

Devo - whip it

♩ = 160,000000

Musical score for the first system of 'Whip It' by Devo. The score is in 4/4 time and features five staves: Bassdrum, Snare, OpnHihat, Cl Hihat, and Crash. The tempo is marked as ♩ = 160,000000. The Bassdrum part consists of a steady eighth-note pattern. The Snare part has a pattern of eighth notes and rests. The OpnHihat and Cl Hihat parts feature complex rhythmic patterns with many sixteenth notes. The Crash part has a pattern of eighth notes and rests.



3

Musical score for the second system of 'Whip It' by Devo. The score is in 4/4 time and features six staves: Bassdrum, Snare, OpnHihat, Cl Hihat, Bass, and Guitar 5. The Bassdrum part continues with the same eighth-note pattern. The Snare part continues with its eighth-note and rest pattern. The OpnHihat and Cl Hihat parts continue with their complex rhythmic patterns. The Bass part has a pattern of eighth notes and rests. The Guitar 5 part has a pattern of eighth notes and rests.

5 ♩ = 158,000351

The image displays a musical score for a drum and rhythm section. The instruments listed on the left are Bassdrum, Snare, OpnHihat, Cl Hihat, HandClap, Bass, Guitar 5, Horns, and Horns8va. The score is written in a single system with ten staves. The notation includes various rhythmic patterns, rests, and accidentals. The Snare, OpnHihat, Cl Hihat, and HandClap parts feature complex rhythmic patterns with many sixteenth notes. The Bass and Guitar 5 parts have a more melodic line with some rests. The Horns and Horns8va parts have a few notes and rests. The tempo is indicated as 5 ♩ = 158,000351.

7

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassdrum:** Features a consistent rhythmic pattern of eighth notes with a slash through the stem, indicating a specific drum sound.
- Snare:** Plays a series of quarter notes, with some notes marked with a slash through the stem.
- OpnHihat:** Plays a complex rhythmic pattern using eighth notes, some with stems pointing down and some with stems pointing up.
- Cl Hihat:** Plays a rhythmic pattern using eighth notes, some with stems pointing down and some with stems pointing up.
- HandClap:** Remains silent for the first measure, then enters in the second measure with a rhythmic pattern of eighth notes.
- Bass:** Plays a sequence of quarter notes in the first measure, followed by a rest in the second measure.
- Guitar 5:** Plays a sequence of quarter notes in the first measure, followed by a rest in the second measure.
- Horns:** Remains silent for the first measure, then plays a sustained note in the second measure.
- Horns8va:** Remains silent for the first measure, then plays a sustained note in the second measure.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bassdrum, Snare, OpnHihat, Cl Hihat, HandClap, Bass, Guitar 5, Horns, and Horns8va. The Bassdrum staff features a consistent rhythmic pattern of eighth notes with a slash through the stem. The Snare staff shows a pattern of quarter notes with a slash through the stem, and some notes have a vertical line of stems below them. The OpnHihat staff contains eighth notes with a slash through the stem, some with stems pointing down. The Cl Hihat staff has eighth notes with a slash through the stem, some with stems pointing down. The HandClap staff has a few notes with stems pointing down. The Bass and Guitar 5 staves show a sequence of quarter notes in the first measure, followed by a rest. The Horns and Horns8va staves have rests in the first measure and notes in the second and third measures.

11

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bassdrum, Snare, OpnHihat, Cl Hihat, HandClap, Bass, Guitar 5, Horns, and Horns8va. The Bassdrum and Snare parts feature a consistent rhythmic pattern of eighth notes with beams. The OpnHihat part consists of eighth notes with beams, some marked with a 'b' below them. The Cl Hihat part features eighth notes with beams, some marked with a 'b' below them. The HandClap part has a few eighth notes with beams, some marked with a 'b' below them. The Bass and Guitar 5 parts feature a sequence of eighth notes with beams, some marked with a 'b' below them. The Horns and Horns8va parts feature a few eighth notes with beams, some marked with a 'b' below them.

