

Deutsch - lalala

♩ = 135,000137

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

REVERSE CYMBAL

Vocal

(c) 2013 GEMME SIMS MUSIC La la la la la

♩ = 135,000137

SYNSTRIN

HIT

4

FLÜTE

drummix

STEELGIT

STEELGIT

CHOIR

Vocal

la la la la la

SYNSTRIN



6

FLÜTE

drummix

STEELGIT

STEELGIT

CHOIR

Vocal

la la la la la la la

SYNSTRIN

8

FLÜTE

drummix

STEELGIT

STEELGIT

CHOIR

Vocal

la la la

SYNSTRIN



9

FLÜTE

drummix

STEELGIT

STEELGIT

CHOIR

REVERSE CYMBAL

Vocal

SYNSTRIN

10

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

REVERSE CYMBAL

Vocal

La la la la la

SYNSTRIN

12

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la la

SYNSTRIN

14

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la la la

SYNSTRIN

Detailed description: This system contains measures 14 and 15. The flute part has a melodic line with a sharp key signature. The drum mix shows a consistent rhythmic pattern. The two steel guitar parts play complex chords with slash marks indicating bends. The bass line provides a steady accompaniment. The choir and vocal parts are active, with the vocal line singing 'la la la la la la la'. The string section is shown with a large oval indicating a sustained chord.



16

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la Wir

SYNSTRIN

Detailed description: This system contains measures 16 and 17. The flute part continues its melodic line. The drum mix maintains the same rhythm. The steel guitar parts continue with their complex chordal accompaniment. The bass line has some rhythmic variation. The choir and vocal parts are active, with the vocal line singing 'la la la Wir'. The string section is shown with a large oval indicating a sustained chord.

18

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

Vocal

ha ben heu te was ge hirt wir

SYNSTRIN



20

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

Vocal

dach ten schon wir sind ge stürt

SYNSTRIN

22

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

Vocal

SYNSTRIN

a ber plütz lich fiel uns ein, das



24

drummix

STEELGIT

STEELGIT

BASS

REVERSE CYMBAL

Vocal

SYNSTRIN

wa re was für uns am Rhein.

26

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

REVERSE CYMBAL

Vocal

La la la la la

SYNSTRIN

28

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la la

SYNSTRIN



30

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la la la

SYNSTRIN



32

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la

SYNSTRIN

34

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

La la la la la

SYNSTRIN



36

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la la

SYNSTRIN

38

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la la la

SYNSTRIN



40

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la Bei

SYNSTRIN

42

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

Vocal

die sem Lied da steppt der Bar

SYNSTRIN



44

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

Vocal

es ist geil und gar nichtschwer und

SYNSTRIN

46

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

Vocal

weil es jetzt auch je der kann

SYNSTRIN



48

drummix

STEELGIT

STEELGIT

BASS

REVERSE CYMBAL

Vocal

fan genwir zu sin gen an.

