

# Di Passaggio - Sincro Livant2000

♩ = 144,500320

tk4

tk10

tk12

tk3

tk6

tk15

tk16

tk2

tk14

tk7

♩ = 144,500320

♩ = 144,500320

(C) 1998 by M-LIVE s.r.l.;

Musical score for measures 1-4. The score includes five staves: tk10 (drum), tk3 (treble clef), tk16 (treble clef), tk14 (treble clef), and tk7 (bass clef). The key signature has two sharps (F# and C#). tk10 shows a drum pattern with a snare drum in the first two measures and a cymbal in the last two. tk3 has a melodic line with eighth notes and rests. tk16 has a melodic line with quarter notes and rests. tk14 and tk7 have complex chordal textures with many notes and ties.



Musical score for measures 5-8. The score includes six staves: tk10 (drum), tk3 (treble clef), tk6 (treble clef), tk15 (treble clef), tk16 (treble clef), tk2 (bass clef), and tk14 (treble clef). The key signature has two sharps (F# and C#). tk10 shows a drum pattern with a snare drum and cymbal. tk3 has a melodic line with eighth notes and rests. tk6 has a melodic line with quarter notes and rests. tk15 has a melodic line with quarter notes and rests. tk16 has a melodic line with quarter notes and rests. tk2 has a melodic line with quarter notes and rests. tk14 has a complex chordal texture with many notes and ties.

14

tk10

tk3

tk6

tk15

tk16

tk2

tk14



18

tk10

tk3

tk6

tk15

tk16

tk2

tk14

The image shows a musical score for guitar with ten staves, each labeled with a track number (tk4, tk10, tk12, tk3, tk6, tk15, tk16, tk2, tk14). The score is written in treble clef with a key signature of one sharp (F#). The music is organized into four measures. Staff tk4 contains a melodic line with eighth and quarter notes. Staff tk10 features a complex rhythmic pattern with many sixteenth notes and rests. Staff tk12 has a melodic line with eighth notes and some chords. Staff tk3 shows a melodic line with long, sweeping phrases. Staff tk6 has a melodic line in the first measure followed by rests. Staff tk15 is mostly empty with a few notes. Staff tk16 has a melodic line in the first measure followed by rests. Staff tk2 is a bass line with eighth and quarter notes. Staff tk14 contains a series of chords, some with a 'c' symbol below them, indicating a capo or similar effect.

26

tk4

tk10

tk12

tk3

tk16

tk2

tk14



30

tk4

tk10

tk12

tk3

tk16

tk2

tk14

34

tk4

tk10

tk12

tk3

tk16

tk2

tk14



38

tk4

tk10

tk12

tk3

tk16

tk2

tk14

42

tk4  
tk10  
tk12  
tk3  
tk16  
tk2  
tk14

This system contains measures 42 through 45. It features seven staves: tk4 (melody), tk10 (percussion), tk12 (chords), tk3 (melody), tk16 (chords), tk2 (bass), and tk14 (chords). The key signature has one sharp (F#). The music includes various rhythmic patterns, rests, and chordal textures.



46

tk4  
tk10  
tk12  
tk3  
tk16  
tk2  
tk14

This system contains measures 46 through 49. It features the same seven staves as the previous system. The music continues with complex rhythmic and harmonic structures, including some tied notes and dynamic markings.

50

tk4

tk10

tk12

tk3

tk16

tk2

tk14



54

tk4

tk10

tk12

tk3

tk6

tk15

tk16

tk2

tk14

The musical score consists of ten staves. tk4 is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. tk10 is a guitar-specific staff with a double bar line at the beginning and 'x' marks above notes to indicate muted strings. tk12 is a treble clef staff with a key signature of one sharp. tk3 is a treble clef staff with a key signature of one sharp and a 4/4 time signature. tk6 is a treble clef staff with a key signature of one sharp. tk15 is a treble clef staff with a key signature of one sharp. tk16 is a treble clef staff with a key signature of one sharp. tk2 is a bass clef staff with a key signature of one sharp. tk14 is a treble clef staff with a key signature of one sharp, featuring a long melodic line with a slur and a series of vertical lines below the staff representing guitar fretting or bends.

