

Atomic Kitten - Eternal flame

♩ = 85,000046

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Treble clef, 4/4 time, mostly rests.
- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Timpani:** Bass clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, includes a complex rhythmic pattern with 'x' marks.
- Jazz Guitar:** Treble clef, 4/4 time, includes a complex rhythmic pattern with 'x' marks.
- Kora:** Treble clef, 4/4 time, includes a melodic line with grace notes.
- Fretless Electric Bass:** Bass clef, 4/4 time, includes a melodic line with grace notes.
- Alto:** Treble clef, 4/4 time, mostly rests.
- Electric Piano:** Treble clef, 4/4 time, mostly rests.
- Bandoneon:** Treble clef, 4/4 time, mostly rests.
- Synth Bass:** Bass clef, 4/4 time, includes a melodic line with grace notes.
- Synth Voice:** Treble clef, 4/4 time, mostly rests.
- Reverse Cymbals:** Treble clef, 4/4 time, mostly rests.
- Synth Strings:** Treble clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, mostly rests.

At the bottom of the Solo staff, there is a list of MIDI instrument numbers: `SynBass2`, `ElectricPiano1`, `ElectricPiano2`, `ElectricPiano3`, `ElectricPiano4`, `ElectricPiano5`, `ElectricPiano6`, `ElectricPiano7`, `ElectricPiano8`, `ElectricPiano9`, `ElectricPiano10`, `ElectricPiano11`, `ElectricPiano12`, `ElectricPiano13`, `ElectricPiano14`, `ElectricPiano15`, `ElectricPiano16`, `ElectricPiano17`, `ElectricPiano18`, `ElectricPiano19`, `ElectricPiano20`, `ElectricPiano21`, `ElectricPiano22`, `ElectricPiano23`, `ElectricPiano24`, `ElectricPiano25`, `ElectricPiano26`, `ElectricPiano27`, `ElectricPiano28`, `ElectricPiano29`, `ElectricPiano30`, `ElectricPiano31`, `ElectricPiano32`, `ElectricPiano33`, `ElectricPiano34`, `ElectricPiano35`, `ElectricPiano36`, `ElectricPiano37`, `ElectricPiano38`, `ElectricPiano39`, `ElectricPiano40`, `ElectricPiano41`, `ElectricPiano42`, `ElectricPiano43`, `ElectricPiano44`, `ElectricPiano45`, `ElectricPiano46`, `ElectricPiano47`, `ElectricPiano48`, `ElectricPiano49`, `ElectricPiano50`, `ElectricPiano51`, `ElectricPiano52`, `ElectricPiano53`, `ElectricPiano54`, `ElectricPiano55`, `ElectricPiano56`, `ElectricPiano57`, `ElectricPiano58`, `ElectricPiano59`, `ElectricPiano60`, `ElectricPiano61`, `ElectricPiano62`, `ElectricPiano63`, `ElectricPiano64`, `ElectricPiano65`, `ElectricPiano66`, `ElectricPiano67`, `ElectricPiano68`, `ElectricPiano69`, `ElectricPiano70`, `ElectricPiano71`, `ElectricPiano72`, `ElectricPiano73`, `ElectricPiano74`, `ElectricPiano75`, `ElectricPiano76`, `ElectricPiano77`, `ElectricPiano78`, `ElectricPiano79`, `ElectricPiano80`, `ElectricPiano81`, `ElectricPiano82`, `ElectricPiano83`, `ElectricPiano84`, `ElectricPiano85`, `ElectricPiano86`, `ElectricPiano87`, `ElectricPiano88`, `ElectricPiano89`, `ElectricPiano90`, `ElectricPiano91`, `ElectricPiano92`, `ElectricPiano93`, `ElectricPiano94`, `ElectricPiano95`, `ElectricPiano96`, `ElectricPiano97`, `ElectricPiano98`, `ElectricPiano99`, `ElectricPiano100`.

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3

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

S. Bass

Syn. Str.

