

Deutsch - schwadne

♩ = 128,000000

drummix

acou

dist 2

Solo

rythm

distort

overdrive

bass

Vocal

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Organ

String

♩ = 128,000000

4

drummix

acou

dist 2

overdrive

bass

String



8

drummix

acou

dist 2

rhythm

overdrive

bass

String

12

drummix
acou
dist 2
rythm
overdrive
bass
String

Detailed description: This system contains measures 12 through 15. The drummix part features a consistent rhythmic pattern of eighth notes. The acoustic guitar part consists of block chords. The distortion 2 (dist 2) part plays a melodic line with eighth notes. The rhythm guitar part has a sparse pattern with some accidentals. The overdrive part features sustained power chords. The bass part plays a simple eighth-note line. The string part consists of sustained, low-register chords.



16

drummix
acou
dist 2
Solo
rythm
overdrive
bass
Vocal
String

Detailed description: This system contains measures 16 through 19. The drummix part continues with the same rhythmic pattern. The acoustic guitar part continues with block chords. The distortion 2 part continues with its melodic line. A new 'Solo' part is introduced, featuring a melodic line with a prominent bend. The rhythm guitar part has a more active pattern with eighth notes and accidentals. The overdrive part continues with sustained power chords. The bass part continues with its eighth-note line. The vocal part has a long rest followed by a short melodic phrase at the end of the system. The string part continues with sustained chords.

20

drummix

acou

rythm

bass

Vocal

Organ

String

Nom me dachs, d'r Him mel jrau Mer setze rüm un schwa



23

drummix

acou

dist 2

bass

Vocal

Organ

String

de ein fach nur für lau Du spills de Jit ta ne

27

drummix

acou

dist 2

bass

Vocal

neue Song Ich saa ch': Dat es jot Jung Kumm, loЯ mer jet

Organ

String



30

drummix

acou

dist 2

overdrive

bass

Vocal

dran dun Ne Song ze schrie ve klapp nit

Organ

String

33

drummix

acou

dist 2

overdrive

bass

Vocal

je den Dach Doch met dir schaff ich dat iewer Naach Un ich weiß

Organ

String



36

drummix

acou

overdrive

bass

Vocal

jenau wie du dich fühlst.

Organ

String

39

drummix

acou

rythm

distort

overdrive

bass

Vocal

Organ

String

schad nit lang wiet dir

41

drummix

acou

rythm

distort

overdrive

bass

Vocal

jeit Spill mer e Leed Denn e Leed kann sage wat en dir pas

Organ

String

45

drummix

acou

rythm

distort

overdrive

bass

Vocal

seet Spill mer a Leed Denn a Leed kann sage wat

Organ

String



48

drummix

acou

rythm

distort

overdrive

bass

Vocal

en dir pas seet Sing vundeDraum

Organ

String



51

drummix

acou

dist 2

bass

Vocal

letz te Naach Du has de Hull op A den ewidurch maat

Organ

String

55

drummix
acou
dist 2
bass
Vocal
Organ
String

Un singudem Typ sv ver dir Je de Naadcke voll brida ze

Detailed description: This musical score block covers measures 55 to 58. It features seven staves: drummix, acoustic guitar, distortion 2, bass, vocal, organ, and string. The drummix part consists of a steady eighth-note pattern. The acoustic guitar part plays chords in a rhythmic pattern. The distortion 2 part has a melodic line with some bends. The bass part has a simple eighth-note bass line. The vocal part has lyrics in Dutch: 'Un singudem Typ sv ver dir Je de Naadcke voll brida ze'. The organ and string parts play sustained chords with long notes.



59

drummix
acou
dist 2
bass
Vocal
Organ
String

sanne vir ger Dür Et jitt

Detailed description: This musical score block covers measures 59 to 62. It features the same seven staves as the previous block. The drummix part continues with the eighth-note pattern. The acoustic guitar part has a similar chordal texture. The distortion 2 part has a melodic line. The bass part has a simple eighth-note bass line. The vocal part has lyrics in Dutch: 'sanne vir ger Dür Et jitt'. The organ and string parts play sustained chords with long notes.

