

Dexy's Midnight Runners - Come On Eileen

♩ = 200,000000 ♩ = 105,003593

Piccolo

Alto Saxophone

Baroque Trumpet

Percussion

Vibraphone 0172EILN

Banjo

Kora

Electric Bass

Bandoneon

FX 5 (Brightness)

Sarangi

Solo

Solo

♩ = 200,000000 ♩ = 105,003593

5

Picc.

Perc.

Kora

E. Bass

Sar.

Solo

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The Piccolo (Picc.) part features a melodic line with eighth and quarter notes. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Kora part consists of a complex, rhythmic pattern of chords. The Electric Bass (E. Bass) part provides a bass line with eighth and quarter notes. The Sarrungu (Sar.) part has a melodic line similar to the Piccolo. The Solo part provides a harmonic accompaniment with chords.



8

Picc.

Perc.

Kora

E. Bass

Sar.

Solo

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The Piccolo (Picc.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note accompaniment. The Kora part continues its complex chordal pattern. The Electric Bass (E. Bass) part continues its bass line. The Sarrungu (Sar.) part continues its melodic line. The Solo part continues its harmonic accompaniment.

♩ = 106,002388

11

Picc.

Perc.

Ban.

Kora

E. Bass

Sar.

Solo

♩ = 106,002388



13

Picc.

Perc.

Vib.

Ban.

Kora

E. Bass

Sar.

Solo

15

Picc.

Perc.

Ban.

Kora

E. Bass

Sar.

Solo



17

Picc.

Perc.

Vib.

Ban.

Kora

E. Bass

Sar.

Solo

Solo

♩ = 107,002419

19

The musical score consists of nine staves. The Picc. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. staff has a treble clef and contains a few notes. The Ban. staff has a treble clef and contains a complex fretboard diagram with numbers 0-8 above and below the staff. The Kora staff has a treble clef and contains a series of chords. The E. Bass staff has a bass clef and contains a melodic line. The Sar. staff has a treble clef and contains a melodic line with a tempo marking. The two Solo staves have treble clefs and contain melodic lines.

♩ = 107,002419

21

Picc.

Perc.

Vib.

Ban.

Kora

E. Bass

FX 5

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Piccolo (Picc.), Percussion (Perc.), Vibraphone (Vib.), Banjo (Ban.), Kora, Electric Bass (E. Bass), FX 5, Sarrundia (Sar.), and Solo. The music is in 4/4 time. The Piccolo part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter rest. The Percussion part features a steady eighth-note pattern with accents. The Vibraphone part has a melodic line starting on G4. The Banjo part is a complex piece of music with many fret numbers written above the notes. The Kora part consists of chords with eighth-note patterns. The Electric Bass part has a simple eighth-note line. The FX 5 part has a melodic line similar to the Vibraphone. The Sarrundia part has a few notes in the first measure. The Solo part has a complex eighth-note pattern.

23

Picc.

Perc.

Vib.

Ban.

Kora

E. Bass

FX 5

Sar.

Solo

The musical score consists of ten staves. The Piccolo staff has a rest followed by a quarter note, eighth notes, and a quarter rest. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line of eighth notes. The Banjo staff contains a complex fretboard diagram with numbers 0-8 and a '5' below. The Kora staff shows chords with 'z' marks. The Electric Bass staff has a melodic line of eighth notes. The FX 5 staff has a melodic line of eighth notes. The Sarrungu staff has a rest followed by a quarter note, eighth notes, and a quarter rest. The Solo staff has a complex rhythmic pattern of eighth notes.

25

Picc.

Perc.

Vib.

Ban.

Kora

E. Bass

FX 5

Sar.

Solo

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is numbered 25 at the top. The instruments are: Piccolo (Picc.), Percussion (Perc.), Vibraphone (Vib.), Banjo (Ban.), Kora, Electric Bass (E. Bass), FX 5, Sarrungu (Sar.), and Solo. The Piccolo part has a few notes in the first measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with a long slur. The Banjo part has a complex fretboard diagram with numbers 1-8 above the staff. The Kora part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The FX 5 part has a few notes. The Sarrungu part has a few notes. The Solo part has a complex rhythmic pattern of eighth notes.

♩ = 108,002052

27

Picc.

Perc.

Vib.

Ban.

Kora

E. Bass

FX 5

Sar.

Solo

♩ = 108,002052



29

Perc.

Vib.

Ban.

Kora

E. Bass

FX 5

Solo

♩ = 108,002052

31

Picc.

Perc.

Vib.

Ban.

Kora

E. Bass

FX 5

Sar.

Solo

38 ♩ = 112,001938

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Kora

E. Bass

FX 5

Solo

♩ = 112,001938



41

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Kora

E. Bass

FX 5

Solo

♩ = 108,002052

44

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Kora

E. Bass

FX 5

Solo

♩ = 108,002052



47

Picc.

Perc.

Ban.

Kora

E. Bass

Sar.

Solo

♩ = 107,002419

♩ = 108,002052

♩ = 107,002419

♩ = 108,002052

6

49

Picc. 

Perc. 

Vib. 

Ban. 
7 7 7 3 7 7 7 7 7 3 7 3 7 7 7 7 8 8 5 8 8 8 5 8 8 5 8 5 8 8 5 8
5 5 5 2 5 5 5 5 5 2 2 2 5 5 5 5 7 7 3 7 7 7 3 7 7 3 7 7 3 7
7 7 7 2 7 7 7 7 7 2 7 2 7 7 7 7 8 8 3 8 8 8 3 8 8 3 8 3 8 8 3 8

Kora 

E. Bass 

Sar. 

Solo 

Solo 

51 $\text{♩} = 107,002419$

Picc.

Perc.

Vib.

Ban.

Kora

E. Bass

$\text{♩} = 107,002419$

Sar.

Solo

Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 51. The Piccolo part has a melodic line with eighth and sixteenth notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a simple melodic line. The Banjo part is highly technical, with a fretboard diagram showing fingerings for notes across the neck. The Kora part plays a steady eighth-note accompaniment. The Electric Bass part provides a bass line with eighth notes. The Sarangi part has a melodic line with grace notes. The two Solo parts have melodic lines, with the bottom solo part being more active than the top one. A tempo marking of 107,002419 is present above the Sarangi and Solo parts.

53

Picc.

Perc.

Vib.

Ban.

Kora

E. Bass

FX 5

Sar.

Solo



55

Perc.

Vib.

Ban.

Kora

E. Bass

FX 5

Solo

57

Perc.

Vib.

Ban.

Kora

E. Bass

FX 5

Solo



59

$\text{♩} = 108,002052$

Picc.

Perc.

Vib.

Ban.

Kora

E. Bass

FX 5

Sar.

Solo

$\text{♩} = 108,002052$

61

Perc.

Vib.

Ban.

Kora

E. Bass

FX 5

Sar.

Solo



63

$\text{♩} = 216,023163$

Perc.

Vib.

Ban.

Kora

E. Bass

Band.

FX 5

Solo

$\text{♩} = 216,023163$

66 $\text{♩} = 112,001938$ 19

Perc. Vib. Kora E. Bass Band. FX 5 Solo

$\text{♩} = 112,001938$

This musical score block covers measures 66 to 68. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), Band, FX 5, and Solo. The tempo is marked as 112,001938. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with some accidentals. The Kora part consists of chords. The E. Bass part has a steady bass line. The Band part has chords and some melodic fragments. The FX 5 part has a melodic line. The Solo part has a steady bass line.



69

Perc. Vib. Kora E. Bass Band. FX 5 Solo

This musical score block covers measures 69 to 71. It features the same seven staves as the previous block. The Percussion part continues with its complex rhythmic pattern. The Vibraphone part has a melodic line. The Kora part consists of chords. The E. Bass part has a steady bass line. The Band part has chords and some melodic fragments. The FX 5 part has a melodic line. The Solo part has a steady bass line.

72

Perc.

Vib.

Kora

E. Bass

Band.

FX 5

Solo



75

$\text{♩} = 107,0023,001640 \text{ } \text{♩} = 100,000000$

Perc.

Vib.

Kora

E. Bass

Band.

FX 5

Solo

79 ♩ = 106,002388 ♩ = 107,002419 ♩ = 109,003906 ♩ = 111,000114 ♩ = 112,001938 ♩ = 113,001801 21

Perc.

