

Rihanna - Russian roulette

0.0"
1.1,00
RDMidimusic

♩ = 76,999977

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a 4/4 time signature and four 'x' marks in the first measure. The second staff is a 7-string Electric Guitar, with fret numbers 28, 21, and 24 indicated above the strings. The third staff is a 5-string Electric Bass, with a sharp sign and a note in the first measure. The fourth staff is Synth Strings, with a treble clef and a 4/4 time signature. The fifth staff is Lead 8 (Bass + Lead), with a treble clef and a 4/4 time signature. The sixth staff is another Lead 8 (Bass + Lead), with a treble clef and a 4/4 time signature. The seventh staff is Pad 7 (Halo), with a treble clef and a 4/4 time signature. The eighth staff is another Pad 7 (Halo), with a treble clef and a 4/4 time signature. The ninth staff is FX 5 (Brightness), with a treble clef and a 4/4 time signature. The tenth staff is Solo, with a treble clef and a 4/4 time signature. A tempo marking of ♩ = 76,999977 is placed above the FX 5 staff.

5

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

7

Perc.

E. Gtr.

Syn. Str.

Pad 7

8

Perc.

Syn. Str.

Pad 7

9

Musical score for measures 9-10. The score includes five staves: Perc., Syn. Str., Pad 7, and two additional staves. The Perc. staff features a sequence of notes with 'N' in a circle and 'x' marks above them. The Syn. Str. staff is mostly empty. The Pad 7 staff has a long, low note with a sharp sign. The two additional staves at the bottom have notes with sharp signs.



10

Musical score for measures 10-11. The score includes six staves: Perc., Syn. Str., Lead 8, Pad 7, FX 5, and Solo. The Perc. staff continues with notes and 'N' in a circle. The Syn. Str. staff has a few notes. The Lead 8 staff has notes with sharp signs and the text 'Take a' below. The Pad 7 staff has notes with sharp signs. The FX 5 staff has a few notes. The Solo staff has notes with sharp signs.

11

Perc.

Syn. Str.

Lead 8

breath, take it

Pad 7

FX 5

Solo



12

Perc.

Syn. Str.

Lead 8

deep, calm your

Pad 7

FX 5

Solo

13

Perc.

Syn. Str.

Lead 8

se lf, he, says to

Pad 7

FX 5

Solo



14

Perc.

Syn. Str.

Lead 8

me. If you

Pad 7

FX 5

Solo

15

Perc.

Syn. Str.

Lead 8

pla y, you, play for

Pad 7

FX 5

Solo



16

Perc.

Syn. Str.

Lead 8

keeps, take a

Pad 7

FX 5

Solo

17

Perc.

Syn. Str.

Lead 8

gun, and, count to three.

Pad 7

FX 5

Solo

18

Perc.

Syn. Str.

Lead 8

I'm, sweating now,

Pad 7

FX 5

Solo

19

Perc.

Syn. Str.

Lead 8

Pad 7

Solo

mo ving slow,



20

Perc.

Syn. Str.

Lead 8

Pad 7

Solo

no, time to think,

21

Perc.

Syn. Str.

Lead 8

Pad 7

Solo



22

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Pad 7

Pad 7

Solo

23

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 Lead 8 Pad 7 Pad 7 FX 5 Solo

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with notes marked with 'N' and 'x'. The Electric Guitar (E. Gtr.) staff shows a guitar tab with fret numbers 2 and 4. The Electric Bass (E. Bass) staff has a bass line with a 7/8 time signature. The Synthesizer Strings (Syn. Str.) staff contains a sustained chord. The first Lead 8 staff has a melodic line with the word 'bea' below it. The second Lead 8 staff has a rhythmic pattern of eighth notes. The first Pad 7 staff has a sustained chord, and the second Pad 7 staff has a single note. The FX 5 staff has a few scattered notes. The Solo staff is empty.

24

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 Lead 8 Pad 7 FX 5 Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with notes marked with 'N' and 'x', and includes a triplet of eighth notes. The Electric Guitar staff (E. Gtr.) shows a triplet of eighth notes with a '3/2' time signature. The Electric Bass staff (E. Bass) has a simple rhythmic line with eighth notes and rests. The Synthesizer String (Syn. Str.) staff contains a chordal texture. The first Lead 8 staff has a single note with a sharp sign and the text 'ting,' below it. The second Lead 8 staff features a dense, repetitive rhythmic pattern. The Pad 7 staff has a chordal texture. The FX 5 staff has a single note with a sharp sign. The Solo staff has a single note with a sharp sign.

