

# Rihanna - Rude boy

1.6"  
2.1,00  
GM Device

♩ = 150,000000    ♩ = 80,000000

The musical score is arranged in 12 staves, all in 4/4 time. The key signature has two flats (Bb and Eb). The first two staves (Tenor Saxophone and Alto) have a tempo of 150,000,000. The Percussion staff has a tempo of 80,000,000. The remaining staves (Percussive Organ, Synth Bass, Lead 1 (Square), Lead 1 (Square), Lead 2 (Sawtooth), Lead 6 (Voice), Lead 8 (Bass + Lead), FX 1 (Rain), FX 5 (Brightness), Viola, Helicopter, Helicopter) have a tempo of 150,000,000. The score shows a progression of chords and melodic lines for each instrument, with some tracks like Lead 1 (Square) and Lead 6 (Voice) featuring specific rhythmic patterns.

5

Perc.

A.

Lead 1

Lead 1

Lead 6

The image shows a musical score for five parts: Percussion (Perc.), A., Lead 1, another Lead 1, and Lead 6. The Percussion part is on a single staff with a drum set icon, featuring a complex rhythmic pattern with eighth and sixteenth notes, some with accents and beams. The other four parts (A., Lead 1, Lead 1, and Lead 6) are on standard five-line staves with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). They all share the same melodic line, which consists of a series of eighth notes and rests. The first measure of each part is mostly rests, followed by a melodic phrase in the second measure. The notation includes various note values, rests, and articulation marks like accents and beams.

7

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 6

Lead 8

FX 1

Vla.

Heli.

Come

hande boy, boy Can get it up

Musical score for Tenor Saxophone (Ten. Sax.), Alto Saxophone (A.), Percussion Organ (Perc. Organ), S. Bass, Lead 6, Lead 8, FX 1, FX 5, Viola (Vla.), and Helium (Heli.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a sparse accompaniment with quarter notes. The Percussion Organ part provides a rhythmic accompaniment with chords and eighth notes. The S. Bass part has a simple bass line with quarter notes. Lead 6 and Lead 8 parts have sparse accompaniment. FX 1 and FX 5 parts have sustained notes. The Viola part has a rhythmic accompaniment with eighth notes. The Helium part is silent.

Conclude boy, boy Isyobignough Take it, take it Ba by, ba by

11

Musical score for Tenor Saxophone, Percussion, Alto Saxophone, Percussion Organ, S. Bass, Lead 2, Lead 6, Lead 8, FX 1, FX 5, Viola, and Helium. The score is in 4/4 time and features a key signature of three flats. The Tenor Saxophone part has a melodic line with a repeat sign. The Percussion part includes a drum kit with a '6' marking. The Alto Saxophone part has a sparse melodic line. The Percussion Organ part has a rhythmic accompaniment. The S. Bass part has a bass line. The Lead 2, Lead 6, and Lead 8 parts have various melodic and harmonic lines. The FX 1 and FX 5 parts have effects. The Viola part has a rhythmic accompaniment. The Helium part has a simple rhythmic pattern.

Take it, take it Loveme,love me      ~~Chorus~~ boy boy Canget it up

Musical score for multiple instruments. The score includes parts for Tenor Saxophone, Percussion, Alto Saxophone, Percussion Organ, S. Bass, Lead 2, Lead 6, Lead 8, FX 1, FX 5, Viola, and Helium. The music is written in a key with four flats and a 4/4 time signature. The Percussion part features complex rhythmic patterns with 'x' marks above notes. The Lead parts feature various melodic and harmonic lines. The FX parts include effects like reverb and delay. The Helium part is a simple line with rests.

Conclude boy boy Isyobigough Take it take it Ba by ba by

15

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 2

Lead 6

Lead 8

FX 1

FX 5

Heli.

Take it take it Love me love me

16

Ten. Sax.

Perc.

A.

S. Bass

Lead 2

Lead 6

Heli.

Tnigt I'mmaletyoubthcap tain Tnigt I'mmaletyoudyothringsah



18

Ten. Sax.

Musical notation for Tenor Saxophone in G major, starting with a rest and followed by a melodic line of eighth notes.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

A.

Musical notation for Alto Saxophone, starting with a rest and followed by a few notes.

S. Bass

Musical notation for Soprano Bass, starting with a rest and followed by a few notes.

Lead 2

Musical notation for Lead 2, including a guitar tab for the first few notes.

Lead 6

Musical notation for Lead 6, starting with a rest and followed by a few notes.