Bassdrum

Snare

OpnHihat

Cl Hihat

Crash

Bass

Guitar 5

Horns

Horns8va



Bassdrum

Snare

OpnHihat

Cl Hihat

Bass

Guitar 5

Horns

Horns8va

17

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bassdrum, Snare, OpnHihat, Cl Hihat, HandClap, Bass, Guitar 5, Horns, and Horns8va. The Bassdrum staff features a consistent rhythmic pattern of eighth notes with a slash through the stem. The Snare staff shows a pattern of eighth notes with stems pointing down, and some notes have a slash through the stem. The OpnHihat staff contains eighth notes with stems pointing down, some with a slash through the stem. The Cl Hihat staff has eighth notes with stems pointing down, some with a slash through the stem. The HandClap staff has a few eighth notes with stems pointing down. The Bass and Guitar 5 staves show a sequence of eighth notes, with some notes having a slash through the stem. The Horns and Horns8va staves have a few notes with stems pointing up.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bassdrum, Snare, OpnHihat, Cl Hihat, HandClap, Bass, Guitar 5, Horns, and Horns8va. The Bassdrum staff features a consistent rhythmic pattern of eighth notes with a slash through the stem. The Snare staff shows a similar pattern with some notes marked with a slash. The OpnHihat staff includes notes with stems and beams, some marked with a slash. The Cl Hihat staff consists of eighth notes with stems and beams, some marked with a slash. The HandClap staff has a few notes with stems and beams, some marked with a slash. The Bass staff shows a sequence of notes with stems and beams, some marked with a slash. The Guitar 5 staff has a sequence of notes with stems and beams, some marked with a slash. The Horns and Horns8va staves feature notes with stems and beams, some marked with a slash.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bassdrum:** Features a steady, rhythmic pattern of eighth notes with a slash through the stem, indicating a specific drum sound.
- Snare:** Plays a pattern of eighth notes with a slash through the stem, alternating with the bass drum.
- OpnHihat:** Plays a pattern of eighth notes with a slash through the stem, often accompanied by a low-frequency accompaniment.
- Cl Hihat:** Plays a pattern of eighth notes with a slash through the stem, often accompanied by a low-frequency accompaniment.
- Crash:** Features a single crash cymbal hit at the beginning of the first measure, followed by rests.
- Bass:** Plays a melodic line consisting of eighth notes, with a sharp sign (#) appearing in the final measure.
- Guitar 5:** Plays a melodic line consisting of eighth notes, with a sharp sign (#) appearing in the final measure.
- Horns:** Features a single horn hit at the beginning of the first measure, followed by rests.
- Horns8va:** Features a single horn hit at the beginning of the first measure, followed by rests.

Bassdrum

Snare

OpnHihat

Cl Hihat

Crash

Bass

Guitar 5

Horns

Horns8va

This musical score is arranged in a vertical stack of ten staves. The top staff is for the Bassdrum, showing a consistent rhythmic pattern of eighth notes with a slash and a vertical line. The Snare staff uses a treble clef and features a series of eighth notes with a slash and a vertical line, with some notes having a vertical line extending downwards. The OpnHihat staff uses a treble clef and shows eighth notes with a slash and a vertical line, some with a vertical line extending downwards. The Cl Hihat staff uses a treble clef and features eighth notes with a slash and a vertical line, some with a vertical line extending downwards. The Crash staff uses a treble clef and shows a single eighth note with a slash and a vertical line, followed by a rest. The Bass staff uses a treble clef and features a series of eighth notes, some with a vertical line extending downwards. The Guitar 5 staff uses a treble clef and features a series of eighth notes, some with a vertical line extending downwards. The Horns staff uses a treble clef and shows a series of eighth notes, some with a vertical line extending downwards. The Horns8va staff uses a treble clef and shows a series of eighth notes, some with a vertical line extending downwards.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Bassdrum:** A series of eighth notes with a slash and a tilde symbol, indicating a specific drum sound.
- Snare:** A series of eighth notes with a slash and a tilde symbol, indicating a snare drum sound.
- OpnHihat:** A series of eighth notes with a slash and a tilde symbol, indicating an open hi-hat sound.
- Cl Hihat:** A series of eighth notes with a slash and a tilde symbol, indicating a closed hi-hat sound.
- Crash:** A single eighth note with a slash and a tilde symbol, indicating a crash cymbal sound.
- Bass:** A series of eighth notes, some with a slash and a tilde symbol, indicating a bass line.
- Guitar 5:** A series of eighth notes, some with a slash and a tilde symbol, indicating a guitar line.
- Horns:** A series of eighth notes, some with a slash and a tilde symbol, indicating a horn line.
- Horns8va:** A series of eighth notes, some with a slash and a tilde symbol, indicating an 8va horn line.