25

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 Lead 8 Pad 7 FX 5 Solo

you can see it through my chest.

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, Pad 7, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with notes marked with 'N' and 'x'. The E. Gtr. part shows a guitar tab with a barre on the first fret. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord with a sharp sign. The Lead 8 part contains the vocal melody with lyrics: "you can see it through my chest." The second Lead 8 part has a rhythmic pattern of eighth notes. The Pad 7 part has a sustained chord with a sharp sign. The FX 5 part has a long sustained note. The Solo part has a short melodic phrase.

26

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with notes marked with 'N' and 'x'.
- E. Gtr.**: Includes a guitar tablature section with fret numbers 2 and 0.
- E. Bass**: Shows a bass line with notes and rests.
- Syn. Str.**: A synthesizer string part with a specific chord voicing.
- Lead 8**: A lead line with lyrics: "And i'm, te rri fied,".
- Pad 7**: A pad part with a specific chord voicing.
- FX 5**: An effects part with a specific chord voicing.
- Solo**: A solo part with a specific chord voicing.

27

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 Lead 8 Pad 7 Pad 7 FX 5 Solo

but i'm not, lea

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), two Lead 8 channels, two Pad 7 channels, FX 5, and a Solo part. The Percussion part features a complex rhythmic pattern with notes circled in 'N' and some notes marked with 'x'. The E. Gtr. part shows a guitar tab with fret numbers 2 and 4. The E. Bass part has a simple bass line with a 7-measure rest. The Syn. Str. part consists of a sustained chord with a tremolo effect. The first Lead 8 part has a melodic line with lyrics 'but i'm not, lea' underneath. The second Lead 8 part is a rhythmic accompaniment of eighth notes. The Pad 7 parts provide harmonic support with sustained chords and some melodic movement. The FX 5 part has a few chordal hits. The Solo part is currently empty.

28

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with notes marked with 'N' and various rests. The Electric Guitar staff (E. Gtr.) shows a 3/2 time signature and a tablature-like structure with letters T, A, and B. The Electric Bass staff (E. Bass) has a simple bass line with notes and rests. The Synthesizer String staff (Syn. Str.) contains a chordal texture. The first Lead 8 staff has a melodic line with a slur and the word 'ving,' below it. The second Lead 8 staff features a dense, repetitive rhythmic pattern. The Pad 7 staff has a sustained chordal texture. The FX 5 staff has a sharp sign and a rhythmic pattern. The Solo staff has a sharp sign and a melodic line.

29

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 know that i must, pass this test, Lead 8 Pad 7 FX 5 Solo

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), two Lead 8 parts, Pad 7, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with notes marked with 'N' and 'x'. The E. Gtr. part shows a guitar tab with fret numbers 0, 1, and 2. The E. Bass part has a simple bass line with notes on the 1st, 2nd, and 3rd strings. The Syn. Str. part has a chord marked with a sharp sign and a treble clef. The first Lead 8 part contains the lyrics: "know that i must, pass this test,". The second Lead 8 part consists of a dense, repetitive rhythmic pattern. The Pad 7 part has a chord marked with a sharp sign and a treble clef. The FX 5 part has a long, sustained note. The Solo part has a treble clef and a few notes.

30

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

31

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

gger. tri gger, tri gger, tri gger.



32

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Say a

33

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Solo



34

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Solo

35

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Solo



36

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Solo

37

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Solo

a scary thought,

38

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Solo

that he's here,

39

Musical score for Perc., Syn. Str., Lead 8, Pad 7, FX 5, and Solo. The score is arranged vertically with six staves. The Perc. staff is at the top, followed by Syn. Str., Lead 8, Pad 7, FX 5, and Solo at the bottom. The Perc. staff contains a series of notes with 'N' in circles and some notes with 'x' above them. The Syn. Str. staff contains a series of notes with a treble clef. The Lead 8 staff contains a series of notes with a treble clef and the lyrics "means he's ne ver lost." below it. The Pad 7 staff contains a series of notes with a treble clef. The FX 5 staff contains a series of notes with a treble clef. The Solo staff contains a series of notes with a treble clef and a sharp sign above the first note.

