

Deutsch - NurK Isch

♩ = 115,000031

flute

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

NurK Isch, NurK Isch, NurK Isch, NurK Isch

pad

brass 1

♩ = 115,000031

3

brass 2

drummix

bells

ac guit

bass

brass 1



6

drummix

bells

ac guit

bass

back voc

accordion

Vocal

stark bier mat blud stark bier mat

brass 1

9

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

blud Pils da mat be stuss nur

brass 1



12

brass 2

drummix

ac guit

bass

back voc

accordion

Vocal

Kulsch halt uns en Schuss stark bier mat

brass 1

15

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

blid stark bier mat blid

brass 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into nine staves. The top staff is for 'brass 2' in bass clef, starting with a measure of rests and then playing a series of notes. The second staff is 'drummix' in a drum clef, showing a consistent rhythmic pattern of eighth notes. The third staff is 'bells' in treble clef, with a melodic line. The fourth staff is 'ac guit' in treble clef, featuring a complex chordal accompaniment. The fifth staff is 'bass' in bass clef, providing a simple bass line. The sixth staff is 'back voc' in treble clef, with a few notes. The seventh staff is 'accordion' in treble clef, with a melodic line. The eighth staff is 'Vocal' in treble clef, with the lyrics 'blid stark bier mat blid' written below the notes. The bottom staff is 'brass 1' in treble clef, with a melodic line.

18

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

Pils da mat be stuss nur Kulsch halt uns en

brass 1

21

flute

brass 2

drummix

ac guit

bass

back voc

accordion

Vocal

pad

brass 1

Schuss die FuЯ ball dok tor vum F C die hat mir bei je braat du



24

flute

drummix

ac guit

bass

accordion

Vocal

pad

muss vell drin ke lee ve Jung hat hi zu mir je saat vun

26

flute

drummix

ac guit

bass

accordion

Vocal

pad

brass 1

Sport ler was ser Tee un O Saft kris ste Kon di tion wo



28

flute

brass 2

drummix

ac guit

bass

accordion

Vocal

pad

brass 1

drop ich ihm zur Ant wort joof do halt ich ja nix vun nur

31

brass 2

drummix

ac guit

bass

accordion

Vocal

ei ner hält uns rich tig fit drum sin ge mir der neu e

brass 1

Detailed description: This system contains measures 31, 32, and 33. The brass 2 part features a melodic line in the second measure. The drummix part shows a complex rhythmic pattern with various drum sounds. The acoustic guitar part has a steady accompaniment. The bass part provides a simple harmonic foundation. The accordion part has a rhythmic melody. The vocal part has lyrics in German. The brass 1 part has a rhythmic accompaniment.



34

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

Hit stark bier mat blud

brass 1

Detailed description: This system contains measures 34, 35, and 36. The brass 2 part has a melodic line. The drummix part features a prominent bell pattern. The acoustic guitar part has a steady accompaniment. The bass part provides a simple harmonic foundation. The back vocal part has a melodic line. The accordion part has a rhythmic melody. The vocal part has lyrics in German. The brass 1 part has a rhythmic accompaniment.



37

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

brass 1

stark bier mat blind Pils da mat be

40

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

stuss nur Kutsch halt uns en Schuss

brass 1

Detailed description: This is a multi-staff musical score for a band. The staves are arranged vertically from top to bottom: brass 2 (bass clef), drummix (percussion clef), bells (treble clef), ac guit (treble clef), bass (bass clef), back voc (treble clef), accordion (treble clef), Vocal (treble clef), and brass 1 (treble clef). The score covers measures 40 to 42. The vocal line includes the lyrics 'stuss nur Kutsch halt uns en Schuss'. The brass 1 part has a melodic line in the final measure. The drummix part features a complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols.

43

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

stark bier mat blud stark bier mat

brass 1

Detailed description of the musical score: The score is for page 11, measures 43-45. It features ten staves.   
 - **brass 2**: Bass clef, starts with a whole note chord (F2, A2, C3) in measure 43, followed by a half note chord (Bb2, D3, F3) in measure 44, and a whole note chord (G2, Bb2, D3) in measure 45.   
 - **drummix**: Drum notation with 'x' marks for cymbals and '↑' for snare/drum hits.   
 - **bells**: Treble clef, starts in measure 44 with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4).   
 - **ac guit**: Treble clef, playing a rhythmic pattern of eighth notes with chords.   
 - **bass**: Bass clef, playing a simple eighth-note bass line.   
 - **back voc**: Treble clef, playing a simple eighth-note line.   
 - **accordion**: Treble clef, playing chords and a melodic line.   
 - **Vocal**: Treble clef, with lyrics 'stark bier mat blud stark bier mat' under the notes.   
 - **brass 1**: Treble clef, playing a melodic line starting in measure 44.