Solo

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The musical score consists of nine staves. The top two staves are for Soprano and Alto Saxophones, both in treble clef. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Kora staff is in treble clef. The Electric Bass staff is in bass clef. The Electric Piano staff is in treble clef. The String Bass staff is in bass clef. The Synthesizer Strings staff is in treble clef and features a triplet of notes. The Solo staff is in treble clef and is currently empty.

Call my

4

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

name

call my

5

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Band.

S. Bass

Syn. Str.

Solo

namecall namecall namecall name...

Closure

give

7

Sop. Sax.

Perc.

Kora

E. Bass

E. Piano

Band.

Solo

me your hand dar ling do you feel my heartbeat



9

Sop. Sax.

Perc.

Kora

E. Bass

Band.

Solo

ing? Do you understand? Do you feel the same?

11

Sop. Sax.

Perc.

Kora

E. Bass

Band.

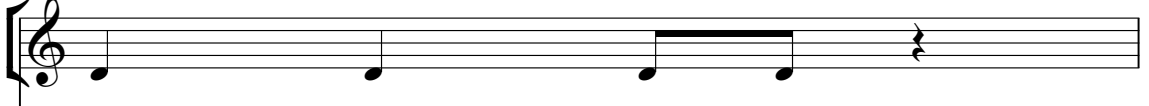
Syn. Str.

Solo

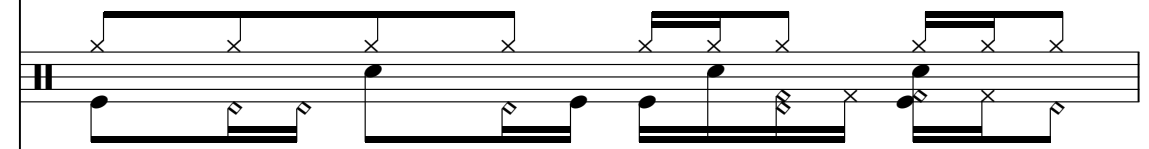
Or am I on lydream ing is

13


Sop. Sax.




Perc.



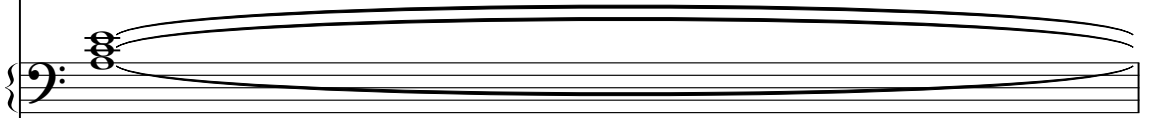
Kora



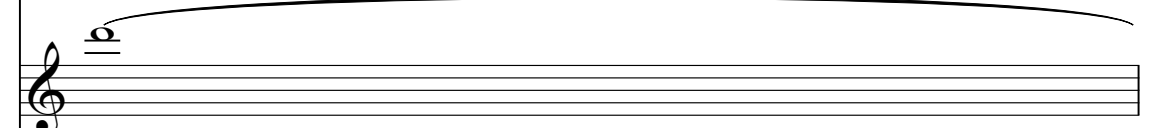
E. Bass



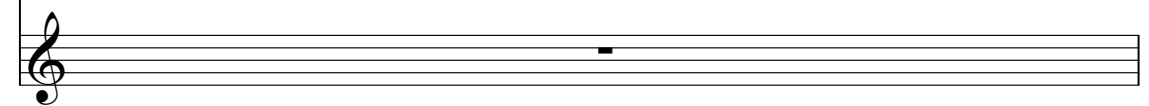
Band.



Syn. Str.



Solo



this burn ing

14

Sop. Sax.

Perc.

Kora

E. Bass

Band.

Syn. Voice

Syn. Str.

Solo

an e ter nal flame?

15

Sop. Sax.

Perc.

Kora

E. Bass

E. Piano

Band.

S. Bass

Syn. Voice

Syn. Str.

Solo

I believe it's meant to be dar ling.

