

# Diamond Neil - September Morn 2

0.0"  
1.1,00  
September Morn

♩ = 64,000000

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Shows a 2/4 time signature, followed by a 4/4 time signature. The notation consists of rests.
- Melody:** Treble clef, 2/4 time signature, followed by a 4/4 time signature. The notation consists of rests.
- Harp:** Treble clef, 2/4 time signature, followed by a 4/4 time signature. The notation consists of rests.
- Piano:** Treble and Bass clefs, 2/4 time signature, followed by a 4/4 time signature. The right hand has some notes in the final measure, while the left hand has rests.
- Steel Guitar:** Treble clef, 2/4 time signature, followed by a 4/4 time signature. The notation consists of rests.
- Nylon Guitar:** Treble clef, 2/4 time signature, followed by a 4/4 time signature. The notation consists of rests.
- Bass:** Bass clef, 2/4 time signature, followed by a 4/4 time signature. The notation consists of rests.
- Synth Brass:** Treble clef, 2/4 time signature, followed by a 4/4 time signature. The notation consists of rests.
- Slow Strings:** Treble clef, 2/4 time signature, followed by a 4/4 time signature. The notation consists of rests.
- Strings:** Treble clef, 2/4 time signature, followed by a 4/4 time signature. The notation consists of rests.

Tempo markings: ♩ = 64,000000 (repeated for Piano, Synth Brass, and Strings).

4

Melody

Piano

Stay for just awhile,



6

Melody

Piano

let me look at you

Been long hard new



8

Melody

Piano

you

standing in the dark

Stay with me a while,

Slow Strings

Strings

10

Melody

Piano

Slow Strings

Strings

I <sup>3</sup> on ly wan na talk to



11

Melody

Piano

Slow Strings

Strings

you We've been half way round the world to



14

Drums

Melody

We laughedun til theigh became abrandewday

Piano

Steel Guitar

Nylon Guitar

Bass

Synth Brass

Slow Strings

Strings

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments included are Drums, Melody, Piano, Steel Guitar, Nylon Guitar, Bass, Synth Brass, Slow Strings, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody part has lyrics: "We laughedun til theigh became abrandewday". The Piano part provides harmonic support with chords and moving lines in both hands. The Steel Guitar and Nylon Guitar parts play similar chordal patterns, with the Steel Guitar part including a triplet of eighth notes. The Bass part has a simple, steady line. The Synth Brass part has a few notes, and the Slow Strings and Strings parts provide a rich, sustained harmonic background.

16

Drums

Melody

Piano

Steel Guitar

Nylon Guitar

Bass

Synth Brass

Slow Strings

Strings

Two lovers play in some romantic play

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Melody (treble clef), Piano (grand staff), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (bass clef), Synth Brass (treble clef), Slow Strings (treble clef), and Strings (treble clef). The Melody staff contains the lyrics 'Two lovers play in some romantic play' and features a triplet of eighth notes. The Piano part has a complex accompaniment with many beamed notes. The guitar parts (Steel and Nylon) feature chords and melodic lines. The Bass part has a simple line of notes. The Synth Brass, Slow Strings, and Strings parts provide harmonic support with sustained notes and chords.

18

Drums

Melody

September morning still can make me feel the way

Piano

Steel Guitar

Nylon Guitar

Bass

Synth Brass

Slow Strings

Strings

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are Drums, Melody (likely vocal or lead instrument), Piano, Steel Guitar, Nylon Guitar, Bass, Synth Brass, Slow Strings, and Strings. The lyrics are: "September morning still can make me feel the way". The score shows the first two measures of the piece. The Drums part features a steady rhythm with snare and bass drum patterns. The Melody part has a vocal line with lyrics. The Piano part provides harmonic support with chords and moving lines. The Steel Guitar and Nylon Guitar parts play chords and arpeggios. The Bass part has a simple bass line. The Synth Brass part has a few notes. The Slow Strings part has sustained chords. The Strings part has a melodic line.

