

Deutsch - WENNFUNK

♩ = 104,001457

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'mel' and contains a whole rest. The second staff is 'drummix Cm', showing a drum pattern with a snare on the first beat and a cymbal on the second, followed by a steady eighth-note hi-hat pattern. The third staff is 'acoustic', also containing a whole rest. The fourth staff is 'guitar', featuring a melodic line with a mix of eighth and quarter notes, including a triplet of eighth notes. The fifth staff is 'overdrive', containing a whole rest. The sixth staff is 'bass', with a line of eighth and quarter notes. The seventh staff is 'organ', showing a melodic line with a triplet of eighth notes in the first measure. The eighth staff is labeled '22' and contains a whole rest. The ninth staff is 'string', with a line of sustained chords. A tempo marking '♩ = 104,001457' is placed above the string staff.

♩ = 104,001457

3

mel

Braa ve L'ck wie ich un du to tal

drummix Cm

guitar

bass

organ

22

string



5

mel

von der Roll Su wie du hann ich et net jeglИИV su jar dA

drummix Cm

guitar

bass

organ

22

string

7

mel

Prinz wor voll Op Disch un Stuhl am Dan ze de Mu sik

drummix Cm

guitar

bass

organ

22

string

9

mel
su per laut Un plutz lich us dem jan ze springt an min ge Hals

drummix Cm

guitar

bass

organ

22

string



11

mel
sun Fun ke Braa ve

drummix Cm

guitar

bass

organ

22

string

13

mel
 Lück wie ich un du to tal von der Roll Su wie du

drummix Cm

guitar

bass

organ

22

string



15

mel
 hann ich et net jeglunv su jar da Prinz wor voll Op Disch un

drummix Cm

guitar

bass

organ

22

string

17

mel

Stuhl am Dan ze de Mu sik su per laut Un plutz lich

drummix Cm

guitar

bass

organ

22

string

19 7

mel
us dem jan ze springt an min ge Hals sun Fun ke braut

drummix Cm

guitar

bass

organ

22

string

21

mel
Denn wenn et ein mol nur funk is

drummix Cm

guitar

bass

organ

22

string

Detailed description: This is a multi-staff musical score. The top staff is the vocal melody in treble clef, with lyrics 'Denn wenn et ein mol nur funk is'. The second staff is the drum mix in common time (Cm), showing a complex rhythmic pattern with various drum sounds. The third staff is the guitar part in treble clef, featuring a series of chords and some melodic lines. The fourth staff is the bass line in bass clef, providing a steady accompaniment. The fifth staff is the organ part, which includes a triplet in the right hand and a triplet in the left hand. The sixth staff is a piano accompaniment in treble clef, starting at measure 22. The seventh staff is the string part in bass clef, consisting of sustained chords.

23

mel
et ze spät dann weed je danz bis ja nix

drummix Cm

guitar

bass

organ

22

string

The image displays a multi-staff musical score for a song. At the top right, the page number '9' is visible. The score is organized into several systems. The first system includes a melody line with lyrics 'et ze spät dann weed je danz bis ja nix' and a drum part labeled 'drummix Cm'. The second system features guitar and bass parts. The third system contains organ and string parts. A measure number '22' is placed at the beginning of the organ and string staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