17

Sop. Sax.

Perc.

Kora

E. Bass

A.

E. Piano

Band.

Syn. Voice

Solo



I watch you when you are sleeping you be long with me.

19

Sop. Sax.

Perc.

Kora

E. Bass

A.

Band.

Solo

Do you feel the same? Or am I on ly

21

Sop. Sax.

Perc.

Kora

E. Bass

A.

Band.

Syn. Str.

Solo

dream ing is this burn ing an

23

Sop. Sax.

Timp.

Perc.

Kora

E. Bass

A.

Band.

Syn. Str.

Solo

e ter nal flame?

24

Sop. Sax.

Timp.

Perc.

E. Bass

A.

Band.

Syn. Str.

Solo

Say my name sun shine rougher rain. A whole

Detailed description of the musical score: The score is for page 14, starting at measure 24. It features eight staves. The Soprano Saxophone part has a melodic line with eighth and sixteenth notes. The Timpani part has a single note in measure 24. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a simple bass line with a few notes. The Alto Saxophone part has a series of chords. The Band part has a series of chords. The Synthesizer Strings part has a series of chords. The Solo part has a series of chords and lyrics: 'Say my name sun shine rougher rain. A whole'.

26

Sop. Sax.

Perc.

E. Bass

A.

Band.

Syn. Str.

Solo

life so lone ly there and ease the pain.

28

Sop. Sax.

Perc.

E. Bass

A.

Band.

Syn. Str.

Solo

I don't wan na lose this feel ing oh.

30

Sop. Sax.

Perc.

Kora

E. Bass

A.

E. Piano

Band.

Rev. Cym.

Syn. Str.

Solo

32

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

Ohoh oh.

Calmy

34

Sop. Sax.

Alto Sax.

Perc.

Kora

E. Bass

A.

E. Piano

Band.

Rev. Cym.

Syn. Str.

Solo

name call my name call my name call my name... Say my name sun

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves. The top two staves are for Soprano and Alto Saxophones, both playing a melodic line with eighth notes and rests. The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The Kora staff has a melodic line with eighth notes. The Electric Bass staff plays a bass line with eighth notes and a half note. The Alto staff (A.) has a melodic line with quarter notes. The Electric Piano staff has a chordal accompaniment with quarter notes. The Band staff has a melodic line with quarter notes. The Rev. Cym. staff has a melodic line with quarter notes. The Syn. Str. staff has a melodic line with quarter notes and rests. The Solo staff has a melodic line with quarter notes and rests. The lyrics 'name call my name call my name call my name... Say my name sun' are written below the Solo staff.

36

Sop. Sax.

Perc.

E. Bass

A.

Band.

Syn. Str.

Solo

shinethrougherain. Awhole life so lone ly nowome

38

Sop. Sax. 

Perc. 

E. Bass 

A. 

Band. 

Syn. Str. 

Solo 

and ease the pain.

I don't want to lose this feel

40

Sop. Sax.

Perc.

E. Bass

A.

Band.

Syn. Voice

Rev. Cym.

Syn. Str.

Solo

ing oh.

42

Sop. Sax.

Perc.

Kora

E. Bass

E. Piano

Band.

S. Bass

Syn. Voice

Solo

Close your eyes give me your hand dar ling

44

Sop. Sax.

Perc.

Kora

E. Bass

A.

E. Piano

Band.

Syn. Voice

Solo

do you feel my heartbeat ing? Do you understand?

46

Sop. Sax.

Perc.

Kora

E. Bass

A.

Band.

Solo

Do you feel the same? Am I on lydream

The image shows a page of a musical score for a band. At the top right, the page number '25' is printed. The score begins with a measure number '46' above the first staff. The instruments are listed on the left side of the page: Sop. Sax., Perc., Kora, E. Bass, A., Band, and Solo. Each instrument has its own staff. The Sop. Sax. staff contains a melodic line with eighth and quarter notes. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff features a bass line with eighth notes and rests. The A., Band, and Solo staves contain chordal accompaniment with sustained notes and some accidentals. At the bottom of the page, the lyrics 'Do you feel the same? Am I on lydream' are written below the Solo staff.