Bassdrum

Snare

OpnHihat

Cl Hihat

Crash

Bass

Guitar 5

Horns

Horns8va

This musical score is for a percussion ensemble and includes parts for Bassdrum, Snare, OpnHihat, Cl Hihat, Crash, Bass, Guitar 5, Horns, and Horns8va. The score is written in a single system with ten staves. The top four staves (Bassdrum, Snare, OpnHihat, Cl Hihat) are in treble clef. The Snare, OpnHihat, and Cl Hihat parts feature rhythmic notation with stems and flags, and some notes have vertical lines below them indicating pitch. The Crash part has a single note at the beginning. The Bass part is in treble clef and features a melodic line with a sharp sign. The Guitar 5 part is in treble clef and features a melodic line with a sharp sign. The Horns and Horns8va parts are in treble clef and feature sustained notes.

This musical score is arranged in ten staves, each representing a different instrument. The instruments are: Bassdrum, Snare, OpnHihat, Cl Hihat, Crash, Bass, Guitar 5, WrdOrgan, and WdOgn8va. The notation is as follows:

- Bassdrum:** Features a consistent rhythmic pattern of eighth notes with a slash through the stem, indicating a specific drum sound.
- Snare:** Shows a pattern of eighth notes with stems pointing down, typical for snare drum notation.
- OpnHihat:** Uses eighth notes with stems pointing down, often accompanied by a 'b' symbol below the note to denote a specific hihat sound.
- Cl Hihat:** Features eighth notes with stems pointing down, representing closed hihat sounds.
- Crash:** Starts with a single eighth note with a stem pointing down, followed by rests for the remainder of the measure.
- Bass:** Contains eighth notes with stems pointing down, representing the bass drum's role in the rhythm.
- Guitar 5:** Shows eighth notes with stems pointing down, likely representing a specific guitar sound.
- WrdOrgan:** Displays chords represented by groups of black dots on the staff lines.
- WdOgn8va:** Shows chords represented by groups of black dots on the staff lines, indicating an 8va organ sound.

Bassdrum

Snare

OpnHihat

Cl Hihat

HandClap

Bass

Guitar 5

WrdOrgan

WdOgn8va



Bassdrum

Snare

OpnHihat

Cl Hihat

Bass

Guitar 5

WrdOrgan

WdOgn8va

35

Bassdrum

Snare

OpnHihat

Cl Hihat

HandClap

Bass

Guitar 5

WrdOrgan

WdOgn8va



37

Bassdrum

Snare

OpnHihat

Cl Hihat

Bass

Guitar 5

WrdOrgan

WdOgn8va

Bassdrum

Snare

OpnHihat

Cl Hihat

Crash

Bass

Guitar 5

Horns

Horns8va



Bassdrum

Snare

OpnHihat

Cl Hihat

Bass

Guitar 5

Horns

Horns8va

43

Musical score for measures 43-44, featuring eight staves: Bassdrum, Snare, OpnHihat, Cl Hihat, Bass, Guitar 5, Horns, and Horns8va. The score includes rhythmic notation for drums and melodic lines for the other instruments.



45

Musical score for measures 45-46, featuring eight staves: Bassdrum, Snare, OpnHihat, Cl Hihat, Bass, Guitar 5, Horns, and Horns8va. The score includes rhythmic notation for drums and melodic lines for the other instruments.

47

Bassdrum

Snare

OpnHihat

Cl Hihat

Crash

Bass

Guitar 5



49

Bassdrum

Snare

OpnHihat

Cl Hihat

Bass

Guitar 5

51

Bassdrum

Snare

OpnHihat

Cl Hihat

Bass

Guitar 5



53

Bassdrum

Snare

OpnHihat

Cl Hihat

Bass

Guitar 5

55

Musical score for measures 55-56. The score is in 6/4 time and includes staves for Bassdrum, Snare, OpnHihat, Cl Hihat, Crash, Bass, and Guitar 5. The notation features a complex rhythmic pattern with many rests and specific note values.



56

Musical score for measures 56-57. The score is in 6/4 time and includes staves for Bassdrum, Snare, OpnHihat, Cl Hihat, Bass, Guitar 5, Horns, and Horns8va. The notation continues the rhythmic pattern from the previous section.

