

Deutsch - rotrose

♩ = 177,000031

Panpipes

Soprano Saxophone

Percussion

Jazz Guitar

5-string Electric Bass

Alto

Bandoneon

Bandoneon

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Viola

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♩ = 177,000031

5

Pan.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

Lur no dem StAn da ich



10

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

dir do mols je schenk, da soll dir sa

15

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

ge dat ich an dich denk. Och un sere Baum dA steht



21

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

FX 5

noch do, wo ich dat Hatz er enn je maat. DA

26

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

FX 5

Baum da hat uns bei de Glück je braat.



31

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Rut, rut, rut,

34

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

rut sin de Ru se



37

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Ru se die ich

40

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

an dich ver schen ke.



43

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Du bes mieh Hatz, du bes mieh Gfck,

46

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str.

Vla.

Du machs mich immer noch vergruck, och no



49

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str.

Vla.

all den ne Jahr.

52

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Rut, rut, rut,

55

Pan.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

rut sin de Ru se



58

Pan.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Ru se die ich

61

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

an dich ver schen ke.



64

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Du bes mich Hatz, du bes mich Gfck,

67

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Du mach mich im mer noch ver gess, och no



70

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

all den ne Jahr.

73

Pan.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Un dr,um ich en de Naach dann nur vun dir,



77

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

schwe be ich vum Ho ri zont

82

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str
z o dir. Fle ge mir zwei dann durch



87

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str
de Naach, hat uns 're Stan uns an je laach, mir

FX 5

92

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

FX 5

freu en uns op je de ne ue Daach.



97

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Rut, rut, rut,

100

Pan.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

rut sin de Ru se



103

Pan.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Ru se die ich

106

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

an dich ver schen ke.



109

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Du bes mich Hatz, du bes mich Gfьck,

112

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Du mach mich im mer noch ver gess, och no



115

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

all den ne Jahr.

118

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str.

Vla.

Rut, rut, rut,

121

Pan.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

rut sin de Ru se



124

Pan.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Ru se die ich

127

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

an dich ver schen ke.



130

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Vla.

Du bes mich Hatz, du bes mich Gfьck,

133

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str.

Vla.

Du machs mich immer noch ver rückt, och no



136

Pan.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str.

Vla.

all den ne Jahr.

139

Pan.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 139. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (Pans Flute) in the top staff, starting with a quarter note and followed by eighth notes, then a long note with a fermata. Sop. Sax. (Soprano Saxophone) is a whole rest. Perc. (Percussion) has a rhythmic pattern of eighth notes with accents. J. Gtr. (Jazz Guitar) has a series of chords and a long note with a fermata. E. Bass (Electric Bass) has a simple line of notes. A. (Alto Saxophone) is a whole rest. Band. (Band) has a whole rest. Band. (Band) has a series of chords and a long note with a fermata. Tape Smp. Str (Tape Sample String) has a long note with a fermata. FX 5 (Effects) is a whole rest. Vla. (Viola) has a whole rest. The score is written in treble clef with a key signature of one sharp (F#).

Deutsch - rotrose
Soprano Saxophone

♩ = 177,000031

6

12

19

25

32

39

45

48

2

115

2

122

129

134

4

142

Percussion Deutsch - rotrose

♩ = 177,000031

Measures 1-5: Percussion notation with 'x' marks above the staff and a melodic line below.

Measures 6-10: Percussion notation with 'x' marks above the staff and a melodic line below.

Measures 11-15: Percussion notation with 'x' marks above the staff and a melodic line below.

Measures 16-20: Percussion notation with 'x' marks above the staff and a melodic line below.

Measures 21-25: Percussion notation with 'x' marks above the staff and a melodic line below.

Measures 26-30: Percussion notation with 'x' marks above the staff and a melodic line below.

Measures 31-33: Percussion notation with 'x' marks above the staff and a melodic line below.

Measures 34-35: Percussion notation with 'x' marks above the staff and a melodic line below.

