

Di Paulo e Paulino - Cai Sereno

0.0"
1.1,00
Produções midis, Ivonides do teclado

♩ = 211,000137

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Electric Piano

Bandoneon

Bandoneon

Bandoneon

Bandoneon

Pro du co es mi

♩ = 211,000137

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora
dis I vo ni des do te cla do Con ta to, 0xx

E. Bass

Band.

Band.



7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora
64 6 0 8 1 2 3 9 ou 2 6 9 7 I

E. Bass

Band.

Band.

10

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Five guitar staves. The first staff has a melodic line. The second staff has a rhythmic pattern. The third staff has a complex rhythmic pattern. The fourth and fifth staves are mostly rests with occasional notes.
- Kora**: Kora part with a complex rhythmic pattern.
- E. Bass**: Electric Bass part with a melodic line.
- Band.**: Two staves for the band, including piano accompaniment.
- Vocal**: A vocal line with the lyrics: "di ai ne @ ne t ma xi .com .br".

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, and Band. The score is written for six systems. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of five staves, with the first three containing rhythmic patterns and the last two being mostly empty. The Kora part features a rhythmic pattern with chords. The E. Bass part features a rhythmic pattern with chords. The Band part consists of two staves, with the first staff containing a melodic line and the second staff being mostly empty.

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Rosa branca per fumada



19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Cai sereno cai Vai dis

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

pren den do ga lh o Cai sere no ca



25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

i Seus olhos mo lham de pran t o

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

E. Pno. 

Band. 

Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 Kora
 E. Bass
 E. Pno.
 Band.

o Ca i se re no ca i Te tanto so

34

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

frer tra ba lho Cai cai

Kora 

E. Bass 

E. Pno. 

Band. 

37

Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Pno. Band. Band.

cai Ca i sere no ca

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staves (2, 3, 4) show various chordal and melodic lines. The Kora staff (5) has a rhythmic accompaniment. The E. Bass (Electric Bass) staff (6) and E. Pno. (Electric Piano) staff (7) provide harmonic support. The Band staves (8 and 9) are mostly empty, with some chordal accompaniment in the bottom staff. The lyrics 'cai Ca i sere no ca' are written below the J. Gtr. staff.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Band.

Band.

43

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

12

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Band.

Se eu ti

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

vesse cer te sa Cai sere no ca

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora
i De gan har o seu a mor Cai

E. Bass

E. Pno.

Band.



55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora
sere no ca i Cai ri a em se us bra

E. Bass

E. Pno.

Band.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

cos Cai sere no ca i Como o sere

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

no nas flo re s Ca i se re no ca i

Kora

E. Bass

E. Pno.

Band.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Ali viava a mi nha do r

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a melodic line. The fourth staff is for another J. Gtr., featuring a sustained chord with a fermata. The fifth staff is for Kora, with a rhythmic accompaniment. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for E. Pno. (Electric Piano), with a sparse accompaniment. The eighth staff is for Band, with a rhythmic accompaniment. A vocal line is written below the second J. Gtr. staff, with the lyrics 'Ali viava a mi nha do r'.

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr.  Cai cai cai

Kora 

E. Bass 

E. Pno. 

Band. 

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Cai sere no ca i

Kora

E. Bass

E. Pno.

Band.

73

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'J. Gtr.' and contains a melodic line with a key signature of one sharp (F#). The third staff is also labeled 'J. Gtr.' and features a rhythmic accompaniment with chords. The fourth staff is labeled 'J. Gtr.' and contains a melodic line with chords. The fifth staff is labeled 'J. Gtr.' and is mostly empty with a few notes. The sixth staff is labeled 'Kora' and features a rhythmic accompaniment with chords. The seventh staff is labeled 'E. Bass' and contains a melodic line in the bass clef. The eighth and ninth staves are both labeled 'Band.' and contain melodic lines in the treble clef.

76

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (second) has a melodic line with a triplet of eighth notes. The J. Gtr. staff (third) plays a steady eighth-note accompaniment. The J. Gtr. staff (fourth) plays a similar eighth-note accompaniment with some chordal changes. The Kora staff (fifth) plays a complex rhythmic pattern with chords. The E. Bass staff (sixth) plays a simple eighth-note bass line. The E. Pno. staff (seventh) is mostly silent. The Band staff (eighth) has a few notes in the first measure. The Band staff (ninth) has a few notes in the first measure.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Amor que nao tem firmeza



82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Cai sere no ca i E uma rosa sem per fu me

85

Musical score for measures 85-87. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Chorus (Kora), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Band. The lyrics are: Cai sere no ca i A ma um.