Heli.

Musical notation for Horn, showing a rest.

To night I'm ma let you be a rid er

19

Ten. Sax.

Perc.

A.

S. Bass

Lead 2

Lead 6

Heli.

Gid dy up    Gid dy up    Gid dy up    babe

20

Ten. Sax.

Musical notation for Tenor Saxophone in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes in the first measure, and a similar pattern in the second measure.

Perc.

Musical notation for Percussion. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes with stems pointing up, likely representing a snare drum.

A.

Musical notation for Alto Saxophone in G major, 4/4 time. The staff shows a melodic line with quarter and eighth notes, including some rests.

S. Bass

Musical notation for Bass in G major, 4/4 time. The staff shows a simple bass line with quarter and eighth notes.

Lead 2

Musical notation for Lead 2. The top staff shows a melodic line with quarter and eighth notes. The bottom staff shows a guitar tab with vertical lines representing frets and dots representing finger positions.

Lead 6

Musical notation for Lead 6. The staff shows a melodic line with quarter and eighth notes, similar to the Alto Saxophone part.

Heli.

Musical notation for Helicopter. The staff shows a simple line with rests, indicating no music for this part.

To night I'mma let it be fi re To night I'mma let you take high er

22

Ten. Sax.

Perc.

A.

S. Bass

Lead 2

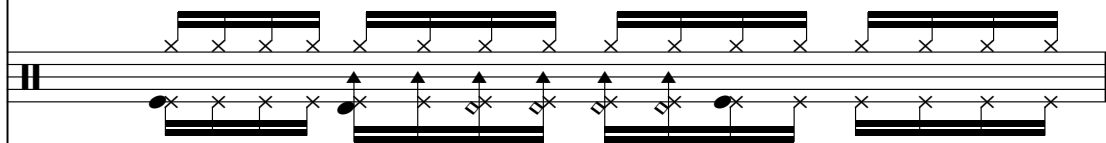
Lead 6

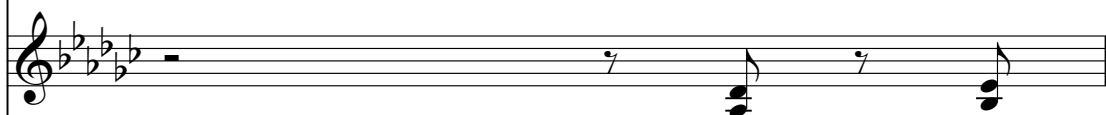
Heli.

To night Ba by we can get it on yeah

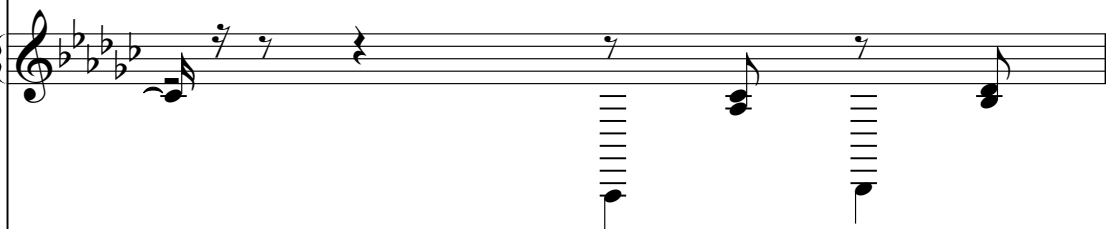
23

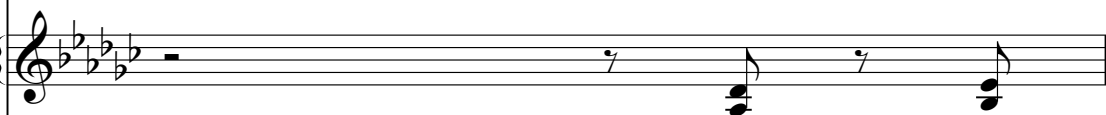
Ten. Sax. 

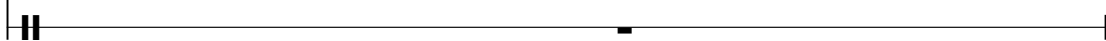
Perc. 

A. 

S. Bass 

Lead 2 

Lead 6 

Heli. 

