

Di - Adelante Adelante

♩ = 94,003960

Remixed

Remixed

Remixed

Remixed

Remixed

Words

Remixed

♩ = 94,003960

Remixed

Remixed

DI SAN NICOLA BUONO /by Giovanni LO BUONO

DI SAN NICOLA BUONO

4

Remixed

Remixed

Remixed

Words

Remixed

Remixed



6

Remixed

Remixed

Remixed

Remixed

Words

Remixed

Remixed

sa cor ren do lun go la sta ta le au

8

Remixed

Remixed

Remixed

Remixed

Words

to tre no ca ri co di sa le

Remixed

Remixed



10

Remixed

Remixed

Remixed

Remixed

Words

de lan te A de lan te un u mo al volan te due

Remixed

Remixed

12

Remixed

Remixed

Remixed

Remixed

Words

Remixed

occhi che sem bra un dia lo
vo



14

Remixed

Remixed

Remixed

Remixed

Words

Remixed

Remixed

de lan te A de la te ri vo u di stan te la fi ne que sto

16

Remixed

Remixed

Remixed

Remixed

Words

ta vo lo; questo ca vo lo di pia nu ra que sta ter

Remixed

Remixed



18

Remixed

Remixed

Remixed

Remixed

Words

ra sen za mi su ra, gia con fon de la not te e il gior no

Remixed

Remixed

20

Remixed

Remixed

Remixed

Remixed

Words

la par ten za con il ri tor no

Remixed

Remixed



22

Remixed

Remixed

Remixed

Remixed

Remixed

Words

la ric chez con il ru mo re

Remixed

Remixed

24

Remixed

Remixed

Remixed

Remixed

Remixed

Words

il di rit to con il fa vo re l'in no

Remixed

Remixed

Remixed

26

Remixed

Remixed

Remixed

Remixed

Remixed

Words

Remixed

Remixed

Remixed

cent e col cri mi na le il di rit to col

28

Remixed

Remixed

Remixed

Remixed

Remixed

Words

car ne va le sa co rr en do lun go

Remixed

Remixed

Remixed



30

Remixed

Remixed

Remixed

Words

la sta ta le a u to tre no ca ri co di s a l e

Remixed

Remixed

32

Remixed

Remixed

Remixed

Remixed

Words

TORINO a PALERMO

Remixed

Remixed



34

Remixed

Remixed

Remixed

Words

ci e lo al l'infer no, Olim pi co al Qu i rin a l e

Remixed

Remixed

36

Remixed

Remixed

Remixed

Remixed

Words

TO NO PA LER MO fu tu ro al moder no le fab bri che

RI a

Remixed

Remixed



38

Remixed

Remixed

Remixed

Remixed

Words

al le lam pa re sta que ter ra sen za piu fi

Remixed

Remixed

40

Remixed

Remixed

Remixed

Remixed

Words

u mi que sta ter ra con mol fu mi, que sta gen te sen za pi u

Remixed

Remixed



42

Remixed

Remixed

Remixed

Remixed

Words

cu o re que sti sol di che non han no do

Remixed

Remixed

44

Remixed

Remixed

Remixed

Remixed

Words

re queste stradesen za piuu leg ge

Remixed



46

Remixed

Remixed

Remixed

Remixed

Words

queste stalsen le za piuu greg ge

Remixed

Remixed

48

Remixed

Remixed

Remixed

Remixed

Remixed

Words

Remixed

Remixed

Remixed

The image shows a musical score for a remix, starting at measure 48. It consists of ten staves. The first five staves are labeled 'Remixed' and contain instrumental parts: a melody line, a guitar-like part with rhythmic patterns, a bass line with chords, and two other melodic lines. The sixth staff is labeled 'Words' and contains the lyrics 'za piin pa dri da ri cor da re' with a corresponding vocal line. The remaining five staves are also labeled 'Remixed' and contain various instrumental accompaniments, including a bass line, a melodic line, and a final staff with a few scattered notes.