62

drummix

acou

dist 2

rythm

distort

bass

Vocal

im mer jet ze singe im mer jet ze schwa de un et jet ochŁck, die

Organ

String



65

drummix

acou

dist 2

rythm

distort

bass

Vocal

hŁ rezo Jung - ichwaaaaaaaaaaaaa de Et

Organ

String

68

drummix

acou

dist 2

overdrive

bass

Vocal

jitt Saa che, die sãht keine Minsch schriev ne Song Schreiet e

Organ

String



71

drummix

acou

overdrive

bass

Vocal

rus en d'r Wind Su dat je der weiЯ wat loЯ es en

Organ

String

74

The musical score consists of eight staves. The **drummix** staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The **acou** staff is in treble clef with a key signature of one sharp (F#) and contains block chords and melodic lines. The **rythm** staff is in treble clef and contains a series of eighth notes with stems pointing down. The **overdrive** staff is in treble clef and contains sustained block chords. The **bass** staff is in bass clef and contains a simple bass line. The **Vocal** staff is in treble clef and contains the lyrics "dir" and "Oh,". The **Organ** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long note and a descending scale. The **String** staff is in treble clef with a key signature of one sharp (F#) and contains sustained block chords.

drummix

acou

rythm

overdrive

bass

Vocal

dir Oh,

Organ

String

76

drummix

acou

rythm

distort

overdrive

bass

Vocal

schwad nit lang wie et dir jeit Spill mer e Leed Denn e

Organ

String



79

drummix

acou

rythm

distort

overdrive

bass

Vocal

Leed kann sage wat en dir pas seet Spill mer a Leed

Organ

String

82

drummix

acou

rythm

distort

overdrive

bass

Vocal

Organ

String

Denn e Leed kann sage wat en dir pas seet Spill mer a

86

drummix

acou

rythm

distort

overdrive

bass

Vocal

Organ

String

Leed Denn e Leed kann sage wat en dir pas seet

89

drummix

acou

Solo

rythm

distort

overdrive

bass

Vocal

Organ

String



92

drummix

acou

Solo

distort

overdrive

bass

Organ

String

95

drummix

acou

Solo

distort

overdrive

bass

Organ

String



99

drummix

acou

Solo

distort

overdrive

bass

Organ

String

103

The image displays a multi-stem musical score for a rock or metal track, starting at measure 103. The score is organized into nine horizontal staves, each representing a different instrument or sound effect. The top staff is labeled 'drummix' and features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The second staff, 'acou', shows a series of chords in a treble clef. The 'Solo' staff contains a melodic line with a triplet of eighth notes and a long, sweeping slur. The 'rythm' staff has a sparse, syncopated rhythm. The 'distort' staff features a few sharp, distorted notes. The 'overdrive' staff has a melodic line with a long slur and a triplet. The 'bass' staff provides a steady, rhythmic accompaniment. The 'Organ' staff is a grand staff with a complex melodic line in the treble and a bass line. The 'String' staff has a melodic line with a long slur. The score is written in a key with one sharp (F#) and a common time signature.

106

drummix

acou

Solo

rythm

distort

overdrive

bass

Vocal

schwad nit lang wiet djeit Spill mer d. eed Denn e

Organ

String

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a drum mix with a steady beat and some cymbal accents. The acoustic guitar (acou) plays a rhythmic pattern of chords. The solo guitar (Solo) has a melodic line with a long sustain. The rhythm guitar (rythm) plays a similar chordal pattern to the acoustic guitar. The distorted guitar (distort) and overdrive guitar (overdrive) provide harmonic support with sustained notes. The bass line (bass) follows a simple rhythmic pattern. The vocal line (Vocal) has lyrics in Dutch: 'schwad nit lang wiet djeit Spill mer d. eed Denn e'. The organ (Organ) and string (String) parts provide additional harmonic texture.