SYNSTRIN

50

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

REVERSE CYMBAL

Vocal

La la la la la

SYNSTRIN

52

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la la

SYNSTRIN

54

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la la la

SYNSTRIN



56

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la

SYNSTRIN

58

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

La la la la la

SYNSTRIN



60

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la la

SYNSTRIN



62

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la la la

SYNSTRIN



64

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la Wir

SYNSTRIN

66

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

Vocal

hьp fen da bei hin und her denn

SYNSTRIN



68

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

Vocal

hьp fen fällt uns gar nicht schwer und wer's jetzt noch nicht kann

SYNSTRIN

71 ♩ = 75,000000

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

Vocal

für den fan gen wir von vor ne an. ♩ = 75,000000

SYNSTRIN



74 ♩ = 75,000000

FLÜTE

drummix

BASS

CHOIR

Vocal

La la la la ♩ = 75,000000

SYNSTRIN

76  $\text{♩} = 87$

FLÜTE

drummix

BASS

CHOIR

Vocal

la la la la la

SYNSTRIN

Detailed description: This block contains the musical score for measures 76 and 77. It features six staves: FLÜTE (flute), drummix (drums), BASS (bass), CHOIR, Vocal, and SYNSTRIN (strings). The flute part has a melodic line with a quarter rest in measure 77. The drummix part has a consistent rhythmic pattern of eighth notes. The bass part has a steady eighth-note bass line. The choir and vocal parts have a simple harmonic accompaniment. The vocal line includes the lyrics 'la la la la la'. The string part (SYNSTRIN) consists of sustained notes in both hands, indicated by long horizontal lines.



78  $\text{♩} = 87$

FLÜTE

drummix

BASS

CHOIR

Vocal

la la la la la la la

SYNSTRIN

Detailed description: This block contains the musical score for measures 78 and 79. It features the same six staves as the previous block. The flute part continues its melodic line. The drummix part maintains its rhythmic pattern. The bass part continues its eighth-note bass line. The choir and vocal parts have a simple harmonic accompaniment. The vocal line includes the lyrics 'la la la la la la la'. The string part (SYNSTRIN) consists of sustained notes in both hands, indicated by long horizontal lines.

80 

FLÜTE 

drummix 

BASS 

CHOIR 

Vocal 

SYNSTRIN 





82

FLÜTE 

drummix 

STEELGIT 

STEELGIT 

BASS 

CHOIR 

Vocal 

SYNSTRIN 

85

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la

SYNSTRIN

Detailed description: This musical score block covers measures 85 and 86. It features seven staves: Flute (FLÜTE), Drum Mix (drummix), two Steel Guitars (STEELGIT), Bass (BASS), Choir (CHOIR), Vocal, and Synstring (SYNSTRIN). The Flute part has a whole rest in measure 85 and a half note in measure 86. The Drum Mix part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two Steel Guitars play a complex, syncopated chordal pattern. The Bass part has a steady eighth-note line. The Choir and Vocal parts have rests in measure 85 and vocal lines in measure 86. The Synstring part consists of a sustained chord across both measures.



87

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la

SYNSTRIN

Detailed description: This musical score block covers measures 87 and 88. It features the same seven staves as the previous block. The Flute part has a half note in measure 87 and a quarter note in measure 88. The Drum Mix part continues with the same eighth-note pattern. The two Steel Guitars maintain their complex chordal pattern. The Bass part continues with its eighth-note line. The Choir and Vocal parts have rests in measure 87 and vocal lines in measure 88. The Synstring part continues with the sustained chord.

89

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

SYNSTRIN

La la la la



91

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

SYNSTRIN

la la la la

93

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la

SYNSTRIN

Detailed description: This block contains the musical score for measures 93 and 94. It features eight staves: Flute (FLÜTE), Drum Mix (drummix), two Steel Guitars (STEELGIT), Bass (BASS), Choir (CHOIR), Vocal, and Synstring (SYNSTRIN). The Flute part has a melodic line with a fermata in measure 94. The Drum Mix part shows a complex rhythmic pattern with various drum sounds. The two Steel Guitars play a dense, rhythmic accompaniment with many beamed notes. The Bass part provides a steady, rhythmic foundation. The Choir and Vocal parts have lyrics 'la la la la la' with corresponding notes. The Synstring part consists of sustained chords.



95

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la

SYNSTRIN

Detailed description: This block contains the musical score for measures 95 and 96. It features the same eight staves as the previous block. The Flute part continues its melodic line. The Drum Mix part maintains its complex rhythmic pattern. The two Steel Guitars continue their dense accompaniment. The Bass part remains steady. The Choir and Vocal parts have lyrics 'la la la la la' with notes. The Synstring part continues with sustained chords.