20

Drums

Melody

Piano

Steel Guitar

Nylon Guitar

Bass

Synth Brass

Slow Strings

Strings

Look at you tone

3

3

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Melody (treble clef), Piano (grand staff), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (bass clef), Synth Brass (treble clef), Slow Strings (treble clef), and Strings (treble clef). The key signature has three flats (B-flat, E-flat, A-flat). The Melody staff has a triplet of eighth notes in measure 21 with the lyrics 'Look at you tone' underneath. The Piano staff has a triplet of eighth notes in measure 21. The Steel Guitar and Nylon Guitar staves play chords in measures 20 and 21. The Bass staff has a simple bass line. The Synth Brass staff is mostly silent. The Slow Strings and Strings staves have sustained notes in measure 21.



Drums

Melody

Why become a grown girl I still hear you crying from the

Piano

Bass

24

Drums

Melody

core of rum Look how far we've come So far

Harp

Piano

Bass

Slow Strings

Strings

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is arranged in a vertical stack of staves. At the top, there are four drum symbols (crosses) above the first measure. The Drums staff shows a sequence of notes with stems pointing down, indicating a specific drum pattern. The Melody staff is in a key with two flats (B-flat and E-flat) and features a vocal line with lyrics: 'core of rum' (under a triplet), 'Look how far we've come' (with triplets and accents), and 'So far'. The Harp staff has a treble and bass clef, with a six-fingered chord (marked '6') in the second measure. The Piano staff shows a complex accompaniment with chords and moving lines in both hands. The Bass staff provides a steady bass line. The Slow Strings and Strings staves at the bottom show sustained chords and textures for the string ensemble.

The image shows a musical score for a piece, likely a song, with six staves. The top staff is for Drums, showing a simple rhythmic pattern. The second staff is for Melody, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The melody includes triplet markings and lyrics: "from the wise do be" and "But so far that we forgot ten". The third staff is for Piano, with a grand staff (treble and bass clefs) showing chordal accompaniment. The fourth staff is for Bass, with a bass clef and a simple line of notes. The fifth staff is for Slow Strings, with a treble clef and a line of notes. The sixth staff is for Strings, with a treble clef and a line of notes. The score is divided into two measures by a vertical bar line.

28

♩ = 60,000000,999977 ♩ = 64,000000

Drums

Melody

Piano

Steel Guitar

Nylon Guitar

Bass

Synth Brass

Slow Strings

Strings

Howt wasfore Sete in morn We

♩ = 60,000000,999977 ♩ = 64,000000

♩ = 55,999977 ♩ = 64,000000

♩ = 60,000000

31

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is the Melody, featuring a vocal line with lyrics: "laughedun til thrihthbecame abrandewday Twolovers". The third staff is for Piano, with a complex accompaniment in both treble and bass clefs. The fourth and fifth staves are for Steel Guitar and Nylon Guitar, respectively, both playing block chords. The sixth staff is for Bass, with a simple line of notes. The seventh staff is for Synth Brass, with a few notes. The eighth and ninth staves are for Slow Strings and Strings, with some notes and rests.

33

Drums

Melody

play ingseñor come ro man tiplay September

Piano

Steel Guitar

Nylon Guitar

Bass

Slow Strings

Strings

35

Drums

Melody

morn ing stilcan make mefeeltaway

Piano

Steel Guitar

Nylon Guitar

Bass

Slow Strings

Strings

Detailed description: This is a multi-staff musical score for page 15, starting at measure 35. The score includes parts for Drums, Melody, Piano, Steel Guitar, Nylon Guitar, Bass, Slow Strings, and Strings. The Melody part features the lyrics 'morn ing stilcan make mefeeltaway'. The Drums part shows a rhythmic pattern with eighth notes and rests. The Piano part has a complex accompaniment with triplets. The Steel Guitar and Nylon Guitar parts play chords. The Bass part has a simple line. The Slow Strings and Strings parts provide harmonic support with sustained notes and chords.

