

# Diamond Neil - Sweet Caroline 2

♩ = 120,000000

The first system of the musical score consists of five staves. From top to bottom: DRUMS (drum notation), GUITAR (treble clef, 4/4 time), EL. GUITAR (TAB notation with fret numbers 0, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1), ORGAN (treble clef, 4/4 time), and PAD (treble clef, 4/4 time). The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#).



5

The second system of the musical score consists of five staves. From top to bottom: DRUMS (drum notation), GUITAR (treble clef, 4/4 time), EL. GUITAR (TAB notation with fret numbers 0, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1), ORGAN (treble clef, 4/4 time), and PAD (treble clef, 4/4 time). The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#).



17

DRUMS

EL. GUITAR

MELODY

ORGAN

PAD



21

DRUMS

EL. GUITAR

MELODY

ORGAN

PAD



24

DRUMS

EL. GUITAR

MELODY

ORGAN

PAD

29

DRUMS

EL. GUITAR

MELODY

ORGAN

PAD



34

BARI SAX

TRUMPET

TIMPANI

DRUMS

EL. GUITAR

MELODY

ORGAN

PAD

STRINGS

37

TIMPANI

DRUMS

EL. GUITAR

MELODY

ORGAN

PAD

STRINGS

40

BARI SAX

TRUMPET

TIMPANI

DRUMS

EL. GUITAR

MELODY

ORGAN

PAD

STRINGS

43

Musical score for measures 43-46. The score includes parts for TIMPANI, DRUMS, EL. GUITAR, MELODY, ORGAN, PAD, and STRINGS. The EL. GUITAR part shows fret numbers on strings A and B. The MELODY part features a triplet of eighth notes. The ORGAN and PAD parts have sustained chords. The STRINGS part has a sustained bass line.



47

Musical score for measures 47-50. The score includes parts for TIMPANI, DRUMS, EL. GUITAR, MELODY, ORGAN, PAD, and STRINGS. The EL. GUITAR part shows fret numbers on strings A and B. The MELODY part features a triplet of eighth notes. The ORGAN and PAD parts have sustained chords. The STRINGS part has a sustained bass line.

50

TIMPANI

DRUMS

EL.GUITAR

MELODY

ORGAN

PAD



53

TIMPANI

DRUMS

EL.GUITAR

MELODY

ORGAN

PAD

56

Musical score for measures 56-59. The score includes parts for TIMPANI, DRUMS, EL. GUITAR, MELODY, ORGAN, PAD, and STRINGS. The EL. GUITAR part shows fret numbers for strings A and B. The MELODY part is in bass clef. The ORGAN, PAD, and STRINGS parts are in treble clef.



60

Musical score for measures 60-63. The score includes parts for TIMPANI, DRUMS, EL. GUITAR, MELODY, ORGAN, PAD, and STRINGS. The TIMPANI part features triplet markings. The EL. GUITAR part shows fret numbers for strings A and B. The MELODY part is in bass clef. The ORGAN, PAD, and STRINGS parts are in treble clef.



63

Musical score for measures 63-67. The score includes staves for TIMPANI, DRUMS, EL. GUITAR, MELODY, ORGAN, PAD, and STRINGS. The TIMPANI part features a rhythmic pattern with triplets. The EL. GUITAR part shows a sequence of chords: 0/5, 0/5, 7/5, 7/5, and 4/0. The MELODY, ORGAN, PAD, and STRINGS parts provide harmonic support with sustained notes and chords.



68

Musical score for measures 68-72. The score includes staves for TIMPANI, DRUMS, EL. GUITAR, MELODY, ORGAN, PAD, and STRINGS. The TIMPANI part continues with a rhythmic pattern, including a triplet in measure 72. The EL. GUITAR part shows a sequence of chords: 4/0, 0/3, 0/3, and 0/0. The MELODY, ORGAN, PAD, and STRINGS parts provide harmonic support with sustained notes and chords.

72

BARI SAX

TRUMPET

TIMPANI

DRUMS

EL. GUITAR

MELODY

ORGAN

PAD

STRINGS

75

TIMPANI

DRUMS

EL. GUITAR

MELODY

ORGAN

PAD

STRINGS

78

BARI SAX

TRUMPET

TIMPANI

DRUMS

EL. GUITAR

MELODY

ORGAN

PAD

STRINGS



88

Musical score for measures 88-90. The score includes parts for TIMPANI, DRUMS, GUITAR, EL. GUITAR, ORGAN, and PAD. The TIMPANI part features a rhythmic pattern of eighth notes. The DRUMS part has a steady beat with occasional accents. The GUITAR part plays a melodic line with eighth notes. The EL. GUITAR part shows chord diagrams for the electric guitar. The ORGAN part plays a melodic line with chords. The PAD part provides a sustained harmonic background.