Measures 36-37: Percussion notation with 'x' marks above the staff and a melodic line below.

Measures 38-40: Percussion notation with 'x' marks above the staff and a melodic line below.

V.S.

Percussion

40

Measure 40: Percussion notation on a five-line staff. The top line has eight 'x' marks. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

42

Measure 42: Percussion notation on a five-line staff. The top line has eight 'x' marks. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

44

Measure 44: Percussion notation on a five-line staff. The top line has eight 'x' marks. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

46

Measure 46: Percussion notation on a five-line staff. The top line has eight 'x' marks. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

48

Measure 48: Percussion notation on a five-line staff. The top line has eight 'x' marks. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

50

Measure 50: Percussion notation on a five-line staff. The top line has eight 'x' marks. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

52

Measure 52: Percussion notation on a five-line staff. The top line has eight 'x' marks. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

54

Measure 54: Percussion notation on a five-line staff. The top line has eight 'x' marks. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

56

Measure 56: Percussion notation on a five-line staff. The top line has eight 'x' marks. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

58

Measure 58: Percussion notation on a five-line staff. The top line has eight 'x' marks. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

60

Musical staff 60: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') above the notes. The notes are primarily eighth and sixteenth notes, often beamed together.

62

Musical staff 62: Percussion notation. Similar to staff 60, it features rhythmic patterns with accents above the notes.

64

Musical staff 64: Percussion notation. Includes some notes with stems pointing downwards, possibly indicating a different drum or instrument.

66

Musical staff 66: Percussion notation. Continues the rhythmic patterns with accents.

68

Musical staff 68: Percussion notation. Rhythmic patterns with accents.

70

Musical staff 70: Percussion notation. Rhythmic patterns with accents.

72

Musical staff 72: Percussion notation. Rhythmic patterns with accents.

74

Musical staff 74: Percussion notation. Rhythmic patterns with accents.

79

Musical staff 79: Percussion notation. Rhythmic patterns with accents.

84

Musical staff 84: Percussion notation. Rhythmic patterns with accents.

V.S.

114

Musical notation for measure 114, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the staff indicating specific points of interest.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the staff indicating specific points of interest.

118

Musical notation for measure 118, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the staff indicating specific points of interest.

120

Musical notation for measure 120, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the staff indicating specific points of interest.

122

Musical notation for measure 122, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the staff indicating specific points of interest.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the staff indicating specific points of interest.

126

Musical notation for measure 126, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the staff indicating specific points of interest.

128

Musical notation for measure 128, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the staff indicating specific points of interest.

130

Musical notation for measure 130, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the staff indicating specific points of interest.

132

Musical notation for measure 132, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. There are 'x' marks above the staff indicating specific points of interest.

V.S.

134

Musical notation for measure 134. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes with upward-pointing stems, grouped in pairs. Above the staff, there are eight 'x' marks, each positioned above a pair of notes. The notes are primarily on the first and second lines of the staff.

136

Musical notation for measure 136. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes with upward-pointing stems, grouped in pairs. Above the staff, there are eight 'x' marks, each positioned above a pair of notes. The notes are primarily on the first and second lines of the staff.

138

Musical notation for measure 138. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes with upward-pointing stems, grouped in pairs. Above the staff, there are three 'x' marks. The notes are primarily on the first and second lines of the staff.

139

Musical notation for measure 139. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes with upward-pointing stems, grouped in pairs. Above the staff, there are four 'x' marks. The notes are primarily on the first and second lines of the staff.

142

Musical notation for measure 142. It features a treble clef and a double bar line at the beginning. The staff is mostly empty, with a single eighth note on the first line of the staff.

♩ = 177,000031

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a measure number 6, followed by a series of chords and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a measure number 10, followed by a series of chords and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a measure number 14, followed by a series of chords and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a measure number 18, followed by a series of chords and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a measure number 22, followed by a series of chords and eighth notes.