Kora

E. Bass

FX 5

Solo

Solo



82 ♩ = 114,002335 ♩ = 115,004219 ♩ = 116,000313 ♩ = 117,000114 ♩ = 118,002220

Perc.

Vib.

Kora

E. Bass

FX 5

Solo

Solo

85 ♩ = 119,000397 ♩ = 120,000000 ♩ = 121,004089 ♩ = 122,001808 ♩ = 125,000000 ♩ = 127,000252

Perc.

Vib.

Kora

E. Bass

FX 5

Solo

Solo



88 ♩ = 130,004913 ♩ = 135,002563 ♩ = 139,004089 ♩ = 143,000137

Perc.

Vib.

Kora

E. Bass

FX 5

Solo

Solo

90 ♩ = 147,002609 ♩ = 150,000000 ♩ = 154,000153 ♩ = 158,007416 ♩ = 161,000351 ♩ = 164,004776²³

Perc.

Vib.

Kora

E. Bass

FX 5

Solo

Solo

♩ = 147,002609 ♩ = 150,000000 ♩ = 154,000153 ♩ = 158,007416 ♩ = 161,000351 ♩ = 164,004776



93 ♩ = 169,012650 ♩ = 172,009964 ♩ = 173,000397 ♩ = 178,013016 ♩ = 188,018219 ♩ = 195,003357

Perc.

Vib.

Kora

E. Bass

FX 5

Sar.

Solo

Solo

♩ = 169,012650 ♩ = 172,009964 ♩ = 173,000397 ♩ = 178,013016 ♩ = 188,018219 ♩ = 195,003357

96 ♪ = 199,014877 ♪ = 202,020203 ♪ = 207,011475 ♪ = 210,009033

Perc.

Vib.

Kora

E. Bass

FX 5

Sar.

Solo

Solo



98 ♪ = 213,000107 ♪ = 216,023163 ♪ = 220,018768 ♪ = 223,021790

Perc.

Vib.

Kora

E. Bass

FX 5

Sar.

Solo

Solo

100 ♪ = 226,021057 ♪ = 230,026062 ♪ = 233,005188 ♪ = 235,026825

Perc.

Vib.

Kora

E. Bass

Band.

FX 5

Sar. ♪ = 226,021057 ♪ = 230,026062 ♪ = 233,005188 ♪ = 235,026825

Solo

Solo

102 ♩ = 237,018311 ♩ = 240,000000 ♩ = 116,000313

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Kora

E. Bass

Band.

FX 5

Sar.

Solo

Solo

♩ = 237,018311 ♩ = 240,000000 ♩ = 116,000313

104

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Kora

E. Bass

Band.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Baritone Trumpet, Percussion, Vibraphone, Kora, Electric Bass, Band, FX 5, and Solo. The music is in 4/4 time and features a complex arrangement of parts. The Alto Saxophone and Baritone Trumpet parts have melodic lines with some rests. The Percussion part features a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with some slurs. The Kora part consists of a steady accompaniment of chords. The Electric Bass part has a melodic line with some slurs. The Band part has a melodic line with some slurs. The FX 5 part has a melodic line with some slurs. The Solo part consists of a steady accompaniment of chords.

107

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Kora

E. Bass

Band.

FX 5

Solo

110

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Kora

E. Bass

Band.

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Baritone Trumpet staff plays chords and a few notes. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Vibraphone staff has a melodic line with eighth notes. The Kora staff plays a steady accompaniment of chords. The Electric Bass staff has a walking bass line. The Band staff plays chords and some melodic fragments. The FX 5 staff plays chords and a few notes. The Solo staff plays a series of chords. The score is in 4/4 time and includes various musical notations such as beams, slurs, and accidentals.

113

Alto Sax.

Musical staff for Alto Saxophone. It features a treble clef and a 7/8 time signature. The notation includes eighth and quarter notes with various rests and accidentals.

Bar. Tpt.

Musical staff for Baritone Trumpet. It features a treble clef and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

Perc.

Musical staff for Percussion. It features a double bar line and a 7/8 time signature. The notation includes rhythmic patterns represented by 'x' marks and eighth notes.

Vib.

Musical staff for Vibraphone. It features a treble clef and a 7/8 time signature. The notation includes eighth and quarter notes with various rests and accidentals.

Kora

Musical staff for Kora. It features a treble clef and a 7/8 time signature. The notation consists of chords and rests.

E. Bass

Musical staff for Electric Bass. It features a bass clef and a 7/8 time signature. The notation includes eighth and quarter notes.

Band.

Musical staff for Band. It features a treble clef and a 7/8 time signature. The notation includes chords and rests.

FX 5

Musical staff for FX 5. It features a treble clef and a 7/8 time signature. The notation includes eighth and quarter notes with various rests and accidentals.

Solo

Musical staff for Solo. It features a treble clef and a 7/8 time signature. The notation consists of chords and rests.

116

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Kora

E. Bass

Band.

FX 5

Solo

119

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Kora

E. Bass

Band.

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#). The Baritone Trumpet staff has a treble clef and a key signature of one sharp. The Percussion staff uses a double bar line and includes various rhythmic notations such as eighth and sixteenth notes with stems. The Vibraphone staff has a treble clef and a key signature of one sharp. The Kora staff has a treble clef and a key signature of one sharp, featuring a dense texture of chords. The Electric Bass staff has a bass clef and a key signature of one sharp. The Band staff has a treble clef and a key signature of one sharp, with some notes beamed together. The FX 5 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp, consisting of a series of chords. The page number '32' is at the top left, and the measure number '119' is at the top of the first staff.

122

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Kora

E. Bass

Band.

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a treble clef and contains a melodic line with eighth and quarter notes. The Baritone Trumpet staff has a treble clef and contains a line of chords and some melodic fragments. The Percussion staff uses a double bar line and contains a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone staff has a treble clef and contains a melodic line with eighth notes. The Kora staff has a treble clef and contains a line of chords. The Electric Bass staff has a bass clef and contains a melodic line with eighth notes. The Band staff has a treble clef and contains a line of chords and some melodic fragments. The FX 5 staff has a treble clef and contains a line of chords. The Solo staff has a treble clef and contains a line of chords. The page number 122 is written above the first staff.

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Kora

E. Bass

Band.

FX 5

Solo

Piccolo

Dexy`s Midnight Runners - Come On Eileen

♩ = 200,000000 ♩ = 105,003593

5

10 ♩ = 106,002388

15

19 ♩ = 107,002419 **2**

24 ♩ = 108,002052 **3**

31 ♩ = 216,023163 ♩ = 112,001938 ♩ = 108,002052 ♩ = 107,002419 **3** **5** **8**

48 ♩ = 108,002052

52 ♩ = 107,002419 **5** **3**

60 ♩ = 108,002052 ♩ = 216,023163 ♩ = 112,001938 ♩ = 107,002052 ♩ = 106,002388 ♩ = 109,003906 ♩ = 112,001938 **5** **11**

2

Piccolo

81 = 1 2 1 0 3 1 0 3 8 0 1 1 4 5 0 0 2 3 6 5 4 2 1 0 6 5 0 0 7 8 0 0 2 2 0 9 0 1 0 3 0 0 0 0 8 8 0 8 0 0 1 2 7 0 0 3 2 5 0 2 0 8 1 3 0 0

90 = 1 4 7 1 5 0 2 6 0 0 0 0 5 4 0 1 6 8 0 0 4 0 5 1 7 7 6 9 0 1 7 6 5 0 0 9 9 0 7 8 0 1 9 0 1 0 3 0 5 2 0 2 0 2 0 7 2 1 0 1 0 5 0 0 3 1 6 3

99 = 2 2 0 0 1 3 7 0 2 1 6 0 2 2 0 5 2 5 6 0 2 5 1 8 2 3 8 0 5 1 3 1 1 6 0 2 0 3 0 0 0 0 0

23

128

2

Dexy`s Midnight Runners - Come On Eileen

Alto Saxophone

Musical score for Alto Saxophone in G major (one sharp), 4/4 time signature.

Measure 1: Rest. Tempo: ♩ = 200,000000. Key signature: one sharp. Time signature: 4/4.