50

Remixed

Remixed

Remixed

Remixed

Remixed

Words

Remixed

Remixed

Remixed

sen za fi gli da ri spet ta re



52

Remixed

Remixed

Remixed

Words

Remixed

54

Remixed

Remixed

Remixed

Words

sa cor ren do lun go la sta ta le au to tren o cari co di sa le

Remixed



56

Remixed

Remixed

Remixed

Remixed

Words

de

Remixed

Remixed

58

Remixed

Remixed

Remixed

Words

lan te A de lan te un uo mo al vo lan te un' om bra sul la pia

Remixed

Remixed



60

Remixed

Remixed

Remixed

Remixed

Words

nu ra delan te A de lan te de sti no i di stan te la

Remixed

Remixed

62

Remixed

Remixed

Remixed

Words

fi ne del l'av ven tu ra si na

Remixed

Remixed



64

Remixed

Remixed

Remixed

Words

scon in un ve ro ne l'oriz zon te di un ac quaz zone nei va de pol

Remixed

Remixed

66

Remixed

Remixed

Remixed

Remixed

Words

Remixed

Remixed

Remixed

pori del la ben zi na ven ta musi ca nel



68

Remixed

Remixed

Remixed

Remixed

Words

Remixed

Remixed

la matti na mera vi glie su da me

70

Remixed



Remixed



Remixed



Remixed



Remixed



Words

rica ne com nati co sen za pa
pa



Remixed



Remixed

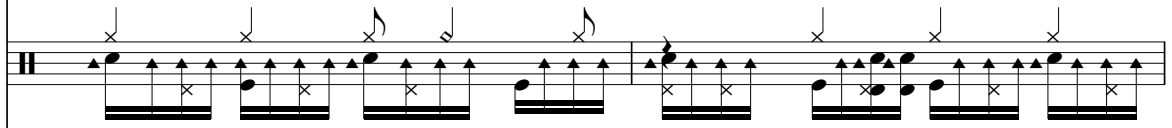


74

Remixed



Remixed



Remixed



Remixed



Remixed



Words

pa ra di so nel tem po ra le



Remixed



Remixed



Remixed



76

Remixed

Remixed

Remixed

Remixed

Words

sa cor ^{ren} do lun go la sta ta le au to tre no ca ri co di sa

Remixed

Remixed

Remixed



78

Remixed

Remixed

Remixed

Words

le

Remixed

Remixed

82

Remixed

Remixed

Remixed

Remixed

Words

che sem bra un dia vo lo de lan te A de lan te, l'ar

Remixed

Remixed

Remixed

84

Remixed

Remixed

Remixed

Remixed

Words

ri vo i di stan te al la fi ne di que sto ta vo lo

Remixed

Remixed

Remixed

86

Remixed

Remixed

Remixed

Words

Remixed

Remixed

Remixed

88

Remixed

Remixed

Remixed

Remixed

Words

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Remixed

Remixed

90

Remixed

Remixed

Remixed

Remixed

Words

Remixed

Remixed

Remixed



92

Remixed

Remixed

Remixed

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Words

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Remixed

94

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Words

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Remixed



96

Remixed

Remixed

Remixed

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Words

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Remixed

98

Remixed

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Words

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100

Remixed

Remixed

Remixed

Remixed

Words

Remixed

Remixed

102

Remixed

Remixed

Remixed

Remixed

Words

Remixed

Remixed



104

Remixed

Remixed

Remixed

Remixed

Words

Remixed

68

3

72

76

4

82

85

88

90

14

Di - Adelante Adelante

Remixed

♩ = 94,003960

2

6

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23

25

V.S.

This image displays a guitar tablature for a piece titled "Remixed". The notation is organized into ten horizontal systems, each representing a measure of music. The measures are numbered 27, 29, 33, 35, 37, 39, 41, 43, 45, and 47. Each system consists of a top staff with rhythmic notation and a bottom staff with fret numbers. The rhythmic notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and articulation marks like 'x' (palm muting) and '3' (triplets). The fret numbers are placed on the lines of the bottom staff to indicate the specific frets to be played. The piece is in a 4/4 time signature, as indicated by the two vertical bar lines at the beginning of each system.

49

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V.S.

72

Musical notation for guitar, measures 72-73. Measure 72 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. Measure 73 has a 7/8 time signature and a triplet of eighth notes. A '3' is written above the triplet.

74

Musical notation for guitar, measures 74-75. Measure 74 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them. Measure 75 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them.

76

Musical notation for guitar, measures 76-77. Measure 76 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them. Measure 77 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them.

80

Musical notation for guitar, measures 80-81. Measure 80 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them. Measure 81 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them.

