

Deutsch - TRIUMPFM

♩ = 230, 008133, 000893

Entmischt

26R

26L

26

bass

mel

mel2.

♩ = 230, 008133, 000893

♩ = 230, 008133, 000893

49

The image displays a musical score for the piece 'Deutsch - TRIUMPFM'. It consists of several staves: 'Entmischt' (guitar), '26R' (right hand guitar), '26L' (left hand guitar), '26' (guitar), 'bass', 'mel' (melody), 'mel2.' (second melody), and '49' (guitar). The score is in 4/4 time and includes tempo markings of 230 BPM. The guitar parts feature various techniques such as triplets and slurs. The bass line provides a rhythmic foundation with eighth and sixteenth notes. The melodic lines are primarily eighth-note patterns, with some triplet figures. The guitar part at the bottom (49) includes a complex chord structure with a long slur.

5

Entmischt

26R

26L

26

bass

mel1

mel2

49



8

Entmischt

26R

26L

26

bass

mel1

mel2

49

11

Entmischt

26R

26L

26

bass

mel

mel2.

49



14

Entmischt

26R

26L

26

bass

mel

mel2.

49

17

Entmischt

26R

26L

26

bass

mel

mel2.

49



20

Entmischt

26R

26L

26

bass

mel

mel2.

49

23

Entmisch

26R

26L

26

bass

mel

mel2.

49



26

Entmisch

26R

26L

26

bass

mel

mel2.

49

29

Entmischt

26R

26L

26

bass

mel

mel2.

49



32

Entmischt

26R

26L

26

bass

mel

mel2.

49

35

Entmischt

26R

26L

26

bass

mel

mel2.

49



38

Entmischt

26R

26L

26

bass

mel

mel2.

49

41

Entmischt

26R

26L

26

bass

mel

mel2.

49



44

Entmischt

26R

26L

26

bass

mel

mel2.

49

47

Entmischt

26R

26L

26

bass

mel

mel2.

49

The image shows a musical score for guitar, likely for a piece titled "Entmischt". The score is arranged in a system with seven staves. The top staff is labeled "Entmischt" and starts at measure 47. It features a complex rhythmic pattern with many sixteenth notes and rests. The second staff, labeled "26R", and the third staff, labeled "26L", both show rhythmic patterns with eighth and sixteenth notes. The fourth staff, labeled "26", continues the rhythmic pattern. The fifth staff, labeled "bass", shows a steady eighth-note bass line. The sixth staff, labeled "mel", contains a melodic line with a triplet of eighth notes and a half note. The seventh staff, labeled "mel2.", also contains a melodic line with a triplet of eighth notes. The eighth staff, labeled "49", shows a final chord with a double bar line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

♩ = 230,008438 = 112,000893

The musical score is written for guitar in 4/4 time. It consists of a main melody line and a complex rhythmic accompaniment. The melody line starts with a whole rest, followed by a series of eighth and sixteenth notes. The accompaniment is a dense, rhythmic pattern of eighth and sixteenth notes, often with a 'chordal' feel. The score is divided into systems, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 marked at the beginning of each system. The notation includes various rhythmic values, accidentals, and dynamic markings like 'f' and 'mf'. The piece concludes with a double bar line.

V.S.

Entmischt

32

Musical notation for measures 32-34. The top staff shows a sequence of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 34 includes a double bar line.

35

Musical notation for measures 35-37. The top staff shows a sequence of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 37 includes a double bar line.

38

Musical notation for measures 38-40. The top staff shows a sequence of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 39 includes a double bar line.

41

Musical notation for measures 41-43. The top staff shows a sequence of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 43 includes a double bar line.

44

Musical notation for measures 44-46. The top staff shows a sequence of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 46 includes a double bar line.

47

Musical notation for measures 47-49. The top staff shows a sequence of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 49 includes a double bar line.

Deutsch - TRIUMPFM

26R

♩ = 230,008438 ♩ = 112,000893

2

6

10

14

18

22

26

30

33

37

V.S.

40



43



46



48



39



43



46



♩ = 230,0081133,000893

6

10

13

16

19

23

26

29

33

V.S.

36



40



43



46



mel

Deutsch - TRIUMPFM

$\text{♩} = 230,008438 = 112,000893$

5

9

13

17

21

25

30

V.S.

Deutsch - TRIUMPFM

mel2.

♩ = 230,008438 ♩ = 112,000893

3

7

3 3

11

3 3

15

3 3 3

19

3 3

23

3 3

27

3

31

3 3

V.S.

2

mel2.

36



40



44



47



♩ = 230,008438000893

8

14

21

28

36

42

46

Detailed description: This is a guitar score for the piece 'Deutsch - TRIUMPFM'. It is written in 3/4 time and uses a bass clef. The tempo is marked as quarter note = 230. The score consists of eight systems of music, each starting with a measure number (8, 14, 21, 28, 36, 42, 46). The notation includes various chords, often with flats, and melodic lines. Some measures feature large, horizontal oval shapes, likely representing sustained chords or specific guitar techniques. The piece concludes with a double bar line and repeat dots at the end of the eighth system.