Measure 6: Rest. Tempo: ♩ = 106,002388. Measure 7: Rest. Tempo: ♩ = 107,002419. Measure 8: Rest. Tempo: ♩ = 108,002052. Measure 9: Rest. Tempo: ♩ = 216,023163. Measure 10: Rest.

Measure 38: Musical notation. Tempo: ♩ = 112,001938.

Measure 43: Musical notation. Tempo: ♩ = 108,002052. Measure 44: Musical notation. Tempo: ♩ = 107,002052. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: Rest. Measure 53: Rest. Measure 54: Rest. Measure 55: Rest. Measure 56: Rest. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Rest. Measure 61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest. Measure 76: Rest. Measure 77: Rest. Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest. Measure 82: Rest. Measure 83: Rest. Measure 84: Rest. Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest. Measure 92: Rest. Measure 93: Rest. Measure 94: Rest. Measure 95: Rest. Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Rest.

Measure 52: Rest. Tempo: ♩ = 107,002419. Measure 53: Rest. Tempo: ♩ = 108,002052. Measure 54: Rest. Tempo: ♩ = 216,023163. Measure 55: Rest. Tempo: ♩ = 112,001938. Measure 56: Rest. Tempo: ♩ = 107,002419. Measure 57: Rest. Tempo: ♩ = 108,002052. Measure 58: Rest. Tempo: ♩ = 216,023163. Measure 59: Rest. Tempo: ♩ = 112,001938. Measure 60: Rest. Tempo: ♩ = 107,002419. Measure 61: Rest. Tempo: ♩ = 108,002052. Measure 62: Rest. Tempo: ♩ = 216,023163. Measure 63: Rest. Tempo: ♩ = 112,001938. Measure 64: Rest. Tempo: ♩ = 107,002419. Measure 65: Rest. Tempo: ♩ = 108,002052. Measure 66: Rest. Tempo: ♩ = 216,023163. Measure 67: Rest. Tempo: ♩ = 112,001938. Measure 68: Rest. Tempo: ♩ = 107,002419. Measure 69: Rest. Tempo: ♩ = 108,002052. Measure 70: Rest. Tempo: ♩ = 216,023163. Measure 71: Rest. Tempo: ♩ = 112,001938. Measure 72: Rest. Tempo: ♩ = 107,002419. Measure 73: Rest. Tempo: ♩ = 108,002052. Measure 74: Rest. Tempo: ♩ = 216,023163. Measure 75: Rest. Tempo: ♩ = 112,001938. Measure 76: Rest. Tempo: ♩ = 107,002419. Measure 77: Rest. Tempo: ♩ = 108,002052. Measure 78: Rest. Tempo: ♩ = 216,023163. Measure 79: Rest. Tempo: ♩ = 112,001938. Measure 80: Rest. Tempo: ♩ = 107,002419. Measure 81: Rest. Tempo: ♩ = 108,002052. Measure 82: Rest. Tempo: ♩ = 216,023163. Measure 83: Rest. Tempo: ♩ = 112,001938. Measure 84: Rest. Tempo: ♩ = 107,002419. Measure 85: Rest. Tempo: ♩ = 108,002052. Measure 86: Rest. Tempo: ♩ = 216,023163. Measure 87: Rest. Tempo: ♩ = 112,001938. Measure 88: Rest. Tempo: ♩ = 107,002419. Measure 89: Rest. Tempo: ♩ = 108,002052. Measure 90: Rest. Tempo: ♩ = 216,023163. Measure 91: Rest. Tempo: ♩ = 112,001938. Measure 92: Rest. Tempo: ♩ = 107,002419. Measure 93: Rest. Tempo: ♩ = 108,002052. Measure 94: Rest. Tempo: ♩ = 216,023163. Measure 95: Rest. Tempo: ♩ = 112,001938. Measure 96: Rest. Tempo: ♩ = 107,002419. Measure 97: Rest. Tempo: ♩ = 108,002052. Measure 98: Rest. Tempo: ♩ = 216,023163. Measure 99: Rest. Tempo: ♩ = 112,001938. Measure 100: Rest. Tempo: ♩ = 107,002419.

2

Alto Saxophone

103 $\text{♩} = 116,000313$



108



113



118



123

$\text{♩} = 111,0601023489,00175000$



128

2



Dexy`s Midnight Runners - Come On Eileen

Baroque Trumpet

♩ = 200,000000 ♩ = 105,003593

6 **6** ♩ = 106,002388 ♩ = 107,002419 ♩ = 108,002052 **8** **8** **8**

36 ♩ = 216,023163 ♩ = 112,001938

40

45 ♩ = 108,002052 ♩ = 107,002419 ♩ = 108,002052 **4** **8** **5**

65 ♩ = 216,023163 ♩ = 112,001938 ♩ = 107,002419 ♩ = 108,002052 ♩ = 107,002419 ♩ = 108,002052 **11** **6** **6** **6** **6** **6**

83 ♩ = 115,004200 ♩ = 117,004779 ♩ = 118,002220 ♩ = 119,002220 ♩ = 120,002220 ♩ = 121,002220 ♩ = 122,002220 ♩ = 123,002220 ♩ = 124,002220 ♩ = 125,002220 ♩ = 126,002220 ♩ = 127,002220 ♩ = 128,002220 ♩ = 129,002220 ♩ = 130,002220 ♩ = 131,002220 ♩ = 132,002220 ♩ = 133,002220 ♩ = 134,002220 ♩ = 135,002220 ♩ = 136,002220 ♩ = 137,002220 ♩ = 138,002220 ♩ = 139,002220 ♩ = 140,002220 ♩ = 141,002220 ♩ = 142,002220 ♩ = 143,002220 ♩ = 144,002220 ♩ = 145,002220 ♩ = 146,002220 ♩ = 147,002220 ♩ = 148,002220 ♩ = 149,002220 ♩ = 150,002220 ♩ = 151,002220 ♩ = 152,002220 ♩ = 153,002220 ♩ = 154,002220 ♩ = 155,002220 ♩ = 156,002220 ♩ = 157,002220 ♩ = 158,002220 ♩ = 159,002220 ♩ = 160,002220 ♩ = 161,002220 ♩ = 162,002220 ♩ = 163,002220 ♩ = 164,002220 ♩ = 165,002220 ♩ = 166,002220 ♩ = 167,002220 ♩ = 168,002220 ♩ = 169,002220 ♩ = 170,002220 ♩ = 171,002220 ♩ = 172,002220 ♩ = 173,002220 ♩ = 174,002220 ♩ = 175,002220 ♩ = 176,002220 ♩ = 177,002220 ♩ = 178,002220 ♩ = 179,002220 ♩ = 180,002220 ♩ = 181,002220 ♩ = 182,002220 ♩ = 183,002220 ♩ = 184,002220 ♩ = 185,002220 ♩ = 186,002220 ♩ = 187,002220 ♩ = 188,002220 ♩ = 189,002220 ♩ = 190,002220 ♩ = 191,002220 ♩ = 192,002220 ♩ = 193,002220 ♩ = 194,002220 ♩ = 195,002220 ♩ = 196,002220 ♩ = 197,002220 ♩ = 198,002220 ♩ = 199,002220 ♩ = 200,002220 ♩ = 201,002220 ♩ = 202,002220 ♩ = 203,002220 ♩ = 204,002220 ♩ = 205,002220 ♩ = 206,002220 ♩ = 207,002220 ♩ = 208,002220 ♩ = 209,002220 ♩ = 210,002220 ♩ = 211,002220 ♩ = 212,002220 ♩ = 213,000107 ♩ = 214,000107 ♩ = 215,000107 ♩ = 216,000107 ♩ = 217,000107 ♩ = 218,000107 ♩ = 219,000107 ♩ = 220,000107 ♩ = 221,000107 ♩ = 222,000107 ♩ = 223,000107 ♩ = 224,000107 ♩ = 225,000107 ♩ = 226,000107 ♩ = 227,000107 ♩ = 228,000107 ♩ = 229,000107 ♩ = 230,000107 ♩ = 231,000107 ♩ = 232,000107 ♩ = 233,000107 ♩ = 234,000107 ♩ = 235,000107 ♩ = 236,000107 ♩ = 237,000107 ♩ = 238,000107 ♩ = 239,000107 ♩ = 240,000000