We can get it on yeah Do you like it boy I

24

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 2

Lead 6

Lead 8

Heli.

wa wa want Why you wa wa want Given one by Like boom boom no What

26

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 1

Lead 1

Lead 2

Lead 6

Lead 8

Heli.

wa wa wan~~isv~~h~~ya~~buwa wa want Na

28

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 1

Lead 2

Lead 6

Lead 8

FX 1

Vla.

Heli.

Comrade boy boy Can get it up Comrade boy boy Isyobigough



30

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 2

Lead 6

Lead 8

FX 1

FX 5

Vla.

Heli.

Take it, take it Ba by ba by

31

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 2

Lead 6

Lead 8

FX 1

FX 5

Vla.

Heli.

Take it take it Love me love me

32

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Alto Saxophone (A.), Percussion Organ (Perc. Organ), S. Bass, Lead 2, Lead 6, Lead 8, FX 1, Viola (Vla.), and Helium (Heli.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with many sixteenth notes and rests. The Alto Saxophone part has a sparse, rhythmic accompaniment. The Percussion Organ part provides a harmonic accompaniment with chords and single notes. The S. Bass part has a simple bass line. The Lead 2, Lead 6, and Lead 8 parts have various rhythmic and melodic lines. The FX 1 part has a melodic line with some rests. The Viola part has a rhythmic accompaniment. The Helium part has a simple rhythmic accompaniment.

Comrade boy boy Can't get it up Comrade boy boy Isyobigough

34

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 2

Lead 6

Lead 8

FX 1

FX 5

Vla.

Heli.

Take it, take it Ba by ba by

35

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Alto Saxophone (A.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Lead 2, Lead 6, Lead 8, FX 1, FX 5, and Helium (Heli.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with sixteenth notes and rests. The Alto Saxophone part has a sparse melodic line. The Percussion Organ part provides a harmonic accompaniment with chords and eighth notes. The Sub Bass part has a simple bass line. Lead 2 and Lead 6 have melodic lines with some rests. Lead 8 has a more active melodic line. FX 1 and FX 5 have specific effects or textures. Heli. is a Helium part with a simple rhythmic pattern.

Take it take it Love me love me

36

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line in treble clef with a key signature of three flats and a 4/4 time signature. The notation includes eighth and sixteenth notes with beams.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests, including a double bar line at the start.

A.

Musical notation for Alto Saxophone, featuring a melodic line in treble clef with a key signature of three flats and a 4/4 time signature. The notation includes eighth notes and rests.

S. Bass

Musical notation for Bass, featuring a melodic line in bass clef with a key signature of three flats and a 4/4 time signature. The notation includes eighth notes and rests.

Lead 2

Musical notation for Lead 2, featuring a melodic line in treble clef with a key signature of three flats and a 4/4 time signature. The notation includes eighth notes and rests, with a vertical line of notes below the staff.

Lead 6

Musical notation for Lead 6, featuring a melodic line in treble clef with a key signature of three flats and a 4/4 time signature. The notation includes eighth notes and rests.

Heli.

Musical notation for Horns, showing a simple rhythmic pattern with rests and a double bar line at the start.

To night I'm giveit to you har der

To night I'm mauryou bodyout

38

Ten. Sax.

Perc.

A.

S. Bass

Lead 2

Lead 6

Heli.

Re lax letmedo ithowIwan na Ifyogotit heedaAnchuputitown

40

Ten. Sax.

Perc.

A.

S. Bass

Lead 2

Lead 6

Heli.

Bude up I'm giveit to you stronger Handsup wecango a littlong er



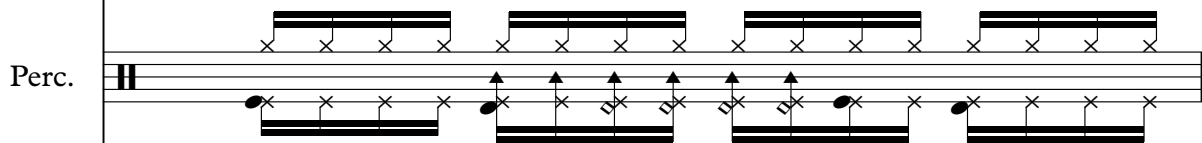
42

Ten. Sax.



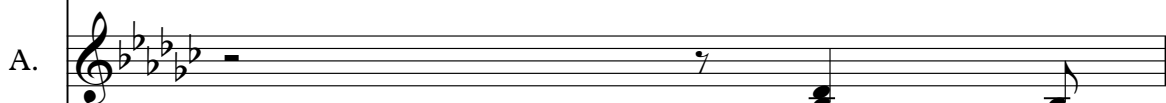
Musical staff for Tenor Saxophone in G major, 4/4 time. The staff contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.