25

mel
mich jeit dann jit et voll op die Mltz bis zum

drummix Cm

guitar

bass

organ

22

string

27 mel Δ sche kr̄tz voll op die M̄tz bis zum

drummix Cm

guitar

bass

organ

22

string

29

mel

Δ sche krstz Dan ze un su dunn als ob mir dat

drummix Cm

guitar

bass

organ

22

string

31

mel

jar nix maddt Hin un wie der frooch ich ens wie et

drummix Cm

guitar

bass

organ

22

string

33

mel
ihr dann jeit Et d,at dann nur koot laa che Jung kumm drink

drummix Cm

guitar

bass

organ

22

string

35

mel

ne Schluck Ab Mitt woch kannst du schloo fe dann h4st du Paus

drummix Cm

guitar

bass

organ

22

string

37

mel

ie noch Denn wenn et ein mal

drummix Cm

guitar

bass

organ

22

string



39

mel

nur funk is et ze spät dann

drummix Cm

guitar

bass

organ

22

string

41

mel
weed je danz bis ja max mien jeit dama jif et voll

drummix Cm

guitar

bass

organ

22

string



43

mel
op die Mitz bis zum A sche krütz voll

drummix Cm

guitar

bass

organ

22

string

45

mel
op die Mitz* bis zum schreitz* ein mol

drummix Cm

guitar

bass

organ

22

string



47

mel
nur funk is et ze spät dann

drummix Cm

guitar

bass

organ

22

string

49

mel
weed je danz bis ja mien jeit dann jitt et voll

drummix Cm

guitar

bass

organ

22

string



51

mel
op die Mitz bis zum A sche krütz voll

drummix Cm

guitar

bass

organ

22

string

53

mel

op die Mitz bis zum sche kritz

drummix Cm

acoustic

guitar

bass

organ

22

string



55

drummix Cm

acoustic

22

57

mel

Ming Ficus die

drummix Cm

acoustic

guitar

overdrive

bass

organ

22

string

59

mel

dada te kries che ming Bein su schwer wie Blei Kein Chance

drummix Cm

guitar

overdrive

bass

organ

22

string

61

mel
 demn ming Ma riecke wor noeh zieh lich joot

drummix Cm

guitar

overdrive

bass

organ

22

string

62

mel
 do bei

drummix Cm

overdrive

bass

organ

22

string

63

mel

drummix Cm

guitar

overdrive

bass

organ

22

string

Denn wenn et ein mol



65

mel

drummix Cm

guitar

bass

organ

22

string

nur funk is et ze spät dann

67

mel
weed je danz bis ja mien jeit dann jitt et voll

drummix Cm

guitar

bass

organ

22

string



69

mel
op die Mitz bis zum A sche kretz voll

drummix Cm

guitar

bass

organ

22

string

71
mel
op die Mtz bis zum Δ scheckrtz Denn wenn et ein mol

drummix Cm

guitar

bass

organ

22

string

Detailed description: This is a multi-staff musical score. The top staff is the vocal melody in treble clef, with lyrics 'op die Mtz bis zum Δ scheckrtz Denn wenn et ein mol'. The second staff is a drum mix in common time (Cm), showing a steady rhythm with 'x' marks for cymbals. The third staff is guitar in treble clef, featuring a complex chordal accompaniment with many accidentals. The fourth staff is bass in bass clef, providing a simple rhythmic line. The fifth staff is organ, with a treble clef and a complex, flowing line. The sixth staff is piano, with a treble clef and a complex accompaniment. The seventh staff is strings, with a treble clef and a simple accompaniment. The score is divided into two systems, with the first system starting at measure 71 and the second system starting at measure 22.

73

mel
nur funk is et ze spät dann

drummix Cm

guitar

bass

organ

22

string



75

mel
weed je danz bis ja mi en jeft dann jif et voll

drummix Cm

guitar

bass

organ

22

string

77

mel
op die Mitz bis zum sche kritz voll

drummix Cm

guitar

bass

organ

22

string



79

mel
op die Mitz bis zum sche kritz ein mol

drummix Cm

guitar

bass

organ

22

string

81

mel
nur funk is et ze spät dann

drummix Cm

guitar

bass

organ

22

string



83

mel
weed je danz bis ja miex jeft dann jif et voll

drummix Cm

guitar

bass

organ

22

string

85

mel
op die Mitz bis zum sche kruz voll

drummix Cm

guitar

bass

organ

22

string



87

mel
op die Mitz bis zum

drummix Cm

guitar

bass

organ

22

string

89

mel *sche kritz*

drummix Cm

guitar

bass

organ

22

string



91

drummix Cm

guitar

bass

organ

string

93

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each representing a different instrument. The instruments are labeled on the left side of each staff: mel, drummix Cm, acoustic, guitar, overdrive, bass, organ, 22, and string. The mel staff is in treble clef and contains four measures of whole rests. The drummix Cm staff is in common time and features a rhythmic pattern in the first measure consisting of eighth and sixteenth notes, followed by three measures of whole rests. The acoustic staff is in treble clef and contains four measures of whole rests. The guitar staff is in treble clef and features a chordal pattern in the first measure, followed by three measures of whole rests. The overdrive staff is in treble clef and contains four measures of whole rests. The bass staff is in bass clef and features a rhythmic pattern in the first measure, followed by three measures of whole rests. The organ staff is in treble clef and features a chordal pattern in the first measure, followed by three measures of whole rests. The 22 staff is in treble clef and contains four measures of whole rests. The string staff is in treble clef and features a chordal pattern in the first measure, followed by three measures of whole rests. The number 93 is positioned above the mel staff, and the number 22 is positioned above the 22 staff.