57

Musical score for measures 57-66. The score includes staves for Bassdrum, Snare, OpnHihat, Cl Hihat, Bass, Guitar 5, Horns, and Horns8va. The notation shows a complex rhythmic pattern with various note values and rests across the measures.



58

Musical score for measures 58-67. The score includes staves for Bassdrum, Snare, OpnHihat, Cl Hihat, Bass, Guitar 5, Horns, and Horns8va. The notation shows a complex rhythmic pattern with various note values and rests across the measures.

Bassdrum

Snare

OpnHihat

Cl Hihat

Bass

Guitar 5

Horns

Horns8va



Bassdrum

Snare

OpnHihat

Cl Hihat

Bass

Guitar 5

Horns

Horns8va

61

Musical score for measures 61-62, featuring multiple instruments: Bassdrum, Snare, OpnHihat, Cl Hihat, Bass, Guitar 5, Horns, and Horns8va. The score is written in 4/4 time and includes various rhythmic patterns and melodic lines for each instrument.



62

Musical score for measures 61-62, featuring multiple instruments: Bassdrum, Snare, OpnHihat, Cl Hihat, Bass, Guitar 5, Horns, and Horns8va. The score is written in 4/4 time and includes various rhythmic patterns and melodic lines for each instrument.

63

Musical score for measures 63-64, 4/4 time signature. The score includes parts for Bassdrum, Snare, OpnHihat, Cl Hihat, Crash, Bass, Guitar 5, Horns, and Horns8va. The bass line features a steady eighth-note pattern. The guitar part has a similar eighth-note pattern. The horn parts have rests in measure 63 and enter in measure 64 with a rhythmic pattern.



65

Musical score for measures 65-66, 4/4 time signature. The score includes parts for Bassdrum, Snare, OpnHihat, Cl Hihat, Bass, Guitar 5, Horns, and Horns8va. The bass line continues with eighth notes. The guitar part continues with eighth notes. The horn parts have rests in measure 65 and enter in measure 66 with a rhythmic pattern.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bassdrum, Snare, OpnHihat, Cl Hihat, HandClap, Bass, Guitar 5, Horns, and Horns8va. The Bassdrum and Snare parts feature a consistent rhythmic pattern of eighth notes with accents. The OpnHihat part includes a sequence of eighth notes with a flat symbol (b) on the first and third measures. The Cl Hihat part consists of eighth notes with a flat symbol (b) on the first measure. The HandClap part has a rest in the first measure followed by eighth notes with a flat symbol (b) on the second measure. The Bass and Guitar 5 parts play a melodic line of eighth notes, with a sharp symbol (#) on the final note of the second measure. The Horns and Horns8va parts are mostly silent, with some notes appearing in the second measure.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassdrum:** A rhythmic pattern of eighth notes with a slash and a vertical line, indicating a specific drum sound.
- Snare:** A rhythmic pattern of eighth notes with a slash and a vertical line, indicating a snare drum sound.
- OpnHihat:** A rhythmic pattern of eighth notes with a slash and a vertical line, indicating an open hi-hat sound.
- Cl Hihat:** A rhythmic pattern of eighth notes with a slash and a vertical line, indicating a closed hi-hat sound.
- HandClap:** A rhythmic pattern of eighth notes with a slash and a vertical line, indicating a handclap sound.
- Bass:** A melodic line in the bass register, primarily consisting of eighth notes.
- Guitar 5:** A melodic line in the guitar register, primarily consisting of eighth notes.
- Horns:** A melodic line in the horn register, primarily consisting of quarter notes.
- Horns8va:** A melodic line in the horn register, primarily consisting of quarter notes.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Bassdrum:** A series of rhythmic patterns represented by vertical stems with flags.
- Snare:** A melodic line in treble clef with notes and rests.
- OpnHihat:** A melodic line in treble clef with notes and rests.
- Cl Hihat:** A melodic line in treble clef with notes and rests.
- Crash:** A melodic line in treble clef with notes and rests.
- Bass:** A melodic line in treble clef with notes and rests.
- Guitar 5:** A melodic line in treble clef with notes and rests.
- Horns:** A melodic line in treble clef with notes and rests.
- Horns8va:** A melodic line in treble clef with notes and rests.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bassdrum:** A continuous rhythmic pattern of eighth notes with a slash through them, indicating a specific drum sound.
- Snare:** A rhythmic pattern of eighth notes with a slash through them, alternating with rests.
- OpnHihat:** A rhythmic pattern of eighth notes with a slash through them, alternating with rests.
- Cl Hihat:** A rhythmic pattern of eighth notes with a slash through them, alternating with rests.
- Crash:** A single crash cymbal hit at the beginning of the first measure, followed by rests.
- Bass:** A melodic line consisting of eighth notes, with a sharp sign (#) appearing in the final measure.
- Guitar 5:** A melodic line consisting of eighth notes, with a sharp sign (#) appearing in the final measure.
- Horns:** A melodic line consisting of whole notes, with a sharp sign (#) appearing in the final measure.
- Horns8va:** A melodic line consisting of whole notes, with a sharp sign (#) appearing in the final measure.