Perc.



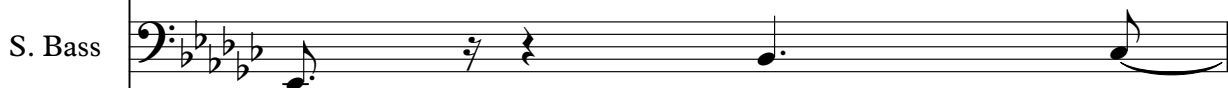
Musical staff for Percussion. The top staff shows a drum set with 'x' marks for cymbals and a vertical bar for the snare. The bottom staff shows a bass drum with 'x' marks and a vertical bar. The notation indicates a complex rhythmic pattern with various accents and dynamics.

A.



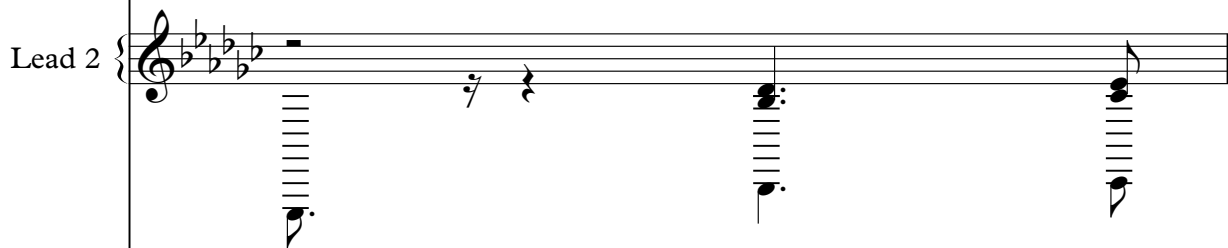
Musical staff for Alto Saxophone in G major, 4/4 time. The staff contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.

S. Bass



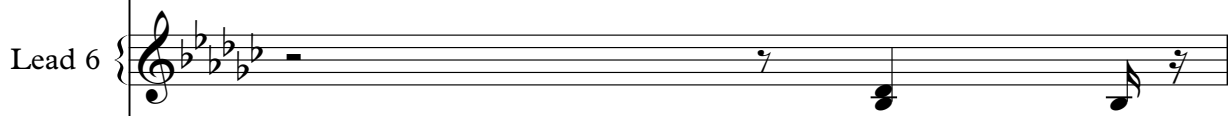
Musical staff for Soprano Bass in G major, 4/4 time. The staff contains a sequence of notes: a quarter note G2, a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.

Lead 2



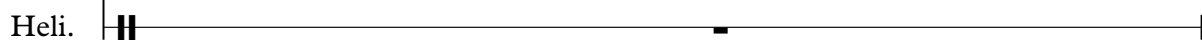
Musical staff for Lead 2 in G major, 4/4 time. The staff contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. Below the staff are vertical lines representing guitar fret positions.

Lead 6



Musical staff for Lead 6 in G major, 4/4 time. The staff contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.

Heli.



Musical staff for Horns. The staff contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.

To night I'm ma get a lit tle cra zy

43

Ten. Sax.

Perc.

A.

S. Bass

Lead 2

Lead 6

Heli.

Get a lit tle cra zy ba by Like it boy I

44

Ten. Sax. 

Perc. 

A. 

Perc. Organ 

S. Bass 

Lead 2 

Lead 6 

Lead 8 

Heli. 

wa wa want Why you wa wa want Give me by Like boom boor noo What

46

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 1

Lead 1

Lead 2

Lead 6

Lead 8

Heli.

wa wa wanishya wa wa want Na



50

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 2

Lead 6

Lead 8

FX 1

FX 5

Vla.

Heli.

Take it take it Ba by ba by

51

Musical score for multiple instruments. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Alto Saxophone (A.), Percussion Organ (Perc. Organ), S. Bass, Lead 2, Lead 6, Lead 8, FX 1, FX 5, Viola (Vla.), and Helium (Heli.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'a'. The Perc. Organ part consists of a series of chords. The S. Bass part has a simple melodic line. The Lead parts (Lead 2, Lead 6, Lead 8) have various rhythmic and melodic patterns. The FX parts (FX 1, FX 5) have specific effects or sounds. The Heli. part is a simple line.