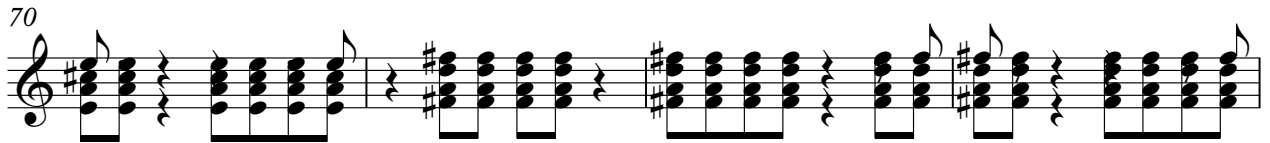
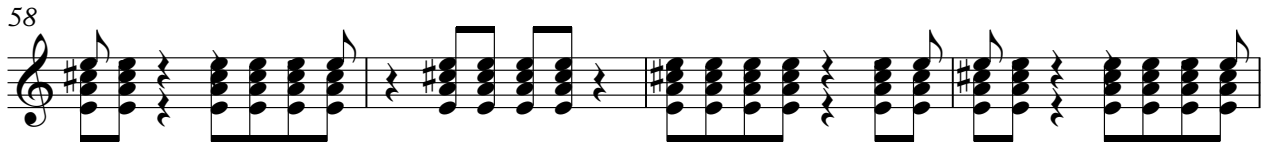
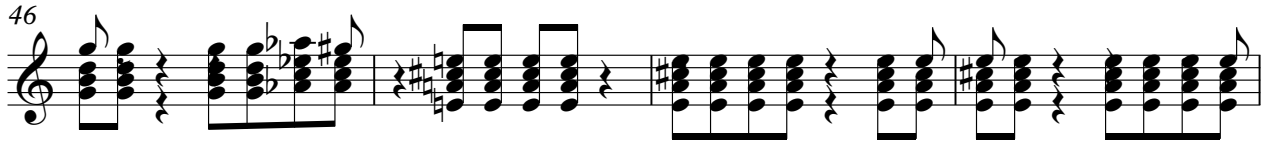
Musical staff 7: Treble clef, 4/4 time signature. Starts with a measure number 26, followed by a series of chords and eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a measure number 30, followed by a series of chords and eighth notes.

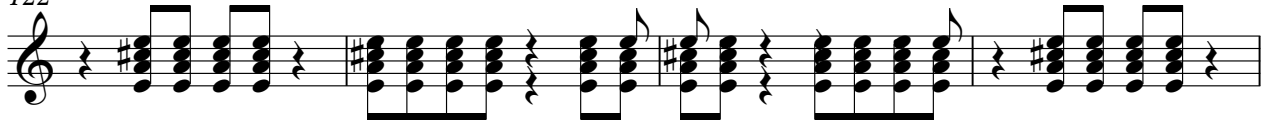
Musical staff 9: Treble clef, 4/4 time signature. Starts with a measure number 34, followed by a series of chords and eighth notes.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a measure number 38, followed by a series of chords and eighth notes.

V.S.