Bassdrum

Snare

OpnHihat

Cl Hihat

Crash

Bass

Guitar 5

Horns

Horns8va

This musical score is arranged in a vertical stack of ten staves. The top four staves represent a drum set: Bassdrum, Snare, OpnHihat, and Cl Hihat. The fifth staff is for Crash, the sixth for Bass, the seventh for Guitar 5, and the last three staves (Horns, Horns8va) represent horn instruments. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with specific drum sounds like 'z' for snare and 't' for hi-hat. The bottom three staves (Horns and Horns8va) feature vertical lines representing sustained notes or textures.

Bassdrum

Snare

OpnHihat

Cl Hihat

Crash

Bass

Guitar 5

Horns

Horns8va

This musical score is arranged in a vertical stack of ten staves. The top four staves represent a drum set: Bassdrum, Snare, OpnHihat, and Cl Hihat. The fifth staff is for a Crash cymbal, the sixth for Bass, the seventh for Guitar 5, the eighth for Horns, and the ninth for Horns8va. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with specific drum sounds like 'z' for snare and 'b' for bass drum. The score is divided into two measures by a vertical bar line.

This musical score is arranged in ten staves, each representing a different instrument. The instruments are: Bassdrum, Snare, OpnHihat, Cl Hihat, Crash, Bass, Guitar 5, WrdOrgan, and WdOgn8va. The notation is as follows:

- Bassdrum:** A series of eighth notes with a slash and a vertical line through them, indicating a specific drum sound.
- Snare:** A series of eighth notes with a slash and a vertical line through them, indicating a snare drum sound.
- OpnHihat:** A series of eighth notes with a slash and a vertical line through them, indicating an open hi-hat sound.
- Cl Hihat:** A series of eighth notes with a slash and a vertical line through them, indicating a closed hi-hat sound.
- Crash:** A single eighth note with a slash and a vertical line through it, indicating a crash cymbal sound.
- Bass:** A series of eighth notes, indicating a bass line.
- Guitar 5:** A series of eighth notes, indicating a guitar line.
- WrdOrgan:** A series of chords, indicating a word organ part.
- WdOgn8va:** A series of chords, indicating an 8va word organ part.