10

58

Musical score for measures 58-61. The score consists of seven staves: tk10 (drum), tk3 (treble clef), tk6 (treble clef), tk15 (treble clef), tk16 (treble clef), tk2 (bass clef), and tk14 (treble clef). The key signature is one sharp (F#). tk10 shows a drum pattern with 'x' marks above the notes. tk3 has a melodic line with eighth notes and rests. tk6 has a melodic line with eighth notes and rests. tk15 has a simple melodic line with quarter notes. tk16 has a melodic line with eighth notes and rests. tk2 has a bass line with quarter notes. tk14 shows guitar chords with a double bar line above the staff and vertical lines below representing fret positions.



62

Musical score for measures 62-65. The score consists of seven staves: tk10 (drum), tk3 (treble clef), tk6 (treble clef), tk15 (treble clef), tk16 (treble clef), tk2 (bass clef), and tk14 (treble clef). The key signature is one sharp (F#). tk10 shows a drum pattern with 'x' marks above the notes. tk3 has a melodic line with eighth notes and rests. tk6 has a melodic line with eighth notes and rests. tk15 has a simple melodic line with quarter notes. tk16 has a melodic line with eighth notes and rests. tk2 has a bass line with quarter notes. tk14 shows guitar chords with a double bar line above the staff and vertical lines below representing fret positions.

66

tk4

tk10

tk12

tk3

tk6

tk15

tk16

tk2

tk14

Detailed description: This is a musical score for guitar, page 11, starting at measure 66. The score consists of nine tracks labeled tk4 through tk14. The key signature is one sharp (F#). tk4 is a treble clef staff with rests in the first three measures and a quarter note in the fourth. tk10 is a guitar-specific staff with a treble clef, showing a complex rhythmic pattern of eighth and sixteenth notes with accents. tk12 is a treble clef staff with rests in the first three measures and a quarter note in the fourth. tk3 is a treble clef staff with a sequence of eighth notes followed by a half note. tk6 is a treble clef staff with a sequence of eighth notes followed by a half note. tk15 is a treble clef staff with a sequence of quarter notes. tk16 is a treble clef staff with a sequence of quarter notes. tk2 is a bass clef staff with a sequence of quarter notes. tk14 is a guitar-specific staff with a treble clef, showing a sequence of chords represented by vertical lines and numbers (1, 2, 3, 4, 5).

12

70

tk4  
tk10  
tk12  
tk3  
tk16  
tk2  
tk14

This musical system covers measures 70 to 73. It features seven staves: tk4 (treble clef), tk10 (percussion), tk12 (treble clef), tk3 (treble clef), tk16 (treble clef), tk2 (bass clef), and tk14 (treble clef). The key signature has one sharp (F#). tk4 contains a melodic line with eighth and quarter notes. tk10 shows a drum pattern with 'x' marks for cymbals and triangles for snare. tk12 has a complex chordal accompaniment with many beamed notes. tk3 has a melodic line with a long slur. tk16 has a simple bass line with quarter notes. tk2 has a bass line with eighth notes. tk14 has a bass line with a complex rhythmic pattern and slurs.



74

tk4  
tk10  
tk12  
tk3  
tk16  
tk2  
tk14

This musical system covers measures 74 to 77. It features the same seven staves as the previous system. The key signature remains one sharp (F#). tk4 continues the melodic line. tk10 continues the drum pattern. tk12 continues the complex chordal accompaniment. tk3 continues the melodic line with slurs. tk16 continues the simple bass line. tk2 continues the bass line with eighth notes. tk14 continues the bass line with a complex rhythmic pattern and slurs.

78

tk4

tk10

tk12

tk3

tk16

tk2

tk14



82

tk4

tk10

tk12

tk3

tk16

tk2

tk14

The image shows a musical score for guitar, consisting of eight staves labeled tk2, tk3, tk4, tk6, tk10, tk12, tk14, and tk16. The music is in the key of D major (one sharp) and 4/4 time.   
 - **tk4**: Treble clef, melodic line with eighth and sixteenth notes, including slurs and ties.   
 - **tk10**: Treble clef, guitar-specific notation with 'x' marks above notes and triangle markers below, indicating fretted notes.   
 - **tk12**: Treble clef, chordal accompaniment with block chords and some melodic movement.   
 - **tk3**: Treble clef, sparse melodic line with a long note in the second measure.   
 - **tk6**: Treble clef, mostly rests with a single note in the fourth measure.   
 - **tk16**: Treble clef, rhythmic accompaniment with eighth-note chords.   
 - **tk2**: Bass clef, bass line with eighth and quarter notes.   
 - **tk14**: Treble clef, chord diagrams for the first four measures, showing the progression of chords.