40

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 Pad 7 Pad 7 FX 5 Solo

And, you can see my, heart,

Detailed description: This is a multi-stem musical score for a track starting at measure 40. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Lead 8, Pad 7 (two instances), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with notes marked with 'N' and various articulations. The E. Gtr. part shows a guitar tab with fret numbers 4 and 2. The E. Bass part has a few notes, including a sharp sign. The Syn. Str. part has a chord with a sharp sign. The Lead 8 part has a melodic line with lyrics: "And, you can see my, heart,". The Pad 7 parts have chords with sharp and flat signs. The FX 5 part has a single note with a sharp sign. The Solo part has a series of notes with sharp signs.

41

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 Lead 8 Pad 7 Pad 7 FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a sequence of notes with 'N' in circles, indicating a specific sound effect, and includes various rhythmic markings like accents and slurs. The Electric Guitar (E. Gtr.) staff shows a guitar tablature with fret numbers 2 and 4. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp (F#) and contains a simple melodic line with rests. The Synthesizer Strings (Syn. Str.) staff has a treble clef and shows a sustained chord with a swell. The first Lead 8 staff has a treble clef and contains a single note with a long sustain line, with the word 'bea' written below it. The second Lead 8 staff has a treble clef and contains a rhythmic pattern of eighth notes. The first Pad 7 staff has a treble clef and shows a sustained chord with a swell. The second Pad 7 staff has a treble clef and contains a single note with a long sustain line. The FX 5 staff has a treble clef and contains several chords and notes. The Solo staff has a treble clef and contains a single note with a long sustain line.

42

Musical score for Perc., E. Gtr., E. Bass, Syn. Str., Lead 8, Pad 7, FX 5, and Solo. The score includes a guitar tab for the E. Gtr. part and lyrics for the Lead 8 part.

Perc. (Percussion): Features a complex rhythmic pattern with notes marked with 'N' in circles and various rests.

E. Gtr. (Electric Guitar): Includes a guitar tab with fret numbers 3 and 2, and a 3/2 time signature.

E. Bass (Electric Bass): Features a bass line with notes and rests.

Syn. Str. (Synthesizer String): Features a chordal accompaniment.

Lead 8 (Lead 8): Features a melody line with lyrics: "ting, no w,".

Lead 8 (Lead 8): Features a rhythmic accompaniment.

Pad 7 (Pad 7): Features a chordal accompaniment.

FX 5 (FX 5): Features a chordal accompaniment.

Solo (Solo): Features a solo line.

43

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 you can see it through my chest. Lead 8 Pad 7 FX 5 Solo

Detailed description: This is a multi-stem musical score for a track. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'N' in a circle. The Electric Guitar (E. Gtr.) staff shows a single chord with a barre across all strings. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes and rests. The Synthesizer (Syn. Str.) staff has a sustained chord with a sharp sign. The first Lead 8 staff contains a vocal melody with lyrics: "you can see it through my chest." The second Lead 8 staff shows a rhythmic guitar accompaniment with a series of eighth notes. The Pad 7 staff has a sustained chord with a sharp sign. The FX 5 staff has a long, sustained note with a sharp sign. The Solo staff has a few notes, including a cluster of notes.

44

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

45

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

but i'm not, lea

Detailed description of the musical score: The score is for page 28, measures 45-48. It features multiple instrumental tracks. The Percussion track (Perc.) has a complex rhythmic pattern with notes circled and labeled 'N', and some notes marked with 'x'. The Electric Guitar (E. Gtr.) track has a simple chordal accompaniment with fret numbers 2 and 4 indicated. The Electric Bass (E. Bass) track has a steady bass line. The Synthesizer Strings (Syn. Str.) track has a sustained, atmospheric pad. The first Lead 8 track has a melodic line with lyrics 'but i'm not, lea' underneath. The second Lead 8 track has a rhythmic accompaniment. The Pad 7 tracks have sustained pads. The FX 5 track has some effects. The Solo track is empty.

