

Deutsch - Viva Col

♩ = 147,000092

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Quintus

Honky-tonk Piano

Organ

Percussive Organ

Bandoneon

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

(c) 2003 METNER MIDIMUSIC Metner Pap pnas ge bo re dr Dom



8

Alto Sax.

Q.

H-t. Pno.

Org.

en dft_Asch, hanmiruns jeschwo re: Merjon un sr_WA_Ach Al les wat mer krie

15

Alto Sax.

Q.

H-t. Pno.

Org.

je kin ne, nem me mer och met, weil et je de Au genblecknur ein mol jitt



22

♩ = 129,000076

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Band.



27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Band.

Tape Smp. Str

Mer jon



31

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Band.

Tape Smp. Str

zom F. C. Kùl le un mer jon zom K E C Mer drin

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Band.

Tape Smp. Str



35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Tape Smp. Str

37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Tape Smp. Str

re fie re jAn eja! of klein of jress wat et och kossn!



39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Perc. Organ

Band.

Tape Smp. Str

Da sim mer da

41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str.

bei! Dat is pri mal



43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str.

VI VA CO LO NI Al Wir lie

45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str



47

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str

49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Band.

Tape Smp. Str

Mer han

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Band.

Tape Smp. Str.

da Klil sche Klun gel un arsch huh su heiss et he! A laaf



55

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Band.

Tape Smp. Str.

op Ruu se mon daach un Al o ah C S D Mer sin mul

57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Tape Smp. Str

ti ku li na risch mer sin mul ti kul tu rell Mer sin



59

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Tape Smp. Str

in je der Hin sicht ak tu auch se xu ell!

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Perc. Organ

Band.

Tape Smp. Str



63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str

VI VA CO LO NI A! Wir lie



67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str

ben das Le ben, die Lie be und die Lust Wir

69

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str.

glau ben an den lie ben Gott und habirn noch im mer Durst. Da sim mer da



71

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str.

bei! Dat is pri mal

73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str

CO LO NI A! Wir lie



75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str

ben das Le ben, die Lie be-stand! die Lust Wir

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str.

glau ben an den lie ben Gott und habrin noch im mer Durst. Mer 1,1,1



79

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str.

vehuck nitmu rje, zoschnell verjeiht die Zigg L. M. A. A. ihr Sor je mer 1,1,1

82 $\text{♩} = 120,000000$ $\text{♩} = 96,000000$ $\text{♩} = 40,000000$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Org.

Band.

Tape Smp. Str

Tape Smp. Str

$\text{♩} = 120,000000$ $\text{♩} = 96,000000$ $\text{♩} = 40,000000$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$



86

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str

mal VI VA CO LO NI A! Wir lie

89

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str



92

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str

94

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Q.
H-t. Pno.
Band.
Tape Smp. Str

mal VI VA CO

Detailed description: This block contains the musical score for measures 94 and 95. It features ten staves: Alto Saxophone, Percussion, J. Guitar, E. Guitar, E. Bass, Q. (Quadrant), H-t. Piano, Band, and Tape Smp. Str. The Alto Saxophone and J. Guitar parts have a '6' above them. The E. Guitar staff shows chords with 'A' and 'B' above. The H-t. Piano staff has 'mal', 'VI', 'VA', and 'CO' above. The Band staff has a large oval under the first two measures. The Tape Smp. Str staff has a large oval under the first two measures.



96

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Q.
H-t. Pno.
Band.
Tape Smp. Str

LO NI A! Wir lie ben das Le ben, die Lie

Detailed description: This block contains the musical score for measures 96 and 97. It features ten staves: Alto Saxophone, Percussion, J. Guitar, E. Guitar, E. Bass, Q. (Quadrant), H-t. Piano, Band, and Tape Smp. Str. The Alto Saxophone and J. Guitar parts have a '6' above them. The H-t. Piano staff has 'LO NI A! Wir lie ben das Le ben, die Lie' above. The Band staff has a large oval under the first two measures. The Tape Smp. Str staff has a large oval under the first two measures.

98

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Band.

Tape Smp. Str.

100

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

H-t. Pno.

Org.

Perc. Organ

Band.

Tape Smp. Str.

Tape Smp. Str.

Deutsch - Viva Col

Alto Saxophone

♩ = 147,000092

4

10

15 ♩ = 137,000000

21 ♩ = 129,000076 ♩ = 129,029,000076 7

31 3

33 3

36 3

39 3

44

47 3

Deutsch - Viva Col

Percussion

♩ = 147,000092 ♩ = 137,000000 ♩ = 129,000076 ♩ = 121,000076

18

24

27

29

31

33

35

37

39

41

V.S.