92 ♩ = 161,001351 ♩ = 162,001351 ♩ = 163,001351 ♩ = 164,001351 ♩ = 165,001351 ♩ = 166,001351 ♩ = 167,001351 ♩ = 168,001351 ♩ = 169,001351 ♩ = 170,001351 ♩ = 171,001351 ♩ = 172,001351 ♩ = 173,001351 ♩ = 174,001351 ♩ = 175,001351 ♩ = 176,001351 ♩ = 177,001351 ♩ = 178,001351 ♩ = 179,001351 ♩ = 180,001351 ♩ = 181,001351 ♩ = 182,001351 ♩ = 183,001351 ♩ = 184,001351 ♩ = 185,001351 ♩ = 186,001351 ♩ = 187,001351 ♩ = 188,001351 ♩ = 189,001351 ♩ = 190,001351 ♩ = 191,001351 ♩ = 192,001351 ♩ = 193,001351 ♩ = 194,001351 ♩ = 195,001351 ♩ = 196,001351 ♩ = 197,001351 ♩ = 198,001351 ♩ = 199,001351 ♩ = 200,001351 ♩ = 201,001351 ♩ = 202,001351 ♩ = 203,001351 ♩ = 204,001351 ♩ = 205,001351 ♩ = 206,001351 ♩ = 207,001351 ♩ = 208,001351 ♩ = 209,001351 ♩ = 210,001351 ♩ = 211,001351 ♩ = 212,001351 ♩ = 213,000107 ♩ = 214,000107 ♩ = 215,000107 ♩ = 216,000107 ♩ = 217,000107 ♩ = 218,000107 ♩ = 219,000107 ♩ = 220,000107 ♩ = 221,000107 ♩ = 222,000107 ♩ = 223,000107 ♩ = 224,000107 ♩ = 225,000107 ♩ = 226,000107 ♩ = 227,000107 ♩ = 228,000107 ♩ = 229,000107 ♩ = 230,000107 ♩ = 231,000107 ♩ = 232,000107 ♩ = 233,000107 ♩ = 234,000107 ♩ = 235,000107 ♩ = 236,000107 ♩ = 237,000107 ♩ = 238,000107 ♩ = 239,000107 ♩ = 240,000000

98 ♩ = 213,000107 ♩ = 214,000107 ♩ = 215,000107 ♩ = 216,000107 ♩ = 217,000107 ♩ = 218,000107 ♩ = 219,000107 ♩ = 220,000107 ♩ = 221,000107 ♩ = 222,000107 ♩ = 223,000107 ♩ = 224,000107 ♩ = 225,000107 ♩ = 226,000107 ♩ = 227,000107 ♩ = 228,000107 ♩ = 229,000107 ♩ = 230,000107 ♩ = 231,000107 ♩ = 232,000107 ♩ = 233,000107 ♩ = 234,000107 ♩ = 235,000107 ♩ = 236,000107 ♩ = 237,000107 ♩ = 238,000107 ♩ = 239,000107 ♩ = 240,000000

Baroque Trumpet

103 ♩ = 116,000313

Musical staff 103-107. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 103, 104, 105, and 107 feature eighth-note patterns with beams. Measure 106 contains a whole note chord consisting of F#4, A4, and C5.

108

Musical staff 108-112. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 108, 109, 111, and 112 feature eighth-note patterns with beams. Measure 110 contains a whole note chord consisting of F#4, A4, and C5.

113

Musical staff 113-117. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 113 starts with a whole note chord of F#4, A4, and C5. Measures 114, 115, 116, and 117 feature eighth-note patterns with beams.

118

Musical staff 118-122. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 118 starts with a whole note chord of F#4, A4, and C5. Measures 119, 120, 121, and 122 feature eighth-note patterns with beams.

123

♩ = 111,00012388 + 189,0017550

Musical staff 123-127. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 123, 124, 125, and 126 feature eighth-note patterns with beams. Measure 127 contains a whole note chord of F#4, A4, and C5.

128

2

Musical staff 128. Treble clef, key signature of one sharp (F#). The staff contains a single measure with a whole rest, indicating the end of the piece.

Dexy's Midnight Runners - Come On Eileen

Percussion

♩ = 200,000000 ♩ = 105,003593

5

8

11

14

17

20

23

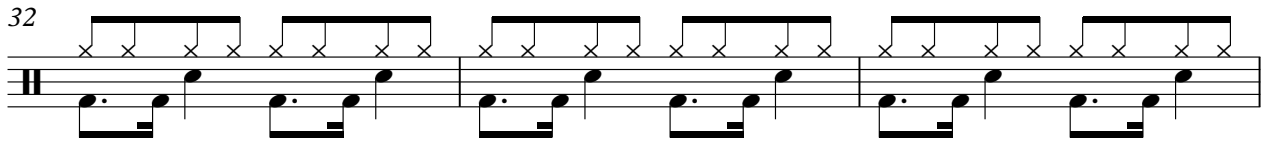
26

29

V.S.