91

Musical score for measures 91-93. The score includes parts for TIMPANI, DRUMS, GUITAR, EL. GUITAR, MELODY, ORGAN, PAD, and STRINGS. The TIMPANI part features a complex rhythmic pattern with sixteenth notes and rests. The DRUMS part has a steady beat with occasional accents. The GUITAR part is mostly silent. The EL. GUITAR part shows chord diagrams for the electric guitar. The MELODY part plays a melodic line with eighth notes. The ORGAN part plays a melodic line with chords. The PAD part provides a sustained harmonic background. The STRINGS part plays a melodic line with eighth notes.

94

Musical score for measures 94-96. The score includes parts for TIMPANI, DRUMS, EL. GUITAR (T, A, B), MELODY, ORGAN, PAD, and STRINGS. The TIMPANI part features a rhythmic pattern of eighth notes. The DRUMS part shows a consistent drum pattern with occasional cymbal hits. The EL. GUITAR part has a simple bass line with fret numbers 3 and 0. The MELODY part has a bass line with a triplet of eighth notes. The ORGAN and PAD parts play sustained chords. The STRINGS part is mostly silent.

97

Musical score for measures 97-99. The score includes parts for BARI SAX, TRUMPET, TIMPANI, DRUMS, EL. GUITAR (T, A, B), MELODY, ORGAN, PAD, and STRINGS. The BARI SAX and TRUMPET parts have a melodic line with a sextuplet of eighth notes. The TIMPANI part has a rhythmic pattern of eighth notes. The DRUMS part shows a consistent drum pattern with occasional cymbal hits. The EL. GUITAR part has a simple bass line with fret numbers 0, 5, and 3. The MELODY part has a bass line with a triplet of eighth notes. The ORGAN and PAD parts play sustained chords. The STRINGS part has a simple bass line.

100

TIMPANI

DRUMS

EL. GUITAR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A |   |   |   |   |   |   |   |   |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |

MELODY

ORGAN

PAD

STRINGS





BARI SAX

Diamond Neil - Sweet Caroline 2

♩ = 120,000000

33 4

40

30

72

4 6 6

79

17 6

98

4 60,000000

TRUMPET

Diamond Neil - Sweet Caroline 2

♩ = 120,000000

33 4 6 6

Detailed description: This system contains measures 33 through 40. Measure 33 is a whole rest. Measure 34 has a sixteenth rest followed by a sixteenth note chord (F4, G4, A4, B4) with a bracket labeled '6'. Measure 35 has a dotted quarter note (B4) with a fermata. Measure 36 is a whole rest. Measure 37 has a quarter rest followed by a quarter note chord (F4, G4, A4, B4) with a bracket labeled '4'. Measure 38 has a sixteenth rest followed by a sixteenth note chord (F4, G4, A4, B4) with a bracket labeled '6'. Measure 39 has a sixteenth rest followed by a sixteenth note chord (F4, G4, A4, B4) with a bracket labeled '6'. Measure 40 has a sixteenth rest followed by a sixteenth note chord (F4, G4, A4, B4) with a bracket labeled '6'.

41 30 4 6

Detailed description: This system contains measures 41 through 48. Measure 41 has a quarter note (F4) with a fermata. Measure 42 has a sixteenth rest followed by a sixteenth note (G4) with a fermata. Measure 43 is a whole rest. Measure 44 has a sixteenth rest followed by a sixteenth note chord (F4, G4, A4, B4) with a bracket labeled '6'. Measure 45 has a quarter note (B4) with a fermata. Measure 46 has a sixteenth rest followed by a sixteenth note (G4) with a fermata. Measure 47 is a whole rest. Measure 48 has a quarter rest followed by a quarter note chord (F4, G4, A4, B4) with a bracket labeled '4'.

78 17 6 6

Detailed description: This system contains measures 78 through 85. Measure 78 has a sixteenth rest followed by a sixteenth note chord (F4, G4, A4, B4) with a bracket labeled '6'. Measure 79 has a quarter note (B4) with a fermata. Measure 80 has a sixteenth rest followed by a sixteenth note (G4) with a fermata. Measure 81 is a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a sixteenth rest followed by a sixteenth note chord (F4, G4, A4, B4) with a bracket labeled '6'.

