

# Diana & The Supremes Ross - It's My Turn

♩ = 200,000000 ♩ = 90,001709 ♩ = 85,000282 ♩ = 78,000700237

Piccolo

Oboe

Alto Saxophone

Horn in F

Timpani

Percussion

Harp

5-string Electric Bass

Viola

Viola

Solo

Solo

0173TURN

6  $\text{♩} = 85,000282$   $\text{♩} = 75,000000$   $\text{♩} = 81,000084$   $\text{♩} = 76,000351$

Picc.

Alto Sax.

Vla.

Solo

Solo

10  $\text{♩} = 81,000038$   $\text{♩} = 54,000000$   $\text{♩} = 70,000237$   $\text{♩} = 61,000408$   $\text{♩} = 74,000076$   $\text{♩} = 80,000000$

Ob.

Alto Sax.

Vla.

Solo

Solo

14  $\text{♩} = 70,000000$   $\text{♩} = 73,000000$   $\text{♩} = 78,000076$

Picc.

Ob.

Alto Sax.

E. Bass

Vla.

Solo

Solo

$\text{♩} = 60,000000$   $\text{♩} = 73,000000$   $\text{♩} = 78,000076$   
 $\text{♩} = 70,000237$

18  $\text{♩} = 74,000076$   $\text{♩} = 70,000237$   $\text{♩} = 64,000000$   $\text{♩} = 74,000076$

Picc. 

Alto Sax. 

Perc. 

E. Bass 

$\text{♩} = 74,000076$   $\text{♩} = 70,000237$   $\text{♩} = 64,000000$   $\text{♩} = 74,000076$

Vla. 

Vla. 

Solo 

Solo 



21  $\text{♩} = 76,000351$

Alto Sax. 

Perc. 

E. Bass 

Vla.  $\text{♩} = 76,000351$  

Vla. 

Solo 

Solo 

25 ♩ = 71,000038 ♩ = 76,000288 ♩ = 76,000351

Alto Sax.

Perc.

E. Bass

Vla.

Vla.

Solo

Solo



29 ♩ = 72,000290 ♩ = 74,000076

Ob.

Alto Sax.

Perc.

Hp.

E. Bass

Vla.

Vla.

Solo

Solo

31  $\text{♩} = 73,001404$

Ob.

Alto Sax.

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

$\text{♩} = 73,001404$



34  $\text{♩} = 76,000351$

Ob.

Alto Sax.

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

$\text{♩} = 76,000351$

37  $\text{♩} = 77,000076$

Alto Sax.

Timp.

Perc.

Hp.

E. Bass

Vla.

Vla.

Solo

Solo

39

Alto Sax.

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

42 ♩ = 75,000000      ♩ = 73,001404 ♩ = 70,000237      ♩ = 76,000351

Alto Sax.

Perc.

E. Bass

Vla.

Vla.

Solo

Solo



45

Alto Sax.

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

48 ♩ = 77,000076

Ob.

Alto Sax.

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

♩ = 77,000076



51 ♩ = 75,000000 ♩ = 73,001404 ♩ = 77,000076

Ob.

Alto Sax.

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

♩ = 75,000000 ♩ = 73,001404 ♩ = 77,000076



54

Ob.

Alto Sax.

Hn.

Timp.

Perc.

Hp.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for page 54. It features ten staves. The top staff is for Oboe (Ob.), followed by Alto Saxophone (Alto Sax.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Violoncello (Vla.), and two Solo staves. The score includes various musical notations such as notes, rests, and articulation marks. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests. The Harp staff has a sixteenth-note arpeggiated figure. The Solo staves at the bottom contain a melodic line with eighth and sixteenth notes. The page number '54' is written at the top left of the first staff.

56

Alto Sax.

Hn.

Timp.

Perc.

Hp.

E. Bass

Vla.

Vla.

Solo

Solo

59

Alto Sax.

Hn.

Perc.

Hp.

E. Bass

Vla.

Vla.

Solo

Solo

61

Alto Sax.

Hn.

Timp.

Perc.

Hp.

E. Bass

Vla.

Vla.

Solo

Solo

64 ♩ = 78,000076

Alto Sax.

Hn.

Timp.

Perc.

Hp.

E. Bass

Vla.

Vla.

Solo

Solo

♩ = 78,000076

67

Alto Sax.

Hn.

Perc.