Musical score for Percussion, measures 43-59. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating a specific sound or technique. The bottom staff uses a bass clef and contains rhythmic notation with notes and stems. Measures are grouped by brackets with a '6' underneath, indicating a sixteenth-note pattern. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature a '6' under a bracket, indicating a sixteenth-note pattern. The score is divided into systems, with measure numbers 43, 45, 46, 48, 49, 51, 53, 55, 57, and 59 marking the beginning of each system.

61

63

65

67

68

70

71

73

75

76

V.S.

Percussion

78

Musical notation for measures 78 and 79. Measure 78 contains sixteenth-note patterns with 'x' marks above them. Measure 79 continues with similar patterns. A tempo marking $\text{♩} = 120$ is present. A guitar chord diagram is shown below the staff: $120, D D 2, 0 0 0 6, 0 1 0 0 0 0 0$. Brackets with the number '6' are placed under the first sixteenth-note groups in both measures.

80

Musical notation for measure 80. It features sixteenth-note patterns with 'x' marks and asterisks above them. A guitar chord diagram is shown below the staff: $40, 0 0 0 0 0 2 9, 0 0 0 0 7 1 2 9, 0 0 0 0 7 6$. Brackets with the number '6' are placed under the first sixteenth-note groups.

84

Musical notation for measures 84 and 85. Measure 84 starts with a rest followed by sixteenth-note patterns. Measure 85 continues with similar patterns. A tempo marking $\text{♩} = 40$ is present. Brackets with the number '6' are placed under the first sixteenth-note groups in both measures.

88

Musical notation for measures 88, 89, 90, and 91. Each measure contains sixteenth-note patterns with 'x' marks above them. Brackets with the number '6' are placed under the first sixteenth-note groups in measures 88, 89, and 90.

92

Musical notation for measures 92 and 93. Measure 92 contains sixteenth-note patterns with 'x' marks. Measure 93 continues with similar patterns. Brackets with the number '3' are placed under the first sixteenth-note group in measure 92, and brackets with the number '6' are placed under the first sixteenth-note groups in measure 93.

94

Musical notation for measures 94 and 95. Both measures contain sixteenth-note patterns with 'x' marks. Brackets with the number '6' are placed under the first sixteenth-note groups in both measures.

96

Musical notation for measures 96 and 97. Measure 96 contains sixteenth-note patterns with 'x' marks. Measure 97 continues with similar patterns. Brackets with the number '6' are placed under the first sixteenth-note groups in both measures.

97

Musical notation for measures 97 and 98. Measure 97 contains sixteenth-note patterns with 'x' marks and asterisks above them. Measure 98 continues with similar patterns. Brackets with the number '6' are placed under the first sixteenth-note groups in both measures.

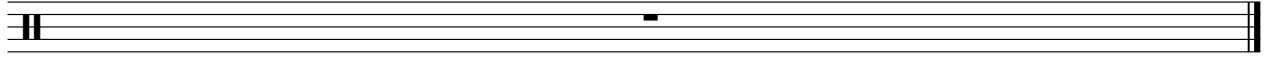
98

Musical notation for measures 98 and 99. Measure 98 contains sixteenth-note patterns with 'x' marks. Measure 99 continues with similar patterns. Brackets with the number '6' are placed under the first sixteenth-note groups in both measures.

99

Musical notation for measure 99. It features sixteenth-note patterns with 'x' marks and asterisks above them. A guitar chord diagram is shown below the staff: $40, 0 0 0 0 0 2 9, 0 0 0 0 7 1 2 9, 0 0 0 0 7 6$. A bracket with the number '3' is placed under the first sixteenth-note group.

102



♩ = 147,000092 ♩ = 137,000092 ♩ = 129,000076 ♩ = 129,000076

19 **4**

27

29

31

33

35

37

39

42

45

48



50



52



54



56



58



60



63



66



69



72



75



78

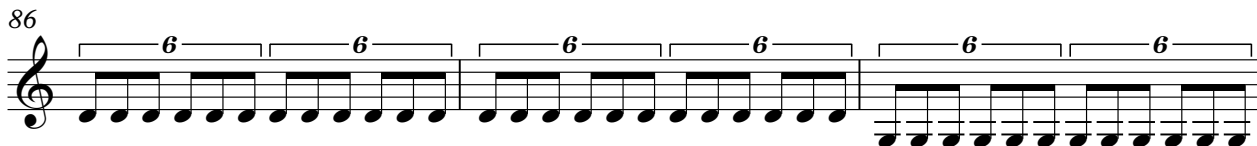


81

$\text{♩} = 120, 012900006000$ $\text{♩} = 40, 00129, 00007629, 000076$



86



89



92



95



98



100



♩ = 147,000092 ♩ = 137,000060000029,000076 ♩ = 129,000076,000076

19

24

28

39

50

61

80

102

17

Detailed description: The score is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system (measures 19-23) starts with a whole rest, followed by a triplet of eighth notes. The second system (measures 24-27) contains sixteenth-note runs with triplet markings. The third system (measures 28-38) continues with similar patterns and includes an 8-measure rest. The fourth system (measures 39-49) features complex sixteenth-note runs with multiple triplet markings and another 8-measure rest. The fifth system (measures 50-60) repeats the patterns from the previous system. The sixth system (measures 61-79) includes a 16-measure rest. The seventh system (measures 80-99) starts with a triplet of eighth notes, followed by quarter notes and a final 17-measure rest. The eighth system (measures 100-102) consists of a whole rest.