98 4 60,000000

Detailed description: This system contains measures 98 through 105. Measure 98 has a quarter note (F4) with a fermata. Measure 99 has a sixteenth rest followed by a sixteenth note (G4) with a fermata. Measure 100 is a whole rest. Measure 101 has a quarter rest followed by a quarter note chord (F4, G4, A4, B4) with a bracket labeled '4'. Measure 102 has a quarter note (B4) with a fermata. Measure 103 has a quarter note (F4) with a fermata. Measure 104 has a quarter note (G4) with a fermata. Measure 105 has a quarter note (A4) with a fermata. A tempo change to 60,000000 is indicated above measure 103.

Diamond Neil - Sweet Caroline 2

TIMPANI

♩ = 120,000000

34

37

41

45

52

59

63

68

73

77

V.S.



Diamond Neil - Sweet Caroline 2

DRUMS

♩ = 120,000000

Musical staff 1: Drum notation for measures 1-6. It starts with a 4/4 time signature and a rest for the first measure, followed by a steady eighth-note pattern.

7

Musical staff 2: Drum notation for measures 7-12. Includes various drum symbols like cymbals and snare.

13

Musical staff 3: Drum notation for measures 13-18. Continues the drum pattern with cymbals and snare.

19

Musical staff 4: Drum notation for measures 19-24. Includes a triplet of eighth notes.

25

Musical staff 5: Drum notation for measures 25-29. Features a complex pattern with many cymbals and snare hits.

30

Musical staff 6: Drum notation for measures 30-34. Continues the complex drum pattern.

35

Musical staff 7: Drum notation for measures 35-39. Includes a triplet of eighth notes.

40

Musical staff 8: Drum notation for measures 40-44. Continues the complex drum pattern.

45

Musical staff 9: Drum notation for measures 45-49. Includes a triplet of eighth notes.

50

Musical staff 10: Drum notation for measures 50-54. Continues the complex drum pattern.

V.S.

DRUMS

56

62

67

72

77

82

87

92

97

♩ = 60,000000

101



# Diamond Neil - Sweet Caroline 2

EL.GUITAR

♩ = 120,000000

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D |   |   |   |   |   |   |   |   |   |   |   |   |
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

4

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

7

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |

10

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

13

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 |

16

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

19

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |

22

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 |

27

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 7 | 7 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 5 | 5 | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

34

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

V.S.



2  
37

EL.GUITAR

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

40

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 |   |   |   |   | 0 | 0 | 0 | 0 |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B |   |   |   |   | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |   |

43

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   | 0 | 0 |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |   |   |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 4 | 2 | 0 |

47

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |   | 0 | 0 | 0 | 0 |  |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |   |   |   |  |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |  |

50

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

53

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |  |
| A |   |   |   |   |   |   |   |   | 0 | 0 | 0 | 0 |  |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |  |

56

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

59

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |   |   |   |   |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 2 | 3 | 2 | 0 |

62

|   |   |   |   |   |   |   |   |   |   |   |  |   |  |
|---|---|---|---|---|---|---|---|---|---|---|--|---|--|
| T |   |   |   |   |   |   |   |   |   |   |  |   |  |
| A |   |   |   |   | 0 | 0 |   |   | 4 | 4 |  | 0 |  |
| B | 0 | 0 | 0 | 0 | 5 | 5 | 7 | 7 | 0 | 0 |  | 3 |  |

70

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

74

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

77

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B |   |   |   |   |   |   |   |   |   | 5 | 5 | 5 |

80

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

83

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 |   |   |   |   |   |   |   |   |   |   |
| B |   | 3 | 4 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

87

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

90

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 |

93

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |


96

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B |   |   |   |   |   |   |   |   |   | 5 | 5 | 5 |

99

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

101

♩ = 60,000000 

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 3 | 3 | 3 | 3 | 0 | 0 | 4 | 2 | 4 | 2 |   |   |

Diamond Neil - Sweet Caroline 2

MELODY

♩ = 120,000000

8

Musical notation for measures 8-12 in bass clef, 4/4 time. Measure 8 is a whole rest. Measures 9-12 contain a melodic line with eighth notes and a triplet of eighth notes in measure 12.

13

Musical notation for measures 13-17 in bass clef, 4/4 time. Measures 13-17 contain a melodic line with eighth notes and a triplet of eighth notes in measure 17.