Hp.

E. Bass

Vla.

Vla.

Solo

Solo

69

Alto Sax.

Hn.

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

71

Alto Sax.

Hn.

Timp.

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

73

Alto Sax.

Hn.

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 71, 72, and 73. It features seven staves: Alto Saxophone, Horn, Timpani, Percussion, Electric Bass, Viola, and Solo. Measure 71 shows the Alto Saxophone with a whole rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The Horn plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Timpani has a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass plays a sequence: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The Viola part has a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The Solo part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 72 shows the Alto Saxophone with a whole rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The Horn plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Timpani has a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass plays a sequence: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The Viola part has a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The Solo part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 73 shows the Alto Saxophone with a whole rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The Horn plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Timpani has a sixteenth-note triplet of G2, A2, B2, followed by a quarter note G2. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass plays a sequence: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The Viola part has a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The Solo part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

75  $\text{♩} = 79,000381$

Alto Sax.  
Hn.  
Perc.  
Hp.  
E. Bass  
Vla.  
Vla.  
Solo  
Solo

This musical score block covers measures 75 and 76. It features eight staves: Alto Saxophone, Horn, Percussion, Harp, Electric Bass, Violin, Viola, and two Solo staves. The tempo is marked as quarter note = 79,000381. Measure 75 shows the beginning of a melodic line in the Alto Saxophone and a complex rhythmic pattern in the Percussion. The Electric Bass and Solo staves provide harmonic support. Measure 76 continues the melodic and rhythmic development. A double bar line is present at the end of measure 76.

77

Alto Sax.  
Perc.  
E. Bass  
Vla.  
Vla.  
Solo  
Solo

This musical score block covers measures 77 and 78. It features seven staves: Alto Saxophone, Percussion, Electric Bass, Violin, Viola, and two Solo staves. Measure 77 shows the continuation of the melodic line in the Alto Saxophone and the rhythmic pattern in the Percussion. The Electric Bass and Solo staves provide harmonic support. Measure 78 continues the melodic and rhythmic development. A double bar line is present at the end of measure 78.



79  $\text{♩} = 70,000237$

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and a triplet marked with a '3'. The second staff is 'E. Bass' in bass clef, showing a melodic line with a triplet and a long note. The third and fourth staves are both labeled 'Vla.' in alto clef; the third staff has a complex melodic line with many sixteenth notes and a tempo marking, while the fourth staff has a more sparse line with long notes. The fifth staff is 'Solo' in treble clef, showing a melodic line with a long note. The bottom staff is another 'Solo' in treble clef, showing a melodic line with a long note. The tempo marking  $\text{♩} = 70,000237$  appears at the top right and above the third staff.

# Diana & The Supremes Ross - It's My Turn

Piccolo

♩ = 200,000000 ♩ = 90,001709 ♩ = 85,000282 ♩ = 78,00000037

6 ♩ = 85,000282 ♩ = 75,00000023 ♩ = 781,000084 ♩ = 76,00015100 ♩ = 52,0000002408 = 61,00