109

drummix

acou

rythm

distort

overdrive

bass

Vocal

Leed kann sage wat en dir pas seet Spill mer a Leed

Organ

String



112

drummix

acou

rythm

distort

overdrive

bass

Vocal

Denn e Leed kann sage wat en dir pas

Organ

String

115

drummix

acou

rythm

distort

overdrive

bass

Vocal

seet Spill mer a Leed Denn e Leed kann sage wat

Organ

String



118

drummix

acou

rythm

distort

overdrive

bass

Vocal

en dir pas seet Spill mer a Leed Denn e

Organ

String

121

drummix

acou

rythm

distort

overdrive

bass

Vocal

Leed kann sage waten dir pas seet

Organ

String

124

drummix

acou

rythm

distort

overdrive

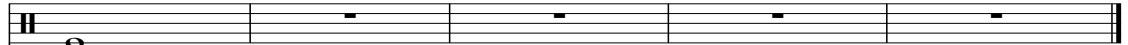
bass

Vocal


Organ

String

drummix



acou



dist 2



Solo



rythm




distort



overdrive



bass



Vocal




Organ



String

♪ = 95,006012



Deutsch - schwadne

drummix

♩ = 128,000000

The image displays a drum score for the piece 'Deutsch - schwadne'. It begins with a tempo marking of 128,000000 and a 4/4 time signature. The notation is organized into ten systems, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The first system shows a mix of eighth and sixteenth notes with some rests. The subsequent systems (7-35) feature a consistent, repetitive rhythmic pattern of eighth notes. The final system (39) concludes with a more complex rhythmic arrangement, including sixteenth notes and rests.

V.S.

43

Musical notation for measures 43-47. The top staff shows a drum line with eighth notes and a star symbol. The bottom staff shows a bass line with eighth notes and quarter notes.

48

Musical notation for measures 48-51. The top staff shows a drum line with eighth notes, a star symbol, and a 7-measure rest. The bottom staff shows a bass line with eighth notes and quarter notes.

52

Musical notation for measures 52-55. The top staff shows a drum line with eighth notes and a star symbol. The bottom staff shows a bass line with eighth notes and quarter notes.

56

Musical notation for measures 56-59. The top staff shows a drum line with eighth notes and a star symbol. The bottom staff shows a bass line with eighth notes and quarter notes.

60

Musical notation for measures 60-63. The top staff shows a drum line with eighth notes and a star symbol. The bottom staff shows a bass line with eighth notes and quarter notes.

64

Musical notation for measures 64-67. The top staff shows a drum line with eighth notes and a star symbol. The bottom staff shows a bass line with eighth notes and quarter notes.

68

Musical notation for measures 68-71. The top staff shows a drum line with eighth notes and a star symbol. The bottom staff shows a bass line with eighth notes and quarter notes.

72

Musical notation for measures 72-74. The top staff shows a drum line with eighth notes and a star symbol. The bottom staff shows a bass line with eighth notes and quarter notes.

75

Musical notation for measures 75-78. The top staff shows a drum line with eighth notes and a star symbol. The bottom staff shows a bass line with eighth notes and quarter notes.

79

Musical notation for measures 79-82. The top staff shows a drum line with eighth notes and a star symbol. The bottom staff shows a bass line with eighth notes and quarter notes.

84

Musical notation for measure 84, featuring a drum staff with a series of eighth notes and a melodic line with quarter notes.

89

Musical notation for measure 89, featuring a drum staff with a series of eighth notes and a melodic line with quarter notes.

93

Musical notation for measure 93, featuring a drum staff with a series of eighth notes and a melodic line with quarter notes.

97

Musical notation for measure 97, featuring a drum staff with a series of eighth notes and a melodic line with quarter notes.

101

Musical notation for measure 101, featuring a drum staff with a series of eighth notes and a melodic line with quarter notes.

105

Musical notation for measure 105, featuring a drum staff with a series of eighth notes and a melodic line with quarter notes.