88

Musical score for measures 88-90. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Chorus (Kora), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Band. The lyrics are: e a ma ou tro Cai sere no ca. A triplet of eighth notes is marked in the Band part.

91

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

E. Pno. 

Band. 

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr.  Cai cai

Kora 

E. Bass 

E. Pno. 

Band. 

100

Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Pno. Band. Band.

cai Cai sere no ca i

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff at the top has a tempo marking of 100 and shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) has three staves: the first two play chords and the third has a melodic line with lyrics. The Kora staff plays chords. The E. Bass (Electric Bass) has a simple rhythmic line. The E. Pno. (Electric Piano) has a melodic line in the bass register. The Band has two staves, both of which are mostly empty, suggesting they are not playing in this section.

103

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are labeled 'J. Gtr.' and contain guitar-specific notation, including a large slur over the first measure of the third staff. The fourth staff is labeled 'Kora' and shows a series of chords. The fifth staff is labeled 'E. Bass' and contains a bass line with various note values. The sixth staff is labeled 'E. Pno.' and has a few initial notes followed by rests. The seventh and eighth staves are labeled 'Band.' and contain more complex melodic and harmonic lines. The ninth staff is also labeled 'Band.' and features a triplet of eighth notes in the first measure.

106

Perc. J. Gtr. J. Gtr. Kora E. Bass E. Pno. Band. Band.

Detailed description: This musical score page, numbered 28 and starting at measure 106, features seven staves. The Percussion staff (Perc.) is at the top, showing a complex rhythmic pattern with 'x' marks above the notes. Below it are two J. Gtr. (Jazz Guitar) staves: the first has a simple rhythmic pattern, while the second has a more complex chordal and melodic line. The Kora staff follows with a similar complex rhythmic and melodic pattern. The E. Bass (Electric Bass) staff has a steady, rhythmic line. The E. Pno. (Electric Piano) staff is mostly silent, with a few notes in the final measure. The Band section consists of two staves: the upper one has a melodic line with a triplet of eighth notes, and the lower one has a more complex rhythmic and melodic line.

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Band.

Se eu sentis se firme sa

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Cai sere no ca i Se voce

115

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

me que rer be m Cai sere no ca



118

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

i Cai ri a em seus bra co s Cai

121

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 
 sere no ca i Co mo se re no tam be

Kora 

E. Bass 

E. Pno. 

Band. 

124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

m Ca i se re no ca i

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a melodic line and the third staff featuring a bass line. The fourth staff is for Kora, showing a rhythmic pattern. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for E. Pno. (Electric Piano), showing a simple bass line. The seventh staff is for Band, showing a melodic line. The lyrics 'm Ca i se re no ca i' are written below the J. Gtr. staff, with a triplet of notes under 'i'.

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), and Band. The score includes lyrics: "Nao ama va mais nin gue m".

The score is written for six parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: J. Guitar part, first staff.
- J. Gtr.**: J. Guitar part, second staff.
- J. Gtr.**: J. Guitar part, third staff, with lyrics "Nao ama va mais nin gue m" written below.
- Kora**: Kora part.
- E. Bass**: Electric Bass part.
- E. Pno.**: Electric Piano part.
- Band.**: Band part.

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, E. Pno., and Band. The score is written in 4/4 time and consists of six measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part includes a melodic line with a key signature change to one sharp (F#) in the third measure. The Kora part provides a harmonic accompaniment with chords and single notes. The E. Bass part has a simple bass line. The E. Pno. and Band parts are mostly silent, with some chords in the E. Pno. and Band parts.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Band.

Cai cai cai

132

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Band.

Cai se re no ca i



135

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Band.

137

The musical score consists of six staves. The Percussion staff (Perc.) starts with a double bar line and two measures of chords, followed by five measures of rests. The J. Gtr. (J. Gtr.) staff has two measures of chords, followed by four measures of chords with slurs, and two measures of rests. The Kora staff has two measures of chords, followed by four measures of chords with slurs, and two measures of rests. The E. Bass staff has two measures of chords, followed by four measures of chords with slurs, and two measures of rests. The Band staff (Band.) has two measures of chords, followed by four measures of rests. The second Band staff (Band.) has two measures of chords, followed by four measures of rests.