46

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

47

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 know that i must, pass this test, Lead 8 Pad 7 FX 5 Solo

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Lead 8, Pad 7, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests, including some notes circled in 'N'. The Electric Guitar part shows a single chord with a capo on the 4th fret. The Electric Bass part has a simple bass line with eighth notes and rests. The Synthesizer part plays a sustained chord with a sharp sign. The Lead 8 part contains the vocal melody with lyrics: "know that i must, pass this test,". The second Lead 8 part shows a guitar solo with a series of sixteenth notes. The Pad 7 part plays a sustained chord with a sharp sign. The FX 5 part has a long sustain line. The Solo part has a few notes.

48

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

49

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

gger. As my life,

Lead 8

Pad 7

Solo

50

Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

Lead 8 

Lead 8 

Pad 7 

Solo 

51

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 Lead 8 Pad 7 Solo

won de ring will i, de e ver

Detailed description: This is a multi-staff musical score for a song. The page number is 34, and the measure number is 51. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, Pad 7, and Solo. The Percussion part features a complex rhythmic pattern with notes marked with 'N' and 'x'. The E. Gtr. part shows a guitar tab with a '2' on the second string. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Lead 8 part has a melody with lyrics: 'won de ring will i, de e ver'. The Pad 7 part has a sustained chord. The Solo part has a simple melody.

52

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes circled with an 'N'. The Electric Guitar staff (E. Gtr.) shows a simple fretboard diagram with fret numbers 2 and 0. The Electric Bass staff (E. Bass) contains a bass line with eighth and quarter notes. The Synthesizer staff (Syn. Str.) has two chords with sharp signs. The first Lead 8 staff (Lead 8) has a melody with lyrics: "see a nother, sun rise." The second Lead 8 staff (Lead 8) features a dense, repetitive rhythmic pattern. The Pad 7 staff (Pad 7) has two chords with sharp signs. The Solo staff (Solo) contains a melodic line with sharp signs.

53

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Solo

5

So ma ny won't get the,

54

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

 chance to say good bye, but it's,

Lead 8

Pad 7

Solo

55

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

too late too, pick up the, va lue of my

Lead 8

Pad 7

Solo

56

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with notes marked with 'N' and 'x'. The Electric Guitar staff (E. Gtr.) shows a guitar tab with fret numbers 1 and 4. The Electric Bass staff (E. Bass) has a bass line with notes and rests. The Synthesizer Strings staff (Syn. Str.) contains sustained chords. The Lead 8 staff (Lead 8) has a vocal melody with lyrics: "life. And, you can see my, heart,". The second Lead 8 staff (Lead 8) features a rhythmic accompaniment of eighth notes. The first Pad 7 staff (Pad 7) has sustained chords. The second Pad 7 staff (Pad 7) has a melodic line. The Solo staff (Solo) has a simple melodic line.

57

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

58

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

ting, ting, now,

59

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 you can see it through my chest. Lead 8 Pad 7 FX 5 Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), two Lead 8 parts, Pad 7, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with notes marked with 'N' and 'x'. The E. Gtr. part shows a guitar tablature with a single note on the open high E string. The E. Bass part has a simple bass line with notes on the G2, F2, and E2 strings. The Syn. Str. part has a sustained chord with a sharp sign. The first Lead 8 part is a vocal line with lyrics: "you can see it through my chest." The second Lead 8 part consists of a series of vertical lines, likely representing a guitar or keyboard accompaniment. The Pad 7 part has a sustained chord with a sharp sign. The FX 5 part has a long, sustained note. The Solo part has a series of vertical lines, likely representing a guitar solo.

60

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8
And i'm, te rri fied,

Lead 8

Pad 7

Pad 7

FX 5

Solo

61

Perc. **N** **N** **N** **N** **N** **N**

E. Gtr. 2
A
B

E. Bass

Syn. Str.

Lead 8 but i'm not, lea

Lead 8

Pad 7

Pad 7

FX 5

Solo

62

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 Lead 8 Pad 7 FX 5 Solo

vi ng, n o

Detailed description: This is a page of a musical score, page 45, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, another Lead 8, Pad 7, FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with notes marked with 'N' in circles and various rests. The E. Gtr. staff shows a 3/2 time signature and a tablature-like structure with letters T, A, and B. The E. Bass staff has a bass clef and a simple rhythmic line. The Syn. Str. staff has a treble clef and a chordal accompaniment. The first Lead 8 staff has a treble clef and contains the lyrics 'vi ng, n o' under the notes. The second Lead 8 staff has a treble clef and a dense, repetitive rhythmic pattern. The Pad 7 staff has a treble clef and a chordal accompaniment. The FX 5 staff has a treble clef and a few notes. The Solo staff has a treble clef and a few notes. The page number '45' is in the top right corner, and the measure number '62' is at the top left.