109

Musical notation for measure 109, featuring a drum staff with a series of eighth notes and a melodic line with quarter notes.

114

Musical notation for measure 114, featuring a drum staff with a series of eighth notes and a melodic line with quarter notes.

119

Musical notation for measure 119, featuring a drum staff with a series of eighth notes and a melodic line with quarter notes.

123

Musical notation for measure 123, featuring a drum staff with a series of eighth notes and a melodic line with quarter notes.

V.S.

4

125

drummix

♩ = 95,006012

The image shows a musical staff with a treble clef. The first measure contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. The second measure contains a whole note G4. The third and fourth measures are separated from the first two by a double bar line. Each of these two measures contains a thick black bar across the staff, with a large number '2' centered above each bar. The piece concludes with a double bar line at the end of the fourth measure.

Deutsch - schwadne

acou

♩ = 128,000000

8

12

16

20

24

28

32

36

40

V.S.

44

48

53

57

61

65

69

73

77

81

85

89

94

98

102

106

110

114

118

122

V.S.

4

acou

125

♩ = 95,006012

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is as follows:

- Measure 1: A whole note chord with notes G4, A4, B4, C5, and F#4.
- Measure 2: A whole note chord with notes G4, A4, B4, C5, and F#4.
- Measure 3: A whole rest.
- Measure 4: A whole note chord with notes G4, A4, B4, C5, and F#4. A large number '2' is written above the staff in this measure.

♩ = 128,000000

5

9

13

17

24

30

54

60

2

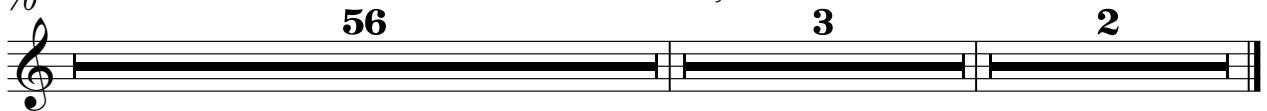
dist 2

66



70

♩ = 95,006012



Deutsch - schwadne

Solo

Musical score for guitar solo in 4/4 time. The score consists of seven staves of music. The first staff begins with a tempo marking of 128,000000 and a measure number of 16. The second staff has a measure number of 20 and a measure number of 69. The third staff has a measure number of 92 and contains a triplet. The fourth staff has a measure number of 95. The fifth staff has a measure number of 99 and contains two triplets. The sixth staff has a measure number of 103 and contains a triplet. The seventh staff has a measure number of 108 and contains measures 17, 3, and 2. A second tempo marking of 95,006012 is located above the final staff.