mel

drummix Cm

acoustic

guitar

overdrive

bass

organ

22

string

Deutsch - WENNFUNK

mel

♩ = 104,001457

2

Braa ve Ḷck wie ich un du to tal von der Roll Su wie du

6

hann ich et net jegḷıııv su jar ḍı Prinzwor voll Op Disch un

8

Stuhl am Dan ze de Mu sik su per laut Un pḷıtz lich

10

us dem jan ze springt an min ge Hals sun Fun ke Braa ve

13

Ḷck wie ich un du to tal von der Roll Su wie du hann ich et net jegḷıııv su jar ḍı

16

Prinzwor voll Op Disch un Stuhl am Dan ze de Mu sik su per laut Un pḷıtz lich

19

us dem jan ze springt an min ge Hals sun Fun ke braut Denn wenn et ein mol

22

nur funk is et ze sp̣ıat dann weed je danz bis ja nix

25

mieh jeit dann jit et voll op die Ṃıtz bis zum ḍsche ḳırtz voll

28

op die Ṃıtz bis zum ḍsche ḳırtz Dan ze un su dunn als ob mir dat V.S.

31

 jar nix macht Hin un wie der frooch ich ens wie et ihr dann jeit Et datt dann

34

 nur koot laa che Jung kumm drink ne Schluck Ab Mitt woch

36

 kannst du schloo fe dann hast du Paus je noch Denn wenn et ein mol

39

 nur funk is et ze spat dann weed je danz bis ja nix

42

 mieh jeit dann jit et voll op die Mütz bis zum Δ sche kritz voll

45

 op die Mütz bis zum Δ sche kritz ein mol nur funk is et ze spat dann

49

 weed je danz bis ja nix mieh jeit dann jit et voll op die Mütz bis zum

52

 Δ sche kritz voll op die Mütz bis zum Δ sche kritz **3**

58

 Ming Fitts die datt te kries che ming Bein su schwer wie Blei Kein Chance

61

 denn ming Ma rieche wor noch ziem lich joot do bei

64 

Denn wenn et ein mol nur funk is et ze spdt dannweed je danz bis ja nix

68 

mieh jeit dann jit et voll op die Mьtz bis zum Δ sche krьtz voll

71 

op die Mьtz bis zum Δ sche krьtz Denn wenn et ein mol nur funk is

74 

et ze spdt dannweed je danz bis ja nix mieh jeit dann jit et voll

77 

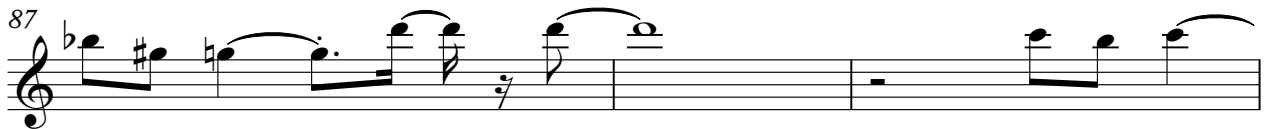
op die Mьtz bis zum Δ sche krьtz voll op die Mьtz bis zum

80 

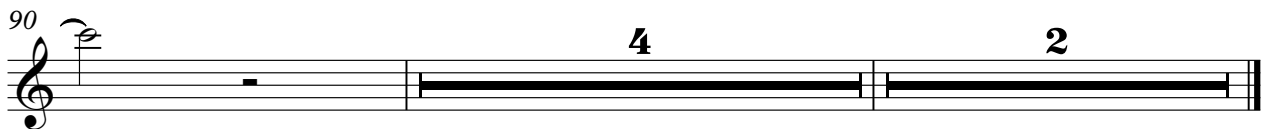
Δ sche krьtz ein mol nur funk is et ze spdt dannweed je danz bis ja nix

84 

mieh jeit dann jit et voll op die Mьtz bis zum Δ sche krьtz voll

87 

op die Mьtz bis zum Δ sche krьtz

90 

4

2

Deutsch - WENNFUNK

drummix Cm

♩ = 104,001457

4

6

8

10

12

14

16

18

20

V.S.