90

tk4

tk10

tk12

tk3

tk6

tk16

tk2

tk14

Detailed description: This is a multi-track musical score for guitar, starting at measure 90. The score is organized into eight tracks, labeled tk4 through tk14. tk4 (treble clef) contains a melodic line with eighth and quarter notes, including rests. tk10 (treble clef) features a complex rhythmic pattern with many sixteenth notes, some marked with 'x' for natural harmonics. tk12 (treble clef) plays a series of chords, primarily triads and dyads, with some grace notes. tk3 (treble clef) has a few long, sustained notes with a slur. tk6 (treble clef) is mostly empty, with a few notes and a slur. tk16 (treble clef) plays a steady eighth-note chordal accompaniment. tk2 (bass clef) provides a bass line with eighth and quarter notes. tk14 (treble clef) contains a series of chords, some with a slur.

94

tk4

tk10

tk12

tk3

tk6

tk16

tk2

tk14



97

tk4

tk10

tk12

tk3

tk16

tk2

tk14



101

tk4

tk10

tk12

tk3

tk6

tk15

tk16

tk2

tk14

Detailed description: This is a multi-staff musical score for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into eight staves, each labeled with a track number (tk4, tk10, tk12, tk3, tk6, tk15, tk16, tk2, tk14). tk4 features a melodic line with some rests and a final note with a grace note. tk10 shows a complex rhythmic pattern with many sixteenth notes and rests. tk12 contains several chords, some with a fermata. tk3 has a melodic line with eighth notes and rests. tk6 features a melodic line with eighth notes and rests. tk15 has a simple melodic line with quarter notes. tk16 has a melodic line with eighth notes and rests. tk2 is a bass line with eighth notes and rests. tk14 shows a series of chords with a fermata, with guitar-specific notation below the staff.

105

tk4

tk10

tk3

tk6

tk15

tk16

tk2

tk14

109

tk10

tk3

tk6

tk15

tk16

tk2

tk14

113

tk4

tk10

tk3

tk6

tk15

tk16

tk2

tk14

tk7

20

117

tk4

tk10

tk3

tk16

tk2

tk14

tk7



121

tk4

tk10

tk3

tk16

tk2

tk14

tk7

125

tk4  
tk10  
tk3  
tk16  
tk2  
tk14  
tk7

This musical system covers measures 125 and 126. It features seven staves: tk4 (treble clef), tk10 (percussion), tk3 (treble clef), tk16 (treble clef), tk2 (bass clef), tk14 (treble clef), and tk7 (bass clef). The key signature has two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 126.



127

tk4  
tk10  
tk3  
tk16  
tk2  
tk14  
tk7

This musical system covers measures 127 and 128. It features the same seven staves as the previous system. The key signature remains two sharps. Measure 127 includes triplet markings over groups of notes. The music concludes with a double bar line at the end of measure 128.

♩ = 144,500320

19

24

29

34

38

43

48

52

55

12

69

74

79

83

87

91

95

99

104

115

119



124



127





♩ = 144,500320  
8

12

16

20

24

28

32

36

40

44

Detailed description: This image shows a guitar tablature for the piece 'Di Passaggio - Sincro Livant2000'. The music is written in 4/4 time with a tempo of 144.500320. The piece is 44 measures long, divided into systems of four measures each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special markings like asterisks and triangles. The tablature is presented on a single staff with a treble clef and a key signature of one sharp (F#).

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

111

115

119

123

V.S.

4

tk10

126

Musical notation for guitar, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. The first two measures contain chords with 'x' marks above them, indicating muted strings. The third measure has a melodic line with a slur. The fourth measure has a melodic line with a slur and a fermata. The fifth measure has a whole note chord with a fermata. The sixth measure has a whole note chord with a fermata. The seventh measure has a whole note chord with a fermata. The eighth measure has a whole note chord with a fermata. The piece ends with a double bar line and a repeat sign.