Deutsch - schwadne

rythm

♩ = 128,000000

10

16

21

18

42

47

12

63

9

75

79

84

88

15

105



109



114



119



123

♩ = 95,006012



distort

Deutsch - schwadne

♩ = 128,000000

39

46

62

68

83

90

99

108

116

123

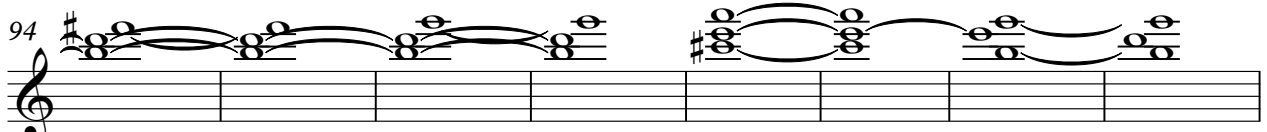
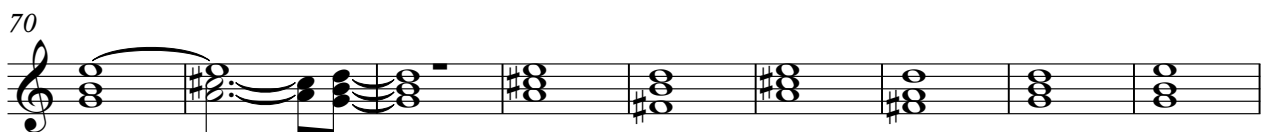
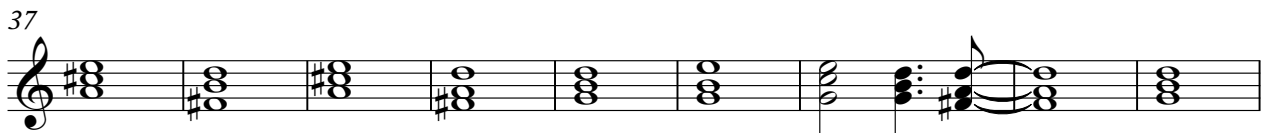
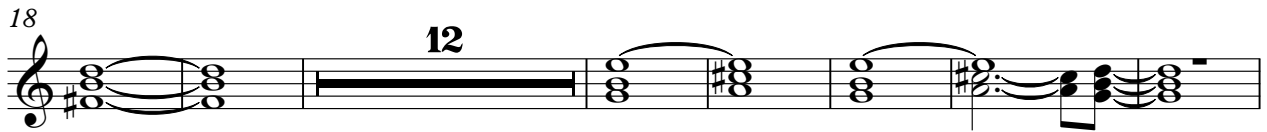
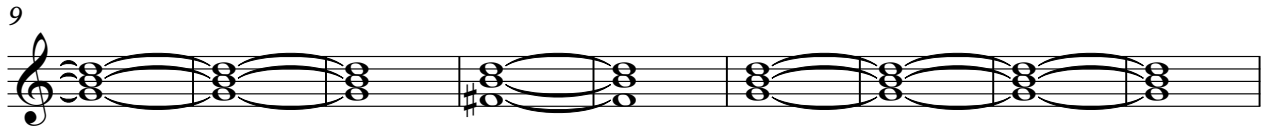
♩ = 95,006012

2

Deutsch - schwadne

overdrive

♩ = 128,000000



V.S.

2

overdrive

109



117



123

♩ = 95,006012



Deutsch - schwadne

bass

♩ = 128,000000



8



13



18



23



28



33



38



43



49



V.S.

55



60



65



70



75



81



87



93



98



103



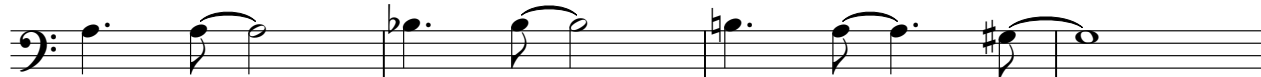
108



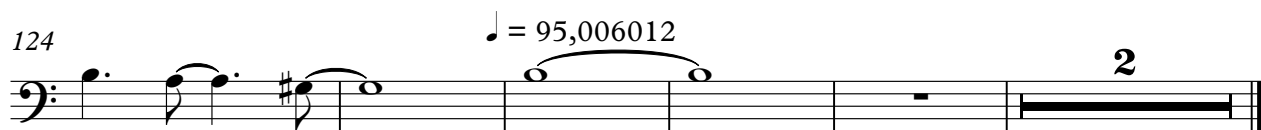
114



120



124



Deutsch - schwadne

Vocal

♩ = 128,000000

17

(c) 2002 by GEMME Langmidimusic

20

Nom me dachs, d'r Him mel jrau Mer setze rüm un schwa

23

de ein fach nur für lau Du spills de Jit ta ne

27

neue Song Ich saa ch':Dat es jot Jung Kumm, loЯ mer jet

30

dran dun Ne Song ze schrie ve klapp nit je den Dach

34

Doch met dir schaff ich dat Ъv ver Naach Un ich weiЯ

36

jenau wie du dich fühl's.