12 ♩ = 74,000076 ♩ = 80,000000 ♩ = 70,60000001404 ♩ = 76,800000176

19 ♩ = 74,000076,000076,000076 ♩ = 76,000351 ♩ = 71,000082,000035,000488

29 ♩ = 72,000290 ♩ = 74,000076 ♩ = 73,001404 ♩ = 76,000351

37 ♩ = 77,000076 ♩ = 75,000000 ♩ = 73,00000037 ♩ = 70,0000351

48 ♩ = 77,000076 ♩ = 75,000000 ♩ = 73,00000076

56 ♩ = 78,000076

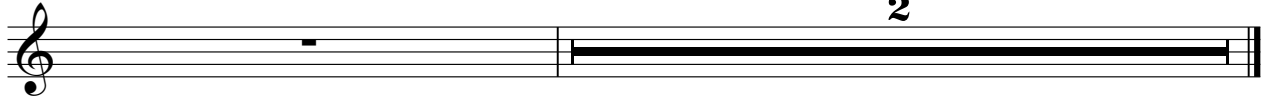
64 ♩ = 78,000076

72 ♩ = 79,000381

2

Piccolo

80 ♩ = 70,000237



# Diana & The Supremes Ross - It's My Turn

Oboe

♩ = 200,000000 ♩ = 90,001709      ♩ = 85,000282 ♩ = 78,000072 ♩ = 75,0000237

8 ♩ = 81,000084 ♩ = 76,000000 ♩ = 74,000000 ♩ = 73,000000 ♩ = 70,000000 ♩ = 67,000000 ♩ = 64,000000 ♩ = 61,000000 ♩ = 58,000000 ♩ = 55,000000 ♩ = 52,000000 ♩ = 49,000000 ♩ = 46,000000 ♩ = 43,000000 ♩ = 40,000000 ♩ = 37,000000 ♩ = 34,000000 ♩ = 31,000000 ♩ = 28,000000 ♩ = 25,000000 ♩ = 22,000000 ♩ = 19,000000 ♩ = 16,000000 ♩ = 13,000000 ♩ = 10,000000 ♩ = 7,000000 ♩ = 4,000000 ♩ = 1,000000

16 ♩ = 73,0000351 ♩ = 74,0000000 ♩ = 76,0000351 ♩ = 71,0000000 ♩ = 72,0000000

29 ♩ = 72,000290 ♩ = 74,000076

33 ♩ = 73,001404 ♩ = 76,000351

38 ♩ = 77,000076 ♩ = 75,000000 ♩ = 73,000000 ♩ = 70,000000 ♩ = 67,000000 ♩ = 64,000000 ♩ = 61,000000 ♩ = 58,000000 ♩ = 55,000000 ♩ = 52,000000 ♩ = 49,000000 ♩ = 46,000000 ♩ = 43,000000 ♩ = 40,000000 ♩ = 37,000000 ♩ = 34,000000 ♩ = 31,000000 ♩ = 28,000000 ♩ = 25,000000 ♩ = 22,000000 ♩ = 19,000000 ♩ = 16,000000 ♩ = 13,000000 ♩ = 10,000000 ♩ = 7,000000 ♩ = 4,000000 ♩ = 1,000000

49 ♩ = 75,000000 ♩ = 77,000076

55

63 ♩ = 78,000076

71 ♩ = 79,000381

2

Oboe

79

♩ = 70,000237

2



# Diana & The Supremes Ross - It's My Turn

Alto Saxophone

♩ = 200,000000 ♩ = 90,001709 ♩ = 85,000282  
0173TURN



5 ♩ = 78,000000 ♩ = 85,000282 ♩ = 75,000000 ♩ = 237

8 ♩ = 81,000084 ♩ = 76,000351 ♩ = 71,000380 ♩ = 54,000150 ♩ = 70,000408 ♩ = 267,000

12 ♩ = 74,000076 ♩ = 80,000000

15 ♩ = 70,000370 ♩ = 73,001764 ♩ = 80,000351 ♩ = 78,000076

19 ♩ = 74,000076 ♩ = 70,000287 ♩ = 74,000076 ♩ = 76,000351

23 ♩ = 71,000038 ♩ = 68,000229 ♩ = 488

26 ♩ = 76,000351

29 ♩ = 72,000290 ♩ = 74,000076

33 ♩ = 73,001404 ♩ = 76,000351

V.S.

2

Alto Saxophone

♩ = 77,000076

37

40

♩ = 75,000000      ♩ = 73,001404      ♩ = 70,000237

44

♩ = 76,000351

48

♩ = 77,000076

51

♩ = 75,000000      ♩ = 73,001404      ♩ = 77,000076

55

59

63

♩ = 78,000076

67

71

Alto Saxophone

75 ♩ = 79,000381

Musical staff for measures 75-78. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 75 contains a whole rest. Measure 76 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 contains a whole rest. Measure 78 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

79

♩ = 70,000237

Musical staff for measure 79. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole rest. A large number '2' is positioned above the staff, indicating a second ending. The staff ends with a double bar line.



Diana & The Supremes Ross - It's My Turn

Horn in F

Measure 8:  $\text{♩} = 200,000000$   $\text{♩} = 90,001709$   $\text{♩} = 85,000282$   $\text{♩} = 78,000782$   $\text{♩} = 75,0000237$

Measure 19:  $\text{♩} = 74,00000000$   $\text{♩} = 74,00000000$   $\text{♩} = 76,000351$   $\text{♩} = 71,000688$   $\text{♩} = 71,000650$   $\text{♩} = 70,00488$

Measure 29:  $\text{♩} = 72,000290$   $\text{♩} = 74,000076$   $\text{♩} = 73,001404$   $\text{♩} = 76,000351$

Measure 37:  $\text{♩} = 77,000076$   $\text{♩} = 75,000000$   $\text{♩} = 75,000404$   $\text{♩} = 77,000076$

Measure 51:  $\text{♩} = 75,000000$   $\text{♩} = 77,000076$

Measure 63:  $\text{♩} = 78,000076$

V.S.