Bassdrum

Snare

OpnHihat

Cl Hihat

HandClap

Bass

Guitar 5

WrdOrgan

WdOgn8va



Bassdrum

Snare

OpnHihat

Cl Hihat

Bass

Guitar 5

WrdOrgan

WdOgn8va

85

Bassdrum

Snare

OpnHihat

Cl Hihat

HandClap

Bass

Guitar 5

WrdOrgan

WdOgn8va



87

Bassdrum

Snare

OpnHihat

Cl Hihat

Bass

Guitar 5

WrdOrgan

WdOgn8va

Bassdrum

Snare

OpnHihat

Cl Hihat

HandClap

Bass

Guitar 5

WrdOrgan

WdOgn8va



Bassdrum

Snare

OpnHihat

Cl Hihat

Bass

Guitar 5

WrdOrgan

WdOgn8va

93

Bassdrum

Snare

OpnHihat

Cl Hihat

HandClap

Bass

Guitar 5

WrdOrgan

WdOgn8va



95

Bassdrum

Snare

OpnHihat

Cl Hihat

Bass

Guitar 5

WrdOrgan

WdOgn8va

Bassdrum

Snare

OpnHihat

Cl Hihat

Crash

Bass

Guitar 5

Horns

Horns8va

This musical score is arranged in a vertical staff format. It includes parts for Bassdrum, Snare, OpnHihat, Cl Hihat, Crash, Bass, Guitar 5, Horns, and Horns8va. The notation uses various symbols such as stems, beams, and accidentals to represent musical notes and rests. The Snare part features a complex rhythmic pattern with many beamed notes. The OpnHihat part shows a series of notes with stems pointing downwards. The Cl Hihat part consists of groups of notes beamed together. The Crash part has a few notes followed by rests. The Bass part shows a sequence of notes with stems pointing downwards. The Guitar 5 part features a melodic line with some accidentals. The Horns and Horns8va parts have notes with stems pointing upwards.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bassdrum:** Features a rhythmic pattern of eighth notes with accents in the first measure, followed by rests.
- Snare:** Features a rhythmic pattern of eighth notes with accents in the first measure, followed by rests.
- OpnHihat:** Features a rhythmic pattern of eighth notes with accents in the first measure, followed by rests.
- Cl Hihat:** Features a rhythmic pattern of eighth notes with accents in the first measure, followed by rests.
- HandClap:** Features a rhythmic pattern of eighth notes with accents in the first measure, followed by rests.
- Bass:** Features a melodic line of eighth notes in the first measure, followed by rests.
- Guitar 5:** Features a melodic line of eighth notes in the first measure, followed by rests.
- Horns:** Features a whole note in the first measure, followed by rests.
- Horns8va:** Features a whole note in the first measure, followed by rests.

Bassdrum

Devo - whip it

♩ = 160,000000

4

♩ = 158,000351

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

57

59

Musical staff 59-60: A single staff containing a rhythmic pattern of eighth notes with stems pointing up, alternating between two different note heads.

61

Musical staff 61-62: A single staff containing a rhythmic pattern of eighth notes with stems pointing up, alternating between two different note heads. A 4/4 time signature is placed at the end of the staff.

63

Musical staff 63-64: A single staff containing a rhythmic pattern of eighth notes with stems pointing up, alternating between two different note heads. A 4/4 time signature is placed at the beginning of the staff.

66

Musical staff 66-67: A single staff containing a rhythmic pattern of eighth notes with stems pointing up, alternating between two different note heads.

69

Musical staff 69-70: A single staff containing a rhythmic pattern of eighth notes with stems pointing up, alternating between two different note heads.

72

Musical staff 72-73: A single staff containing a rhythmic pattern of eighth notes with stems pointing up, alternating between two different note heads.

75

Musical staff 75-76: A single staff containing a rhythmic pattern of eighth notes with stems pointing up, alternating between two different note heads.

78

Musical staff 78-79: A single staff containing a rhythmic pattern of eighth notes with stems pointing up, alternating between two different note heads.

81

Musical staff 81-82: A single staff containing a rhythmic pattern of eighth notes with stems pointing up, alternating between two different note heads.

84

Musical staff 84-85: A single staff containing a rhythmic pattern of eighth notes with stems pointing up, alternating between two different note heads.

V.S.

87

Musical notation for measures 87-89. Each measure contains a bass drum pattern consisting of a quarter note followed by two eighth notes. The notes are positioned on a single line, with stems pointing downwards. The pattern repeats for three measures.

90

Musical notation for measures 90-92. Each measure contains a bass drum pattern consisting of a quarter note followed by two eighth notes. The notes are positioned on a single line, with stems pointing downwards. The pattern repeats for three measures.

93

Musical notation for measures 93-95. Each measure contains a bass drum pattern consisting of a quarter note followed by two eighth notes. The notes are positioned on a single line, with stems pointing downwards. The pattern repeats for three measures.

96

Musical notation for measures 96-97. Each measure contains a bass drum pattern consisting of a quarter note followed by two eighth notes. The notes are positioned on a single line, with stems pointing downwards. The pattern repeats for two measures.

98

Musical notation for measure 98. The measure contains a bass drum pattern consisting of a quarter note followed by two eighth notes. The notes are positioned on a single line, with stems pointing downwards. The measure ends with a double bar line and a '4' time signature.

Devo - whip it

Snare

♩ = 160,000000

5 ♩ = 158,000351

5

9

13

17

21

25

29

33

37

V.S.

Snare

Musical score for Snare drum, measures 41-69. The score is written on ten staves, each starting with a measure number: 41, 45, 49, 53, 56, 58, 60, 62, 65, and 69. The notation consists of vertical stems with various rhythmic flags and beams, indicating specific drum hits and patterns. The notation is consistent across all staves, showing a complex, multi-measure rhythmic sequence.