46

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

blnd Pils da mat be stuss nur

brass 1

Detailed description: This is a page of a musical score, page 12, starting at measure 46. It features ten staves. The 'brass 2' staff is in bass clef with a key signature of one flat, containing complex rhythmic patterns. The 'drummix' staff uses a drum notation system with 'x' for cymbals and '▲' for snare. The 'bells' staff is in treble clef with a key signature of one flat, showing bell patterns. The 'ac guit' staff is in treble clef with a key signature of one flat, featuring a complex rhythmic accompaniment. The 'bass' staff is in bass clef with a key signature of one flat, playing a simple bass line. The 'back voc' staff is in treble clef with a key signature of one flat, containing vocal accompaniment. The 'accordion' staff is in treble clef with a key signature of one flat, playing a simple melody. The 'Vocal' staff is in treble clef with a key signature of one flat, containing the main vocal line with lyrics: 'blnd Pils da mat be stuss nur'. The 'brass 1' staff is in treble clef with a key signature of one flat, playing a simple melody.

49

brass 2

drummix

ac guit

bass

back voc

accordion

Vocal

pad

brass 1

Kulsch halt uns en Schuss in Mьn chen beim Ok to ber fess im



52

flute

drummix

ac guit

bass

accordion

Vocal

pad

schu nen Ba yern zelt zwei Dits sel dor fer vun dir Kь han

54

flute

drummix

ac guit

bass

accordion

Vocal

Alt bier sich be stelt der Kell ner der us Kull le dem

pad

Detailed description: This system contains measures 54 and 55. The flute part in measure 54 has a triplet of eighth notes followed by two groups of sixteenth notes. The drummix part features a steady eighth-note pattern. The acoustic guitar part plays a rhythmic pattern of eighth notes with chords. The bass part has a simple eighth-note line. The accordion part plays a melodic line with chords. The vocal part has the lyrics 'Alt bier sich be stelt der Kell ner der us Kull le dem'. The pad part consists of sustained chords.



56

flute

drummix

ac guit

bass

accordion

Vocal

bliev et Hatz fass stonn un hat der Jun ge dann je saat Do halt ich ja nix

pad

brass 1

Detailed description: This system contains measures 56 and 57. The flute part has a few notes in measure 56 and rests in measure 57. The drummix part continues with the eighth-note pattern. The acoustic guitar part has a more complex rhythmic pattern. The bass part has a simple eighth-note line. The accordion part plays a melodic line with chords. The vocal part has the lyrics 'bliev et Hatz fass stonn un hat der Jun ge dann je saat Do halt ich ja nix'. The pad part consists of sustained chords. The brass 1 part has a few notes in measure 56 and rests in measure 57.

59

flute

brass 2

drummix

ac guit

bass

accordion

Vocal

vun nur ei ner halt uns rich tig fit drum

brass 1



62

brass 2

drummix

ac guit

bass

back voc

accordion

Vocal

sin ge mir der neu e Hit stark bier maτ

brass 1

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

blud stark bier mat blud

brass 1

Detailed description: This is a multi-staff musical score for a band. The staves from top to bottom are: brass 2 (bass clef), drummix (drum notation), bells (treble clef), ac guit (treble clef), bass (bass clef), back voc (treble clef), accordion (treble clef), Vocal (treble clef), and brass 1 (treble clef). The vocal line includes the lyrics 'blud stark bier mat blud'. The score shows various musical notations including rests, notes, and complex rhythmic patterns.



68

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

brass 1

Pils da mat be stuss nur Kirsch halt uns en

71

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

Schuss stark bier mit blind

brass 1

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for 'brass 2' in bass clef. The second staff is 'drummix' in a drum notation style. The third staff is 'bells' in treble clef. The fourth staff is 'ac guit' in treble clef. The fifth staff is 'bass' in bass clef. The sixth staff is 'back voc' in treble clef. The seventh staff is 'accordion' in treble clef. The eighth staff is 'Vocal' in treble clef, with the lyrics 'Schuss stark bier mit blind' written below it. The ninth staff is 'brass 1' in treble clef. The number '71' is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.