82

Musical notation for guitar, measures 82-83. Measure 82 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them. Measure 83 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' above it.

84

Musical notation for guitar, measures 84-85. Measure 84 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them. Measure 85 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them.

86

Musical notation for guitar, measures 86-87. Measure 86 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them. Measure 87 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them.

88

Musical notation for guitar, measures 88-89. Measure 88 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them. Measure 89 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them.

90

Musical notation for guitar, measures 90-91. Measure 90 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them. Measure 91 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them.

92

Musical notation for guitar, measures 92-93. Measure 92 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them. Measure 93 has a treble clef and a double bar line. The staff shows a sequence of notes with 'x' marks above them.

94

Measure 94: A guitar tab on a six-string staff. The top staff shows a sequence of chords: a power chord on the 5th and 6th strings, followed by a power chord on the 4th and 5th strings, and then a power chord on the 3rd and 4th strings. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating fretting. The first two measures are separated by a bar line.

96

Measure 96: A guitar tab on a six-string staff. The top staff shows a sequence of chords: a power chord on the 5th and 6th strings, followed by a power chord on the 4th and 5th strings, and then a power chord on the 3rd and 4th strings. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating fretting. The first two measures are separated by a bar line.

98

Measure 98: A guitar tab on a six-string staff. The top staff shows a sequence of chords: a power chord on the 5th and 6th strings, followed by a power chord on the 4th and 5th strings, and then a power chord on the 3rd and 4th strings. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating fretting. The first two measures are separated by a bar line.

100

Measure 100: A guitar tab on a six-string staff. The top staff shows a sequence of chords: a power chord on the 5th and 6th strings, followed by a power chord on the 4th and 5th strings, and then a power chord on the 3rd and 4th strings. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating fretting. The first two measures are separated by a bar line.

102

Measure 102: A guitar tab on a six-string staff. The top staff shows a sequence of chords: a power chord on the 5th and 6th strings, followed by a power chord on the 4th and 5th strings, and then a power chord on the 3rd and 4th strings. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating fretting. The first two measures are separated by a bar line.

104

Measure 104: A guitar tab on a six-string staff. The top staff shows a sequence of chords: a power chord on the 5th and 6th strings, followed by a power chord on the 4th and 5th strings, and then a power chord on the 3rd and 4th strings. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating fretting. The first two measures are separated by a bar line.

Di - Adelante Adelante

Remixed

♩ = 94,003960

The musical score is written in 4/4 time with a tempo of 94,003960. It begins with a 2-measure rest. The first system (measures 1-5) features a mix of chords and eighth notes. The second system (measures 6-8) continues with similar patterns. The third system (measures 9-11) shows a progression of chords. The fourth system (measures 12-13) consists of a dense sequence of chords. The fifth system (measures 14-15) continues this chordal sequence. The sixth system (measures 16-17) features a triplet of chords. The seventh system (measures 18-19) includes a triplet of chords. The eighth system (measures 20-21) continues with chords. The ninth system (measures 22-23) features a triplet of chords. The tenth system (measures 24-25) concludes with a final chordal sequence.

V.S.

48

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74

76

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84

86

88

90

Di - Adelante Adelante

Remixed

♩ = 94,003960

16

19

22

24

26

28 **9**

39

42

45

47

V.S.

49

51

12

65

68

70

72

74

76

15

93

96

98

Musical staff for measure 98. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of a series of eighth notes and quarter notes, with some notes beamed together. There are several rests and slurs throughout the measure.

100

Musical staff for measure 100. The staff is in treble clef with a key signature of one flat (Bb). The melody continues with eighth and quarter notes, featuring a prominent slur over a group of notes.

102

Musical staff for measure 102. The staff is in treble clef with a key signature of one flat (Bb). The melody features a mix of eighth and quarter notes, with a slur over a group of notes in the middle of the measure.

104

Musical staff for measure 104. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, ending with a double bar line.