23

26

29

32

34

36

39

42

45

48

51

54

57

60

62

63

66

69

72

75

4

drummix Cm

78

Musical notation for measures 78-80. Measure 78 features a complex drum mix with various rhythmic patterns. Measures 79 and 80 continue with similar rhythmic complexity, including some notes with asterisks and vertical lines above them.

81

Musical notation for measures 81-83. Measure 81 has a drum mix with rhythmic patterns. Measures 82 and 83 continue with similar rhythmic complexity.

84

Musical notation for measures 84-86. Measure 84 features a drum mix with rhythmic patterns. Measures 85 and 86 continue with similar rhythmic complexity.

87

Musical notation for measures 87-89. Measure 87 has a drum mix with rhythmic patterns. Measures 88 and 89 continue with similar rhythmic complexity.

90

Musical notation for measures 90-91. Measure 90 features a drum mix with rhythmic patterns. Measure 91 continues with similar rhythmic complexity.

92

Musical notation for measure 92. The measure features a drum mix with rhythmic patterns, ending with a double bar line and a '2' indicating a second ending.

acoustic

Deutsch - WENNFUNK

♩ = 104,001457

53

56

58

36 **2**

Deutsch - WENNFUNK

guitar

♩ = 104,001457

4

7

10

13

16

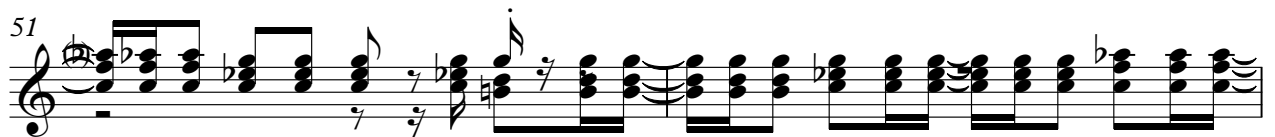
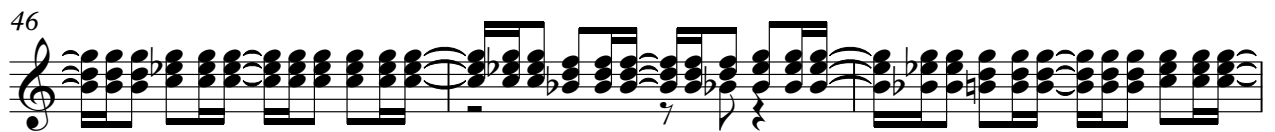
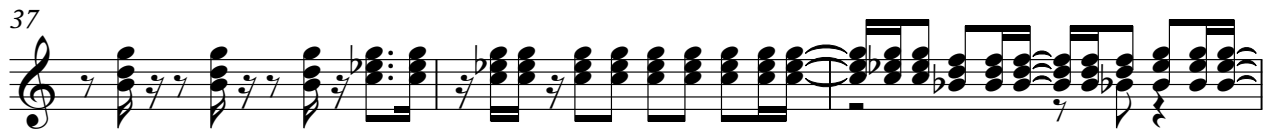
19

22


24

26

V.S.

