, alternating between F# and G.

144

Musical staff for measure 144, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, alternating between F# and G.

149

Musical staff for measure 149, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, alternating between F# and G.

154

Musical staff for measure 154, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, alternating between F# and G.

160

Musical staff for measure 160, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, alternating between F# and G.

V.S.

Deutsch - kleiTrum

Percussion

♩ = 107,035820

2

10

18

26

32

37

42

47

52

57

V.S.

Percussion

131

Musical notation for measure 131, featuring a drum staff with a double bar line and a series of rhythmic notes marked with asterisks above them.

138

Musical notation for measure 138, featuring a drum staff with a double bar line and a series of rhythmic notes marked with asterisks above them.

143

Musical notation for measure 143, featuring a drum staff with a double bar line and a series of rhythmic notes marked with asterisks above them.

148

Musical notation for measure 148, featuring a drum staff with a double bar line and a series of rhythmic notes marked with asterisks above them.

153

Musical notation for measure 153, featuring a drum staff with a double bar line and a series of rhythmic notes marked with asterisks above them.

158

Musical notation for measure 158, featuring a drum staff with a double bar line and a series of rhythmic notes marked with asterisks above them.

163

Musical notation for measure 163, featuring a drum staff with a double bar line and a series of rhythmic notes marked with asterisks above them.

167

Musical notation for measure 167, featuring a drum staff with a double bar line and a series of rhythmic notes marked with asterisks above them.

171

Musical notation for measure 171, featuring a drum staff with a double bar line and a series of rhythmic notes marked with asterisks above them.

Glockenspiel

Deutsch - kleiTrum

♩ = 107,035820

9

♩ = 107,480843

7

6

26

31

♩ = 107,035820

36

42

47

♩ = 107,035820

52

57

61

8

Glockenspiel

72 **6**

82

87

92

97 = 107,000130 **14** **6**

121

127

134

140

145

Glockenspiel

151

Musical staff for measures 151-162. The staff contains a sequence of notes with stems and beams, including rests, in a treble clef with a key signature of one sharp (F#).

157

Musical staff for measures 157-162. The staff contains a sequence of notes with stems and beams, including rests, in a treble clef with a key signature of one sharp (F#).

163

Musical staff for measures 163-166. The staff contains a sequence of notes with stems and beams, including rests, in a treble clef with a key signature of one sharp (F#).

167

Musical staff for measures 167-170. The staff contains a sequence of notes with stems and beams, including rests, in a treble clef with a key signature of one sharp (F#).

171

Musical staff for measures 171-174. The staff contains a sequence of notes with stems and beams, including rests, in a treble clef with a key signature of one sharp (F#).

66



72



78



84



90



96



102



108



114



121



♩ = 107,000130

♩ = 107,000130

Electric Bass Deutsch - kleiTrum

♩ = 107,035820

♩ = 107,480843

2

Musical staff for measures 1-12. Measure 1 contains a whole rest. Measures 2-12 contain a bass line with eighth and quarter notes.

13

Musical staff for measures 13-22. Measures 13-22 contain a bass line with eighth and quarter notes.

23

Musical staff for measures 23-33. Measures 23-33 contain a bass line with eighth and quarter notes.

34

Musical staff for measures 34-43. Measures 34-43 contain a bass line with eighth and quarter notes.

44

Musical staff for measures 44-53. Measures 44-53 contain a bass line with eighth and quarter notes.

54

Musical staff for measures 54-64. Measures 54-64 contain a bass line with eighth and quarter notes.

65

Musical staff for measures 65-74. Measures 65-74 contain a bass line with eighth and quarter notes.

75

Musical staff for measures 75-85. Measures 75-85 contain a bass line with eighth and quarter notes.

86

Musical staff for measures 86-95. Measures 86-95 contain a bass line with eighth and quarter notes.

96

♩ = 107,000130

Musical staff for measures 96-105. Measures 96-105 contain a bass line with eighth and quarter notes.

V.S.

Soprano

Deutsch - kleiTrum

♩ = 107,035820

2 6 14

28

36

44

52 20

79

88

95 30 7

♩ = 107,480843

♩ = 107,000130

Bandoneon

Deutsch - kleiTrum

♩ = 107,035820

2

9

♩ = 107,480843

18

26

34

42

50

58

66

74

V.S.

Bandoneon

159



167



2

Bandoneon

134

Musical staff for Bandoneon, measures 134-144. The staff shows a sequence of chords and rests. A double bar line with the number 11 is at the end of the staff.

151

Musical staff for Bandoneon, measures 151-161. The staff shows a sequence of rests. A double bar line with the number 13 is at the end of the staff.

171

Musical staff for Bandoneon, measures 171-181. The staff shows a sequence of rests. A double bar line with the number 2 is at the end of the staff.

Deutsch - kleiTrum
Tape Sampler Keyboard [Strings]


♩ = 107,035820



12 ♩ = 107,480843



24



35



45



55



65



77



V.S.

88

98

110

122

134

145

155

163



171 = 106,0001,3750004,190930000,55006900,359035000897,870,136040



Orchestra Hit Deutsch - kleiTrum

♩ = 107,035820

2

10

♩ = 107,480843

3

3

3

23

♩ = 107,000130

30

6

2

44

4

56

4

3

68

3

3

78

♩ = 107,000130

85

6

4

20

118

3

Orchestra Hit

128

Musical staff 1: Treble clef, key signature of one flat, starting at measure 128. It features a series of chords and melodic fragments.

157

Musical staff 2: Treble clef, key signature of one flat, starting at measure 157. It includes a six-measure rest and a two-measure rest.

151

Musical staff 3: Treble clef, key signature of one flat, starting at measure 151. It features a series of chords and melodic fragments.

158 = 107,000130

Musical staff 4: Treble clef, key signature of one flat, starting at measure 158. It includes a five-measure rest and a six-measure rest.

171

Musical staff 5: Treble clef, key signature of one flat, starting at measure 171. It features a series of chords and melodic fragments.