2

Horn in F

75 ♩ = 79,000381

3

80 ♩ = 70,000237

2

# Diana & The Supremes Ross - It's My Turn

## Timpani

♪ = 200,000000 ♪ = 90,001709      ♪ = 85,000282 ♪ = 78,000076      ♪ = 75,0000237

8 ♪ = 81,000084 ♪ = 76,000000 ♪ = 80,000000 ♪ = 83,000408 ♪ = 87,0000076 ♪ = 70,0000000 ♪ = 70,0000000 ♪ = 78,000076

19 ♪ = 74,0000000 ♪ = 74,0000000 ♪ = 76,0000760 ♪ = 76,000351      ♪ = 71,000688 ♪ = 74,000650 ♪ = 70,00488

29 ♪ = 72,000290 ♪ = 74,000076      ♪ = 73,001404 ♪ = 76,000351

37 ♪ = 77,000076

39 ♪ = 75,000000 ♪ = 73,000000 ♪ = 70,000351      ♪ = 77,000076

51 ♪ = 75,000000 ♪ = 74,000076

56

63 ♪ = 78,000076

67

2

Timpani

71

Musical notation for Timpani, measures 71-74. Measure 71 has a rest. Measure 72 has a sixteenth-note roll with a '6' above it. Measure 73 has a sixteenth-note roll with a '6' above it. Measure 74 has a quarter note followed by a quarter rest, with a '2' above the quarter note.

75 ♪ = 79,000381

♪ = 70,000237

Musical notation for Timpani, measures 75-78. Measure 75 has a rest. Measure 76 has a half-note roll with a '3' above it. Measure 77 has a rest. Measure 78 has a half-note roll with a '2' above it.

# Diana & The Supremes Ross - It's My Turn

## Percussion

1 = 200,000000 2 = 90,001709 3 = 85,000282 4 = 78,000078 5 = 75,0000237

8 = 81,000084 9 = 76,0000351 10 = 76,0000351 11 = 76,0000351 12 = 76,0000351 13 = 76,0000351 14 = 76,0000351 15 = 76,0000351 16 = 76,0000351 17 = 76,0000351 18 = 76,0000351

19 = 74,000076 20 = 64,000000 21 = 74,000076 22 = 76,000351

23 = 71,000351 24 = 68,000290 25 = 76,000351

27 = 72,000290 28 = 72,000290 29 = 72,000290

30 = 74,000076 31 = 74,000076 32 = 74,000076 33 = 74,000076 34 = 74,000076 35 = 74,000076 36 = 74,000076

33 = 73,001404 34 = 73,001404 35 = 73,001404 36 = 73,001404

34 = 76,000351 35 = 76,000351 36 = 76,000351 37 = 76,000351 38 = 76,000351

37 = 77,000076 38 = 77,000076 39 = 77,000076 40 = 77,000076

V.S.

2

Percussion

♩ = 75,000000 ♩ = 73,001404 ♩ = 70,000237

40

♩ = 76,000351

44

♩ = 77,000076

47

♩ = 75,000000 ♩ = 73,001404 ♩ = 77,000076

51

55

56

59

60

63

♩ = 78,000076

64

Percussion **6** **6** **3**

67

68

71

72

75  $\text{♩} = 79,000381$

76

79

80  $\text{♩} = 70,000237$

**2**

# Diana & The Supremes Ross - It's My Turn

Harp

Measure 1:  $\text{♩} = 200,000000$   $\text{♩} = 90,001709$   $\text{♩} = 85,000282$   $\text{♩} = 78,000076$   $\text{♩} = 75,0000237$

Measure 8:  $\text{♩} = 81,000084$   $\text{♩} = 76,0000351$   $\text{♩} = 73,001404$   $\text{♩} = 70,000076$   $\text{♩} = 70,000076$   $\text{♩} = 70,000076$   $\text{♩} = 70,000076$   $\text{♩} = 78,000076$