Vocal

40
schwad nit lang wieet dir jeit Spill mer e Leed Denn e Leed kann sage wat

44
en dir pas seet Spill mer a Leed Denn a Leed kann sage wat

48
en dir pas seet Sing vudebraum letz te Naach Du

52
has de Hull op den ewicklurch jaat Un

56
sing dem Typ bv ver dir Je de Naabke voll bridd ze same wir ger

60
Dir Et jitt im mer jet ze singe im mer jet ze schwa de

64
un et jet ochlckdie hcz rezo Jung - ichwaaaaaaaaaaaa de

67
Et jitt Saa che, die sãht keine Minsch schriev ne Song Schret e

71
rusen d'r Wind Su dat je der weiЯ wat loЯ es en dir

75
Oh, schwad nit lang wieet dir jeit Spill mer e Leed Denn e

Vocal

79
 Leed kann sage wat en dir pas seet Spill mer a Leed Denn e

83
 Leed kann sage wat en dir pas seet Spill mer a

86
 Leed Denn e Leed kann sage wat en dir pas seet Oh,

90
 schwad nit lang wheet djeit Spill mer Leed

108
 Denn e Leed kann sage wat en dir pas seet

111
 Spill mer a Leed Denn e Leed kann sage wat en dir pas

115
 seet Spill mer a Leed Denn e Leed kann sage wat en dir pas

119
 seet Spill mer a Leed Denn e Leed kann sage wat en dir pas

123
 seet

♩ = 95,006012

3

2

Organ

Deutsch - schwadne

$\text{♩} = 128,000000$

19

Musical staff 19: Treble clef, 4/4 time signature. It begins with a whole rest for four measures, followed by a series of chords and eighth notes.

26

Musical staff 26: Treble clef, 4/4 time signature. Continues with chords and eighth notes.

34

Musical staff 34: Treble clef, 4/4 time signature. Continues with chords and eighth notes.

39

Musical staff 39: Grand staff (treble and bass clefs). Treble clef has a long note with a slur. Bass clef has a triplet of sixteenth notes. The number '6' is written below the first triplet and '3' below the second.

44

Musical staff 44: Grand staff. Treble clef has chords and eighth notes. Bass clef has eighth notes. The number '3' is written below the last two measures of the bass line.

50

Musical staff 50: Treble clef, 4/4 time signature. Continues with chords and eighth notes.

59

Musical staff 59: Treble clef, 4/4 time signature. Continues with chords and eighth notes.

V.S.

68

Musical staff for measures 68-74. The staff contains a series of chords and melodic lines. Measure 68 starts with a chord of G4, B4, and D5. The piece concludes with a double bar line and a repeat sign.

75

Musical staff for measures 75-79. Measure 75 features a sixteenth-note scale in the bass clef, marked with a '6' and a '3'. The piece concludes with a double bar line and a repeat sign.

80

Musical staff for measures 80-87. The staff contains a series of chords and melodic lines. The piece concludes with a double bar line and a repeat sign.

88

Musical staff for measures 88-92. Measure 88 features a sixteenth-note scale in the bass clef, marked with a '6'. The piece concludes with a double bar line and a repeat sign.

93

Musical staff for measures 93-100. The staff contains a series of chords and melodic lines. The piece concludes with a double bar line and a repeat sign.

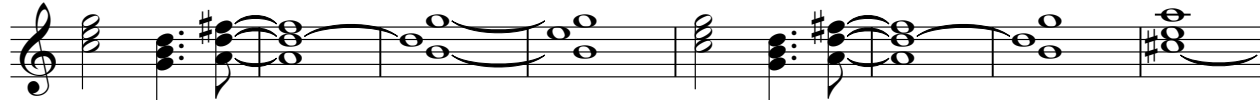
101

Musical staff for measures 101-105. Measure 101 features a sixteenth-note scale in the bass clef, marked with a '3'. The piece concludes with a double bar line and a repeat sign.

106

Musical staff for measures 106-112. The staff contains a series of chords and melodic lines. The piece concludes with a double bar line and a repeat sign.