Di - Adelante Adelante

Remixed

♩ = 94,003960

5

10

23

27

31

36

47

51

54

60

8

Musical staff 60-71: Treble clef, key signature of two flats (Bb, Eb). Measure 60 starts with a whole rest. Measures 61-62 contain chords: Bb2 Eb3 Gb4 and Bb2 Eb3 Gb4. Measure 63 has a whole note chord Bb2 Eb3 Gb4. Measure 64 has a whole rest. Measure 65 has a whole note chord Bb2 Eb3 Gb4. Measure 66 has a whole note chord Bb2 Eb3 Gb4. Measure 67 has a whole note chord Bb2 Eb3 Gb4. Measure 68 has a whole note chord Bb2 Eb3 Gb4. Measure 69 has a whole note chord Bb2 Eb3 Gb4. Measure 70 has a whole note chord Bb2 Eb3 Gb4. Measure 71 has a whole note chord Bb2 Eb3 Gb4.

72

Musical staff 72-75: Treble clef, key signature of two flats. Measure 72 has a whole rest. Measure 73 has a whole note chord Bb2 Eb3 Gb4. Measure 74 has a whole note chord Bb2 Eb3 Gb4. Measure 75 has a whole note chord Bb2 Eb3 Gb4.

76

Musical staff 76-80: Treble clef, key signature of two flats. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole note chord Bb2 Eb3 Gb4. Measure 79 has a whole note chord Bb2 Eb3 Gb4. Measure 80 has a whole note chord Bb2 Eb3 Gb4.

81

2 4

Musical staff 81-85: Treble clef, key signature of two flats. Measure 81 has a whole rest. Measure 82 has a whole note chord Bb2 Eb3 Gb4. Measure 83 has a whole note chord Bb2 Eb3 Gb4. Measure 84 has a whole rest. Measure 85 has a whole note chord Bb2 Eb3 Gb4.

90

Musical staff 90-93: Treble clef, key signature of two flats. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole note chord Bb2 Eb3 Gb4. Measure 93 has a whole note chord Bb2 Eb3 Gb4.

94

Musical staff 94-98: Treble clef, key signature of two flats. Measure 94 has a whole note chord Bb2 Eb3 Gb4. Measure 95 has a whole note chord Bb2 Eb3 Gb4. Measure 96 has a whole note chord Bb2 Eb3 Gb4. Measure 97 has a whole note chord Bb2 Eb3 Gb4. Measure 98 has a whole note chord Bb2 Eb3 Gb4.

99

Musical staff 99-101: Treble clef, key signature of two flats. Measure 99 has a whole note chord Bb2 Eb3 Gb4. Measure 100 has a whole note chord Bb2 Eb3 Gb4. Measure 101 has a whole note chord Bb2 Eb3 Gb4.

102

Musical staff 102-105: Treble clef, key signature of two flats. Measure 102 has a whole rest. Measure 103 has a whole note chord Bb2 Eb3 Gb4. Measure 104 has a whole note chord Bb2 Eb3 Gb4. Measure 105 has a whole note chord Bb2 Eb3 Gb4.

Di - Adelante Adelante

Words

♩ = 94,003960

DI ADELANTE
2001
@Tdi @I @F @A @L @A @D @E @G @L @O @R @I /by Giovanni LO BUONO

Musical notation for the first line of the song, bass clef, 4/4 time signature.

6 ren sa cor do lun la ta le ca di le
go sta le au to tre ri co sa no

Musical notation for the second line of the song, bass clef, 4/4 time signature.

10 lan o allan chi bra lo
de lan A de un mo te du oc che sem un dia
te te u vo e vo

Musical notation for the third line of the song, bass clef, 4/4 time signature.

14 A la ri U la fi sto lo; sto lo
de lan de te vo di stan ne que ta vo que ca vo di pia nu ra que ter

Musical notation for the fourth line of the song, bass clef, 4/4 time signature.

18 ra sen za mi ra, la con
su de te gior la par ten il ri tor no
za

Musical notation for the fifth line of the song, bass clef, 4/4 time signature.

22 con la ricchez il ru mo re il di rit con fa vo re l'in
za to no

Musical notation for the sixth line of the song, bass clef, 4/4 time signature.

26 te cen col cri mi na le il di rit col car va le rr lun
to ne le sa co en do go

Musical notation for the seventh line of the song, bass clef, 4/4 time signature.

30 la sta le au to tre ri co sa le RI PA MO
ta no a TO NO LER

Musical notation for the eighth line of the song, bass clef, 4/4 time signature.