63

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 know that i must, pass this test. Lead 8 Pad 7 FX 5 Solo

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, Pad 7, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with notes marked with 'N' and 'x'. The E. Gtr. part shows a guitar tab with fret numbers 0, 1, and 2. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord with a sharp sign. The Lead 8 part contains the vocal melody with lyrics: "know that i must, pass this test." The Pad 7 part has a sustained chord with a sharp sign. The FX 5 part has a long sustained note. The Solo part has a short melodic phrase.

64

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

65

Perc. **N** **N** **N** **N** **N** **N**

E. Gtr. 2
A 4
B

E. Bass

Syn. Str.

Lead 8
bea

Lead 8

Pad 7

Pad 7

FX 5

Solo

Detailed description: This musical score page, numbered 48, begins at measure 65. It features seven staves. The Percussion staff uses a snare drum icon and contains six notes, each marked with a circled 'N'. The Electric Guitar staff shows a fretboard diagram with frets 2, 4, and 5 indicated. The Electric Bass staff has a bass clef and contains a sequence of notes: a quarter note with a sharp sign, a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter rest. The Synthesizer Strings staff shows a sustained chord with a sharp sign. The first Lead 8 staff has a treble clef and contains a single note with a sharp sign, followed by a long sustain line and a two-note phrase labeled 'bea'. The second Lead 8 staff has a treble clef and contains a series of eighth-note chords, each with a sharp sign. The first Pad 7 staff has a treble clef and contains a sustained chord with a sharp sign. The second Pad 7 staff has a treble clef and contains a single note with a sharp sign. The FX 5 staff has a treble clef and contains three chords, each with a sharp sign. The Solo staff has a treble clef and contains a single note with a sharp sign.

66

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

67

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 you can see it through my chest. Lead 8 Pad 7 FX 5 Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 67. The Percussion part features a complex rhythmic pattern with snare and tom-tom sounds, some marked with 'N' in a circle. The Electric Guitar part shows a single chord (open G) with a tremolo effect. The Electric Bass part plays a steady eighth-note line. The Synthesizer part has a sustained chord with a sharp sign. The Lead 8 part contains the vocal melody with lyrics: "you can see it through my chest." The second Lead 8 part has a tremolo effect. The Pad 7 part has a sustained chord with a sharp sign. The FX 5 part has a long sustain with a tremolo effect. The Solo part has a tremolo effect.

68

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 Lead 8 Pad 7 Pad 7 FX 5 Solo

I' m, te rri fied,

Detailed description: This is a page of a musical score, page 51, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, another Lead 8, Pad 7, another Pad 7, FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with notes marked with 'N' and 'x'. The E. Gtr. staff shows a guitar tab with a '2 0' fretting instruction. The E. Bass staff has a simple bass line with rests. The Syn. Str. staff contains a chord symbol. The first Lead 8 staff has a melodic line with lyrics 'I' m, te rri fied,'. The second Lead 8 staff has a dense, repetitive rhythmic pattern. The Pad 7 staves contain chord symbols and some melodic fragments. The FX 5 and Solo staves have sparse notes and chord symbols.

69

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 Lead 8 Pad 7 Pad 7 FX 5 Solo

2
A
B

but i'm not, lea

Detailed description: This is a multi-stem musical score for a track starting at measure 69. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), two Lead 8 parts, two Pad 7 parts, FX 5, and a Solo part. The Percussion part features a complex rhythmic pattern with notes marked with 'N' and 'x'. The E. Gtr. part shows a guitar tab with fret numbers 2, 4, and 5. The E. Bass part has a simple bass line with notes and rests. The Syn. Str. part consists of a sustained chord with a tremolo effect. The first Lead 8 part has a melodic line with lyrics 'but i'm not, lea'. The second Lead 8 part is a rhythmic accompaniment. The Pad 7 parts provide harmonic support with sustained chords and a melodic line. The FX 5 part has a rhythmic pattern with notes marked with '#'. The Solo part is currently empty.