Take it take it Love me love me





54

Musical score for multiple instruments. The score includes parts for Tenor Saxophone, Percussion, Accordion, Percussion Organ, Sub Bass, Lead 2, Lead 6, Lead 8, FX 1, FX 5, Viola, and Helium. The music is in a key with five flats and a 4/4 time signature. The lyrics at the bottom of the page are: "Take it, take it Ba by ba by".

Take it, take it Ba by ba by

55

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 2

Lead 6

Lead 8

FX 1

FX 5

Heli.

Take it take it Love me love me

56

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 2

Lead 6

Lead 8

FX 5

Heli.

I like the way you ~~ouchnt~~ there

I like the way you pull my hair

58

Ten. Sax. 

Perc. 

A. 

Perc. Organ 

Lead 6 

Lead 8 

FX 5 

Heli. 

Babeif I don't feel it I ain't fak ing no no



62

Ten. Sax.

Perc.

A.

S. Bass


Lead 2

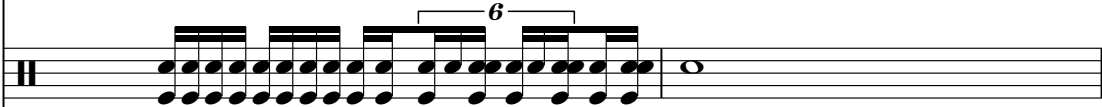
Heli.

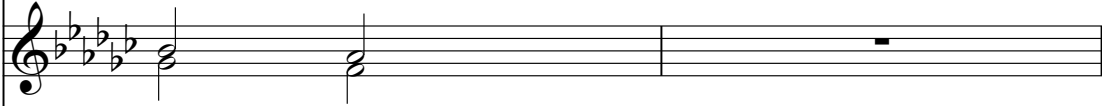
So gid dy up

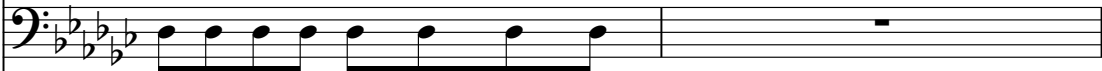
time to gid dy up


63


Ten. Sax. 

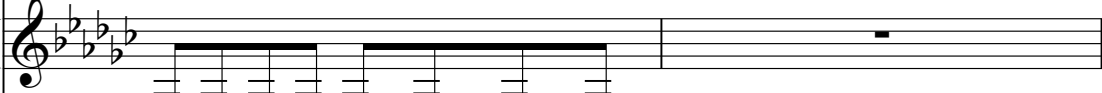
Perc. 

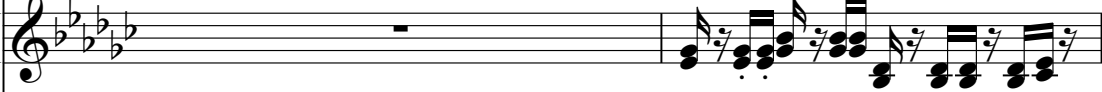
A. 


S. Bass 


Lead 1 

Lead 1 

Lead 2 

Lead 8 

Heli. 

Heli. 

You're a rude boy Show what you got now

Come right

65

Ten. Sax.

Lead 1

Lead 1

Lead 8

Heli.

now Takeit take it Ba by ba by



67

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 1

Lead 1

Lead 2

Lead 6

Lead 8

FX 1

Vla.

Heli.

Heli.

Take it take it Loveme love me Cdrum boy boy Canget it up

69

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 2

Lead 6

Lead 8

FX 1

FX 5

Vla.

Heli.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line with eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Alto Saxophone staff has a sparse melodic line. The Percussion Organ staff provides a harmonic accompaniment with chords and eighth notes. The S. Bass staff has a simple bass line. The Lead 2, Lead 6, and Lead 8 staves have various melodic and harmonic parts. The FX 1 and FX 5 staves have effects parts. The Viola and Helium staves have simple accompaniment parts. The key signature is B-flat major (two flats) and the time signature is 4/4.

Conclude boy boy Isyobigough Take it take it Ba by ba by

71

Musical score for multiple instruments. The score includes parts for Tenor Saxophone, Percussion, Alto Saxophone, Percussion Organ, S. Bass, Lead 2, Lead 6, Lead 8, FX 1, FX 5, Viola, and Helicopter. The key signature is B-flat major (two flats) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with triangles and x's. The Percussion Organ part has a steady eighth-note accompaniment. The S. Bass part has a simple bass line. The Lead parts (Lead 2, Lead 6, Lead 8) have various melodic and harmonic lines. The FX parts (FX 1, FX 5) have specific effects. The Helicopter part is a simple rhythmic line.