Deutsch - Viva Col

7-string Electric Guitar

♩ = 147,000092 ♩ = 137,005600009,000076 ♩ = 129,000076

19

E									
B									
G									
D									
A									
E									
A									

25

T									
A	0	0	0	2	0	3	3 3	3 3 3	3 3 3
B	3	3	3	3	3				

30

T	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
A	0 0 2	0 0 0	0 0 0	0 0 0	2 2 2	0 0 0	2 2 2	0 0 0	0 0 0
B									

34

T	3 3	3 3	3 3	3 3 3	3 3 3	1 0	3 1		
A	2 2	0 0	2 2 2 2	0 0 2 2	0 0	2 2	2 2		
B									4

40

T	2 2 2 2	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B									

44

T	3 3 3 3	3 3	3 3	3 3	1 1	3 3	3 3		
A	0 0 0 0	0 0	0 0	0 0	0 0	2 2	2 2		
B									

48

T	3 3	3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	2 2	0 0	0 0 2 2 2 2	0 0 2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0
B									

52

T	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	0 0 2 2 0	0 0 0 0	0 0 0 0	2 2 0 0	0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B									

56

T	3 3	3 3	3 3	3 3 3 3	1 0	3 1			
A	2 2	0 0	2 2 2 2	0 0 2 2	0 0	2 2	2 2		
B									4

62

T	2 2 2 2	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B									

V.S.

2 66

7-string Electric Guitar

T	3 3	3 3 3	3 3	3 3	3 3	1 1	3 3	3 3
A	0 0	0 0 0	0 0	0 0	0 0	0 0	2 2	2 2
B								

70

T	3 3	3 3	3	3 3	3 3 3	3 3	3 3 3	3	3 3	3 3 3
A	2 2	0 0	0	0 0	0 0 0	2 2	2 2 2	2	2 2	2 2 2
B										

74

T	3 3	3 3 3	3 3	3 3	3 3	1 1	3 3	3 3
A	0 0	0 0 0	0 0	0 0	0 0	0 0	2 2	2 2
B								

78

♩ = 120, 0 2 9 6 0 0 6 0 0 0 = 4 1 2 9 0 0 0 7 6

3 2 8

T	3 3	3 3						
A	2 2	0 0	-----		-----		-----	
B								

93

T	3	3 3	3 3 3	3 3	3 3	3 3	3 3 3	3 3	3 3 3
A	0	0 0	0 0 0	2 2	2 2 2	2 2 2	2 2 2	0 0	0 0 0
B									

97

T	3 3	3 3	3 3	1 1	3 3	3 3
A	0 0	0 0	0 0	0 0	2 2	2 2
B						

100

T	3 3	3 3	3 3
A	2 2	0 0	0 0
B			

53



56



59



62



65



68



71



74



77



81

♩ = 120, 0000000000 ♩ = 40, 0000000000 76



86



89



92



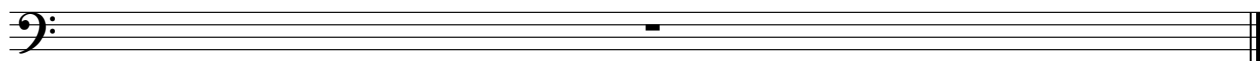
95



98



102



Honky-tonk Piano Deutsch - Viva Col

♩ = 147,000092

(c) 2003 W. G. F. B. S. midimusic Mer Pap nage bo re Dom en d'haun'schwo re:

12

♩ = 137,0000600000

Merjon un s'Waldswankrie jekumme, nemm'erochweil je deAu geleuck ein mol jitt

21

♩ = 129,000076 ♩ = 129,000076

Men z'Klemerj'z'K Mein K'K'sche

34

h'VB Hen k'ch'Wischeun'sin'ss M'ie r'ferj'z'K's gross w'ach'sn! D'inda

41

bei! Dat is pri ma! VI VA CO

44

LO NI A! Wir lie ben d'ase ben, d'ie be und'ia'st Wir

47

glau ben and'ie ber'Gott'inn nochim'Darrst. Mein

53

d'K'us'K'gal un'Ar'sch huh'sch'e! Aaaf o'bu's'oda'uh Alo ah'c SD Mersimul

57

tku l'ia'sch'sin'mult'kult'rell Mein in'jed'Er'ich'k tu ell auch'e xu'ell! D'inda

Honky-tonk Piano

63

 bei! Dat is pri ma! VI VA CO

66

 LO NI A! Wir lie ben dāse ben, die be undfiast Wir

69

 glau ben andeie berGottadim nochimDerst. Daimela bei! Dat is pri

72

 ma! VI VA CO LO NI A! Wir lie

75

 ben dāse ben, die be undfiast Wir glau ben andeie berGottadim

78

 nochimDerst. Mera vehickinu rje, sznell verjeihlegg IM.