2

♩ = 144,500320

22

25

29

33

37

41

45

49

53

13

69

73

77

81

85

89

93

97

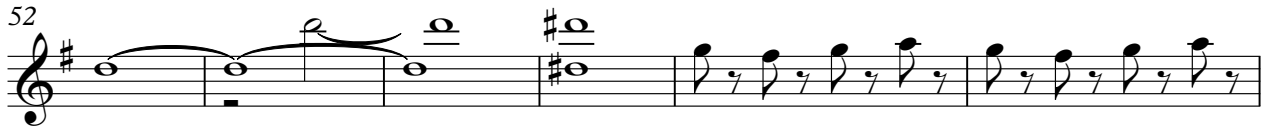
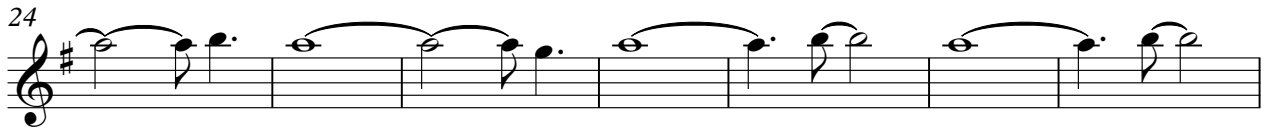
101

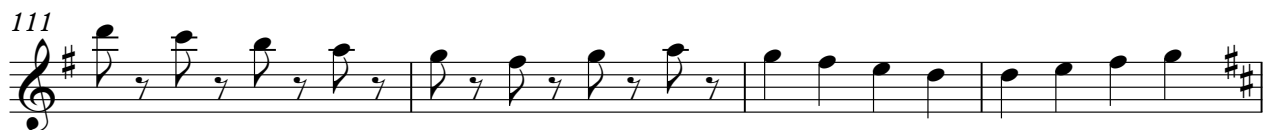
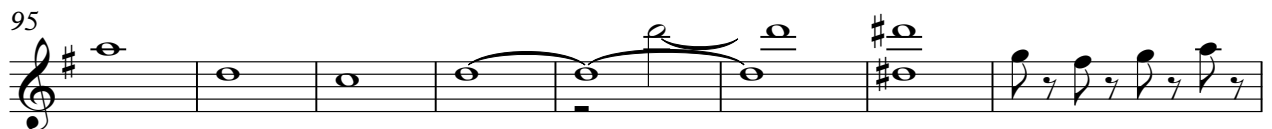
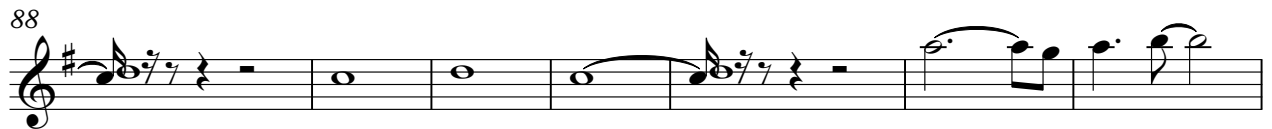
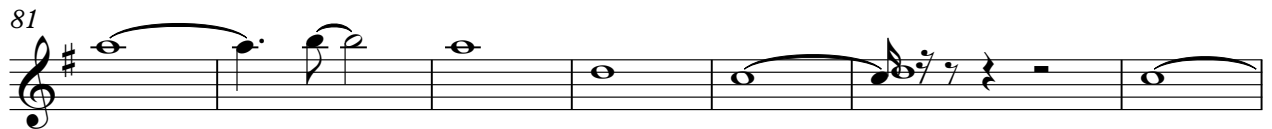
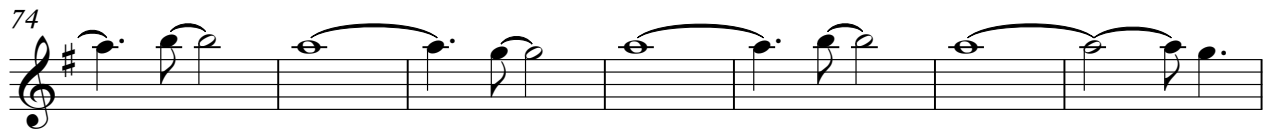
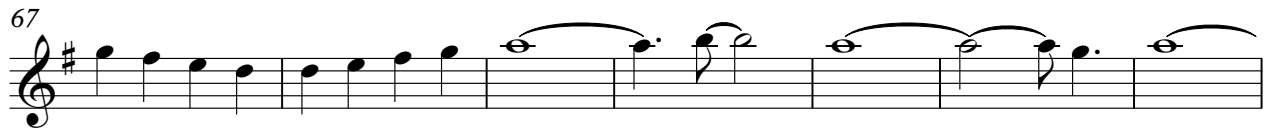
13