73

Musical staff for measures 73-76. The staff contains a series of rhythmic patterns for a snare drum, represented by vertical stems with flags. The patterns are consistent across the four measures.

77

Musical staff for measures 77-80. The staff contains a series of rhythmic patterns for a snare drum, represented by vertical stems with flags. The patterns are consistent across the four measures.

81

Musical staff for measures 81-84. The staff contains a series of rhythmic patterns for a snare drum, represented by vertical stems with flags. The patterns are consistent across the four measures.

85

Musical staff for measures 85-88. The staff contains a series of rhythmic patterns for a snare drum, represented by vertical stems with flags. The patterns are consistent across the four measures.

89

Musical staff for measures 89-92. The staff contains a series of rhythmic patterns for a snare drum, represented by vertical stems with flags. The patterns are consistent across the four measures.

93

Musical staff for measures 93-96. The staff contains a series of rhythmic patterns for a snare drum, represented by vertical stems with flags. The patterns are consistent across the four measures.

97

Musical staff for measures 97-100. The staff contains a series of rhythmic patterns for a snare drum, represented by vertical stems with flags. The patterns are consistent across the four measures. A double bar line is present at the end of the staff, with the number 4 written below it.

4

♩ = 160,000000

The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in 4/4 time and features a complex, rhythmic pattern. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated on the left side of the staves. The notation is dense and intricate, typical of a complex guitar solo or a highly rhythmic piece. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

V.S.

This musical score is for a piece titled "OpnHihat". It consists of ten staves of music, numbered 31 through 57. The notation is written on a single treble clef staff. The music is primarily composed of eighth notes and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly at the beginning of measures 31, 34, 37, 40, 43, 46, 49, 52, 55, and 57. The key signature has one flat (B-flat), and the time signature is 6/4. The score ends with a double bar line and a 6/4 time signature. The notation includes various rhythmic patterns and rests, typical of a hihat or percussive accompaniment.

The image displays a musical score for a piece titled "OpnHihat". The score is written in 4/4 time and consists of 12 staves of music, numbered 59 through 84. Each staff contains a rhythmic pattern primarily composed of eighth notes. The notation is split between two systems: the upper system uses a treble clef and a key signature of one flat (B-flat), while the lower system uses a bass clef and a key signature of two flats (B-flat and E-flat). The upper system's notes are mostly on the upper half of the staff, while the lower system's notes are on the lower half. The pattern is consistent across all staves, with some variations in the placement of rests and the specific notes used. The overall effect is a steady, rhythmic accompaniment.

V.S.

87

Musical staff for measures 87-89. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The bass line features a sequence of chords: B-flat major, C major, D minor, E-flat major, F major, G major, A-flat major, and B-flat major.

90

Musical staff for measures 90-92. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The bass line features a sequence of chords: B-flat major, C major, D minor, E-flat major, F major, G major, A-flat major, and B-flat major.

93

Musical staff for measures 93-95. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The bass line features a sequence of chords: B-flat major, C major, D minor, E-flat major, F major, G major, A-flat major, and B-flat major.

96

Musical staff for measures 96-97. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The bass line features a sequence of chords: B-flat major, C major, D minor, E-flat major, F major, G major, A-flat major, and B-flat major.

98

Musical staff for measures 98-100. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The bass line features a sequence of chords: B-flat major, C major, D minor, E-flat major, F major, G major, A-flat major, and B-flat major. The staff concludes with a double bar line and a '4' indicating a four-measure rest.

Cl Hihat

Devo - whip it

♩ = 160,000000

4

7

10

13

16

19

22

25

28

V.S.

This musical score is for a Cl Hihat (Clay Hihat) and consists of ten staves of music, numbered 31 through 57. The notation is written on a single treble clef staff. The music is a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The key signature is one flat (Bb). The time signature is 6/4, which is indicated at the beginning of measure 55. The score is divided into measures by vertical bar lines, and each staff begins with a measure number. The notation includes stems, beams, and note heads, with some notes having flags or beams to indicate eighth notes. The overall style is that of a guitar or drum notation score.

59

61

63

66

69

72

75

78

81

84

V.S.

87

Musical staff for measure 87, featuring a treble clef and a series of rhythmic patterns consisting of eighth notes and rests.