37

Piano

Bass

Slow Strings

Strings



39

Piano

Slow Strings

Strings

$\text{♩} = 56,999977 = 52,000008$

$\text{♩} = 56,999977 = 52,000008$

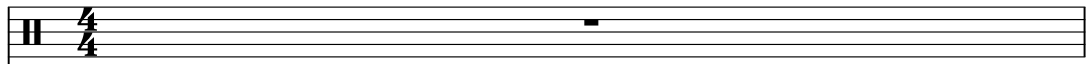
$\text{♩} = 52,000008$

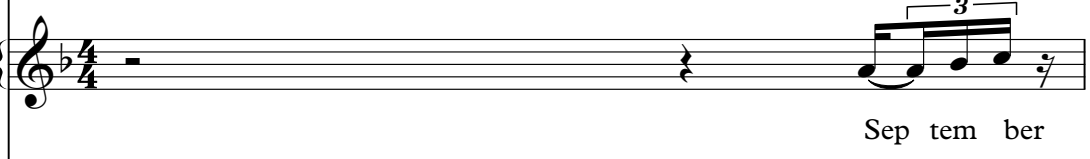
$\text{♩} = 56,999977$

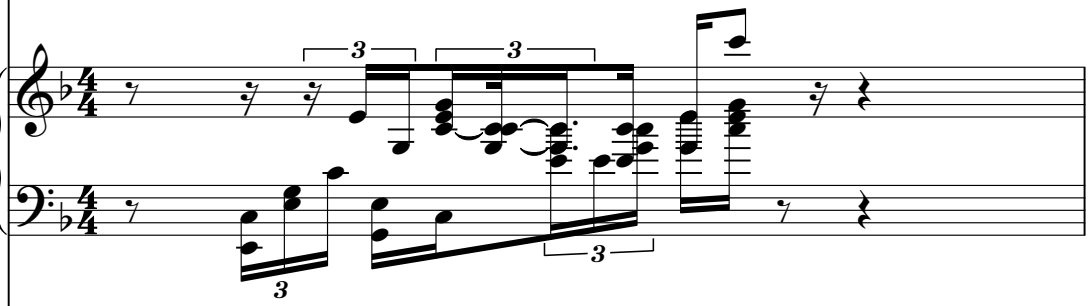


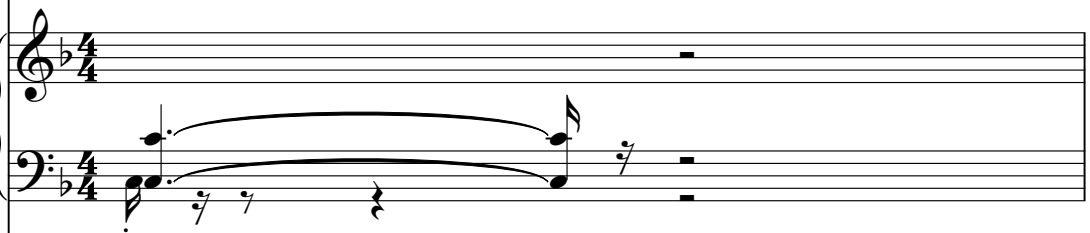
41 ♩ = 55,999977

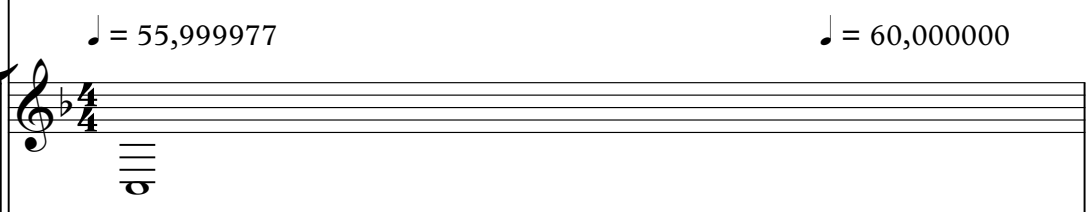
♩ = 60,000000

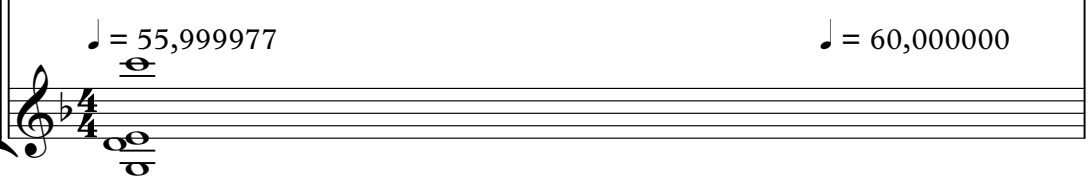
Drums 

Melody    
 Sep tem ber

Harp 

Piano 

Slow Strings    
 ♩ = 55,999977      ♩ = 60,000000

Strings    
 ♩ = 55,999977      ♩ = 60,000000

42 ♩ = 64,000000

Drums

Melody

morn We laughed until thright became a brandw day

Piano

Steel Guitar

Nylon Guitar

Bass

♩ = 64,000000

Synth Brass

Slow Strings

♩ = 64,000000

Strings

44

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Melody, Piano, Steel Guitar, Nylon Guitar, Bass, Synth Brass, Slow Strings, and Strings. The Melody staff includes the lyrics "Twolovers play ing scenes from some ro mantic play" with a triplet of eighth notes marked with a '3'. The Drums staff shows a rhythmic pattern with eighth notes and rests. The Piano staff features a complex accompaniment with various note values and rests. The Steel Guitar and Nylon Guitar staves play chords and single notes. The Bass staff has a simple line of notes. The Synth Brass staff has a few notes, including a sharp sign. The Slow Strings staff has a few notes, and the Strings staff has a line of notes with a long slur.

46

Drums

Melody

Piano

Steel Guitar

Nylon Guitar

Bass

Synth Brass

Slow Strings

Strings

Sep tembanorn ingstill can makemfeel that way