34 l'in im RI PA MO tu mo no
ci elo al fer Ol al Quirin al e TO a LER fu ro der le fab che
no, pi co NO al bri

Musical notation for the ninth line of the song, bass clef, 4/4 time signature.

38 al le lam re sta sen fi sta con ti gen sen III
pa que ter za pi u mi que ra mol fu mi, que sta te pi
ra ter ter za

Musical notation for the tenth line of the song, bass clef, 4/4 time signature.

V.S.

42 cu ore ^{sti han} que sol di non o do re ^{ste de leg} que stra sen piim ge
che no za

46 ^{ste le za} que stal piim greg ge ^{dri cor} za piim da da re
sen pa ri

50 ^{da ta} sen fi gli ri spet re
za

54 ^{ren} sa cor do lun la sta ta le au to tre no ri co di sa le
go ca

57 ^{de uo vo} de lan A lan un al lan un'bra sul la pia ra de lan
te te mo te om nu

61 ^{lan} te A de de no di stan fi ne del l'av tu ra ^{de in un} si na scon ve ro ne l'o riz
te sti I ven pol

65 ^{zo ne} te di un ac quaz nei va ri del la ben na ^{si} ven ta mu nel la matti
zi ca na

69 ^{na co} me vi glie da me rica ne com ti sen za pa ne co ba
ra su pa

73 ^{sot} le no to le sca le ^{di} pa ra so nel tem ra le ^{ren go} sa cor do lun
po

77 ^{ca di} la sta le au to no ri co sa le ^{A te uo} de lan de un
ta tre te lan

81 al lan mo vo te due chi oc che sem un dia lo vo de lan A lan l'ar ri u di te la ne

Musical notation for measures 81-84. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are: "al lan mo vo te due chi oc che sem un dia lo vo de lan A lan l'ar ri u di te la ne".

85 sto vo di que ta lo

Musical notation for measures 85-88. The notation is in bass clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern from the previous system. The lyrics are: "sto vo di que ta lo".

89

Musical notation for measures 89-92. The notation is in bass clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern.

93

Musical notation for measures 93-96. The notation is in bass clef with a key signature of one sharp (F#). It includes a triplet of eighth notes in measure 94. The lyrics are: "sto vo di que ta lo".

97

Musical notation for measures 97-100. The notation is in bass clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern.

101

Musical notation for measures 101-104. The notation is in bass clef with a key signature of one sharp (F#). It concludes the piece with a final cadence. The lyrics are: "sto vo di que ta lo".

Di - Adelante Adelante

Remixed

♩ = 94,003960

24

27

30

17

49

2

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11

67

71

74

77

2

Detailed description: The image shows a guitar score for the song 'Di - Adelante Adelante' (Remixed). It consists of ten staves of music in 4/4 time, with a tempo of 94,003960. The score is written in treble clef and includes various chord progressions and melodic lines. The first staff starts with a 24-measure rest. The second staff begins at measure 27. The third staff has a 17-measure rest. The fourth staff has a 2-measure rest. The fifth staff has an 11-measure rest. The sixth staff begins at measure 67. The seventh staff begins at measure 71. The eighth staff begins at measure 74. The ninth staff has a 2-measure rest. The score uses a variety of chords, including triads and dyads, and features some melodic runs and arpeggiated patterns.

80



83



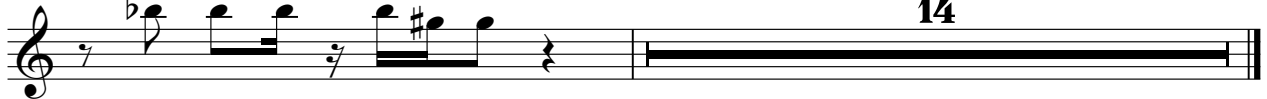
86



89



91



♩ = 94,003960

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99

102

$\text{♩} = 94,003960$

The image displays a musical score for guitar in 4/4 time, with a tempo of 94,003960. The score consists of ten staves of music. Each staff begins with a treble clef and a 4/4 time signature. The music is composed of a repeating eighth-note pattern: a quarter rest followed by an eighth note with a flag, a quarter rest followed by an eighth note with a flag, a quarter rest followed by an eighth note with a flag, and a quarter rest followed by an eighth note with a flag. This pattern repeats throughout the piece, with some variations in the placement of the notes within the measures.