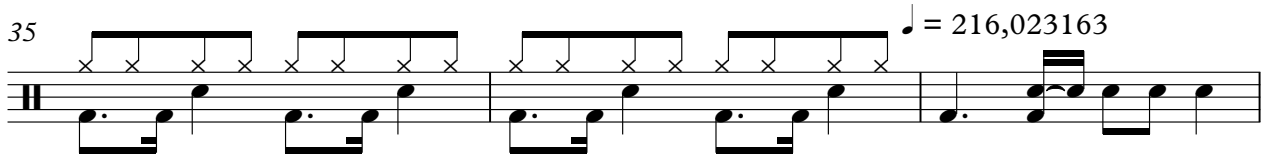
Percussion

32



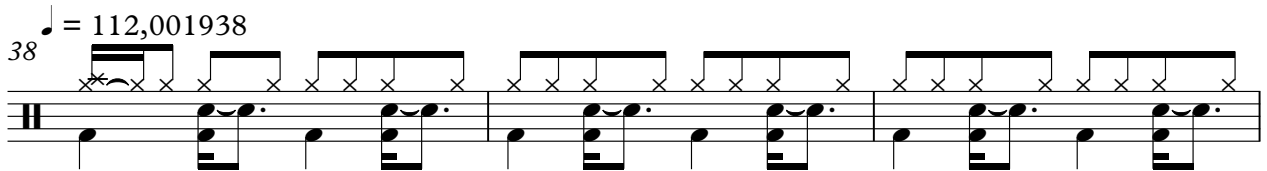
35

$\text{♩} = 216,023163$

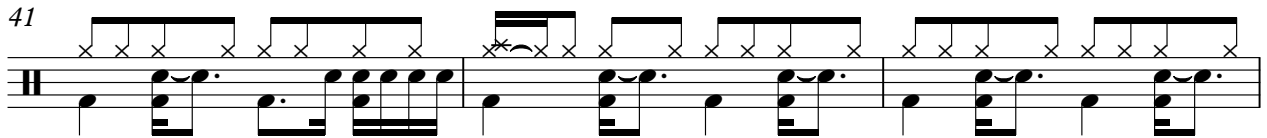


$\text{♩} = 112,001938$

38

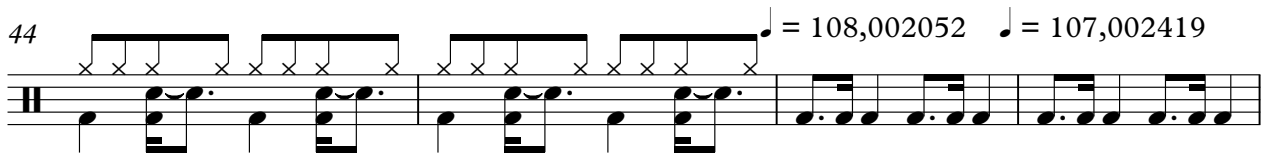


41



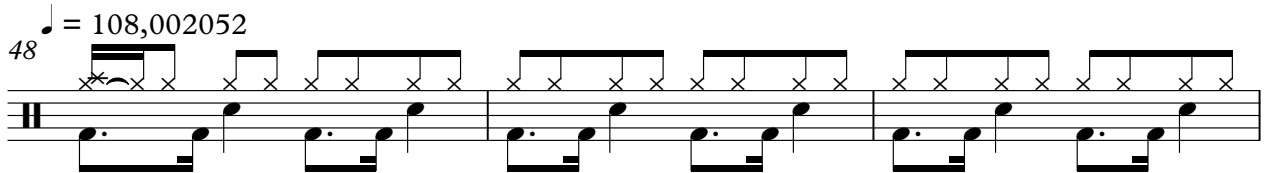
44

$\text{♩} = 108,002052$ $\text{♩} = 107,002419$



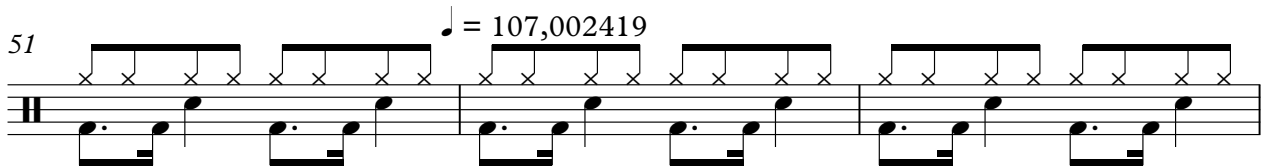
$\text{♩} = 108,002052$

48

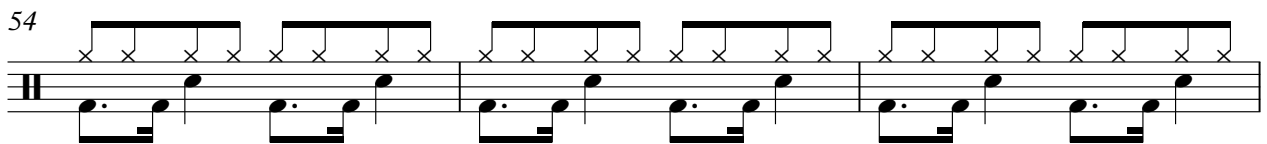


$\text{♩} = 107,002419$

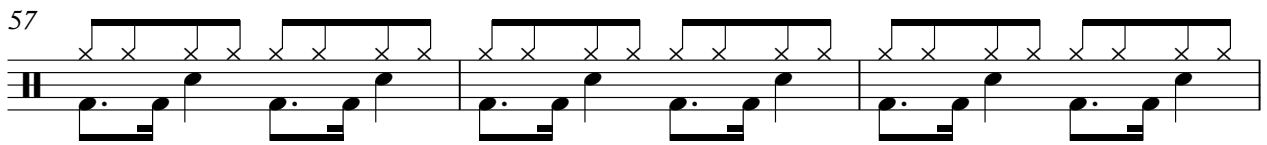
51



54



57



$\text{♩} = 108,002052$

60

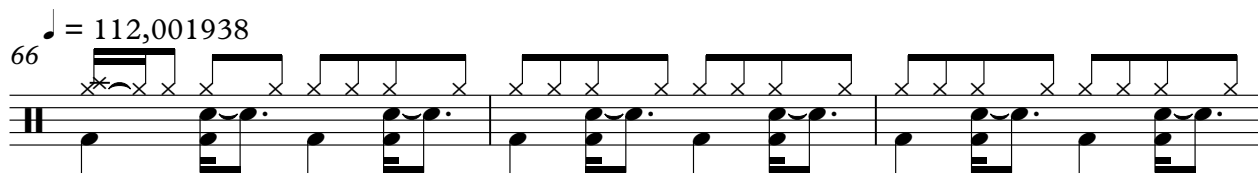


Percussion

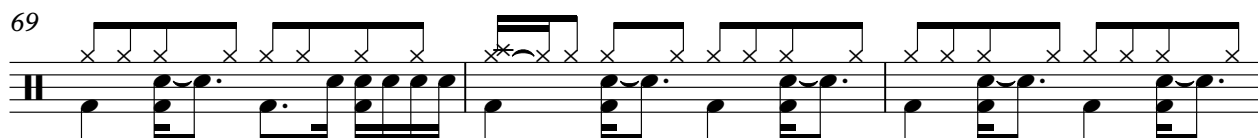
63 $\text{♩} = 216,023163$



66 $\text{♩} = 112,001938$



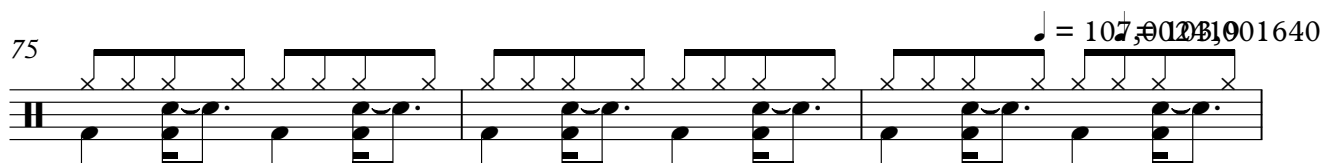
69



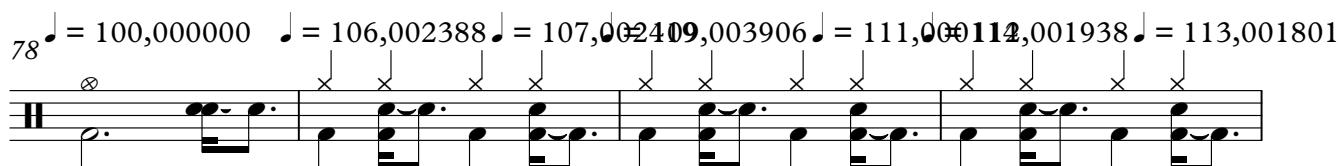
72



75 $\text{♩} = 107,01211001640$



78 $\text{♩} = 100,000000$ $\text{♩} = 106,002388$ $\text{♩} = 107,002409$ $\text{♩} = 109,003906$ $\text{♩} = 111,000112$ $\text{♩} = 112,001938$ $\text{♩} = 113,001801$



82 $\text{♩} = 114,002335$ $\text{♩} = 115,004219$ $\text{♩} = 116,000373$ $\text{♩} = 117,000114$ $\text{♩} = 118,002220$ $\text{♩} = 119,000397$ $\text{♩} = 120,000000$



86 $\text{♩} = 121,004089$ $\text{♩} = 122,001258$ $\text{♩} = 123,000000$ $\text{♩} = 127,002352$ $\text{♩} = 129,004913$ $\text{♩} = 135,002363$ $\text{♩} = 140,004089$ $\text{♩} = 143,000137$



90 $\text{♩} = 147,002609$ $\text{♩} = 150,000540$ $\text{♩} = 151,000153$ $\text{♩} = 158,007410$ $\text{♩} = 160,000351$ $\text{♩} = 164,001796$ $\text{♩} = 165,0012650$ $\text{♩} = 172,009964$



94 $\text{♩} = 173,000397$ $\text{♩} = 178,013880$ $\text{♩} = 182,018219$ $\text{♩} = 195,003957$ $\text{♩} = 197,014877$ $\text{♩} = 202,020073$ $\text{♩} = 203,011475$ $\text{♩} = 210,009033$



V.S.

4

Percussion

98 ♪ = 213,0001076,023163 ♪ = 220,013,028790 ♪ = 226,021,027062 ♪ = 233,005188 ♪ = 235,026825

102 ♪ = 237,01831 ♪ = 240,000000 ♪ = 116,000313

105

108

111

114

117

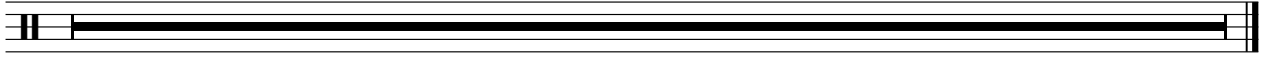
120

123

125 ♪ = 111,000106,0023881,00389,00175560,000000

128

2



Vibraphone

Dexy`s Midnight Runners - Come On Eileen

♩ = 200,000000 ♩ = 105,003593
0172EILN

6 ♩ = 106,002388

18 ♩ = 107,002419

24 ♩ = 108,002052

30

35 ♩ = 216,023163 ♩ = 112,001938

40

44 ♩ = 108,002052

47 ♩ = 107,002419 ♩ = 108,002052

Vibraphone

52 ♩ = 107,002419

Musical staff 52-56: Treble clef, 4/4 time signature. Measures 52-56 contain a melodic line with eighth and sixteenth notes, including some rests.