Take it take it Love me love me

72

Musical score for Tenor Saxophone, Percussion, Alto Saxophone, Percussion Organ, Soprano Bass, Lead 2, Lead 6, Lead 8, FX 1, Viola, and Helium. The score is in 4/4 time and features a complex arrangement of instruments.

~~Contra~~ ~~clude~~ boy boy ~~Can~~ ~~get~~ up ~~Con~~ ~~clude~~ boy boy ~~Isy~~ ~~ough~~

74

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 2

Lead 6

Lead 8

FX 1

FX 5

Vla.

Heli.

Take it take it Ba by ba by

75

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 2

Lead 6

Lead 8

FX 1

FX 5

Heli.

Take it take it Love me love me

Detailed description of the musical score: The score is for page 46, starting at measure 75. It features ten staves. The Tenor Saxophone part has a melodic line with eighth notes. The Percussion part includes a complex rhythmic pattern with sixteenth notes and a '6' indicating a sixteenth note. The Alto Saxophone part has a few notes with rests. The Percussion Organ part plays a rhythmic accompaniment with chords. The Sub Bass part has a simple bass line. Lead 2 and Lead 6 have notes with rests. Lead 8 has a melodic line with eighth notes. FX 1 and FX 5 have notes with rests. The Helium part is empty. The lyrics 'Take it take it Love me love me' are written below the Helium part.

76

Musical score for Tenor Saxophone, Percussion, Alto Saxophone, Percussion Organ, S. Bass, Lead 2, Lead 6, Lead 8, FX 1, Viola, and Helium. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tenor Saxophone part has a melodic line with eighth notes and quarter notes. The Percussion part includes a complex rhythmic pattern with eighth and sixteenth notes. The Alto Saxophone part has a sparse melodic line. The Percussion Organ part features a dense, rhythmic accompaniment with chords and eighth notes. The S. Bass part has a simple melodic line. The Lead 2, Lead 6, and Lead 8 parts have melodic lines with various rhythmic values. The FX 1 part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Helium part has a simple melodic line.

Love me Love me Love me Love me Love me Love me

78

Ten. Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 2

Lead 6

Lead 8

FX 1

Vla.

Heli.

Take it, take it Ba by, ba by



79

Musical score for Tenor Saxophone, Percussion, Alto Saxophone, Percussion Organ, S. Bass, Lead 2, Lead 6, Lead 8, FX 1, Viola, and Helium. The score is in 4/4 time and features a key signature of three flats. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with sixteenth notes and a sixteenth rest. The Alto Saxophone part has a simple melodic line. The Percussion Organ part provides a harmonic accompaniment with chords. The S. Bass part has a simple bass line. The Lead 2, Lead 6, and Lead 8 parts have simple melodic lines. The FX 1 part has a simple melodic line. The Viola part has a simple melodic line. The Helium part has a simple melodic line.

Take it, take it Love me, love me

80

Musical score for various instruments including Tenor Saxophone, Percussion, Alto Saxophone, Percussion Organ, S. Bass, Lead 1, Lead 2, Lead 6, Lead 8, FX 1, Viola, and Helium. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with eighth notes. The Percussion part includes a complex rhythmic pattern with many sixteenth notes and rests. The Alto Saxophone part has a sparse, rhythmic accompaniment. The Percussion Organ part provides a harmonic accompaniment with chords and arpeggios. The S. Bass part has a simple bass line. The Lead parts (Lead 1, Lead 2, Lead 6, Lead 8) feature various melodic and harmonic lines. The FX 1 part includes some effects. The Viola part has a simple accompaniment. The Helium part is mostly silent.

Love me Love me Love me Love me Love me Love me

82

Musical score for Tenor Saxophone, Percussion, Alto Saxophone, Percussion Organ, Sub Bass, Lead 2, Lead 6, Lead 8, FX 1, Viola, and Helium. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The Tenor Saxophone part has a melodic line with eighth notes and rests. The Percussion part includes a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion Organ part has a rhythmic pattern of eighth notes. The Sub Bass part has a melodic line with eighth notes and rests. The Lead 2 part has a melodic line with eighth notes and rests. The Lead 6 part has a melodic line with eighth notes and rests. The Lead 8 part has a melodic line with eighth notes and rests. The FX 1 part has a melodic line with eighth notes and rests. The Viola part has a melodic line with eighth notes and rests. The Helium part has a melodic line with eighth notes and rests.