74 19

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

stark bier mät blind Pils da mät be

brass 1

Detailed description of the musical score: The score is for a 12-piece band. It features a key signature change to B-flat major (one flat) in the second measure. The instruments and their parts are: Brass 2 (bass clef), Drummix (drum notation), Bells (treble clef), Acoustic Guitar (treble clef), Bass (bass clef), Back Vocal (treble clef), Accordion (treble clef), Vocal (treble clef with lyrics), and Brass 1 (treble clef). The vocal line includes the lyrics: 'stark bier mät blind Pils da mät be'. The page number 19 is located in the top right corner.

77

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

stuss nur Kutsch halt uns en Schuss

brass 1

Detailed description of the musical score: The score is for page 20, starting at measure 77. It features ten staves. The brass 2 part (bass clef) begins with a rest, followed by a melodic line with eighth and quarter notes. The drummix part (percussion clef) shows a consistent rhythmic pattern of eighth notes with accents. The bells part (treble clef) has a few initial notes followed by rests. The acoustic guitar part (treble clef) plays a rhythmic accompaniment with chords. The bass part (bass clef) provides a steady bass line. The back vocal part (treble clef) has a melodic line. The accordion part (treble clef) plays a harmonic accompaniment. The vocal part (treble clef) has the lyrics: 'stuss nur Kutsch halt uns en Schuss'. The brass 1 part (treble clef) has a few notes at the end of the page.

80

drummix

bells

ac guit

bass

back voc

accordion

Vocal

stark bier mdt blud stark bier mdt

brass 1

Detailed description of the musical score: The score is for page 21, measures 80-82. It features eight staves. The drummix staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bells staff has a melodic line starting in measure 81. The acoustic guitar staff plays a complex chordal accompaniment with many accidentals. The bass staff has a simple line of eighth and quarter notes. The back vocal staff has a few notes. The accordion staff has a line of chords and notes. The vocal staff has the lyrics: 'stark bier mdt blud stark bier mdt'. The brass 1 staff has a melodic line starting in measure 81.

83

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

blind Pils da mat be stuss nur

brass 1

86

brass 2

drummix

ac guit

bass

back voc

accordion

Vocal

Kilch halt uns en Schuss nur

brass 1

Detailed description of the musical score: The score is for measures 83 and 86. It features a multi-staff arrangement. The top staff is for brass 2, followed by drummix, bells, acoustic guitar, and bass. The vocal line includes back vocal and a main vocal line with German lyrics. The bottom staff is for brass 1. A double bar line is present between measures 83 and 86. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'blind Pils da mat be stuss nur' for measure 83 and 'Kilch halt uns en Schuss nur' for measure 86.

88

flute

brass 2

drummix

bells

ac guit

bass

back voc

accordion

Vocal

pad

brass 1

Kutsch hält uns en Schuss

Detailed description: This is a musical score for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: flute, brass 2, drummix, bells, acoustic guitar, bass, back vocal, accordion, vocal, pad, and brass 1. The score is for measures 88-91. The flute, brass 2, and bells parts are mostly silent. The drummix part features a complex rhythmic pattern with various drum sounds. The acoustic guitar, bass, back vocal, accordion, and brass 1 parts have active melodic and harmonic lines. The vocal part includes the lyrics 'Kutsch hält uns en Schuss'.

Deutsch - NurK Isch

flute

♩ = 115,000031

**22**

3 6 6

**25**

3 6 6 2

**30**

3 3 21

**53**

3 6 6

**55**

3 6 6 2

**59**

3 3 31



brass 2

Deutsch - NurK Isch

♩ = 115,000031

5

12

17

21

32

38

43

48

2

brass 2

59

Measures 59-63 of the brass 2 part. Measure 59 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 60 has a quarter rest, followed by a half note G1. Measure 61 has a quarter rest, followed by a sixteenth-note triplet of G1, F1, E1, then a quarter rest. Measure 62 has a quarter rest, followed by a half note G1. Measure 63 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

64

Measures 64-68 of the brass 2 part. Measure 64 has a quarter rest, followed by a triplet of eighth notes G1, F1, E1, then a quarter rest. Measure 65 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 66 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 67 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 68 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