Measure 19:  $\text{♩} = 74,000076$   $\text{♩} = 74,000076$   $\text{♩} = 76,000351$   $\text{♩} = 71,000688$   $\text{♩} = 70,000650$   $\text{♩} = 70,00488$

Measure 29:  $\text{♩} = 72,000290$

Measure 30:  $\text{♩} = 74,000076$   $\text{♩} = 73,001404$   $\text{♩} = 76,000351$

Measure 37:  $\text{♩} = 77,000076$

Measure 40:  $\text{♩} = 75,000000$   $\text{♩} = 75,000076$   $\text{♩} = 77,000076$   $\text{♩} = 75,000076$   $\text{♩} = 77,000076$

Measure 55:  $\text{♩} = 78,000076$

Measure 63:  $\text{♩} = 78,000076$



2

67

Harp

6

3

2

71

$\text{♩} = 79,000381$

3

6

3

76

$\text{♩} = 70,000237$

2

81

2

# Diana & The Supremes Ross - It's My Turn

5-string Electric Bass

♩ = 200,000000 ♩ = 90,001709      ♩ = 85,000282 ♩ = 78,000076      ♩ = 75,0000237

2

8

♩ = 81,000084 ♩ = 76,003600980050937,00074,000076000000 ♩ = 70,00023001404 ♩ = 76,00

2

17

♩ = 78,000076      ♩ = 74,0007,000262,0000000076      ♩ = 76,000351

23

♩ = 71,000038      ♩ = 85,0002951

28

♩ = 72,000290      ♩ = 74,000076

33

♩ = 73,001404      ♩ = 76,000351

37

♩ = 77,000076

40

♩ = 75,000000 ♩ = 73,001404 = 70,00023751

45

♩ = 77,000076

50

♩ = 75,000000 = 73,001404

V.S.

55

Musical staff for measures 55-58. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 55: G2, A2, B2, C3; 56: D3, E3, F#3, G3; 57: A3, B3, C4, D4; 58: E4, F#4, G4, A4.

59

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 59: B3, C4, D4, E4; 60: F#4, G4, A4, B4; 61: C5, B4, A4, G4; 62: F#4, E4, D4, C4.

63

♩ = 78,000076

Musical staff for measures 63-66. The staff is in bass clef with a key signature of one sharp (F#). Measure 63 starts with a triplet of G3, A3, B3. The notes are: 63: G3, A3, B3, C4; 64: D4, E4, F#4, G4; 65: A4, B4, C5, B4; 66: A4, G4, F#4, E4.

67

Musical staff for measures 67-70. The staff is in bass clef with a key signature of one sharp (F#). Measure 67 starts with a triplet of G3, A3, B3. The notes are: 67: G3, A3, B3, C4; 68: D4, E4, F#4, G4; 69: A4, B4, C5, B4; 70: A4, G4, F#4, E4.

71

Musical staff for measures 71-74. The staff is in bass clef with a key signature of one sharp (F#). Measure 71 starts with a triplet of G3, A3, B3. The notes are: 71: G3, A3, B3, C4; 72: D4, E4, F#4, G4; 73: A4, B4, C5, B4; 74: A4, G4, F#4, E4.

75 ♩ = 79,000381

Musical staff for measures 75-78. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 75: G3, A3, B3, C4; 76: D4, E4, F#4, G4; 77: A4, B4, C5, B4; 78: A4, G4, F#4, E4.

79

♩ = 70,000237

Musical staff for measures 79-82. The staff is in bass clef with a key signature of one sharp (F#). Measure 79 starts with a triplet of G3, A3, B3. The notes are: 79: G3, A3, B3, C4; 80: D4, E4, F#4, G4; 81: A4, B4, C5, B4; 82: A4, G4, F#4, E4.



2

55

Violola

Staff 1: Musical notation for measures 55-58. Measure 55 starts with a whole rest. Measures 56-58 contain eighth notes with various accidentals (sharps, flats, naturals). The staff is labeled 'Violola'.

59

Staff 2: Musical notation for measures 59-62. Measures 59-62 contain eighth notes with various accidentals.

♩ = 78,000076

63

Staff 3: Musical notation for measures 63-66. Measures 63-66 contain eighth notes with various accidentals.

67

Staff 4: Musical notation for measures 67-70. Measures 67-70 contain eighth notes with various accidentals.