81

 A. Aisor je mera veda Augenleck Sinda bei! Datis pri ma! VI VA CO

88

 LONIAWiiie ben die die be undfiast Wir glau ben andeie berGottadim Sinda bei! Dat is pri

94

 ma! VI VA CO LO NI A! Wir lie

97

 ben dāse ben, die be undfiast Wir glau ben andeie berGottadim

100



noch im n~~o~~urst. Dasimeda bei!

Organ

Deutsch - Viva Col

♩ = 147,000092

Musical notation for measures 1-8. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation consists of a grand staff with treble and bass clefs. Measures 1-2 are whole rests. Measures 3-8 contain chords and a melodic line in the right hand.

9

Musical notation for measures 9-16. The notation continues from the previous system, showing chords and a melodic line in the right hand.

17

♩ = 137,000010000129,000076 = 129,000076

Musical notation for measures 17-24. Measures 17-20 contain chords and a melodic line. Measures 21-24 are marked with a double bar line and the number 59, indicating a repeat or a specific performance instruction.

82

♩ = 120,000000000016,000000 ♩ = 40,000000 ♩ = 129,000076076

Musical notation for measures 82-89. Measures 82-83 show a melodic line in the right hand. Measures 84-85 show a melodic line in the bass clef. Measures 86-89 are marked with a double bar line and the number 17, indicating a repeat or a specific performance instruction.

102

Musical notation for measure 102, consisting of a single whole rest on a grand staff.

Bandoneon

Deutsch - Viva Col

♩ = 147,000092 ♩ = 137,00006000029,000076 ♩ = 129,000070,000076

19

24

28

32

39

43

47

50

54

61

Musical staff 61: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5. A sixteenth-note triplet of D5, E5, F5 is marked with a '6'. The staff continues with chords and rests.

65

Musical staff 65: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5. A sixteenth-note triplet of D5, E5, F5 is marked with a '3'. The staff continues with chords and rests.

69

Musical staff 69: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5. A sixteenth-note triplet of D5, E5, F5 is marked with a '3'. The staff continues with chords and rests.

72

Musical staff 72: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5. A sixteenth-note triplet of D5, E5, F5 is marked with a '3'. The staff continues with chords and rests.

76

Musical staff 76: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5. A sixteenth-note triplet of D5, E5, F5 is marked with a '3'. The staff continues with chords and rests.

79

$\text{♩} = 120,00000000 \quad \text{♩} = 40,00000076 \quad \text{♩} = 129,000076$

Musical staff 79: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5. A sixteenth-note triplet of D5, E5, F5 is marked with a '3'. The staff continues with chords and rests.

87

Musical staff 87: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5. A sixteenth-note triplet of D5, E5, F5 is marked with a '3'. The staff continues with chords and rests.

91

Musical staff 91: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5. A sixteenth-note triplet of D5, E5, F5 is marked with a '3'. The staff continues with chords and rests.

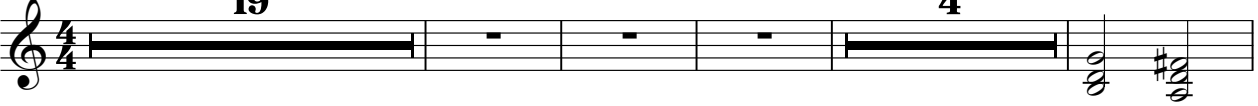
95

Musical staff 95: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5. A sixteenth-note triplet of D5, E5, F5 is marked with a '3'. The staff continues with chords and rests.

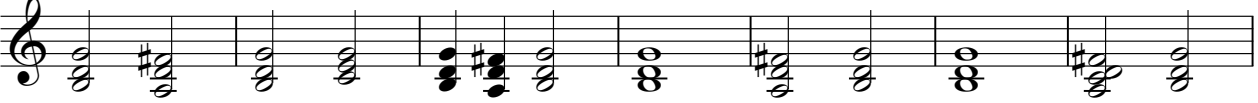
Deutsch - Viva Col
Tape Sampler Keyboard [Strings]

♩ = 147,000092 ♩ = 137,000000 ♩ = 129,000076

19 **4**



28




35



49



56



63

16



82 ♩ = 126,000000 ♩ = 116,000000 ♩ = 40,000000 ♩ = 129,000076

17

17



102