Di Paulo e Paulino - Cai Sereno

Percussion

♩ = 211,000137

The image displays a percussion score for the piece "Di Paulo e Paulino - Cai Sereno". The score is written in 4/4 time and consists of ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the beginning of their respective staves. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic accompaniment.

V.S.

Musical score for Percussion, measures 42-77. The score is written on two staves per system. The upper staff uses a treble clef and contains a rhythmic pattern of eighth notes, often marked with an 'x' to indicate a specific sound or effect. The lower staff uses a bass clef and contains a bass line with eighth notes and rests. The measures are numbered 42, 46, 50, 54, 58, 62, 66, 70, 74, and 77. The notation includes various rhythmic values, rests, and articulation marks.

Percussion

80

84

88

92

96

100

104

108

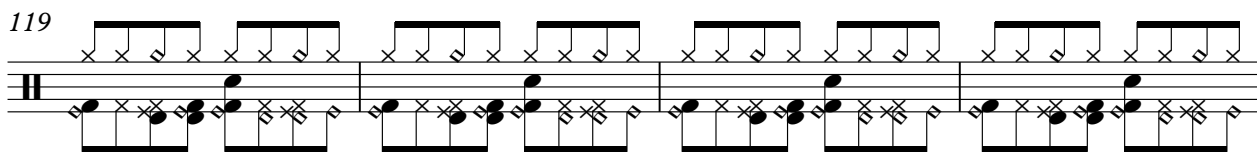
111

115

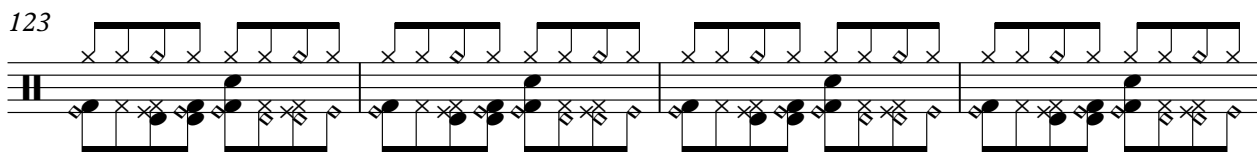
V.S.

Percussion

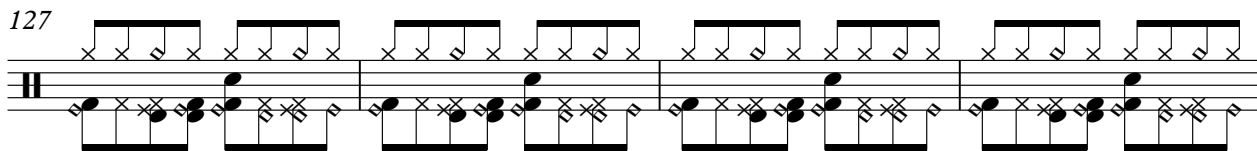
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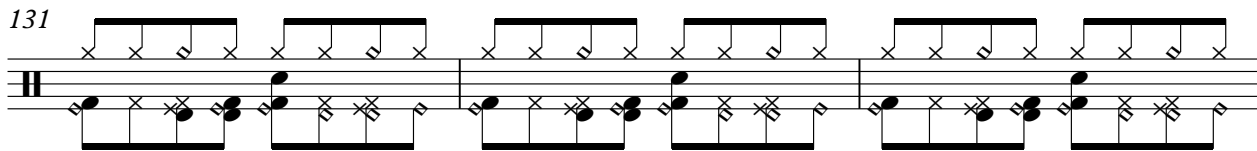
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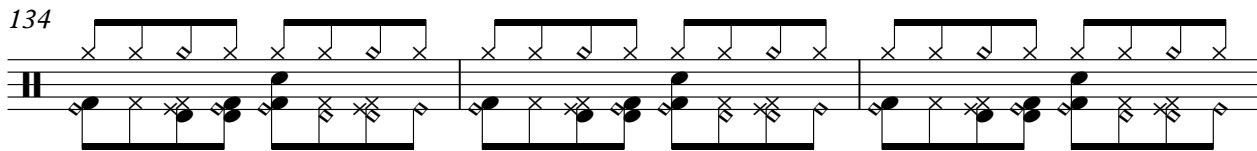
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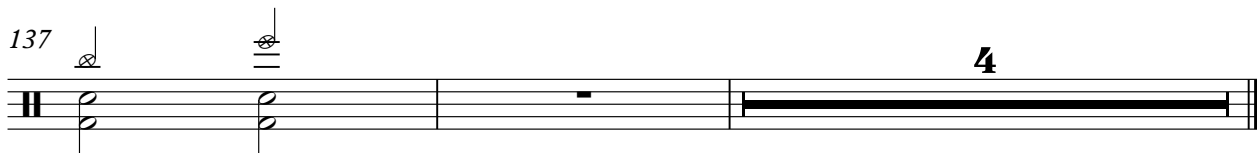
131