71

Staff 5: Musical notation for measures 71-74. Measures 71-74 contain eighth notes with various accidentals.

♩ = 79,000381

75

Staff 6: Musical notation for measures 75-78. Measures 75-78 contain eighth notes with various accidentals.

79

Staff 7: Musical notation for measures 79-82. Measures 79-82 contain eighth notes with various accidentals. Measure 82 features a long note with a fermata. A tempo marking  $\text{♩} = 70,000237$  is placed below the staff.

# Diana & The Supremes Ross - It's My Turn

Viola

♩ = 200,000000 ♩ = 90,001709 ♩ = 85,0002878 ♩ = 80,000232 ♩ = 75,00000237

2

8 ♩ = 81,000084 ♩ = 76,000351 ♩ = 71,000076 ♩ = 64,000076 ♩ = 80,000000

15 ♩ = 70,000076 ♩ = 73,001404 ♩ = 76,000351 ♩ = 78,000076

19 ♩ = 74,000076 ♩ = 76,000076 ♩ = 76,000351

25 ♩ = 71,000038 ♩ = 76,000076 ♩ = 76,000351

29 ♩ = 72,000290 ♩ = 74,000076

33 ♩ = 73,001404 ♩ = 76,000351

37 ♩ = 77,000076 ♩ = 75,000000 ♩ = 76,000076 ♩ = 76,000351

45 ♩ = 77,000076

51 ♩ = 75,000000 ♩ = 73,001404 ♩ = 77,000076

V.S.

55

Musical staff for measures 55-58. The staff is in bass clef with a key signature of one sharp (F#). Measure 55 starts with a half note G2 (one sharp) and a half note B2 (flat). Measure 56 has a half note G#2 (two sharps) and a half note B2 (flat). Measure 57 has a half note G2 (one sharp) and a half note B2 (flat). Measure 58 has a half note G2 (one sharp) and a half note B2 (flat).

59

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one sharp (F#). Measure 59 has a half note G2 (one sharp) and a half note B2 (flat). Measure 60 has a half note G#2 (two sharps) and a half note B2 (flat). Measure 61 has a half note G2 (one sharp) and a half note B2 (flat). Measure 62 has a half note G2 (one sharp) and a half note B2 (flat).

63

♩ = 78,000076

Musical staff for measures 63-66. The staff is in bass clef with a key signature of one sharp (F#). Measure 63 starts with a half note G2 (one sharp) and a half note B2 (flat). Measure 64 has a half note G#2 (two sharps) and a half note B2 (flat). Measure 65 has a half note G2 (one sharp) and a half note B2 (flat). Measure 66 has a half note G2 (one sharp) and a half note B2 (flat).

67

Musical staff for measures 67-70. The staff is in bass clef with a key signature of one sharp (F#). Measure 67 has a half note G2 (one sharp) and a half note B2 (flat). Measure 68 has a half note G#2 (two sharps) and a half note B2 (flat). Measure 69 has a half note G2 (one sharp) and a half note B2 (flat). Measure 70 has a half note G2 (one sharp) and a half note B2 (flat).

71

Musical staff for measures 71-74. The staff is in bass clef with a key signature of one sharp (F#). Measure 71 starts with a half note G2 (one sharp) and a half note B2 (flat). Measure 72 has a half note G#2 (two sharps) and a half note B2 (flat). Measure 73 has a half note G2 (one sharp) and a half note B2 (flat). Measure 74 has a half note G2 (one sharp) and a half note B2 (flat).

75 ♩ = 79,000381

Musical staff for measures 75-78. The staff is in bass clef with a key signature of one sharp (F#). Measure 75 has a half note G2 (one sharp) and a half note B2 (flat). Measure 76 has a half note G#2 (two sharps) and a half note B2 (flat). Measure 77 has a half note G2 (one sharp) and a half note B2 (flat). Measure 78 has a half note G2 (one sharp) and a half note B2 (flat).

79

♩ = 70,000237

Musical staff for measures 79-82. The staff is in bass clef with a key signature of one sharp (F#). Measure 79 has a half note G2 (one sharp) and a half note B2 (flat). Measure 80 has a half note G#2 (two sharps) and a half note B2 (flat). Measure 81 has a half note G2 (one sharp) and a half note B2 (flat). Measure 82 has a half note G2 (one sharp) and a half note B2 (flat).