71

Measures 71-75 of the brass 2 part. Measure 71 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 72 has a quarter rest, followed by a half note G1. Measure 73 has a quarter rest, followed by a half note G1. Measure 74 has a quarter rest, followed by a half note G1. Measure 75 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

76

Measures 76-82 of the brass 2 part. Measure 76 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 77 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 78 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 79 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 80 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 81 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 82 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

83

Measures 83-85 of the brass 2 part. Measure 83 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 84 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 85 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

86

Measures 86-89 of the brass 2 part. Measure 86 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 87 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 88 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 89 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

Deutsch - NurK Isch

drummix

♩ = 115,000031

The image displays a drum mix score for the song 'Deutsch - NurK Isch'. It consists of ten staves of music, each representing a different drum part. The first staff is the bass drum, followed by the snare drum, and then the tom-toms. The notation includes various rhythmic patterns, rests, and dynamic markings. The tempo is set at 115,000031. The score is written in 4/4 time. The first staff has a tempo marking of 115,000031. The first staff has a tempo marking of 115,000031. The first staff has a tempo marking of 115,000031. The first staff has a tempo marking of 115,000031. The first staff has a tempo marking of 115,000031. The first staff has a tempo marking of 115,000031. The first staff has a tempo marking of 115,000031. The first staff has a tempo marking of 115,000031. The first staff has a tempo marking of 115,000031. The first staff has a tempo marking of 115,000031.

V.S.

43

Musical notation for measures 43-46. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and chords.

47

Musical notation for measures 47-50. Similar to the previous system, but with a change in the drum pattern and bass line in the final two measures.

51

Musical notation for measures 51-54. The drum pattern consists of a steady eighth-note cymbal pattern and snare hits.

55

Musical notation for measures 55-58. Similar to the previous system, with a steady eighth-note cymbal pattern.

59

Musical notation for measures 59-63. The drum pattern is more complex, featuring a mix of cymbals and snare.

64

Musical notation for measures 64-67. Similar to the previous system, with a steady eighth-note cymbal pattern.

68

Musical notation for measures 68-71. Similar to the previous system, with a steady eighth-note cymbal pattern.

72

Musical notation for measures 72-75. Similar to the previous system, with a steady eighth-note cymbal pattern.

76

Musical notation for measures 76-79. Similar to the previous system, with a steady eighth-note cymbal pattern.

80

Musical notation for measures 80-83. Similar to the previous system, with a steady eighth-note cymbal pattern.

drummix

84

Musical notation for measure 84. The notation is on a single staff with a double bar line at the beginning. It consists of six measures. The first four measures each contain a guitar chord (represented by a bracketed group of notes) and a drum pattern (represented by 'x' marks above the staff). The fifth and sixth measures contain guitar chords and drum patterns. The drum patterns are consistent across the measures, with some variations in the placement of the 'x' marks.

87

Musical notation for measure 87. The notation is on a single staff with a double bar line at the beginning. It consists of six measures. The first four measures each contain a guitar chord (represented by a bracketed group of notes) and a drum pattern (represented by 'x' marks above the staff). The fifth and sixth measures contain guitar chords and drum patterns. The drum patterns are consistent across the measures, with some variations in the placement of the 'x' marks.

Deutsch - NurK Isch

bells

♩ = 115,000031

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 115,000031. The music is written in 4/4 time and features a complex, repetitive rhythmic pattern of eighth notes, often with beamed sixteenth notes. The notes are primarily eighth notes, with some sixteenth notes beamed together. There are several measures of rests, including a 16-measure rest in the fifth staff and a 3-measure rest in the eighth staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, 15, 19, 38, 44, 48, 69, and 75 indicated at the start of their respective staves. The notation includes stems, beams, and flags for eighth notes, and a '3' above a bar line indicating a triplet or a 3-measure rest.

2

81

bells

Musical notation for measures 81-83. Measure 81 contains six eighth notes with stems pointing down, each with a sharp sign. Measure 82 is a whole rest. Measure 83 contains four eighth notes with stems pointing down, each with a sharp sign.