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of one flat (B-flat) and a common time signature. It features nine staves: Drums, Melody, Piano, Steel Guitar, Nylon Guitar, Bass, Synth Brass, Slow Strings, and Strings. The Melody staff includes the lyrics 'Sep tembanorn ingstill can makemfeel that way'. A triplet of eighth notes is marked with a '3' and a bracket. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has a bass line with eighth notes and chords. The Steel Guitar and Nylon Guitar staves feature chords and melodic lines. The Bass staff has a simple bass line. The Synth Brass staff has a few notes. The Slow Strings and Strings staves have sustained chords and notes.

48 21

Drums

Melody

Sep tem ber morn We

Piano

Steel Guitar

Nylon Guitar

Bass

Synth Brass

Slow Strings

Strings

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top left, the measure number '48' is written, and at the top right, the page number '21' is written. The instruments are listed on the left side of each staff: Drums, Melody, Piano, Steel Guitar, Nylon Guitar, Bass, Synth Brass, Slow Strings, and Strings. The Melody staff contains the lyrics 'Sep tem ber morn We' aligned with the notes. The Piano part consists of two staves (treble and bass clef). The Steel Guitar and Nylon Guitar parts are written in treble clef and feature complex chordal textures. The Bass part is in bass clef and includes a triplet. The Slow Strings part is in treble clef and features a triplet. The Strings part is in treble clef and includes a triplet. The Drums part is in a standard drum notation. The score includes various musical notations such as triplets, slurs, and dynamic markings.