134



137



Jazz Guitar

Di Paulo e Paulino - Cai Sereno

♩ = 211,000137

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



122



126



130



134



137



Jazz Guitar

Di Paulo e Paulino - Cai Sereno

♩ = 211,000137

2

6

10

13

17

21

25

29

33

36

V.S.



77



80



84



88



92



95



98



102



106



110



V.S.

114



118



122



125



128



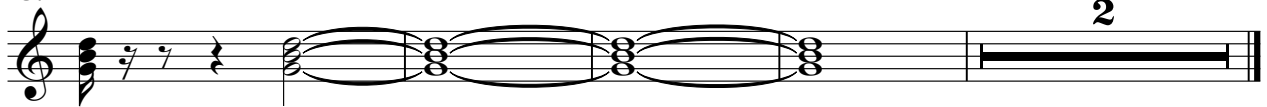
132



135



137



♩ = 211,000137

9

14

17

41

14

74

78

31

111

25

139

4

Jazz Guitar Di Paulo e Paulino - Cai Sereno

♩ = 211,000137

2

Produco eni di vo ni de clado Corra 64 0 81 2 3 9 2

9

2 3

6 9 7 I di ai ne @ ne t maxi .com.br Robran caperfumada

19

Cai serno ca i Vairis prentloga lh oCai serno ca i Seuhos

26

mhandeprant o Cai serno ca i Conselhos de or va lh oCa i se

32

re no ca i Tanto frer tra ba lho

36

Cai cai Cai Cai Cai Ca i serno ca

40

6 2

i Seu ti vessecer te Cai serno ca

52

i Degan har o seu a mor Cai serno ca i Cai ri a em se us bra

58

cos Cai serno ca i Como o sere no nas flo re

62

sCa i se re no ca i Añava minhado r

67

Cai cai cai

70

Cai sereno ca i Amore

80

naotem firme Caiseno ca i Euma rosaemperfume Cai sereno ca i Amam

88

e a maou tro Cai sereno ca i Eu ja sei o seucustu me Cai

94

se re no ca i Saibaue te nho ci u me Cai

98

cai cai Cai

101

sereno ca i Se eu

111

sentisefimesa Caiseno ca i Soce mequerer be Caiseno ca i Carii aensubrao

120

s Cai sereno cai Como se re no nbe nCa i se re no ca i

126

Naõma va mais nin gue m Cai

130

cai cai Cai se re no ca

133

i

138

4

Di Paulo e Paulino - Cai Sereno

Kora

♩ = 211,000137

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78





122



126



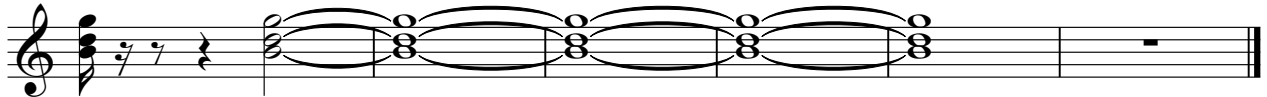
130



134



137



Electric Bass Di Paulo e Paulino - Cai Sereno

♩ = 211,000137

2



6



11



15



20



25



30



35



40



44



V.S.

49



53



58



63



68



73



76



80



85



90



95



100



105



108



111



116



121



126



131



135



V.S.