57 ♩ = 108,002052

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60 continue the melodic line with eighth and sixteenth notes.

61 ♩ = 216,023163

Musical staff 61-65: Treble clef, 4/4 time signature. Measures 61-65 feature a mix of eighth and sixteenth notes with some rests.

66 ♩ = 112,001938

Musical staff 66-69: Treble clef, 4/4 time signature. Measures 66-69 show a melodic line with eighth notes and some accidentals.

70

Musical staff 70-73: Treble clef, 4/4 time signature. Measures 70-73 continue the melodic line with eighth notes and accidentals.

74

♩ = 107,00201964

Musical staff 74-77: Treble clef, 4/4 time signature. Measures 74-77 feature a melodic line with eighth notes and accidentals.

78 ♩ = 100,000000 ♩ = 106,002389 ♩ = 101,001301 ♩ = 101,001938 ♩ = 102,001350 ♩ = 102,001186 ♩ = 100,000313 ♩ = 107,00012220

Musical staff 78-84: Treble clef, 4/4 time signature. Measures 78-84 contain mostly rests, with a melodic line starting in measure 84.

85 ♩ = 119,000397000000 ♩ = 121,000189000000 ♩ = 100,0005204985,00253904089001877,00060900000

Musical staff 85-90: Treble clef, 4/4 time signature. Measures 85-90 feature a melodic line with eighth notes and accidentals.

91 ♩ = 154,000158007416 ♩ = 161,00064,004776 ♩ = 169,02,005964 ♩ = 173,00,019716 ♩ = 189,0062197

Musical staff 91-95: Treble clef, 4/4 time signature. Measures 91-95 contain a melodic line with eighth notes and accidentals.

96 ♩ = 199,01287020203 ♩ = 207,0,009753 ♩ = 320,0,027163 ♩ = 220,0186782905730,0226,0268237,0183,000

Musical staff 96-100: Treble clef, 4/4 time signature. Measures 96-100 feature a melodic line with eighth notes and accidentals.

Vibraphone

103 ♩ = 116,000313



107



111



115



119



123

♩ = 111,0000402388,00005000000



128

2



Dexy`s Midnight Runners - Come On Eileen

Banjo

♩ = 200,000000 ♩ = 105,003593

4/4

6 **6** ♩ = 106,002388

14

16

18

20 ♩ = 107,002419

22

24

26

28 ♩ = 108,002052

V.S.

30

8 8 5 8 8 8 5 8 8 5 8 5 8 8 5 8 8 8 3 8 8 3 5 8 7 7 7 3 7 7 7 7
 7 7 3 7 7 7 3 7 7 3 7 3 7 7 3 7 5 5 2 5 5 2 2 5 5 0 5 0 5 5 5 5
 8 8 3 8 8 8 3 8 8 8 3 8 8 8 3 8 7 7 3 7 7 3 3 7 5 5 2 5 5 5 5

32

8 8 8 8 8 3 8 8 8 3 3 8 8 8 3 8 7 7 7 3 7 7 7 7 7 3 7 3 7 7 7 7
 5 5 5 5 5 2 5 5 5 2 5 5 5 2 5 5 5 5 2 5 5 5 5 5 2 2 5 5 5 5
 7 7 7 7 7 3 7 7 3 3 7 7 7 3 7 7 7 7 2 7 7 7 7 7 2 7 2 7 7 7

34

8 8 5 8 8 8 5 8 8 5 8 5 8 8 5 8 8 8 3 8 8 3 5 8 7 7 7 3 7 7 7 7
 7 7 3 7 7 7 3 7 7 3 7 3 7 7 3 7 5 5 2 5 5 2 2 5 5 0 5 0 5 5 5 5
 8 8 3 8 8 8 3 8 8 8 3 8 8 8 3 8 7 7 3 7 7 3 3 7 5 5 2 5 5 5 5

36

♩ = 216,023163 ♩ = 112,001938 ♩ = 108,002052 ♩ = 107,00241

7 7 7 3 7 7 3 3 7 7 3 3 7 7 3 7 7 7 7 3 7 7 3 7 7 7 7 7 7 7 7 7
 5 5 5 0 5 0 0 0 5 0 0 5 5 0 5 5 5 5 0 0 5 0 5 5 5 5 5 5 5 5
 5 5 5 2 5 2 2 5 2 2 5 5 2 5 5 5 5 2 5 2 5 5 5 5 5 5 5 5 5 5

48 ♩ = 108,002052

8 8 8 8 8 3 8 8 8 3 3 8 8 8 3 8 7 7 7 3 7 7 7 7 7 3 7 3 7 7 7 7
 5 5 5 5 5 2 5 5 5 2 5 5 5 2 5 5 5 5 2 5 5 5 5 5 2 2 5 5 5 5
 7 7 7 7 7 3 7 7 3 3 7 7 7 3 7 7 7 7 2 7 7 7 7 7 2 7 2 7 7 7

50

8 8 5 8 8 8 5 8 8 5 8 5 8 8 5 8 8 8 3 8 8 3 5 8 7 7 7 3 7 7 7 7
 7 7 3 7 7 7 3 7 7 3 7 3 7 7 3 7 5 5 2 5 5 2 2 5 5 0 5 0 5 5 5 5
 8 8 3 8 8 8 3 8 8 8 3 8 8 8 3 8 7 7 3 7 7 3 3 7 5 5 2 5 5 5 5

52 ♩ = 107,002419

8 8 8 8 8 3 8 8 8 3 3 8 8 8 3 8 7 7 7 3 7 7 7 7 7 3 7 3 7 7 7 7
 5 5 5 5 5 2 5 5 5 2 5 5 5 2 5 5 5 5 2 5 5 5 5 5 2 2 5 5 5 5
 7 7 7 7 7 3 7 7 3 3 7 7 7 3 7 7 7 7 2 7 7 7 7 7 2 7 2 7 7 7

54

8 8 5 8 8 8 5 8 8 5 8 5 8 8 5 8 8 8 3 8 8 3 5 8 7 7 7 3 7 7 7 7
 7 7 3 7 7 7 3 7 7 3 7 3 7 7 3 7 5 5 2 5 5 2 2 5 5 0 5 0 5 5 5 5
 8 8 3 8 8 8 3 8 8 8 3 8 8 8 3 8 7 7 3 7 7 3 3 7 5 5 2 5 5 5 5

56

8 8 8 8 8 3 8 8 8 3 3 8 8 8 3 8 7 7 7 3 7 7 7 7 7 3 7 3 7 7 7 7
 5 5 5 5 5 2 5 5 5 2 5 5 5 2 5 5 5 5 2 5 5 5 5 5 2 2 5 5 5 5
 7 7 7 7 7 3 7 7 3 3 7 7 7 3 7 7 7 7 2 7 7 7 7 7 2 7 2 7 7 7

58

8 8 5 8 8 8 5 8 8 5 8 5 8 8 5 8 8 8 3 8 8 3 5 8 7 7 7 3 7 7 7 7
 7 7 3 7 7 7 3 7 7 3 7 3 7 7 3 7 5 5 2 5 5 2 2 5 5 0 5 0 5 5 5 5
 8 8 3 8 8 8 3 8 8 8 3 8 8 8 3 8 7 7 3 7 7 3 3 7 5 5 2 5 5 5 5

Banjo

60 ♩ = 108,002052

8 8 8 8 8 3 8 8 8 3 3 8 8 8 3 8 7 7 7 3 7 7 7 7 7 3 7 3 7 7 7 7
 5 5 5 5 5 2 5 5 5 2 5 5 5 2 5 5 5 5 2 5 5 5 5 5 2 7 2 5 5 5
 7 7 7 7 7 3 7 7 3 3 7 7 7 3 7 7 7 7 2 7 7 7 7 2 7 2 7 7 7

62

8 8 5 8 8 8 5 8 8 5 8 5 8 8 5 8 8 8 3 8 8 3 5 8 7 7 7 3 7 7 7 7
 7 7 3 7 7 7 3 7 7 3 7 3 7 7 3 7 5 5 2 5 5 2 2 5 5 0 5 0 5 5 5 5
 8 8 3 8 8 8 3 8 8 8 3 8 8 8 7 7 3 7 7 3 3 7 5 5 2 5 5 5 5 5

64

♩ = 216,023163 ♩ = 112,001938 ♩ = 107,00041000

7 7 7 3 7 3 3 7 7 3 3 7 7 3 7 7 7 7 7 7 3 7 7 3 7 7 7 7 7 7 7 7
 5 5 5 0 5 0 0 0 5 0 0 5 5 0 5 5 5 5 5 0 0 5 0 5 5 5 5 5 5 5 5 5
 5 5 5 2 5 2 2 5 2 2 5 5 2 5 5 5 5 5 2 5 2 5 5 5 5 5 5 5 5 5 5 5

79 ♩ = 106,10726884109,0132,000,05280114,002535042105,0083002,00039720,0221,004,00000027,000

88 ♩ = 130,135400256139,045,000,00000054,016850074164,0097,029,003,07301688,0192,004,00027203

97 ♩ = 207,0214075090333,0016072346220,028768217926,023050260623,02558268237,0240100000

103 ♩ = 116,000313

♩ = 11,100,001208889,00,066000

Dexy`s Midnight Runners - Come On Eileen

Kora

♩ = 200,000000 ♩ = 105,003593

5

7

9

11 ♩ = 106,002388

16 ♩ = 107,002419

21

24

27 ♩ = 108,002052

30

V.S.