70

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8
ving, no, no, n o,

Lead 8

Pad 7

FX 5

Solo

71

Perc. E. Gtr. E. Bass Syn. Str. Lead 8 know that i must, pass this test, Lead 8 Pad 7 FX 5 Solo

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, Pad 7, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with notes marked with 'N' and 'x'. The E. Gtr. part shows a guitar tab with fret numbers 0, 1, and 2. The E. Bass part has a simple bass line with notes on the 1st, 2nd, and 3rd strings. The Syn. Str. part has a sustained chord with a sharp sign. The Lead 8 part contains the vocal melody with lyrics: "know that i must, pass this test,". The Pad 7 part has a sustained chord with a sharp sign. The FX 5 part has a long sustained note. The Solo part has a short melodic phrase.

72

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo



73

Perc.

Lead 8

FX 5

56

74

Perc.

FX 5



75

Perc.

Perc.

76

The image shows a musical score for a specific section, starting at measure 76. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values, rests, and accents. Below the Percussion staff are three staves for Electric Guitar (E. Gtr.), labeled with 'T', 'A', and 'B' (TAB), which are currently blank. The next staff is for Electric Bass (E. Bass), also blank. Below these are seven more staves, each representing a different sound source: Syn. Str. (Synthesizer Strings), two instances of Lead 8, two instances of Pad 7, FX 5 (Effects), and Solo. All of these lower staves are currently blank, indicating that the musical content for these parts is not visible in this section of the score.

Rihanna - Russian roulette

Percussion

♩ = 76,999977

4

7

8

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13

14

15

V.S.

Percussion

16

Musical staff 16: Percussion notation. The staff contains a series of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x'. A slur covers a group of notes in the middle of the staff.

17

Musical staff 17: Percussion notation. The staff contains a series of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x'. A slur covers a group of notes in the middle of the staff.

18

Musical staff 18: Percussion notation. The staff contains a series of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x'. A slur covers a group of notes in the middle of the staff.

19

Musical staff 19: Percussion notation. The staff contains a series of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x'. A slur covers a group of notes in the middle of the staff.

20

Musical staff 20: Percussion notation. The staff contains a series of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x'. A slur covers a group of notes in the middle of the staff.

21

Musical staff 21: Percussion notation. The staff contains a series of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x'. A slur covers a group of notes in the middle of the staff.

22

Musical staff 22: Percussion notation. The staff contains a series of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x'. A slur covers a group of notes in the middle of the staff.

23

Musical staff 23: Percussion notation. The staff contains a series of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x'. A slur covers a group of notes in the middle of the staff.

24

Musical staff 24: Percussion notation. The staff contains a series of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x'. A slur covers a group of notes in the middle of the staff.

25

Musical staff 25: Percussion notation. The staff contains a series of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x'. A slur covers a group of notes in the middle of the staff.

26

27

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32

33

34

35

V.S.

36

37

38

39

40

41

42

43

44

45

The image displays ten staves of musical notation, numbered 36 through 45. Each staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Above the staves, there are vertical tick marks and curved lines indicating specific rhythmic patterns or accents. Some notes are circled with the letter 'N'. The notation is presented in a clean, black-and-white format.

46

Musical staff 46: Percussion notation. The staff contains a sequence of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x' and a measure rest at the beginning. A slur covers a group of notes in the middle of the staff.

47

Musical staff 47: Percussion notation. Similar to staff 46, it features a sequence of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x' and a measure rest at the beginning. A slur covers a group of notes in the middle of the staff.

48

Musical staff 48: Percussion notation. This staff includes a more complex rhythmic pattern with a group of notes beamed together in the middle. Notes are marked with 'N' in a circle. There are rests marked with 'x' and a measure rest at the beginning.

49

Musical staff 49: Percussion notation. Similar to staff 46, it features a sequence of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x' and a measure rest at the beginning. A slur covers a group of notes in the middle of the staff.

50

Musical staff 50: Percussion notation. Similar to staff 46, it features a sequence of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x' and a measure rest at the beginning. A slur covers a group of notes in the middle of the staff.

51

Musical staff 51: Percussion notation. Similar to staff 46, it features a sequence of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x' and a measure rest at the beginning. A slur covers a group of notes in the middle of the staff.

52

Musical staff 52: Percussion notation. Similar to staff 46, it features a sequence of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x' and a measure rest at the beginning. A slur covers a group of notes in the middle of the staff.