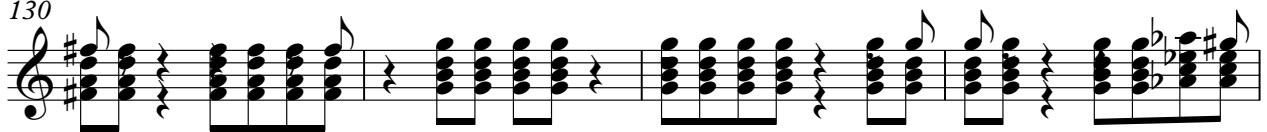
122



126



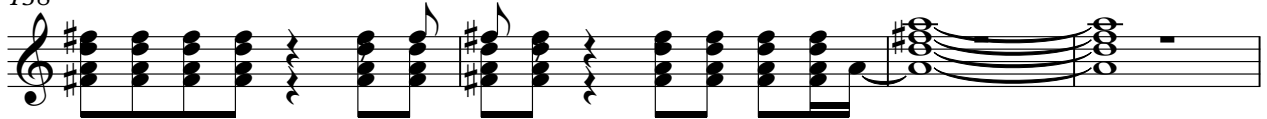
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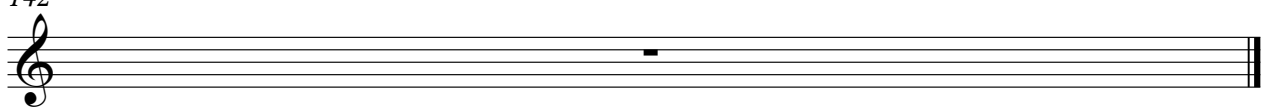
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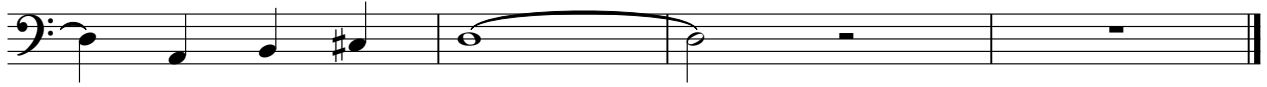
138



142



139



Alto

Deutsch - rotrose

♩ = 177,000031

31

37

44

49

56

63

69

99

106

112

Bandoneon Deutsch - rotrose

♩ = 177,000031

Musical notation for measures 1-12. The score is in 4/4 time and features a key signature of one sharp (F#). Measures 1 and 2 are marked with a '7' above the staff, indicating a whole rest. The melody begins in measure 3 with a half note F#4, followed by quarter notes G4, A4, and B4. The bass line starts in measure 3 with a half note F#3, followed by quarter notes G3, A3, and B3. Measures 4-12 continue with various chordal textures and melodic lines, including some notes with slurs and ties.

13

Musical notation for measures 13-18. The melody continues with quarter notes C5, D5, E5, and F#5. The bass line has rests in measures 13-15, then enters in measure 16 with a half note F#3, followed by quarter notes G3, A3, and B3. Measures 17-18 feature a melodic line with slurs and ties, and a bass line with rests.

19

Musical notation for measures 19-24. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line has rests in measures 19-21, then enters in measure 22 with a half note F#3, followed by quarter notes G3, A3, and B3. Measures 23-24 continue with melodic and bass line development.

25

Musical notation for measures 25-31. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line has rests in measures 25-27, then enters in measure 28 with a half note F#3, followed by quarter notes G3, A3, and B3. Measures 29-31 feature a melodic line with slurs and ties, and a bass line with rests.

32

Musical notation for measures 32-38. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line has rests in measures 32-34, then enters in measure 35 with a half note F#3, followed by quarter notes G3, A3, and B3. Measures 36-38 continue with melodic and bass line development.

39

Musical notation for measures 39-45. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line has rests in measures 39-41, then enters in measure 42 with a half note F#3, followed by quarter notes G3, A3, and B3. Measures 43-45 feature a melodic line with slurs and ties, and a bass line with rests.

46

Musical notation for measures 46-52. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line has rests in measures 46-48, then enters in measure 49 with a half note F#3, followed by quarter notes G3, A3, and B3. Measures 50-52 continue with melodic and bass line development.

53

Musical notation for measures 53-58. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line has rests in measures 53-55, then enters in measure 56 with a half note F#3, followed by quarter notes G3, A3, and B3. Measures 57-58 feature a melodic line with slurs and ties, and a bass line with rests.

V.S.