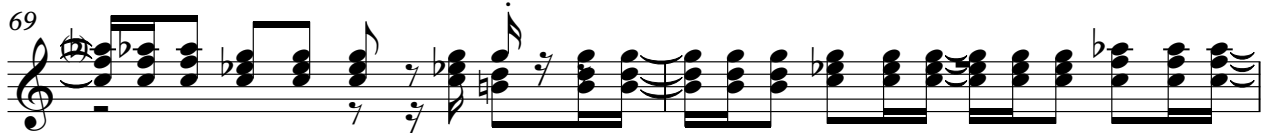


53 


59 

64 

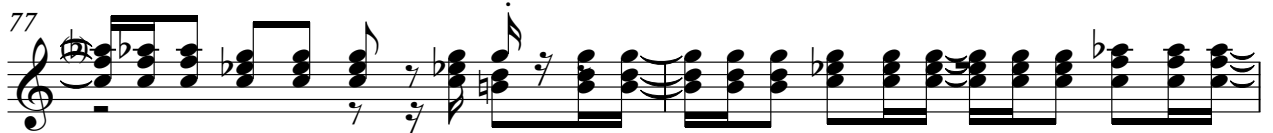
67 

69 

71 

73 

75 

77 

79 

81

83

85

87

90

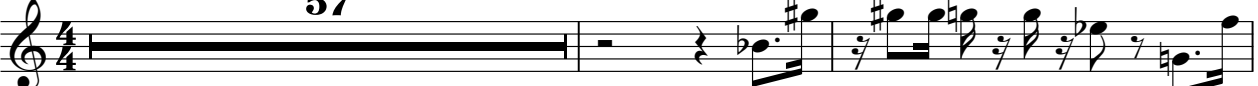
92

overdrive

Deutsch - WENNFUNK

♩ = 104,001457

57

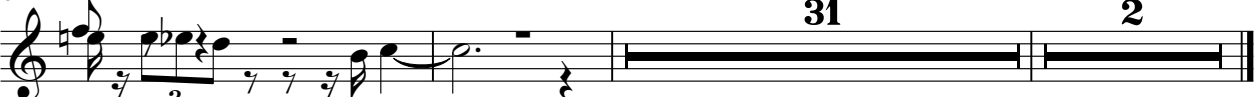


60



62

31 **2**



Deutsch - WENNFUNK

bass

♩ = 104,001457



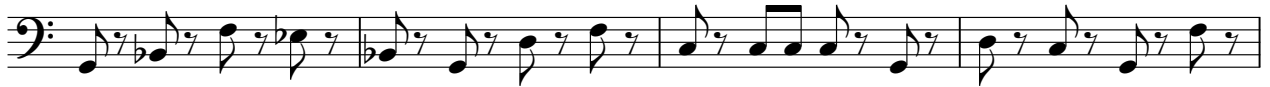
41



45



49



53



59



64



68



72



76



80



84



88



92



2

Deutsch - WENNFUNK

organ

♩ = 104,001457

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a triplet of eighth notes in the bass. Measures 2-4 feature a complex melodic line in the treble and a bass line with various chords and rests.

Musical notation for measures 5-8. The treble clef contains a series of chords and melodic fragments, while the bass clef has a steady accompaniment.

Musical notation for measures 9-10. The treble clef continues with melodic and harmonic development.

Musical notation for measures 11-15. This section shows a continuation of the harmonic and melodic themes established in the previous measures.

Musical notation for measures 16-24. Measures 16-18 feature a prominent triplet in the bass. Measures 19-24 show a more active treble line with various ornaments and a consistent bass accompaniment.

Musical notation for measures 25-30. The treble clef has a melodic line with a slur over measures 25-26. The bass clef provides a rhythmic and harmonic foundation.

Musical notation for measures 31-34. The final section of the page, showing a continuation of the piece's complex texture.

V.S.

37

Musical notation for measures 37-40. Measure 37 has a treble clef and a bass clef. Measure 38 has a treble clef. Measure 39 has a treble clef. Measure 40 has a treble clef. There are triplets in measures 38 and 39.

41

Musical notation for measures 41-45. Measure 41 has a treble clef. Measure 42 has a treble clef. Measure 43 has a treble clef. Measure 44 has a treble clef. Measure 45 has a treble clef.

46

Musical notation for measures 46-50. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef. Measure 48 has a treble clef. Measure 49 has a treble clef. Measure 50 has a treble clef. There is a triplet in measure 47.

50

Musical notation for measures 51-54. Measure 51 has a treble clef. Measure 52 has a treble clef. Measure 53 has a treble clef. Measure 54 has a treble clef.