53

Musical staff 53: Percussion notation. Similar to staff 46, it features a sequence of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x' and a measure rest at the beginning. A slur covers a group of notes in the middle of the staff.

54

Musical staff 54: Percussion notation. Similar to staff 46, it features a sequence of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x' and a measure rest at the beginning. A slur covers a group of notes in the middle of the staff.

55

Musical staff 55: Percussion notation. Similar to staff 46, it features a sequence of notes and rests. Notes are marked with 'N' in a circle. There are rests marked with 'x' and a measure rest at the beginning. A slur covers a group of notes in the middle of the staff.

V.S.

56

57

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63

64

65

The image displays ten staves of musical notation, numbered 56 through 65. Each staff begins with a double bar line and a common time signature 'C'. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Some notes are circled and labeled with 'N'. Above the staves, there are 'x' marks and slanted lines, likely representing percussive elements like snare or cymbal hits. Some notes are beamed together, and there are occasional ties. The notation is presented in a clean, black-and-white format.

66

67

68

69

70

71

72

73

74

75

V.S.

Percussion

76

Musical notation for Percussion, measure 76. The notation is on a single staff with a treble clef. It features a series of notes with stems pointing downwards, indicating a specific rhythmic pattern. There are several 'N' symbols in circles above the notes, and 'x' marks above the staff. A slur is present over a group of notes.

Rihanna - Russian roulette

7-string Electric Guitar

♩ = 76,999977

E	20	21	24	9 7 17 17
B				
G	23	18	21	14 14
D				
A				
E				
A				

6

15

T	21			2	3	0	2
A	18	-----			2	0	0
B				4	2		
				4			

27

9

T	2	3	0	2	4	-----		2
A	4	2	0	0	2			4
B								4
								2

42

T	3	0	2	2	3	0	2	3	
A	2	0	0	4	2				0
B									0

51

T						2	3	0
A						4	2	0
B	2	2	0	5	6	0	1	4

60

T	2		3	0	2		3	0
A	0	2	2	0	0	2	2	0
B		4				4		

68

4

T	2		3	0	2	4	-----	
A	0	2	2	0	0	2		
B		4						

Rihanna - Russian roulette

5-string Electric Bass

♩ = 76,999977

15

22

26

30

9

42

46

50

54

58

62

V.S.

66



70



Rihanna - Russian roulette

Synth Strings

♩ = 76,999977

10

18

26

34

42

50

58

66

71

4

Rihanna - Russian roulette

Lead 8 (Bass + Lead)

♩ = 76,999977

9

Take a bre ath, take it de ep, calm your

13

se lf, he, says to me. If you pla y, you,play for kee ps, take a

17

gun, and, count to three. I'm, swea ting now, mo ving slow,

20

no, time to think, my, turn to go. And, you can see my, heart,

23

bea ting, you can see it througHy chest. And i'm, te rri fied,

27

but i'm not, lea ving, know that i must, pass this test,

30

so just pull the tri gger. tri gger, tri gger, trigger. Say a

33

pra yer, to your se lf, he says, close your ey es, some times it

36


helps. And then i get, a sca ry thought, that he's here,

39

meahs'ne ver lost. And, you can see my, heart, bea ting, no w, V.S.

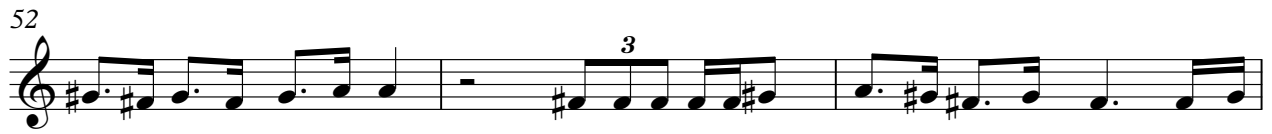
43


 you can see it throughy chest. And i'm, te rri fied, bui'm not,lea


46

 ving, know that i must, pass this test, so just pull the tri


49

 gger. As my life, fla shes be fore my eyes, i'm,won de ring will i, e ver

52

 see a no ther, su n rise. So manywon'tgetthe, chance to say good bye, but it's,


55

 too late to pick up the, ya lue of my life. And, you can see my, heart, bea


58

 ting, no w, you can see it throughy chest. And i'm, te rri fied,

61

 bui'm not,lea vi ng, n o know that i must, pass this test.