50

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Melody, featuring a treble clef and lyrics: "laughed until night came a brand new day Two lovers". A triplet of eighth notes is marked with a '3' and a bracket. The third staff is for Piano, with a treble clef and chordal accompaniment. The fourth and fifth staves are for Steel Guitar and Nylon Guitar, both with treble clefs and similar chordal accompaniment. The sixth staff is for Bass, with a bass clef and a simple line of notes. The seventh staff is for Synth Brass, with a treble clef and a few notes. The eighth and ninth staves are for Slow Strings and Strings, both with treble clefs and sustained notes.

Drums

Melody

laughed until night came a brand new day Two lovers

Piano

Steel Guitar

Nylon Guitar

Bass

Synth Brass

Slow Strings

Strings

52 ♩ = 59,000008 23

Drums

Melody

play ing scenes from some ro man tic play

Piano

Steel Guitar

Nylon Guitar

Bass

Synth Brass

Slow Strings

Strings

♩ = 59,000008

6

♩ = 64,000000

53

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is the Melody, featuring a treble clef, a key signature of one flat, and lyrics: "Sep ten b orn ing still ka make m feel that way". A triplet of eighth notes is marked with a '3' and a bracket. The third staff is for Piano, with a grand staff (treble and bass clefs) showing chordal accompaniment. The fourth and fifth staves are for Steel Guitar and Nylon Guitar, both showing similar chordal and melodic lines. The sixth staff is for Bass, with a bass clef and a simple line of notes. The seventh staff is for Synth Brass, with a treble clef and a few notes. The eighth staff is for Slow Strings, with a treble clef and a long, sustained note. The ninth staff is for Strings, with a treble clef and a series of notes. A tempo marking "♩ = 64,000000" appears above the Synth Brass staff and below the Slow Strings staff.



55 25

The image shows a page of a musical score with nine staves. The top staff is for Drums, with a measure number '55' at the beginning and '25' at the end. Above the drum staff are four groups of rhythmic notation, each consisting of four 'x' marks on a line, indicating a specific drum pattern. The second staff is labeled 'Melody' and contains a single note followed by a rest. The third staff is for Piano, with a grand staff (treble and bass clefs) showing chords and a melodic line. The fourth staff is for Steel Guitar, featuring a complex rhythmic pattern with a triplet of eighth notes. The fifth staff is for Nylon Guitar, with a similar rhythmic pattern to the steel guitar. The sixth staff is for Bass, showing a simple bass line. The seventh staff is for Synth Brass, with a few notes and a slur. The eighth staff is for Slow Strings, with a long, sustained note. The ninth staff is for Strings, with a few notes and a slur.

Drums

Melody

Piano

Steel Guitar

Nylon Guitar

Bass

Synth Brass

Slow Strings

Strings

57  $\text{♩} = 59,000008$   $\text{♩} = 58,000004$   $\text{♩} = 46,999992$   $\text{♩} = 40,000000$

Drums

Melody

Septem ber morning still can make me feel thaway

Piano

Steel Guitar

Nylon Guitar

Bass

Synth Brass

Slow Strings

Strings

$\text{♩} = 59,000008$   $\text{♩} = 54,000004$   $\text{♩} = 40,000000$

$\text{♩} = 46,999992$

59 ♩ = 60,999973

27 ♩ = 57,999985

Melody

Musical staff for Melody, featuring a treble clef and a key signature of one flat. It contains a few notes in the first measure followed by rests.

Piano

Musical staff for Piano, consisting of two staves (treble and bass clefs). It features a complex accompaniment with chords and moving lines.

Steel Guitar

Musical staff for Steel Guitar, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the first measure.

Nylon Guitar

Musical staff for Nylon Guitar, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the first measure.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one flat. It contains rests throughout the measures.

♩ = 60,999973

♩ = 57,999985

Synth Brass

Musical staff for Synth Brass, featuring a treble clef and a key signature of one flat. It contains rests throughout the measures.

Slow Strings

Musical staff for Slow Strings, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the second measure.

♩ = 60,999973

♩ = 57,999985

Strings

Musical staff for Strings, featuring a treble clef and a key signature of one flat. It contains rests throughout the measures.