55

Musical notation for measures 55-62. Measure 55 has a treble clef and a triplet. Measure 56 has a treble clef. Measure 57 has a treble clef. Measure 58 has a treble clef. Measure 59 has a treble clef. Measure 60 has a treble clef. Measure 61 has a treble clef. Measure 62 has a treble clef.

63

Musical notation for measures 63-68. Measure 63 has a treble clef. Measure 64 has a treble clef. Measure 65 has a treble clef. Measure 66 has a treble clef. Measure 67 has a treble clef. Measure 68 has a treble clef.

69

Musical notation for measures 69-72. Measure 69 has a treble clef and a bass clef. Measure 70 has a treble clef. Measure 71 has a treble clef. Measure 72 has a treble clef. There is a triplet in measure 72.

73

Musical notation for measures 73-76. Measure 73 has a treble clef. Measure 74 has a treble clef. Measure 75 has a treble clef. Measure 76 has a treble clef.

79

Musical notation for measures 79-82. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and melodic lines, including a triplet of eighth notes in the final measure. The lower staff is in bass clef and contains a triplet of eighth notes in the final measure, mirroring the upper staff's triplet.

83

Musical notation for measures 83-88. The system consists of a single treble clef staff with a key signature of one flat. It contains a sequence of chords and melodic fragments, with some notes beamed together.

89

Musical notation for measures 89-91. The system consists of a single treble clef staff with a key signature of one flat. It features a sequence of chords and melodic lines, including a triplet of eighth notes in the final measure.

92

Musical notation for measures 92-95. The system consists of a single treble clef staff with a key signature of one flat. It contains a sequence of chords and melodic lines, ending with a double bar line and a fermata. A large number '2' is positioned above the final measure, indicating a second ending.

Deutsch - WENNFUNK

22

♩ = 104,001457

2

6

9

12

15

18

V.S.

21

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef has rests for measures 21-23 and then enters in measure 24 with a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25-27. Measure 25 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measures 26 and 27 continue this pattern with some rests in the bass line.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 29 and 30 continue the melodic and rhythmic development.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 32 and 33 continue the melodic and rhythmic development.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 35 and 36 continue the melodic and rhythmic development.

37

Musical notation for measures 37-40. Measure 37 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 38, 39, and 40 continue the melodic and rhythmic development.

41

Musical notation for measures 41-43. Measure 41: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 42: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 43: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes.

44

Musical notation for measures 44-47. Measure 44: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 45: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 46: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 47: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes.

48

Musical notation for measures 48-50. Measure 48: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 49: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 50: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes.

51

Musical notation for measures 51-53. Measure 51: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 52: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 53: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes.

54

Musical notation for measures 54-57. Measure 54: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 55: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 56: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 57: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes.

58

Musical notation for measures 58-60. Measure 58: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 59: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 60: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes.

61

Musical notation for measures 61-63. Measure 61: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 62: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes. Measure 63: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: eighth notes.

64

Musical notation for measures 64-67. Measure 64 features a treble clef with a key signature of one flat and a common time signature. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 65 has a whole note chord of G4, Bb4, and C5. Measure 66 has a whole note chord of G4, Bb4, and C5. Measure 67 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. The bass line is mostly silent, with some notes in measure 67.

68

Musical notation for measures 68-70. Measure 68 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. Measure 69 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. Measure 70 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. The bass line is mostly silent, with some notes in measure 68.

71

Musical notation for measures 71-74. Measure 71 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. Measure 72 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. Measure 73 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. Measure 74 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. The bass line is mostly silent, with some notes in measure 71.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. Measure 76 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. Measure 77 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. The bass line is mostly silent, with some notes in measure 75.

78

Musical notation for measures 78-81. Measure 78 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. Measure 79 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. Measure 80 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. Measure 81 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. The bass line is mostly silent, with some notes in measure 78.

82

Musical notation for measures 82-85. Measure 82 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. Measure 83 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. Measure 84 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. Measure 85 has a treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes G4, A4, Bb4, and C5. The bass line is mostly silent, with some notes in measure 82.

85



88



Deutsch - WENNFUNK

string

♩ = 104,001457

8

15

22

28

35

41

47

52

3

58



64



70



76



82



88