97

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

SYNSTRIN

La la la la



99

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

SYNSTRIN

la la la la

101

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la

SYNSTRIN



103

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la

SYNSTRIN

105

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la la

SYNSTRIN



107

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

Vocal

la la la la la la

SYNSTRIN

109

drummix

BASS

CHOIR

Vocal

la la la la la la la

SYNSTRIN

HIT



112

FLÜTE

drummix

STEELGIT

STEELGIT

BASS

CHOIR

REVERSE CYMBAL

Vocal

la

SYNSTRIN

HIT

FLÜTE

Deutsch - lalala

♩ = 135,000137

8

15

21

28

34

40

47

54

60

67



73 ♩ = 75,000000



80 ♩ = 134,000000



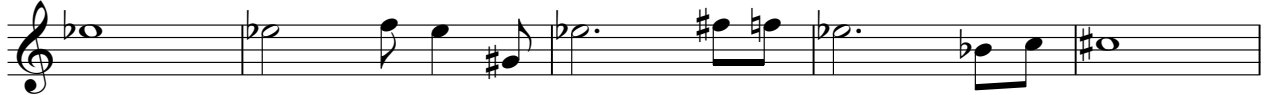
87



94



101



106



drummix

Deutsch - lalala

♩ = 135,000137

The image displays a drum score for the song 'Deutsch - lalala'. It consists of ten systems of music, each with a system number (4, 7, 9, 10, 13, 16, 19, 22, 25) on the left. Each system contains two staves: a top staff for the snare drum and a bottom staff for the bass drum. The time signature is 4/4. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes. Some measures feature 'x' marks above the snare staff, indicating cymbal hits. Measure numbers 6, 9, and 3 are placed below the bass drum staff in certain measures. The notation uses standard drum symbols: a vertical line for the snare and a vertical line with a flag for the bass drum.

V.S.

27

Musical notation for measures 27-29. Measure 27: guitar (x) and bass (x) play eighth notes. Measure 28: guitar (x) and bass (x) play eighth notes. Measure 29: guitar (x) and bass (x) play eighth notes.

30

Musical notation for measures 30-32. Measure 30: guitar (x) and bass (x) play eighth notes. Measure 31: guitar (x) and bass (x) play eighth notes. Measure 32: guitar (x) and bass (x) play eighth notes.

33

Musical notation for measures 33-35. Measure 33: guitar (x) and bass (x) play eighth notes. Measure 34: guitar (x) and bass (x) play eighth notes. Measure 35: guitar (x) and bass (x) play eighth notes.

35

Musical notation for measures 36-38. Measure 36: guitar (x) and bass (x) play eighth notes. Measure 37: guitar (x) and bass (x) play eighth notes. Measure 38: guitar (x) and bass (x) play eighth notes.

38

Musical notation for measures 39-41. Measure 39: guitar (x) and bass (x) play eighth notes. Measure 40: guitar (x) and bass (x) play eighth notes. Measure 41: guitar (x) and bass (x) play eighth notes.

41

Musical notation for measures 42-44. Measure 42: guitar (x) and bass (x) play eighth notes. Measure 43: guitar (x) and bass (x) play eighth notes. Measure 44: guitar (x) and bass (x) play eighth notes.

44

Musical notation for measures 45-47. Measure 45: guitar (x) and bass (x) play eighth notes. Measure 46: guitar (x) and bass (x) play eighth notes. Measure 47: guitar (x) and bass (x) play eighth notes.

47

Musical notation for measures 48-50. Measure 48: guitar (x) and bass (x) play eighth notes. Measure 49: guitar (x) and bass (x) play eighth notes. Measure 50: guitar (x) and bass (x) play eighth notes.

50

Musical notation for measures 51-53. Measure 51: guitar (x) and bass (x) play eighth notes. Measure 52: guitar (x) and bass (x) play eighth notes. Measure 53: guitar (x) and bass (x) play eighth notes.

53

Musical notation for measures 54-56. Measure 54: guitar (x) and bass (x) play eighth notes. Measure 55: guitar (x) and bass (x) play eighth notes. Measure 56: guitar (x) and bass (x) play eighth notes.