61 ♪ = 54,000004 48,999992 42,000011 ♪ = 61,999996

Piano

Steel Guitar

Nylon Guitar

Slow Strings

Strings

♪ = 54,000004 48,999992 42,000011 ♪ = 61,999996

♪ = 54,000004 ♪ = 42,000011 ♪ = 61,999996

♪ = 48,999992

The image shows a musical score for five instruments: Piano, Steel Guitar, Nylon Guitar, Slow Strings, and Strings. The score is divided into five systems. The first system is for the Piano, featuring a grand staff with treble and bass clefs. Above the staff, there are guitar tablature numbers: 61, 54, 018, 004, 992, 42, 000011, and 61, 999996. The Piano part includes chords and melodic lines with slurs. The Steel Guitar part has a treble clef and plays chords and a few notes. The Nylon Guitar part has a treble clef and includes a triplet of eighth notes. The Slow Strings part has a treble clef and plays a long, sustained note with a slur. The Strings part has a treble clef and plays a long, sustained note with a slur. Above the Strings part, there are guitar tablature numbers: 54, 000004, 48, 999992, 42, 000011, and 61, 999996. The score is written in a key signature of one flat (B-flat).

# Diamond Neil - September Morn 2

## Drums

♩ = 64,000000

♩ = 56,999977

10

15

19

24

♩ = 60,55999977 = 64,000000

30

34

♩ = 56,99990008

3

41

♩ = 55,999977

♩ = 60,000000

2

Drums

$\text{♩} = 64,000000$

42

46

50

$\text{♩} = 64,000000$

53

57

Diamond Neil - September Morn 2

Melody

♩ = 64,000000

3

Staff just awhile, let me look at you

7

3

Been long hard I knew you staying in the dark Stay in the awhile,

10

3

I on ly want to talk to you We've been half way round the world to

12

♩ = 56,999977 ♩ = 48,00000000

3

ge ther To find ourselves a gain Sepher horn We

15

3

laughedn til the high beam branched way Two lovers play in se from a roman ti play

18

3

September morning still make me feel that way Look at the one

22

3

Why become a grown girl It's like a day crying from the corner of a room

25

3

Look how far we've come So far from where we set be But so far that we forgot ten

28

♩ = 60,000000 ♩ = 55,000000

3

How was fore Sepher horn We laugh and til the high beam branched way

32

3

Two lovers play in se from a roman ti play September

V.S.

♩ = 56,9999700008

35

moring still can make me feel that way

41

♩ = 55,999977 = 60,000000 ♩ = 64,000000

September morn We laughed until the night became a brand day

44

Two doors play ing scenes from some anti play Sep ten morn

47

ing still can make me feel that way September morn We laughed until the night became a brand day

51

♩ = 59,000008 ♩ = 64,000000

Two doors play ing scenes from some anti play Sep ten morn

54

ing still can make me feel that way September

58

♩ = 59,000008 ♩ = 60,000073 ♩ = 57,999992 ♩ = 61,999996

moring still can make me feel that way



# Diamond Neil - September Morn 2

Harp

♩ = 64,000000      ♩ = 56,999977      ♩ = 64,000000

10 11 6

25

♩ = 60,50000077 = 64,000000      ♩ = 56,999977008

2 10

41

♩ = 55,999977      ♩ = 60,00000000      ♩ = 59,000008

10 10

53

♩ = 64,000000      ♩ = 59,500000000000000000,999973      ♩ = 57,5000000092      ♩ = 61,000000

5 2

# Diamond Neil - September Morn 2

Piano

$\text{♩} = 64,000000$

5

9

12  $\text{♩} = 56,999977$   $\text{♩} = 48,000000$

16

20

V.S.