33

36

♩ = 216,023163 ♩ = 112,001938

40

44

♩ = 108,002052

47

♩ = 107,002419 ♩ = 108,002052

52

♩ = 107,002419

55

58

♩ = 108,002052

61

64

♩ = 216,023163 ♩ = 112,001938

68

72

76

♩ = 107,00019016400,000000 = 106,002388,002419

80

♩ = 109,003906 ♩ = 111,000124001938 ♩ = 113,001801002335 ♩ = 115,004219 ♩ = 116,000313

84

♩ = 117,000114 ♩ = 118,00122000397 ♩ = 120,000200004089 ♩ = 122,001268000000 ♩ = 127,000252

88

♩ = 130,004913 ♩ = 135,002503004089 ♩ = 143,000137002609 ♩ = 150,000600000153 ♩ = 158,007416

92

♩ = 161,000351 ♩ = 164,001497012650 ♩ = 172,001964000397 ♩ = 178,013886018219 ♩ = 195,003357

96

♩ = 199,014877 ♩ = 202,020073011475 ♩ = 210,002033000107 ♩ = 216,022263018768 ♩ = 223,021790

100

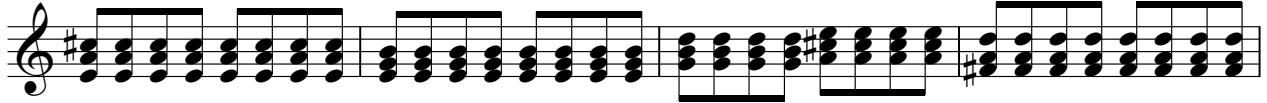
♩ = 226,021057 ♩ = 230,02306,005188 ♩ = 235,020875018311 ♩ = 240,000100,0000313

104

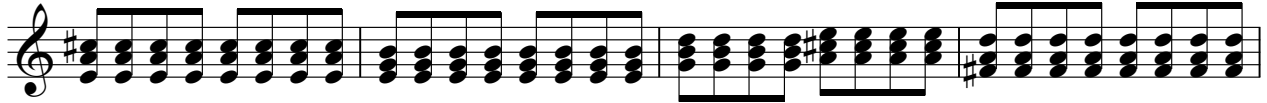
108



112



116

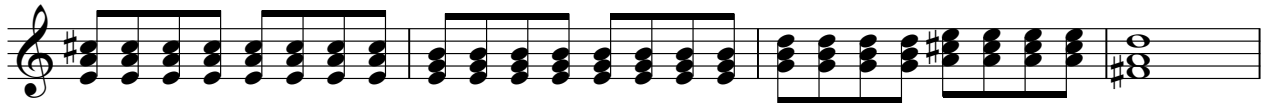


120



124

♩ = 111,0006,0023801,08940017550,000000



128

2



Dexy`s Midnight Runners - Come On Eileen

Electric Bass

♩ = 200,000000 ♪ = 105,003593



V.S.

2

Electric Bass

40



44

♩ = 108,002052



47 ♩ = 107,002419

♩ = 108,002052



50

♩ = 107,002419



54



58

♩ = 108,002052



62

♩ = 216,023163



66 ♩ = 112,001938



70



74

♩ = 107,002419 1640



Electric Bass

78 ♪ = 100,000000 ♪ = 106,002388 ♪ = 107,002419 ♪ = 109,003106 ♪ = 110,0000114 ♪ = 112,001938 ♪ = 113,0001801



Staff 1: Bass clef, key signature of one sharp (F#). Measures 78-81. Measure 78: quarter note G2, quarter note G2. Measure 79: quarter note G2, quarter note G2. Measure 80: quarter note G2, quarter note G2. Measure 81: quarter note G2, quarter note G2.

82 ♪ = 114,002335 ♪ = 115,004219 ♪ = 116,000313 ♪ = 117,000114 ♪ = 118,002220



Staff 2: Bass clef, key signature of one sharp (F#). Measures 82-84. Measure 82: quarter note G2, quarter note G2. Measure 83: quarter note G2, quarter note G2. Measure 84: quarter note G2, quarter note G2.

85 ♪ = 119,000397 ♪ = 120,000000 ♪ = 121,004089 ♪ = 122,001808 ♪ = 125,000000 ♪ = 127,000252



Staff 3: Bass clef, key signature of one sharp (F#). Measures 85-87. Measure 85: quarter note G2, quarter note G2. Measure 86: quarter note G2, quarter note G2. Measure 87: quarter note G2, quarter note G2.

88 ♪ = 130,004913 ♪ = 135,002563 ♪ = 139,004089 ♪ = 143,000137 ♪ = 147,002609 ♪ = 150,000000



Staff 4: Bass clef, key signature of one sharp (F#). Measures 88-90. Measure 88: quarter note G2, quarter note G2. Measure 89: quarter note G2, quarter note G2. Measure 90: quarter note G2, quarter note G2.

91 ♪ = 154,000153 ♪ = 158,007416 ♪ = 161,000351 ♪ = 164,004776 ♪ = 169,012650 ♪ = 172,009964



Staff 5: Bass clef, key signature of one sharp (F#). Measures 91-93. Measure 91: quarter note G2, quarter note G2. Measure 92: quarter note G2, quarter note G2. Measure 93: quarter note G2, quarter note G2.

94 ♪ = 173,000397 ♪ = 178,013016 ♪ = 188,018219 ♪ = 195,003357 ♪ = 199,014877 ♪ = 202,020203



Staff 6: Bass clef, key signature of one sharp (F#). Measures 94-96. Measure 94: quarter note G2, quarter note G2. Measure 95: quarter note G2, quarter note G2. Measure 96: quarter note G2, quarter note G2.

97 ♪ = 207,011475 ♪ = 210,009033 ♪ = 213,000107 ♪ = 216,023163 ♪ = 220,018768 ♪ = 223,021790



Staff 7: Bass clef, key signature of one sharp (F#). Measures 97-99. Measure 97: quarter note G2, quarter note G2. Measure 98: quarter note G2, quarter note G2. Measure 99: quarter note G2, quarter note G2.

100 ♪ = 226,021057 ♪ = 230,026062 ♪ = 233,005188 ♪ = 235,026825 ♪ = 237,018311 ♪ = 240,000000



Staff 8: Bass clef, key signature of one sharp (F#). Measures 100-102. Measure 100: quarter note G2, quarter note G2. Measure 101: quarter note G2, quarter note G2. Measure 102: quarter note G2, quarter note G2.

103 ♪ = 116,000313



Staff 9: Bass clef, key signature of one sharp (F#). Measures 103-106. Measure 103: quarter note G2, quarter note G2. Measure 104: quarter note G2, quarter note G2. Measure 105: quarter note G2, quarter note G2. Measure 106: quarter note G2, quarter note G2.

107



Staff 10: Bass clef, key signature of one sharp (F#). Measures 107-110. Measure 107: quarter note G2, quarter note G2. Measure 108: quarter note G2, quarter note G2. Measure 109: quarter note G2, quarter note G2. Measure 110: quarter note G2, quarter note G2.

V.S.