56

Musical notation for measure 56. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

58

Musical notation for measure 58. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measure 61. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

64

Musical notation for measure 64. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

67

Musical notation for measure 67. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

70

Musical notation for measure 70. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes. Tempo marking: ♩ = 75,000000.

74

Musical notation for measure 74. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes. Tempo marking: ♩ = 75,000000.

76

Musical notation for measure 76. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes. Tempo marking: ♩ = 87,800000.

78

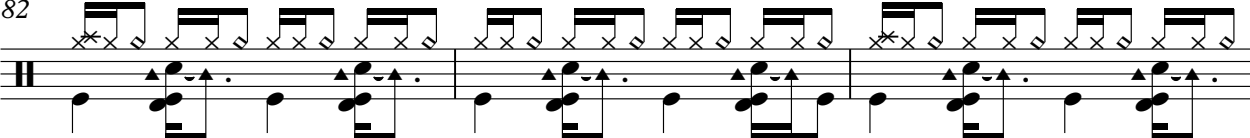
Musical notation for measure 78. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes. Tempo marking: ♩ = 101,300000.

80

Musical notation for measure 80. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes. Tempo marking: ♩ = 131,300000.

V.S.

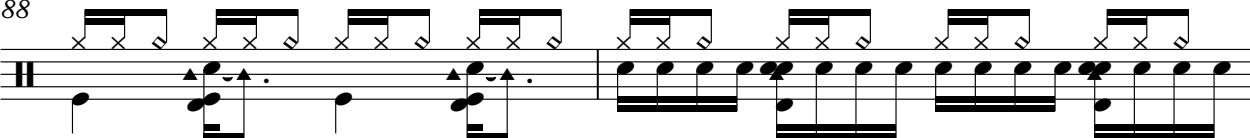
82



85



88



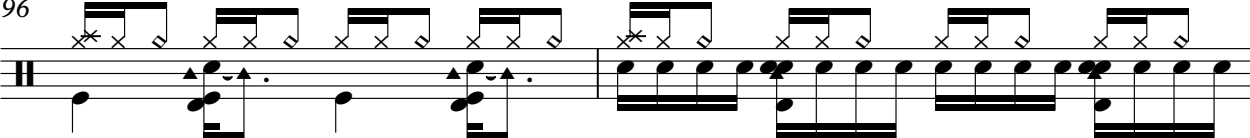
90



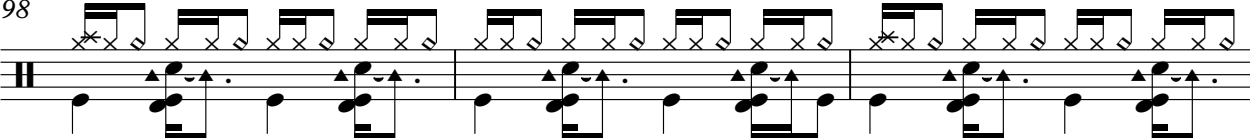
93




96



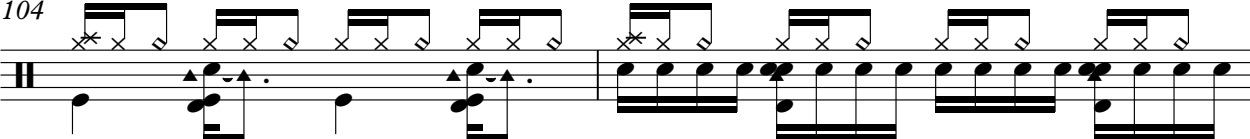
98




101



104



106



drummix

109

Musical notation for measures 109-111. Measure 109 features a drum part with a series of eighth notes marked with 'x' and a bass line with eighth notes and accents. Measure 110 continues the drum part with a cymbal crash and a bass line with quarter notes. Measure 111 shows a drum part with a cymbal crash and a bass line with quarter notes.