48

Sop. Sax.

Perc.

Kora

E. Bass

A.

Band.

Syn. Str.

Solo

ing or is this burn ing an

50

Sop. Sax.

Perc.

Kora

E. Bass

A.

Band.

Syn. Voice

Syn. Str.

Solo

The musical score consists of ten staves. The first staff, Sop. Sax., begins with a treble clef and a key signature of one flat, starting at measure 50. It contains a melodic line with a slur over the final two notes. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a treble clef and features a melodic line with a '7' (bend) marking. The E. Bass staff has a bass clef and a melodic line with '7' markings. The A. staff has a treble clef and a melodic line with '7' markings. The Band. staff has a bass clef and contains a complex chordal structure. The Syn. Voice staff has a treble clef and contains a single note with a bar line. The Syn. Str. staff has a treble clef and contains a melodic line with a '2.' marking and a triplet of eighth notes marked with a '3'. The Solo staff has a treble clef and contains a single note with a bar line.

e ter nal flame?

51

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Band.

S. Bass

Syn. Voice

Syn. Str.

Solo

Closoyeyes give me youhand dar ling

Detailed description of the musical score: The score is for page 28, starting at measure 51. It features eleven staves. The Soprano Saxophone (Sop. Sax.) part begins with a melodic line in the key of B-flat major. The Percussion (Perc.) part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Jazz Guitar (J. Gtr.) part has a melodic line with some rests. The Kora part has a rhythmic pattern. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Electric Piano (E. Piano) part has a few notes. The Band part has a harmonic accompaniment. The Solo part has a melodic line with lyrics: 'Closoyeyes give me youhand dar ling'. The Syn. Voice and Syn. Str. parts have a sustained harmonic accompaniment.

53

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Band.

Syn. Voice

Syn. Str.

Solo

do you feel my heart beat

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Band, Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The Solo part at the bottom has lyrics underneath it: 'do you feel my heart beat'. The score includes various musical notations such as notes, rests, and articulation marks.

54

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Band.

Syn. Voice

Syn. Str.

Solo


ing? Do you un der stand?


Detailed description of the musical score: The score is for page 30, starting at measure 54. It features ten staves. The Soprano Saxophone (Sop. Sax.) part begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents and x marks above them. The Jazz Guitar (J. Gtr.) part has a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The Kora part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Electric Bass (E. Bass) part has a quarter note G3, followed by a quarter rest, a quarter note A3, and then a half note B3. The Alto (A.) part is empty. The Band part has a quarter note G4, followed by a quarter note A4, and then a half note B4. The Synthesizer Voice (Syn. Voice) part has a quarter note G4, followed by a quarter note A4, and then a half note B4. The Synthesizer Strings (Syn. Str.) part has a quarter note G4, followed by a quarter note A4, and then a half note B4. The Solo part has a quarter note G4, followed by a quarter note A4, and then a half note B4. The lyrics 'ing? Do you un der stand?' are written below the Solo part.

55 3

Sop. Sax. 

Perc. 


J. Gtr. 

Kora 

E. Bass 

A. 

Band. 

Syn. Str. 

Solo 

Do you feel the same? Or am I on lydream

57

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Band.

Syn. Str.

Solo

ing or is this burn ing an

59

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Band.

S. Bass

Syn. Voice

Syn. Str.

Solo

e ter nal flame? Clos eyes give

61

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Band.

Syn. Voice

Syn. Str.

Solo

me youhand dar ling do youfeel my heart beat

63

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Band.

Syn. Voice

Syn. Str.

Solo

ing? Do you understand? Do you feel the same?

65

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Band.

Syn. Str.

Solo

Or am I on ly dream ing...