111



115



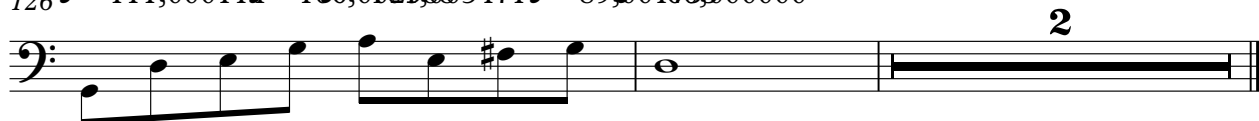
119



123



126 ♩ = 111,000114 = 106,002,8803471 ♩ = 89,00165,000000



Dexy`s Midnight Runners - Come On Eileen

Bandoneon

♩ = 200,000000 ♪ = 105,003593

Musical staff for measures 1-5, showing rests.

6 ♩ = 106,002388 ♪ = 107,002419 ♪ = 108,002052 ♪ = 216,023163

Musical staff for measures 6-9, showing rests with measure numbers 6, 8, 8, and 9 above.

38 ♩ = 112,001938 ♪ = 108,002052 ♪ = 107,002419 ♪ = 108,002052

Musical staff for measures 38-42, showing rests with measure numbers 8, 4, 8, and 5 above.

65 ♩ = 216,023163 ♪ = 112,001938

Musical staff for measures 65-68, showing musical notation with notes and rests.

69

Musical staff for measures 69-72, showing musical notation with notes and rests.

73 ♩ = 107,002052 ♪ = 112,001938

Musical staff for measures 73-77, showing musical notation in grand staff with notes and rests.

78 ♩ = 100,000000 ♪ = 106,002388 ♪ = 106,002388 ♪ = 106,002388 ♪ = 106,002388 ♪ = 106,002388 ♪ = 106,002388 ♪ = 106,002388 ♪ = 106,002388 ♪ = 106,002388 ♪ = 106,002388

Musical staff for measures 78-86, showing rests.

87 ♩ = 125,007000 ♪ = 125,007000 ♪ = 125,007000 ♪ = 125,007000 ♪ = 125,007000 ♪ = 125,007000 ♪ = 125,007000 ♪ = 125,007000 ♪ = 125,007000 ♪ = 125,007000

Musical staff for measures 87-93, showing rests.

94 ♩ = 173,00789730 ♪ = 188,01952035 ♪ = 199,0228770203752 ♪ = 209,02630001751616 ♪ = 209,02630001751616 ♪ = 209,02630001751616 ♪ = 209,02630001751616 ♪ = 209,02630001751616 ♪ = 209,02630001751616 ♪ = 209,02630001751616 ♪ = 209,02630001751616 ♪ = 209,02630001751616

Musical staff for measures 94-100, showing rests.

2

Bandoneon

101 ♩ = 233,005188 ♩ = 235,026825 ♩ = 237,018311 ♩ = 240,000000

103 ♩ = 116,000313

107

111

115

119

123

♩ = 111,0600238101800307550

128

2

♩ = 200,000000 ♩ = 105,003593

6

♩ = 106,002388 ♩ = 107,002419

23

28 ♩ = 108,002052

34 ♩ = 216,023163 ♩ = 112,001938

39

43 ♩ = 108,002052 ♩ = 107,002419

48 ♩ = 108,002052 ♩ = 107,002419

55

60 ♪ = 108,002052 ♪ = 216,023163

66 ♪ = 112,001938

71 ♪ = 107,00024104000

79 ♪ = 106,002388 = 107,001099003906 ♪ = 111,0001124001938 = 113,0001841002335

83 ♪ = 115,00042160000313 ♪ = 117,0001114 ♪ = 118,0002220003920,000100040825,00010000252

88 ♪ = 130,004913 ♪ = 135,002532,004089 ♪ = 143,000147,002609 ♪ = 150,000000 ♪ = 158,0007316

92 ♪ = 161,000351 ♪ = 164,004796012652,0019800139088,018259003357 ♪ = 199,014877 ♪ = 202,0202

97 ♪ = 207,011475 = 210,0002133000107 ♪ = 216,023200,018268,021790 ♪ = 226,021057 ♪ = 230,02606:

101 ♪ = 2332050268227,0240,00,0000313

106

111

116

120

124

$\text{♩} = 111, 000, 002, 380, 1, 000, 000, 000$

128

2

Dexy`s Midnight Runners - Come On Eileen

Sarangi

♩ = 200,000000 ♩ = 105,003593

5

9 ♩ = 106,002388

13

17 ♩ = 107,002419

21

27 ♩ = 108,002052

34 ♩ = 216,023163 ♩ = 108,002052 ♩ = 107,002419

49

52 ♩ = 107,002419

2

Sarangi

59 $\text{♩} = 108,002052$ $\text{♩} = 216,023163$

66 $\text{♩} = 112,001938$ $\text{♩} = 107,000000$ $\text{♩} = 106,002380$ $\text{♩} = 103,002100$ $\text{♩} = 101,001480$ $\text{♩} = 115,000211$

84 $\text{♩} = 117,000000$ $\text{♩} = 122,000000$ $\text{♩} = 128,002000$ $\text{♩} = 135,000000$ $\text{♩} = 142,000000$ $\text{♩} = 150,000000$ $\text{♩} = 164,000000$

93 $\text{♩} = 169,012650$ $\text{♩} = 173,018307$ $\text{♩} = 182,018250$ $\text{♩} = 193,021077$ $\text{♩} = 202,020877$ $\text{♩} = 214,020903$ $\text{♩} = 223,021107$ $\text{♩} = 231,02163$

99 $\text{♩} = 220,018768$ $\text{♩} = 223,021790$ $\text{♩} = 226,021057$ $\text{♩} = 230,026062$

101 $\text{♩} = 233,005188$ $\text{♩} = 235,026825$ $\text{♩} = 237,018311$ $\text{♩} = 240,000000$

103 $\text{♩} = 116,000313$ $\text{♩} = 111,000000$ $\text{♩} = 108,000000$ $\text{♩} = 107,000000$

Dexy's Midnight Runners - Come On Eileen

Solo

♩ = 200,000000 ♩ = 105,003593

6

11 $\text{♩} = 106,002388$

13

15

17

19 $\text{♩} = 107,002419$

21

23

25

V.S.

2

Solo

♩ = 108,002052

27



29



31



33



35



37 ♩ = 216,023163

♩ = 112,001938



42



46 ♩ = 108,002052

♩ = 107,002419



6

48 ♩ = 108,002052



50



52 ♩ = 107,002419

54

56

58

60 ♩ = 108,002052

62

64

♩ = 216,023163 ♩ = 112,001938

68

74

♩ = 107,002419 ♩ = 106,002380 ♩ = 107,002419

80

♩ = 109,003906 ♩ = 111,001240 ♩ = 113,001841 ♩ = 115,004219 ♩ = 116,000313

V.S.

4

Solo

84 = 117,000114 = 118,00122000397 = 120,000200004089 = 122,001268000000 = 127,000252

88 = 130,004913 = 135,002503004089 = 143,000137002609 = 150,000640000153 = 158,007416

92 = 161,000351 = 164,001497012650 = 172,0001964000397 = 178,001386018219 = 195,003357

96 = 199,014877 = 202,020073011475 = 210,0002033000107 = 216,022203018768 = 223,021790

100 = 226,021057 = 230,020062005188 = 235,026825 = 237,02301000000 = 116,000313

104

110

116

122

♩ = 1 = 1,000001208847100107,500000

128

2

Dexy's Midnight Runners - Come On Eileen

Solo

♩ = 200,000000 ♩ = 105,003593

6

20

48

60

81

84

88

92

96

V.S.

2

Solo

100 ♪ = 226,02 | 0270,02602,0258826825,0183 | ♯1240,0001000 | ♯000000000071500

23

This musical staff features guitar tablature in the first four measures, with notes written above the strings. The notes are: G4, A4, B4, C5 (first measure); G4, A4, B4 (second measure); G4, A4, B4, C5 (third measure); G4, A4, B4, C5 (fourth measure). The fifth measure is a whole rest. The sixth and seventh measures are also whole rests. A double bar line is located at the end of the seventh measure. The number '23' is positioned above the fifth measure.

128

2

A musical staff containing a single whole rest that spans the entire duration of the staff.