84

5

Musical notation for measures 84-86. Measure 84 is a whole rest. Measure 85 contains three eighth notes with stems pointing down, each with a sharp sign. Measure 86 is a whole rest.

ac guit

Deutsch - NurK Isch

♩ = 115,000031

6

9

12

15

18

21

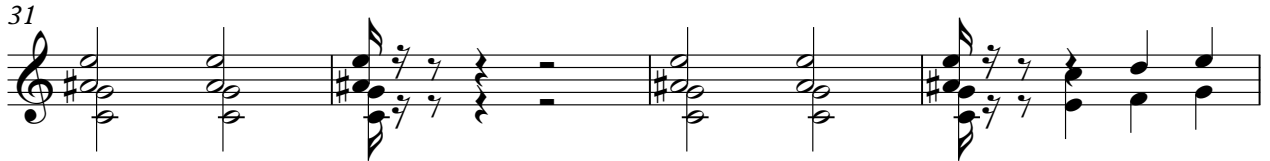
24

27

The musical score is written for acoustic guitar in 4/4 time. It begins with a tempo marking of 115,000031. The first staff shows a sequence of chords: a whole rest, a D major chord, an E major chord, a D major chord with a grace note, a whole rest, an E major chord, a D major chord, and a D major chord with a grace note. The subsequent staves (6, 9, 12, 15, 18, 21, 24, 27) consist of rhythmic patterns of eighth notes, primarily using D major and E major chords, with some chromatic movement and grace notes. The piece concludes with a whole rest on the final staff.



31



35



38



41



44



47



50



53



56



60



64

Musical staff 64: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music, each with a chord and a rhythmic pattern of eighth notes.

67

Musical staff 67: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music, each with a chord and a rhythmic pattern of eighth notes.

70

Musical staff 70: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music, each with a chord and a rhythmic pattern of eighth notes.

73

Musical staff 73: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music, each with a chord and a rhythmic pattern of eighth notes.

76

Musical staff 76: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains three measures of music, each with a chord and a rhythmic pattern of eighth notes, followed by a whole rest in the fourth measure.

80

Musical staff 80: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each with a chord and a rhythmic pattern of eighth notes.

83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each with a chord and a rhythmic pattern of eighth notes.

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each with a chord and a rhythmic pattern of eighth notes.

88

Musical staff 88: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each with a chord and a rhythmic pattern of eighth notes, ending with a double bar line.

Deutsch - NurK Isch

bass

♩ = 115,000031



V.S.

57



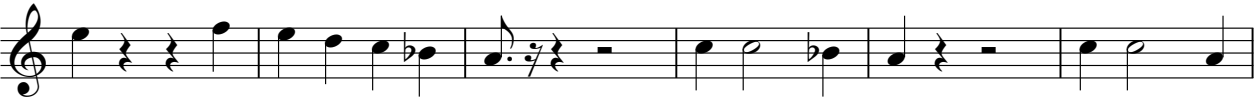
back voc

Deutsch - NurK Isch


$\text{♩} = 115,000031$   
**5**



**11**



**17**



**22**  
**13**



**39**



**45**



**49**  
**13**



2

back voc

64



70



76



82



87



Deutsch - NurK Isch

accordion

♩ = 115,000031

5

11

17

22

25

28

32

37

43

49

Detailed description: The image shows a musical score for an accordion in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 115,000031. A large number '5' is written above the first measure. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as chords, eighth notes, and rests. The staves are numbered 5, 11, 17, 22, 25, 28, 32, 37, 43, and 49, indicating the measure numbers. The notation is clear and legible, suitable for a musician to play.

V.S.

53



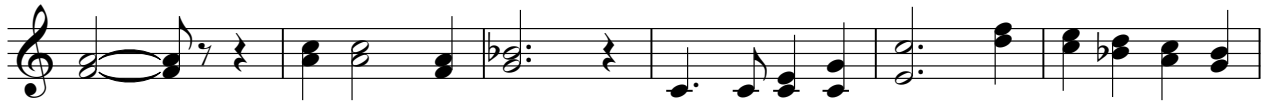
56



60



65



71



77



83



88





Deutsch - NurK Isch

Vocal

♩ = 115,000031



NurK Isch, Pils, Kilsch, Schuss stark bier mät bliid stark bier mät bliid



Pils da mät be stuss nurKilsch hält uns en Schuss stark bier mät



bliid stark bier mät bliid Pils da mät be stuss nur



Kilsch hält uns en Schuss dū Fußball dok tor vum F C dū



hät mir bei je braat du muss vell drin ke lee ve Jung hät hū zu mir je saat vun



Sport ler was ser Tee un O Saft kris ste Kon di tion wo



drop ich ihm zur Ant wort joof do halt ich ja nix vun nur



ei ner hält uns rich tig fit drüm sin ge mir der neu e Hit



stark bier mät bliid stark bier mät bliid Pils da mät be V.S.