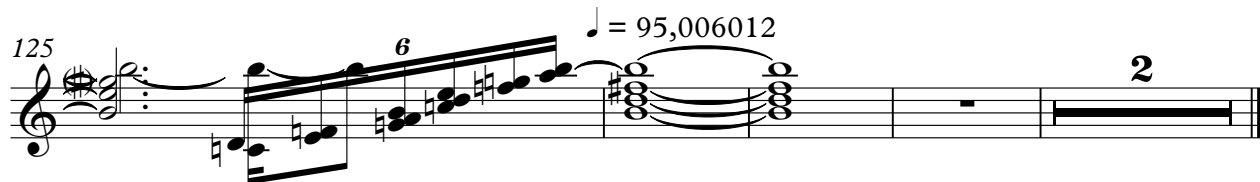
113



121



125



Deutsch - schwadne

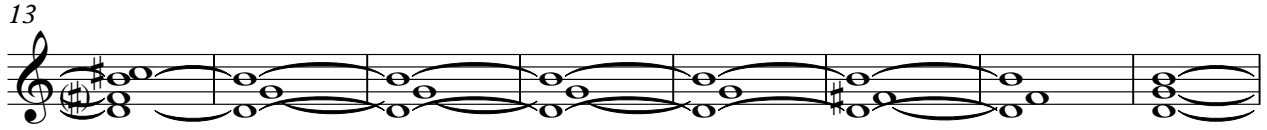
String

♩ = 128,000000

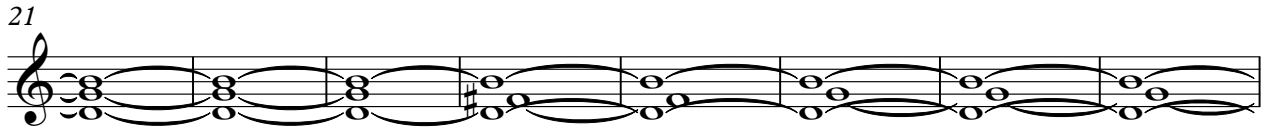
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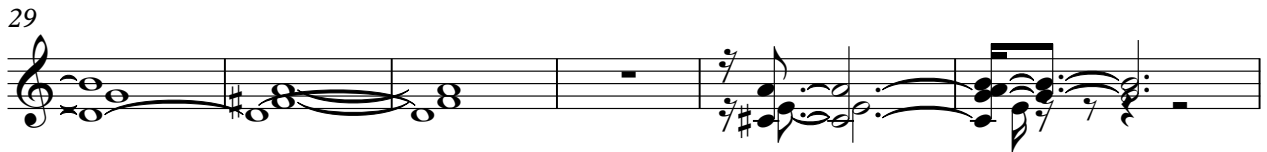
13



21



29



35



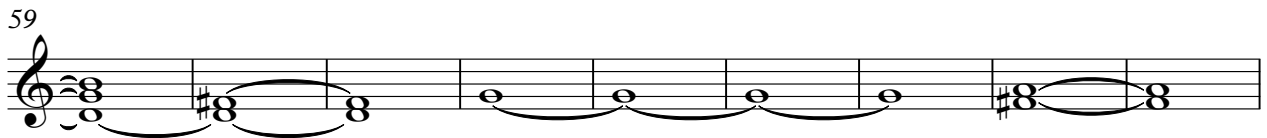
43



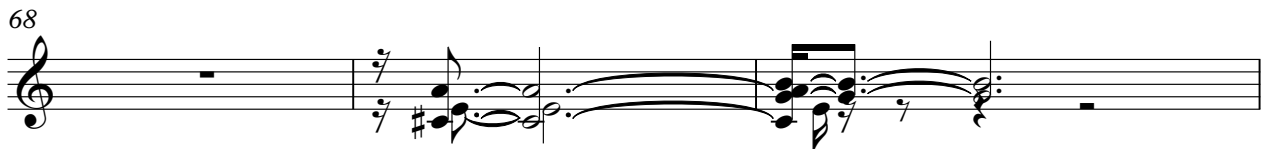
50



59



68



71