112

Musical notation for measures 112-114. Measure 112 features a drum part with eighth notes marked with 'x' and a bass line with eighth notes and accents. Measure 113 features a drum part with eighth notes marked with 'x' and a bass line with eighth notes and accents. Measure 114 features a drum part with eighth notes marked with 'x' and a bass line with eighth notes and accents, including a triplet of eighth notes in both parts.

STEELGIT

Deutsch - lalala

♩ = 135,000137

V.S.

STEELGIT

30

32

35

38

40

43

46

49

53

55

STEELGIT

58

61

63

66

69

72

♩ = 75,000000

75

82

85

88

91

94

97

100

103

106

108

3

Detailed description: This is a guitar score for a piece titled 'STEELGIT'. The score is written in a single system with ten staves, each representing a measure. The music is in a 12-string guitar style, characterized by dense chordal textures and rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various chord voicings, some with double flats (B-flat and E-flat), and rhythmic figures such as eighth-note patterns and triplets. A triplet of eighth notes is explicitly marked with a '3' above the notes in measure 108. The score concludes with a final chord in measure 108.

STEELGIT

Deutsch - lalala

♩ = 135,000137

The image displays a guitar score for the piece 'Deutsch - lalala'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is indicated as ♩ = 135,000137. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature changes to one sharp (F#) in the second staff and remains there for the rest of the piece. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of the tenth staff.

V.S.



STEELGIT

30

32

35

38

40

43

46

49

53

55

58



61



63



66



69

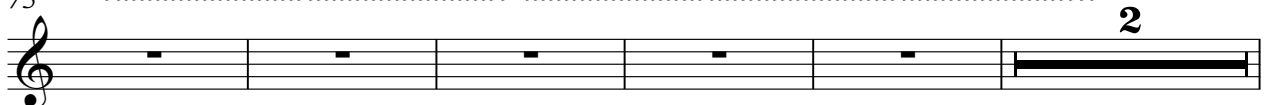


72

$\text{♩} = 75,000000$



75



82

85

88

91

94

97

100

103

106

108

3

The image displays a musical score for a piece titled "STEELGIT". The score is written for guitar and consists of ten staves of music, each beginning with a measure number (82, 85, 88, 91, 94, 97, 100, 103, 106, 108). The notation is a combination of standard musical notation and guitar-specific symbols. The standard notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The guitar-specific notation includes chord diagrams (represented by numbers 1-6 on a staff), slash marks indicating fretted notes, and various rhythmic markings such as eighth and sixteenth notes, rests, and accents. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of a steel guitar style. The final staff (108) concludes with a triplet of chords, indicated by a "3" above the notes.

BASS

Deutsch - lalala

♩ = 135,000137

9

13

17

21

25

29

33

37

41

45

V.S.

49



53



57



61



65



69



73 ♩ = 75,000000



76



79



82



86



90



94



98



102



106



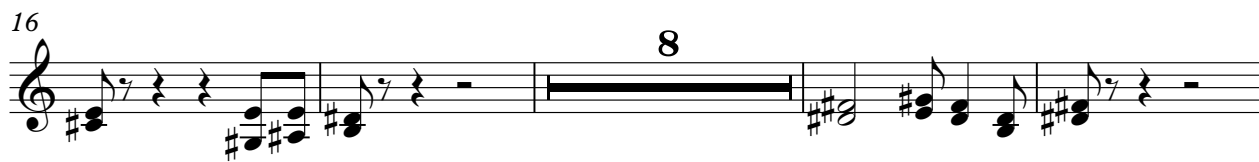
110



CHOIR

Deutsch - lalala

♩ = 135,000137



50



55



60



65



77



82



87



92



97



102





106



110



REVERSE CYMBAL

Deutsch - lalala

♩ = 135,000137

8 14

This musical staff shows measures 1 through 14. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest, with the number '8' above it. The second measure contains a half note G4 with a slur over it. The third measure contains a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure contains a whole rest, with the number '14' above it. The fifth measure contains a half note G4 with a slur over it. The sixth measure contains a quarter note G4, a quarter rest, and a quarter note G4.