18

Musical notation for measures 18-21 in bass clef, 4/4 time. Measures 18-21 contain a melodic line with eighth notes and a triplet of eighth notes in measure 21.

22

Musical notation for measures 22-28 in bass clef, 4/4 time. Measures 22-28 contain a melodic line with eighth notes and a triplet of eighth notes in measure 28.

29

Musical notation for measures 29-34 in treble clef, 4/4 time. Measures 29-34 contain a melodic line with eighth notes and a triplet of eighth notes in measure 34.

35

Musical notation for measures 35-39 in bass clef, 4/4 time. Measures 35-39 contain a melodic line with eighth notes and a triplet of eighth notes in measure 39.

40

Musical notation for measures 40-45 in treble clef, 4/4 time. Measures 40-45 contain a melodic line with eighth notes and a triplet of eighth notes in measure 45.

46

Musical notation for measures 46-50 in treble clef, 4/4 time. Measures 46-50 contain a melodic line with eighth notes and a triplet of eighth notes in measure 50.

V.S.

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MELODY

100

$\text{♩} = 60,000000$

The musical score consists of five measures. Measure 100 is a whole rest. Measure 101 features a triplet of eighth notes. Measure 102 has a half note with a slur. Measure 103 has a half note with a slur. Measure 104 has a half note with a slur. The bass line is mostly whole rests with some notes in measures 103 and 104.

ORGAN

Diamond Neil - Sweet Caroline 2

♩ = 120,000000

6

12

21

29

37

45

49

3

Detailed description: This is a musical score for an organ in 4/4 time, with a tempo of 120,000000. The score is written on a single treble clef staff. It begins with a whole rest in the first measure. The melody starts in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of chords: a G major chord in the first measure, an A major chord in the second, and a B major chord in the third. The piece continues with various chordal textures, including a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 49. There are also sixteenth-note runs in measures 29 and 37. The score ends with a triplet of eighth notes in measure 49.

ORGAN

55

Musical staff 55: Treble clef, key signature of one sharp (F#). Measures 55-61 show chords and rests. Measure 62 starts with a new chord.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). Measures 62-66 feature chords with long horizontal lines indicating sustained notes.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). Measures 71-77 include a sixteenth-note triplet marked with a '6' and a bracket.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). Measures 78-84 show various chords and melodic fragments.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). Measures 85-88 feature eighth-note and sixteenth-note patterns.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). Measures 89-95 include chords and melodic lines.

96

Musical staff 96: Treble clef, key signature of one sharp (F#). Measures 96-102 feature chords with long horizontal lines indicating sustained notes.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). Measures 101-107 include chords and a final measure with a double bar line. A tempo marking "♩ = 60,000000" is present above the staff.

PAD

# Diamond Neil - Sweet Caroline 2

♩ = 120,000000

10

19

28

37

46

55

64

69

Detailed description of the musical score: The score is written for a PAD (Piano Amplifier) and is in 4/4 time. The tempo is marked as 120,000,000. The music is composed of nine staves, each containing five measures. The first staff begins with a whole rest, followed by four measures of chords. The second staff starts at measure 10 and continues with chords. The third staff starts at measure 19. The fourth staff starts at measure 28 and ends with a whole rest in the fifth measure. The fifth staff starts at measure 37 and ends with a whole rest in the second measure, followed by two measures of chords. The sixth staff starts at measure 46 and continues with chords. The seventh staff starts at measure 55. The eighth staff starts at measure 64 and contains two measures of chords. The ninth staff starts at measure 69 and contains two measures of chords.



2

PAD

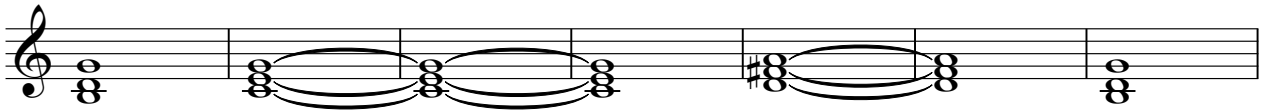
74



83



92



99

♩ = 60,000000



Diamond Neil - Sweet Caroline 2

STRINGS

♩ = 120,000000

35

3

42

9

56

63

72

3

80

10

96

3

102

♩ = 59,0000080004

♩ = 48,000000

♩ = 60,000000

♩ = 55,000000

♩ = 56,000000