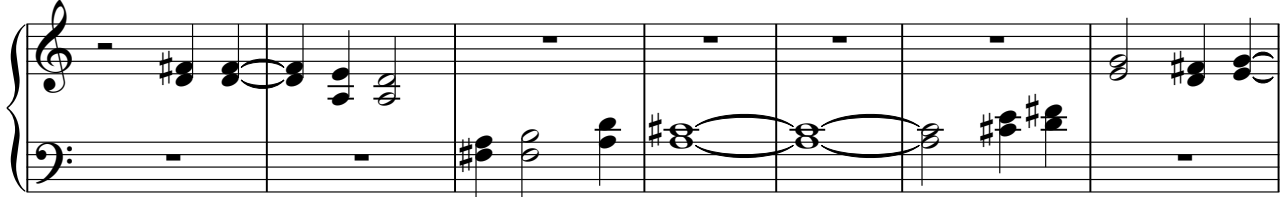
60



67



74



81



88



94



101



109



115



122



Deutsch - rotrose

Bandoneon

♩ = 177,000031

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Rut sin die Ruse

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7 3

(c) 2003 by GEERDES midimusic WWW:20031030-1015026 dir do mols jeschenk, d, soll dir sa

15 2

gedaich andich denk. Ochusebaum d, steht noch, wo ich d, d, tzt

23

erenn j, naat. D, Baum d, d, t unbei d, G, ck j, raat.

30 2

Rut, rut, rut, rutsin deRu se

37 2

Ru se dieich andich verchen ke. D, b, d, tzt, dubes

45

m, ck, D, d, tzt im m, ck ver, ckno aldemjohr.

52 2

Rut, rut, rut, rusin deRu se Ru se

60 2

dieich andich verchen ke. D, b, d, tzt, dubes m, ck, D, d, tzt

68

im m, ck ver, ckno aldemjohr. Un

74 3

dr, d, tzt en, Naach dann nur vun dir, schwe beich vun, d, tzt z o

83 **2**

dir. Flegemizwei dadurch dNaach, hat uns 'rSt, an unsan jtaach,

91

mir freu enuns op je de ne uDaach.

97 **2**

Rut, rut, rut, rutsin deRu se Ru se

105 **2**

dieich anlich verchen ke. Dubanitz, dubes mich, k, Du, mich

113

im meroch ver rck, och no alldem ne Jahr.

119 **2**

Rut, rut, rut, rutsin deRu se Ru se dieich

127 **2**

anlich verchen ke. Dubanitz, dubes mich, k, Du, mich im meroch

135

ver rck, och no all den ne Jahr.

139

Deutsch - rotrose
Tape Sampler Keyboard [Strings]

♩ = 177,000031

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain a string quartet texture with two violins and two violas playing sustained notes with slurs.

10

Musical staff 2: Treble clef. Measures 10-13 continue the string quartet texture with sustained notes and slurs.

19

Musical staff 3: Treble clef. Measures 19-22 continue the string quartet texture with sustained notes and slurs.

28

Musical staff 4: Grand staff (treble and bass clefs). Measures 28-31 show the string quartet texture in the treble clef, while the bass clef has whole rests.

37

Musical staff 5: Treble clef. Measures 37-40 continue the string quartet texture with sustained notes and slurs.

46

Musical staff 6: Grand staff. Measures 46-50 show the string quartet texture in the treble clef, while the bass clef has whole rests. Measure 51 shows the texture moving to the bass clef.

55

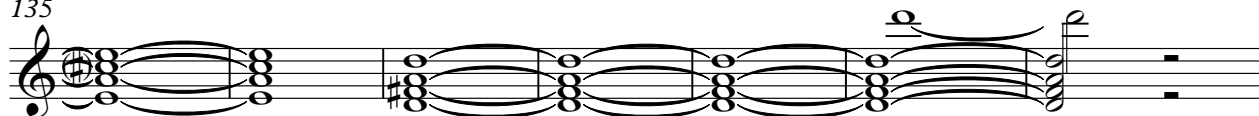
Musical staff 7: Grand staff. Measures 55-58 show the string quartet texture in the bass clef, while the treble clef has whole rests.

V.S.

127



135



142



98

105

111

117

125

132

136

142