23

27

♩ = 60550000077 64,000000

32

35

38

♩ = 56,999927000008

41

♩ = 55,999977      ♩ = 60,0001000000

44

Musical notation for measures 44-46. The piece is in 3/4 time with a key signature of two flats. Measure 44 features a complex chordal texture in the right hand and a rhythmic bass line. Measure 45 continues with similar textures, and measure 46 concludes with a sustained chord in the right hand.

47

Musical notation for measures 47-49. Measure 47 has a rhythmic bass line and chords in the right hand. Measure 48 features a triplet of eighth notes in the right hand. Measure 49 ends with a sustained chord in the right hand.

51

$\text{♩} = 59,0000000000$

Musical notation for measures 51-55. Measure 51 has a rhythmic bass line and chords in the right hand. Measure 52 has a rhythmic bass line and chords in the right hand. Measure 53 has a rhythmic bass line and chords in the right hand. Measure 54 has a rhythmic bass line and chords in the right hand. Measure 55 has a rhythmic bass line and chords in the right hand.

56

$\text{♩} = 59,0000000000$

Musical notation for measures 56-59. Measure 56 has a rhythmic bass line and chords in the right hand. Measure 57 has a rhythmic bass line and chords in the right hand. Measure 58 has a rhythmic bass line and chords in the right hand. Measure 59 has a rhythmic bass line and chords in the right hand.

60

$\text{♩} = 57,999985$   $\text{♩} = 58,999992$   $\text{♩} = 42,000011$   $\text{♩} = 61,999996$

Musical notation for measures 60-62. Measure 60 has a rhythmic bass line and chords in the right hand. Measure 61 has a rhythmic bass line and chords in the right hand. Measure 62 has a rhythmic bass line and chords in the right hand.

# Diamond Neil - September Morn 2

Steel Guitar

♩ = 64,000000

♩ = 56,999977

10

16

♩ = 60,50999977

♩ = 64,000000

21

7

33

3

♩ = 56,999977

♩ = 64,000000

40

3

46

50

♩ = 59,000000

53

♩ = 64,000000

3

56

♩ = 59,000000

♩ = 46,999990

59

♩ = 60,999973

♩ = 57,999973

♩ = 61,999996

3

# Diamond Neil - September Morn 2

Nylon Guitar

♩ = 64,000000

♩ = 56,999977

10

16

♩ = 60,999977

♩ = 64,000000

21

7

33

♩ = 56,529977

3

41

♩ = 55,999977

♩ = 64,000000

47

51

♩ = 59,999977

♩ = 64,000000

55

58

♩ = 59,000000

♩ = 60,999973

♩ = 57,999985

61

♩ = 54,000000

♩ = 42,000011

♩ = 61,999996

# Diamond Neil - September Morn 2

Bass

♩ = 64,000000                      ♩ = 56,999970 = 64,000000

**10**

16

21

27                      ♩ = 60,999977 = 64,000000

33

40    ♩ = 56,999970 = 55,999970 = 64,000000

45

50                      ♩ = 59,000080 = 64,000000

55

58    ♩ = 59,000080 = 46,999920 = 60,999973    ♩ = 57,999959 = 49,999992    ♩ = 48,000006

**2**

# Diamond Neil - September Morn 2

## Synth Brass

10

17

29

41

48

54

58

2



# Diamond Neil - September Morn 2

## Slow Strings

♩ = 64,000000

7

♩ = 56,9999870000000

14

21

2

27

♩ = 60550000007 = 64,000000

34

39

♩ = 56,52,007708 = 55,000000

46

3

52

♩ = 59,000008 = 64,000000

57

♩ = 59,000008 = 54,6,99992 = 40,000,000973

60

♩ = 57,999985 ♩ = 58,000001 = 61,999996

3

# Diamond Neil - September Morn 2

Strings

♩ = 64,000000

7

12

♩ = 56,999977

18

2

25

♩ = 60,999973

32

37

♩ = 56,999977

41

♩ = 55,999977

48

♩ = 64,000000

6

53

58

♩ = 59,999996

♩ = 60,999973

♩ = 57,999996