67

Perc. Kora E. Bass A. Band Rev. Cym. Syn. Str. Solo

Detailed description: This musical score page, numbered 67, features seven staves. The Percussion staff at the top uses a complex notation with 'x' marks above the staff and rhythmic symbols below. The Kora staff is in treble clef with a 7/8 time signature, showing a melodic line with eighth and sixteenth notes. The E. Bass staff is in bass clef with a 7/8 time signature, featuring a bass line with eighth and sixteenth notes. The A. (Acoustic) and Band staves are in treble and bass clefs respectively, both containing sustained chords with long horizontal lines indicating they are held throughout the measures. The Rev. Cym. (Reverberating Cymbal) staff is in treble clef, showing a cymbal roll in the second measure and a specific note in the third. The Syn. Str. (Synthesizer Strings) and Solo staves are in treble clef, both containing sustained chords with long horizontal lines indicating they are held throughout the measures.

69

Sop. Sax.

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Band.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Solo

Atomic Kitten - Eternal flame

Soprano Saxophone

♩ = 85,000046

2

6

10

14

17

21

25

3

29

34

37

3

Detailed description: This is a musical score for Soprano Saxophone, titled 'Atomic Kitten - Eternal flame'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music. The first staff begins with a measure containing a double bar line and a '2' above it, indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a group of notes) at measures 25 and 37. The score ends with a double bar line.

V.S.

41



45



49



53



56



61



64



Alto Saxophone

Atomic Kitten - Eternal flame

♩ = 85,000046

2

6 **26**

34 **36**

Timpani

Atomic Kitten - Eternal flame

♩ = 85,000046

22

6

22 23 24 25 26 27

24

46

24 25 26

Atomic Kitten - Eternal flame

Percussion

♩ = 85,000046

The image displays a percussion score for the song 'Eternal flame' by Atomic Kitten. It consists of ten staves of music, each representing a different drum or percussion instrument. The score is written in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 85,000046. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific drum hits or techniques. The staves are numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28, likely corresponding to measures in the original score. The notation is dense and complex, typical of a professional percussion score.

V.S.

Percussion

31

34

37

40

43

46

49

52

54

56

Percussion

58

Measure 58: The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The drum staff features a consistent pattern of eighth notes with upward-pointing stems.

60

Measure 60: Similar to measure 58, the guitar staff has eighth notes with 'x' marks. The drum staff continues with eighth notes and upward stems.

62

Measure 62: The guitar staff maintains the eighth-note pattern with 'x' marks. The drum staff continues with eighth notes and upward stems.

64

Measure 64: The guitar staff shows eighth notes with 'x' marks. The drum staff continues with eighth notes and upward stems.

66

Measure 66: The guitar staff has eighth notes with 'x' marks. The drum staff continues with eighth notes and upward stems.

68

Measure 68: The guitar staff shows eighth notes with 'x' marks. The drum staff continues with eighth notes and upward stems. The notation ends with a double bar line.

♩ = 85,000046

50



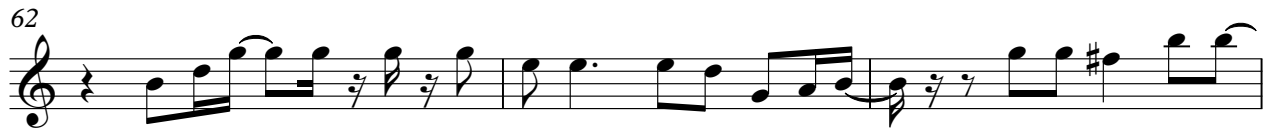
53



57



62



65

4



Atomic Kitten - Eternal flame

Kora

♩ = 85,000046

4

7

10

13

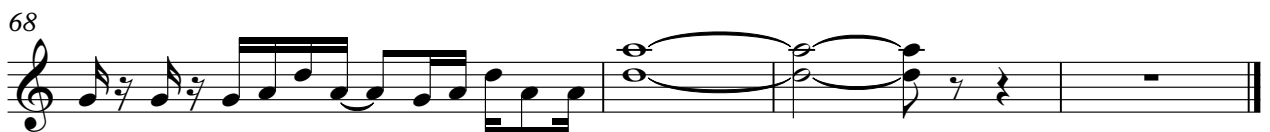
16

19

22

31

33



♩ = 85,000046



5



8



12



15



18



21



25



30



34



V.S.