90

Musical staff for measure 90, featuring a treble clef and a series of rhythmic patterns consisting of eighth notes and rests.

93

Musical staff for measure 93, featuring a treble clef and a series of rhythmic patterns consisting of eighth notes and rests.

96

Musical staff for measure 96, featuring a treble clef and a series of rhythmic patterns consisting of eighth notes and rests.

98

Musical staff for measure 98, featuring a treble clef and a series of rhythmic patterns consisting of eighth notes and rests, ending with a double bar line and a '4' indicating a four-measure rest.

Crash

Devo - whip it

♩ = 160,000000 ♩ = 158,000351

3 8 7

21

27 9

40 7 7 6

56 7 7

73

79 17 6

Detailed description: The image shows a musical score for a guitar piece. It consists of seven systems of a single staff in 4/4 time. The first system includes two tempo markings: a quarter note equals 160,000,000 and a quarter note equals 158,000,351. The score is composed of eighth-note patterns and rests, with specific fret numbers (3, 8, 7, 9, 7, 7, 7, 17, 6) placed above the staff to indicate fingerings. Measure numbers 21, 27, 40, 56, 73, and 79 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of the final system.

HandClap

Devo - whip it

♩ = 160,000000 ♩ = 158,000351

4

10

5

18

10

32

3

19

8

63

5

71

10

3

3

89

3

94

5

4

Devo - whip it

Bass

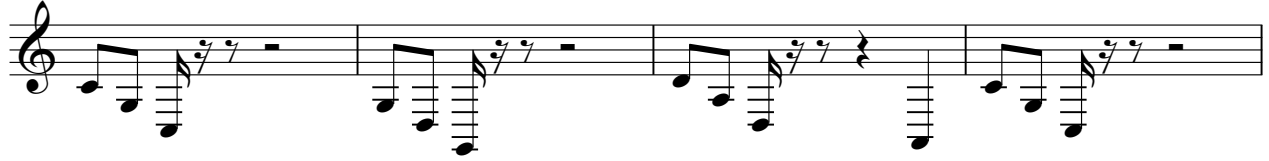
♩ = 160,000000 ♩ = 158,000351

9
14
19
23
27
31
35
39
43

V.S.

Musical score for Bass, measures 47-79. The score is written on ten staves. The first staff (measures 47-51) is in 4/4 time. The second staff (measures 52-55) changes to 6/4 time. The third staff (measures 56-57) is in 6/4 time. The fourth staff (measures 58-59) is in 6/4 time. The fifth staff (measures 60-61) is in 6/4 time. The sixth staff (measures 62-65) changes to 4/4 time. The seventh staff (measures 66-70) is in 4/4 time. The eighth staff (measures 71-74) is in 4/4 time. The ninth staff (measures 75-78) is in 4/4 time. The tenth staff (measures 79-82) is in 4/4 time. The music consists of eighth and sixteenth notes, often beamed together, with rests and accidentals (sharps) used throughout.

83



87



91



95



98



4

Guitar 5

Devo - whip it

♩ = 160,000000 ♩ = 158,000351

3

8

14

18

22

25

28

32

36

40

V.S.

43



47



52



56



58



60



62



65



69



73



76

80

84

88

92

96

98

♩ = 160,000000 ♩ = 158,000351

4 24

32

38 16 8 16

79

85

91

95 7

♩ = 160,000000 ♩ = 158,000351

4 24

32

38

16 8 16

79

85

91

95

7

Horns

Devo - whip it

♩ = 160,000000 ♩ = 158,000351

The musical score is written for Horns in 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of chords. The second staff continues with chords and rests. The third staff has a 17-measure rest followed by chords. The fourth staff has a 24-measure rest followed by chords and an 11-measure rest. The fifth staff continues with chords and rests. The sixth staff starts with an 8-measure rest, then changes to 6/4 time with five dotted half notes. The seventh staff has a 61-measure rest, then changes to 4/4 time with chords and rests. The eighth staff continues with chords and rests. The ninth staff has a 75-measure rest followed by chords. The tenth staff has a 79-measure rest, followed by chords and a 4-measure rest.

Horns8va

Devo - whip it

♩ = 160,000000 ♩ = 158,000351

4

10

17

24

40

47

61

68

75

79

11

8

6/4

4/4

19

4