16

Di Passaggio - Sincro Livant2000

♩ = 144,500320







115



119



123



126



Di Passaggio - Sincro Livant2000

tk6

♩ = 144,500320

9

13

17

21

33

57

61

65

69

20

92

7

(C) 1998 by M-LIVE s.r.l.;

102



106



110



113



115



tk15

# Di Passaggio - Sincro Livant2000

♩ = 144,500320

9

15

22

33

60

67

33

105

111

115

16

(C) 1998 by M-LIVE s.r.l.;

♩ = 144,500320

9

14

19

25

34

41

46

53

58

63



68



77



86



91



98



103



108



113



118



125



Di Passaggio - Sincro Livant2000

tk2

♩ = 144,500320

9



14



19



24



29



34



39



44



49



54



(C) 1998 by M-LIVE s.r.l.;

V.S.



59



64



69



74



79



84



89



94



99



104



110



115



121



126



Di Passaggio - Sincro Livant2000

tk14

♩ = 144,500320

2

11

18

26

35

44

53

61

69

78

(C) 1998 by M.LIVE s.r.l.

V.S.

87

Staff 1 (measures 87-95): Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with stems pointing down. Measures 87-92 feature groups of four notes each, with stems pointing down. Measures 93-95 feature groups of three notes each, with stems pointing down. The notes are: 87 (D5, E5, F#5, G5), 88 (A5, B5, C#6, D6), 89 (E6, F#6, G6, A6), 90 (B6, C#7, D7, E7), 91 (F#7, G7, A7, B7), 92 (C#8, D8, E8, F#8), 93 (G8, A8, B8, C#9), 94 (D9, E9, F#9, G9), 95 (A9, B9, C#10, D10).

96

Staff 2 (measures 96-103): Treble clef, key signature of two sharps. Measures 96-98 feature groups of four notes with stems pointing down. Measures 99-101 feature groups of four notes with stems pointing down, connected by a slur. Measures 102-103 feature groups of four notes with stems pointing down, connected by a slur.

104

Staff 3 (measures 104-110): Treble clef, key signature of two sharps. Measures 104-105 feature groups of four notes with stems pointing down, connected by a slur. Measures 106-107 feature groups of four notes with stems pointing down. Measures 108-109 feature groups of four notes with stems pointing down, connected by a slur. Measure 110 features a group of four notes with stems pointing down, connected by a slur.

110

Staff 4 (measures 110-114): Treble clef, key signature of two sharps. Measures 110-111 feature groups of four notes with stems pointing down, connected by a slur. Measures 112-113 feature groups of four notes with stems pointing down, connected by a slur. Measure 114 features a group of four notes with stems pointing down, connected by a slur.

115

Staff 5 (measures 115-122): Treble clef, key signature of two sharps. Measures 115-116 feature groups of four notes with stems pointing down, connected by a slur. Measures 117-118 feature groups of four notes with stems pointing down, connected by a slur. Measures 119-120 feature groups of four notes with stems pointing down, connected by a slur. Measures 121-122 feature groups of four notes with stems pointing down, connected by a slur.

123

Staff 6 (measures 123-129): Treble clef, key signature of two sharps. Measures 123-124 feature groups of four notes with stems pointing down, connected by a slur. Measures 125-126 feature groups of four notes with stems pointing down, connected by a slur. Measures 127-128 feature groups of four notes with stems pointing down, connected by a slur. Measure 129 features a group of four notes with stems pointing down, connected by a slur.

tk7

# Di Passaggio - Sincro Livant2000

♩ = 144,500320  
2

1 2 3 4 5 6 7 8 9

10

105

11 12 13 14

120

15 16 17 18 19

126

20 21 22 23

(C) 1998 by M-LIVE s.r.l.;