Take it, take it Ba by, ba by

83

Ten. Sax. Perc. A. Perc. Organ S. Bass Lead 2 Lead 6 Lead 8 FX 1 Heli.

Take it, take it Love me, love me

Tenor Saxophone

Rihanna - Rude boy

♩ = 150,000000      ♩ = 80,000000

4

9

13

16

19

22

25

28

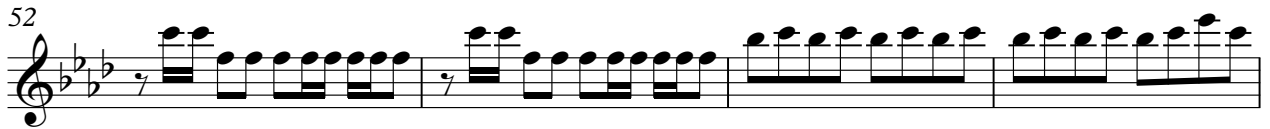
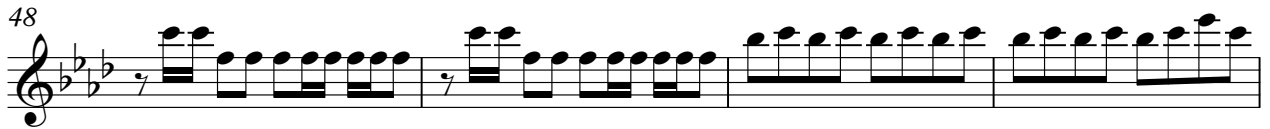
32

36

Detailed description: This is a musical score for Tenor Saxophone, transcribed for the song 'Rude Boy' by Rihanna. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 150,000,000 for a quarter note and 80,000,000 for a half note. The first measure includes a '4' above the staff, likely indicating a four-measure rest. The score consists of ten staves of music, each starting with a measure number (9, 13, 16, 19, 22, 25, 28, 32, 36). The music is characterized by a fast, rhythmic eighth-note pattern, with some measures featuring a triplet of eighth notes. The notation includes various articulations such as accents and slurs.

V.S.

## Tenor Saxophone



Tenor Saxophone

73



77



81



# Rihanna - Rude boy

## Percussion

♩ = 150,000000    ♩ = 80,000000

6

11

14

16

18

20

22

24

26

2

6

6

6

6

6

6

6

6

6

6

V.S.



Percussion

28

31

34

36

38

40

42

44

46

48

51

Musical notation for measure 51, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff.

54

Musical notation for measure 54, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff.

57

Musical notation for measure 57, featuring a complex rhythmic pattern with sixteenth notes and rests.

61

Musical notation for measure 61, featuring a complex rhythmic pattern with sixteenth notes and rests.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff and a '2' below the staff.

68

Musical notation for measure 68, featuring a complex rhythmic pattern with sixteenth notes and rests.

71

Musical notation for measure 71, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff.

74

Musical notation for measure 74, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff.

80

Musical notation for measure 80, featuring a complex rhythmic pattern with sixteenth notes and rests.

V.S.



# Rihanna - Rude boy

Alto

♩ = 150,000000    ♩ = 80,000000

7

12

17

22

27

32

37

42

44

48



53



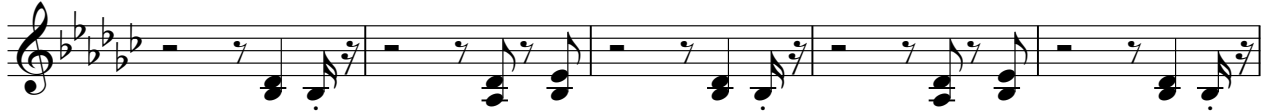
58



64



72



77



81



Percussive Organ

Rihanna - Rude boy

♩ = 150,000000    ♩ = 80,000000

The musical score is written for Percussive Organ in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The tempo is indicated as ♩ = 150,000000. The score consists of nine staves of music, with measure numbers 9, 12, 15, 26, 29, 32, 34, and 44 marking the beginning of each line. The music is characterized by a rhythmic pattern of eighth notes and chords, often with a percussive feel. There are several measures with a whole rest, indicating a break in the organ's sound. A '4' is written above the first staff, and an '8' is written above the staff starting at measure 15. The score ends at measure 44.