# Diana & The Supremes Ross - It's My Turn

Solo

♩ = 200,000000 ♩ = 90,001709

5 ♩ = 78,000706 ♩ = 85,000282 ♩ = 75,000700 ♩ = 80,000237

8 ♩ = 81,000084 ♩ = 76,000351 ♩ = 74,000351 ♩ = 74,000351 ♩ = 71,000237 ♩ = 61,000408

12 ♩ = 74,000076 ♩ = 80,000000 ♩ = 70,000237

16 ♩ = 73,001404 ♩ = 76,000351 ♩ = 76,000076

19 ♩ = 74,000076 ♩ = 74,000076 ♩ = 76,000351

23 ♩ = 71,000038 ♩ = 68,000298 ♩ = 76,000351

27 ♩ = 72,000290

30 ♩ = 74,000076

33 ♩ = 73,001404 ♩ = 76,000351

V.S.



2

Solo

♩ = 77,000076

37

40

♩ = 75,000000

♩ = 73,001404 = 70,000237

44 ♩ = 76,000351

48 ♩ = 77,000076

51 ♩ = 75,000000 ♩ = 73,001404 ♩ = 77,000076

55

59

63

♩ = 78,000076

67

71

Solo

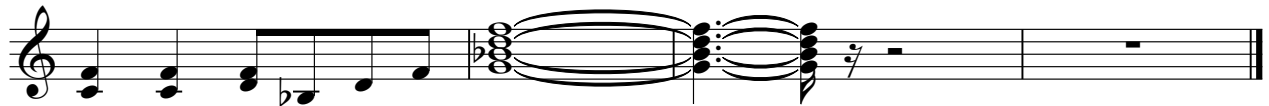
75 ♩ = 79,000381



Musical notation for measure 75, featuring a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of ♩ = 79,000381. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests, indicating a complex rhythmic pattern.

79

♩ = 70,000237



Musical notation for measure 79, featuring a treble clef and a tempo marking of ♩ = 70,000237. The notation includes a series of eighth notes, followed by a double bar line and a fermata over a chord, indicating a sustained or held note.

# Diana & The Supremes Ross - It's My Turn

Solo

♩ = 200,000000   ♪ = 90,001709   ♩ = 85,000282

5   ♩ = 78,000076   ♩ = 85,000282   ♩ = 75,000000 = 70,000

8   ♩ = 81,000084   ♩ = 76,000351   ♩ = 54,000000   ♩ = 237   ♩ = 61,000076

13   ♩ = 80,000000   ♩ = 70,000237 = 60,00000

16   ♩ = 73,001404   ♩ = 76,000351   ♩ = 78,000076

19   ♩ = 74,000076   ♩ = 76,000076   ♩ = 73,000076   ♩ = 76,000351

23   ♩ = 71,000076   ♩ = 22,000076   ♩ = 76,000351

28   ♩ = 72,000290   ♩ = 74,000076

32   ♩ = 73,001404   ♩ = 76,000351

35

V.S.

38 ♩ = 77,000076

42 ♩ = 75,000000 ♩ = 73,001404 ♩ = 70,000237 ♩ = 76,000351

47 ♩ = 77,000076

51 ♩ = 75,000000 ♩ = 73,001404 ♩ = 77,000076

55

59

63 ♩ = 78,000076

67

71

75 ♩ = 79,000381

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, along with accidentals (sharps and flats). The score is divided into measures, with measure numbers 38, 42, 47, 51, 55, 59, 63, 67, 71, and 75 indicated at the beginning of their respective staves. Above the first measure of each staff, there are numerical values representing fret positions or specific musical parameters, often accompanied by a quarter note symbol. The music features a complex melodic line with frequent chromaticism and a steady rhythmic accompaniment.

Solo

79

♩ = 70,000237

The image shows a musical score for a guitar solo. It begins with a treble clef and a key signature of one flat (B-flat). The notation is spread across five staves. The first staff contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5. The second staff contains a bass line of eighth notes: G3, F3, E3, D3, C3, Bb2, A2. The third staff contains a bass line of eighth notes: G2, F2, E2, D2, C2, Bb1, A1. The fourth and fifth staves contain a bass line of eighth notes: G1, F1, E1, D1, C1, Bb0, A0. A slur is placed under the last two notes of the fifth staff, Bb0 and A0. The piece ends with a double bar line.