40

stuss nur Kϫlsch hϫlt uns en Schuss stark bier mϫt bliϫd

45

stark bier mϫt bliϫd Pils da mϫt be stuss nur Kϫlsch hϫlt uns en

50

Schuss in Mϫn chen beim Ok to ber fess im schϫ nen Ba yern zelt zwei

53

Dϫs sel dor fer vun dir Kϫ han Alt bier sich be stelt der Kell ner der us Kϫl le dem

56

bliev et Hϫtz fass stonn un hϫt der Jun ge dann je saat Do halt ich ja nix

59

vun nur ei ner hϫlt uns rich tig fit drϫm sin ge mir der neu e

63

Hit stark bier mϫt bliϫd stark bier mϫt bliϫd

68

Pils da mϫt be stuss nur Kϫlsch hϫlt uns en Schuss stark bier mϫt

73

bliϫd stark bier mϫt bliϫd Pils da mϫt be stuss nur

78

Kiſch hŕlt uns en Schuss stark bier mŕt blid stark bier mŕt

Detailed description: This block contains the first line of musical notation for a vocal part, starting at measure 78. The notation is on a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes: 'Kiſch hŕlt uns en Schuss stark bier mŕt blid stark bier mŕt'. The word 'Schuss' is split across two measures.

83

blid Pils da mŕt be stuss nur Kiſch hŕlt uns en

Detailed description: This block contains the second line of musical notation for a vocal part, starting at measure 83. The notation is on a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with quarter and eighth notes, including some rests. The lyrics are written below the staff: 'blid Pils da mŕt be stuss nur Kiſch hŕlt uns en'. The word 'blid' is split across two measures.

87

Schuss nur Kiſch hŕlt uns en Schuss

Detailed description: This block contains the third line of musical notation for a vocal part, starting at measure 87. The notation is on a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff: 'Schuss nur Kiſch hŕlt uns en Schuss'. The word 'Schuss' is split across two measures.

pad

# Deutsch - NurK Isch

♩ = 115,000031

**21**

27

**21**

54

58

**32**

Deutsch - NurK Isch

brass 1

♩ = 115,000031

4

9

14

19

28

33

38

43

48

5

5

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 115,000031. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two dynamic markings of '5' (likely mezzo-forte) on the 19th and 48th measures. The score is divided into measures by bar lines, with measure numbers 4, 9, 14, 19, 28, 33, 38, 43, and 48 indicated at the start of their respective staves.

56

Musical notation for measures 56-60. Measure 56 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5. Measure 57 is a whole rest. Measure 58 has quarter notes: G4, A4, Bb4, C5. Measure 59 has quarter notes: G4, A4, Bb4, C5, followed by eighth notes: G4, A4, Bb4, C5. Measure 60 has quarter notes: G4, A4, Bb4, C5.

61

Musical notation for measures 61-65. Measure 61 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 62 has quarter notes: G4, A4, Bb4, C5. Measure 63 is a whole rest. Measure 64 has quarter notes: G4, A4, Bb4, C5. Measure 65 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5.

66

Musical notation for measures 66-70. Measure 66 is a whole rest. Measure 67 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 68 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 69 is a whole rest. Measure 70 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5.

71

Musical notation for measures 71-74. Measure 71 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 72 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 73 is a whole rest. Measure 74 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5.

75

Musical notation for measures 75-80. Measure 75 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 76 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 77 is a whole rest. Measure 78 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 79 has quarter notes: G4, A4, Bb4, C5. Measure 80 has quarter notes: G4, A4, Bb4, C5.

81

Musical notation for measures 81-85. Measure 81 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 82 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 83 is a whole rest. Measure 84 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 85 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5.

86

Musical notation for measures 86-88. Measure 86 is a whole rest. Measure 87 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 88 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5.

89

Musical notation for measures 89-92. Measure 89 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 90 has eighth notes: G4, A4, Bb4, C5, followed by quarter notes: G4, A4, Bb4, C5. Measure 91 is a whole rest. Measure 92 is a whole rest.