# Rihanna - Rude boy

## Synth Bass

♩ = 150,000000    ♩ = 80,000000

3 6 6

8

13

18

6 6

21

6 6

24

29

34

39

43

6 6

V.S.

46



51



56



63



71



76



80





Lead 1 (Square)

Rihanna - Rude boy

♩ = 150,000000    ♩ = 80,000000

7

20

3 3 3

29

18

3 3 3 3

15

63

3 3 3

67

13

3

Rihanna - Rude boy

Lead 2 (Sawtooth)

♩ = 150,000000    ♩ = 80,000000

8

14

19

24

29

34

39

44

49

54

Lead 2 (Sawtooth)

60 4

68

73

78

81

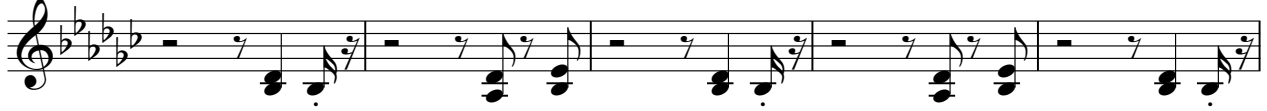
# Rihanna - Rude boy

## Lead 6 (Voice)

♩ = 150,000000    ♩ = 80,000000

The musical score is written on a single treble clef staff in 4/4 time. The key signature is B-flat major (two flats). The tempo is indicated as 150,000,000 for a quarter note and 80,000,000 for a half note. The score consists of ten lines of music, each starting with a measure number: 7, 12, 17, 22, 27, 32, 37, 42, and 45. The melody is primarily composed of quarter and eighth notes, often beamed together in pairs. There are several rests throughout the piece. At measure 42, there is a complex rhythmic figure with sixteenth notes and a triplet. The piece concludes with a final measure at measure 45.

48



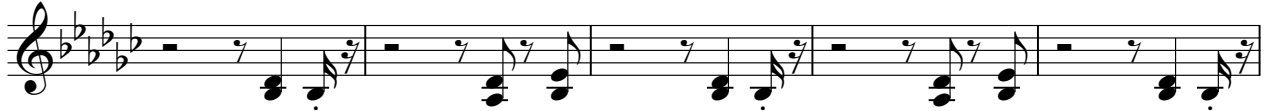
53



58



68



73



78



81





# Rihanna - Rude boy

## Lead 8 (Bass + Lead)

♩ = 150,000000    ♩ = 80,000000

9

11

13

15

25

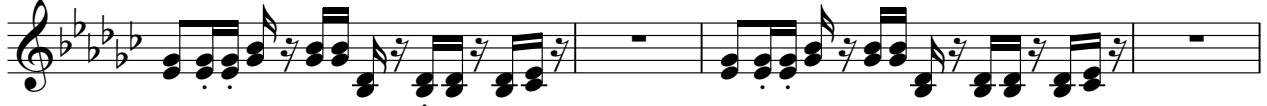
29

31

33

35

44



48



50



52



54



56



59



62



66



68



70



72



74



76



78



80



82



FX 1 (Rain)

Rihanna - Rude boy

♩ = 150,000000    ♩ = 80,000000

4

11

12

28

34

12

50

56

12

72

78

81

Detailed description: This is a musical score for a guitar effect (FX 1) titled 'Rain' for the song 'Rude boy' by Rihanna. The score is written in 4/4 time and consists of nine staves of music. The key signature is B-flat major (two flats). The tempo is indicated as 150,000,000 for quarter notes and 80,000,000 for eighth notes. The score begins with a 4-measure rest, followed by a melodic line starting at measure 4. Subsequent staves contain various melodic phrases, some with 12-measure rests. The score concludes at measure 81.

FX 5 (Brightness)

Rihanna - Rude boy

♩ = 150,000000    ♩ = 80,000000

6

12      2      14

30      2

36      14      2

54

59      8

71      2

75      9

Viola

Rihanna - Rude boy

♩ = 150,000000    ♩ = 80,000000

4

10

14

13

30

34

13

50

54

13

70

74

79

2

Helicopter

Rihanna - Rude boy

♪ = 150,000000      ♪ = 80,000000

**4**/**4**      **60**

**64**      **3**      **17**

**#0**





2

# Helicopter

76

Love, love, love, love, Love, love, Take it, take it, Baby, baby, Take it, take it, Love, love

80

Love, love, love, love, Love, love, Take it, take it, Baby, baby, Take it, take it, Love, love