26

22

This musical staff shows measures 17 through 22. It begins with a treble clef. The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The second measure contains a whole rest, with the number '22' above it. The third measure contains a half note G4 with a slur over it. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure contains a whole rest.

51

♩ = 75,000000

22 2

This musical staff shows measures 23 through 30. It begins with a treble clef. The first measure contains a whole rest, with the number '22' above it. The second measure contains a whole rest, with the number '2' above it. The third, fourth, and fifth measures each contain a whole rest. The sixth measure contains a dense, hatched pattern of notes, representing a complex rhythmic figure.

78

34

This musical staff shows measures 31 through 34. It begins with a treble clef. The first, second, and third measures each contain a whole rest. The fourth measure contains a whole rest, with the number '34' above it. The staff ends with a double bar line.

# Deutsch - lalala

Vocal

♩ = 135,000137

(E) 100 B.A. CHERIE'S music La la la la la la la la la

5

la la la la la la la la la

10

La la la la la la la la la

15

la la la la la la la Wir ha ben heu te was ge hirt

19

wir dach ten schon wir sind ge stürt

22

a ber plützlich fiel uns ein,  
das wä re was für uns am

25

Rhein. La la la la la la la la la la

30

la la la la la la la La la la la

35

la la la la la la la la la la la la la

40

la la la Bei die sem Lied da steppt der Bär

44

es ist geil und gar nicht schwer und weil es jetzt auch je der kann

48

fan gen wir zu sin gen an. La la la la la

52

la la la la la la la la la la la la

57

La la la la la la la la la la

62

la la la la la la la la Wir

66

hьp fen da bei hin und her denn hьp fen fällt uns gar nicht schwer

69

und wer's jetzt noch nicht kann für den fargen wir von vorne

73 = 75,000000

an. La la la la la la la la la la

78 ~~75,000000~~ 75,000000 137

la la la la la la la La la la la

83

la la la la la la la la la la V.S.

88



la la la La la la la la la la la la

93



la la la la la la la la la

98



La la la la la la la la la la la la la

103



la la la la la la la la la

107



la la la la la la la la la

110



la la la la la

SYNSTRIN

Deutsch - lalala

♩ = 135,000137

10

19

26

35

43

50

59

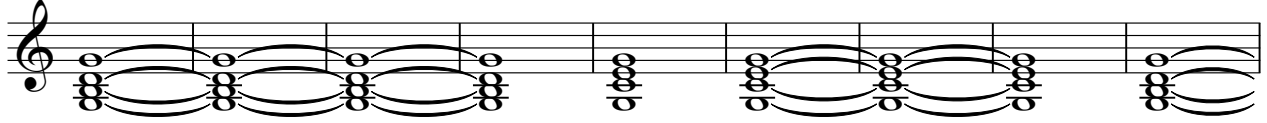
67

♩ = 75,000000

76

V.S.

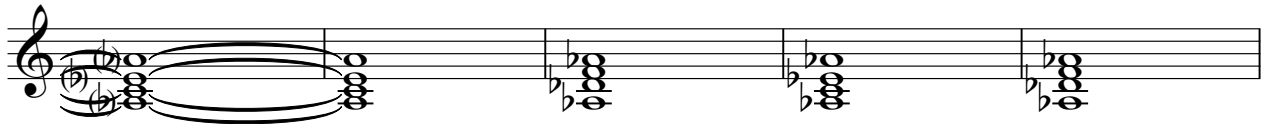
85



94



103



108



4



HIT

Deutsch - lalala

♩ = 135,000137      ♩ = 75,000000

**72**      **2**

80      ♩ = 135,000137      ♩ = 75,000000

**29**

111