Atomic Kitten - Eternal flame

Alto

♩ = 85,000046

17

23

29

2

36

4

46

3

54

3

64

♩ = 85,000046

2

8 6

18 12

35 7 6

51 6

60 8

35

Musical notation for measures 35-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 35 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a whole note chord of G2, B2, and D3. Measures 36-37 show similar treble staff patterns with different bass accompaniment. Measure 38 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the B4. Measure 39 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the B4. Measure 40 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the B4. Measure 41 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the B4.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 42 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a whole note chord of G2, B2, and D3. Measures 43-47 show similar treble staff patterns with different bass accompaniment.

48

Musical notation for measures 48-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 48 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a whole note chord of G2, B2, and D3. Measures 49-54 show similar treble staff patterns with different bass accompaniment.

55

Musical notation for measures 55-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 55 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a whole note chord of G2, B2, and D3. Measures 56-61 show similar treble staff patterns with different bass accompaniment.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 62 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a whole note chord of G2, B2, and D3. Measures 63-65 show similar treble staff patterns with different bass accompaniment.

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 66 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a whole note chord of G2, B2, and D3. Measures 67-69 show similar treble staff patterns with different bass accompaniment. Measure 68 has a double bar line and a '2' above the staff, indicating a second ending.

Synth Bass

Atomic Kitten - Eternal flame

♩ = 85,000046

7

43

60

Synth Voice

Atomic Kitten - Eternal flame

♩ = 85,000046

13

Musical staff showing measures 13-18. Measure 13 is a whole rest. Measures 14-18 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final whole rest in measure 18.

19

22

Musical staff showing measures 19-24. Measure 19 is a whole rest. Measures 20-24 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final whole rest in measure 24.

46

4

Musical staff showing measures 46-51. Measure 46 is a whole rest. Measures 47-51 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final whole rest in measure 51.

59

7

Musical staff showing measures 59-65. Measure 59 is a whole rest. Measures 60-65 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final whole rest in measure 65.

Reverse Cymbals

Atomic Kitten - Eternal flame

♩ = 85,000046

29 3 6

41

26 2

Atomic Kitten - Eternal flame

Synth Strings

♩ = 85,000046

The musical score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 85,000046. The score includes various musical notations such as rests, triplets, and sixths. Measure numbers 2, 6, 14, 21, 24, 30, 34, and 38 are indicated at the beginning of their respective staves. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are also some unusual symbols like a circled phi symbol (φ) above certain notes in measures 24, 30, 34, and 38. The score concludes with a six-measure rest in the final staff.

2

48

Synth Strings

3

54

62

67

Atomic Kitten - Eternal flame

Solo

♩ = 85,000046

Electric Guitar
Sitar
Sitar
Sitar
Sitar

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Fr. 1. Bs. 2
4/4
4/4

All rights reserved Only name can't only only... Joyes give me hand d'ing d'only at

9

ing? Doyou and? Doyou same? Or am I dream ing is thising an e t' flame? Have it's

16

meant be daing. w'only keep ing you long. Doyou feel the same? Or am I only

21

dream ing is thising an e t' flame? Say me sun shing in whole life only the

27

and pain. d'only feel ing oh. Oh. Only

34

name only... Say me sun shing in whole life only none and pain. d'only feel

40

ing oh. Joyes give me hand daing d'only at ing? Doyou stand?

46

Doyou feel the same? Or am I dream ing or is thising an e t' flame? Joyes give

52

me you and dar ling d'only feel the at ing? Doyou un d'at?

55

Doyou feel the same? Or am I on ly dream ing or

58

ist his an ete flame? C you give my hand dding of hly at ing? D you stand?

64

Doyoufeel the same? Or amI on lydream ing...

67