4

Electric Bass

138

2

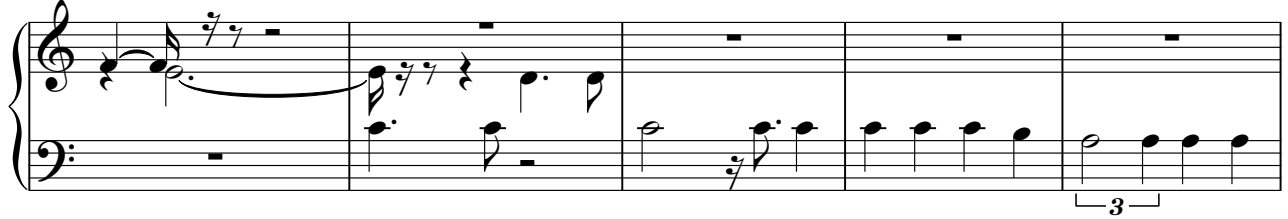
48



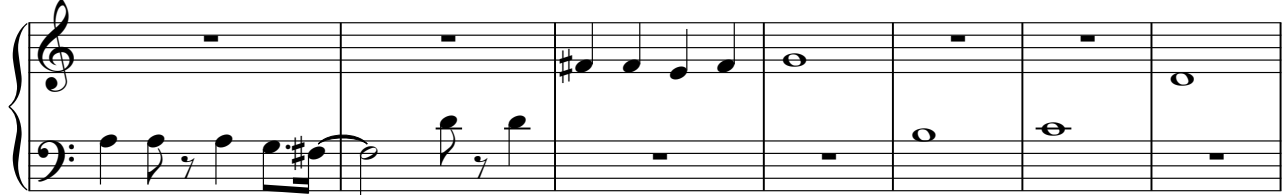
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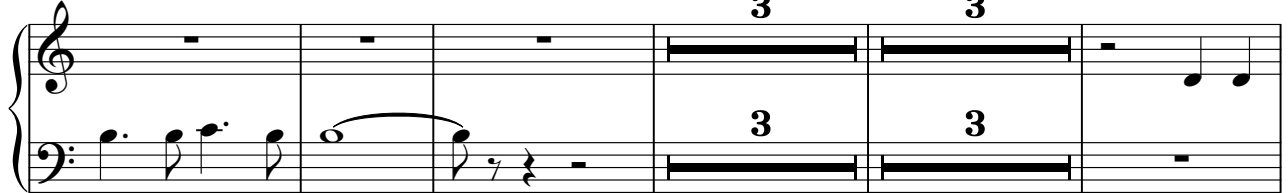
58



63



70



80



86



4

Electric Piano

133

Musical notation for Electric Piano, measure 133. The notation is on a bass clef staff and consists of five measures. The first measure contains a whole note. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third and fourth measures each contain a single eighth note. The fifth measure contains a triplet of eighth notes, indicated by a '4' above the notes.

Bandoneon Di Paulo e Paulino - Cai Sereno

♩ = 211,000137

4

7

10 **31**

43

46

49 **9** **22**

80 **23**

Bandoneon

103

Musical staff for measures 103-105. Measure 103 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 104 continues with similar rhythmic patterns. Measure 105 ends with a quarter rest.

106

Musical staff for measures 106-108. Measure 106 begins with a series of eighth notes. Measure 107 features a half note chord. Measure 108 concludes with a quarter rest.

109

Musical staff for measures 109-110. Measure 109 contains a series of eighth notes. Measure 110 features a half note chord.

111

Musical staff for measures 111-113. Measure 111 is a whole rest. Measure 112 is a whole rest with a '19' above it. Measure 113 is a whole rest with a '3' above it, followed by a triplet of eighth notes.

135

Musical staff for measures 135-137. Measure 135 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 136 features a triplet of eighth notes. Measure 137 ends with a quarter rest.

138

Musical staff for measures 138-140. Measure 138 is a whole rest. Measure 139 is a whole rest with a '4' above it. Measure 140 is a whole rest.

Bandoneon Di Paulo e Paulino - Cai Sereno

♩ = 211,000137

10 10

14

43 15

74

3 3

80

31 25

137

4

Bandoneon Di Paulo e Paulino - Cai Sereno

♩ = 211,000137

10

14

43 15

74

3

80

31 25

137

4

Bandoneon Di Paulo e Paulino - Cai Sereno

♩ = 211,000137

18

21

25

29

33

36

39

9

Musical score for Bandoneon, measures 50-87. The score is written in treble clef and consists of nine staves of music. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. Measure 73 contains a septuplet, indicated by a bracket with the number '7' above the notes. The score is divided into measures 50-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, and 85-87.

91

95

99

102

111

115

119

123

127

V.S.

4

Bandoneon

131

3

137

4