64

 You can see my, heart, bea ting, o h, you can see it throughy che st.

68

 I' m, te rri fied, bui'm not,lea ving, no, no, n o,

71

 know that i must, pass this test, so just pull the tri

Lead 8 (Bass + Lead)

3

73

A musical staff with a treble clef. The staff contains a single note on the first line (F4) with a stem and a flag. Below the staff, the word "gger." is written. Above the staff, the number "3" is written. The staff is divided into three measures by vertical bar lines. The first measure contains the note. The second measure is empty. The third measure contains the note. The staff ends with a double bar line.

Lead 8 (Bass + Lead)

Rihanna - Russian roulette

♩ = 76,999977

22

24

26

28

30

10

41

43

45

47

49

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for guitar, specifically for a lead part. It consists of 12 systems of music, each starting with a measure number on the left. The systems are numbered 51, 53, 55, 57, 59, 61, 63, 65, 67, and 69. Each system contains two staves of music. The top staff of each system is a standard musical staff with a treble clef, and the bottom staff is a guitar tablature staff with six lines. The music is written in a rhythmic pattern of eighth notes, with some systems featuring accidentals (sharps and flats) on the notes. The notation is dense and repetitive, typical of a lead guitar solo or a complex bass line.

Lead 8 (Bass + Lead)

71

Musical notation for measure 71. It features a treble clef on the left. The staff contains a series of notes, each with a stem pointing downwards. The notes are grouped into four distinct clusters, each consisting of four notes. The notes are positioned on the lower lines of the staff, suggesting a bass line. The first cluster is on the first line, the second on the second line, the third on the third line, and the fourth on the fourth line. The notes are connected by a continuous line, indicating a melodic or harmonic progression.

72

Musical notation for measure 72. It features a treble clef on the left. The staff contains a series of notes, each with a stem pointing downwards. The notes are grouped into four distinct clusters, each consisting of four notes. The notes are positioned on the lower lines of the staff, suggesting a bass line. The first cluster is on the first line, the second on the second line, the third on the third line, and the fourth on the fourth line. The notes are connected by a continuous line, indicating a melodic or harmonic progression. A bar line is present at the end of the measure, with a '4' written above it, indicating a four-measure rest or a specific rhythmic value.

Rihanna - Russian roulette

Pad 7 (Halo)

♩ = 76,999977

10

17

24

32

39

46

54

62

69

4

Detailed description: The image shows a musical score for a piano pad. It begins with a tempo marking of a quarter note equal to 76.999977. The score is written in 4/4 time and consists of ten staves. The first staff is mostly empty, with a few notes in the first measure. The subsequent staves contain a complex sequence of chords and melodic lines, primarily using the notes G, A, B, and C, with various accidentals (sharps and naturals). The chords are often beamed together and have long durations, creating a sustained, atmospheric sound. The piece concludes with a final chord in the 69th measure, followed by a double bar line and a '4' indicating the end of the section.

♩ = 76,999977

21 2

Musical staff for measures 21-22. Measure 21 contains a whole rest. Measure 22 contains a quarter rest followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 23 contains a whole rest. Measure 24 contains a quarter rest followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5.

27

12 2

Musical staff for measures 27-30. Measure 27 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 28 contains a whole rest. Measure 29 contains a quarter rest followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 30 contains a whole rest.

44

2 8

Musical staff for measures 44-47. Measure 44 contains a quarter rest followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 45 contains a quarter rest followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 46 contains a whole rest. Measure 47 contains a quarter rest followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5.

57

2 2

Musical staff for measures 57-60. Measure 57 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 58 contains a whole rest. Measure 59 contains a quarter rest followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 60 contains a whole rest.

64

2

Musical staff for measures 64-67. Measure 64 contains a quarter rest followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 65 contains a quarter rest followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 66 contains a whole rest. Measure 67 contains a quarter rest followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5.

69

6

Musical staff for measures 69-72. Measure 69 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest.

Rihanna - Russian roulette

FX 5 (Brightness)

♩ = 76,999977

9

15

3

4

24

31

3

37

45

8

58

66

73

3

2

Rihanna - Russian roulette

Solo

♩ = 76,999977

9

12

14

16

18

20

22

26

2

