

# Diana & The Surpremes Ross - Touch By Touch

♩ = 133,002304

OCARINA

FINGERDBAS



5

OCARINA

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

SYN STRING

Musical score for measures 7-8. The score includes staves for Ocarina, Snare Drum, Bass Drum, Closed H.H., Fingerdbas, A. Piano, and Syn String. The Ocarina part features a melodic line with eighth and sixteenth notes. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The Closed H.H. part consists of a continuous pattern of eighth notes marked with 'x'. The Fingerdbas part plays a simple bass line. The A. Piano part has a constant eighth-note accompaniment. The Syn String part has a sustained chord.



Musical score for measures 9-10. The score includes staves for Ocarina, Snare Drum, Bass Drum, Closed H.H., Fingerdbas, A. Piano, Melody, and Syn String. The Ocarina part continues with a melodic line. The Snare Drum and Bass Drum parts maintain the same rhythmic pattern. The Closed H.H. part continues with the eighth-note pattern. The Fingerdbas part plays a simple bass line. The A. Piano part has a constant eighth-note accompaniment. The Melody part has a few notes in the second measure. The Syn String part has a sustained chord.

11

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This block contains the musical notation for measures 11 and 12. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), FINGERDBAS (Finger Bass), A.PIANO (Acoustic Piano), MELODY, and SYN STRING (Synthesizer String). The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H.H part consists of a continuous stream of eighth notes marked with 'x'. The FINGERDBAS part is a bass line with quarter notes. The A.PIANO part has a dense texture of sixteenth-note chords. The MELODY part features a simple melodic line with a half-note and quarter-note pattern. The SYN STRING part shows a sustained chord held across both measures.



13

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This block contains the musical notation for measures 13 and 14. It features the same seven staves as the previous block. The SNARE DRUM part continues with a quarter-note pattern. The BASS DRUM part continues with a quarter-note pattern. The CLOSED H.H part continues with a stream of eighth notes marked with 'x'. The FINGERDBAS part continues with a bass line of quarter notes. The A.PIANO part continues with a dense texture of sixteenth-note chords. The MELODY part features a melodic line with a half-note and quarter-note pattern. The SYN STRING part shows a sustained chord held across both measures.

15

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), FINGERDBAS (Finger Bass), A.PIANO (Acoustic Piano), MELODY, and SYN STRING (Synthesizer String). The SNARE DRUM and BASS DRUM parts play a simple pattern of quarter notes. The CLOSED H.H part consists of a continuous stream of eighth notes marked with 'x'. The FINGERDBAS part is a bass line with quarter notes. The A.PIANO part has a steady eighth-note accompaniment. The MELODY part features a melodic line with some ties and a fermata. The SYN STRING part is a sustained chord with a fermata.



17

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This block contains the musical notation for measures 17 and 18. It features the same seven staves as the previous block. The SNARE DRUM and BASS DRUM parts continue with their quarter-note pattern. The CLOSED H.H part continues with eighth notes marked with 'x'. The FINGERDBAS part continues with a bass line, ending with a sharp sign on the final note. The A.PIANO part continues with its eighth-note accompaniment. The MELODY part has a rest in measure 17 and a single note in measure 18. The SYN STRING part continues with a sustained chord and a fermata.

19

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), FINGERDBAS (Finger Bass), A.PIANO (Acoustic Piano), MELODY, and SYN STRING (Synthesizer String). The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H.H part consists of a continuous stream of eighth notes marked with 'x'. The FINGERDBAS part is a bass line with quarter notes. The A.PIANO part has a dense texture of sixteenth notes. The MELODY part features a simple melodic line with quarter and eighth notes. The SYN STRING part consists of sustained chords held across both measures.



21

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This block contains the musical notation for measures 21 and 22. It features the same seven staves as the previous block. The SNARE DRUM part continues with its quarter-note pattern. The BASS DRUM part continues with its quarter-note pattern. The CLOSED H.H part continues with its eighth-note pattern. The FINGERDBAS part continues with its bass line. The A.PIANO part continues with its sixteenth-note texture. The MELODY part has a more active melodic line with eighth and quarter notes. The SYN STRING part continues with sustained chords.

23

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING



25

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING

27

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

28

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score for page 8, measures 28-31:

- SNARE DRUM:** Measure 28 has a snare drum hit. Measures 29 and 30 have a snare drum hit on the second half of the measure. Measure 31 has a snare drum hit on the first half of the measure.
- BASS DRUM:** Measure 28 has a bass drum hit. Measures 29 and 30 have a bass drum hit on the second half of the measure. Measure 31 has a bass drum hit on the first half of the measure.
- CLOSED H.H.:** Measures 28-31 feature a continuous pattern of closed hi-hat hits, represented by 'x' marks on a staff.
- STEEL GTR:** Measures 28-31 feature a complex sixteenth-note pattern. A '6' is written below the staff in measures 29, 30, 31, and 32, indicating a sixteenth-note rhythm.
- FINGERDBAS:** Measures 28-31 feature a bass line with notes on the first, second, and third strings.
- A.PIANO:** Measures 28-31 feature a piano accompaniment with notes on the first, second, and third strings.
- MELODY:** Measures 28-31 feature a melody with a long note on the first string, followed by rests on the second and third strings.
- SYN STRING:** Measures 28-31 feature a sustained note on the first string.



29

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score is arranged in a vertical stack of seven staves. The top three staves (SNARE DRUM, BASS DRUM, and CLOSED H.H.) are grouped by a large bracket on the left. The SNARE DRUM staff shows two quarter notes. The BASS DRUM staff shows two quarter notes. The CLOSED H.H. staff shows a continuous pattern of eighth notes marked with 'x'. The STEEL GTR staff is in treble clef and features a complex rhythmic pattern with triplets and sextuplets. The FINGERDBAS staff is in bass clef and shows a simple melodic line. The A.PIANO staff is in treble clef and shows a melodic line with some slurs. The MELODY staff is in treble clef and shows a melodic line with a slur. The SYN STRING staff is in treble clef and shows a sustained chord.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

31

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This page of a musical score, numbered 31, contains seven staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The SNARE DRUM staff shows a snare drum symbol at the start, followed by two quarter notes. The BASS DRUM staff shows two quarter notes. The CLOSED H.H. staff shows a series of 'x' marks above a staff, indicating closed hi-hat patterns. The STEEL GTR staff is in treble clef and features a complex rhythmic pattern with sixteenth notes and slurs, with fingerings 6, 3, 6, 6, and 3 indicated below. The FINGERDBAS staff is in bass clef and shows a simple bass line with four notes. The A.PIANO staff is in treble clef and shows a piano accompaniment with eighth notes. The MELODY staff is in treble clef and shows a melodic line with quarter notes and rests. The SYN STRING staff is in treble clef and shows a string accompaniment with eighth notes and rests.

32

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score for page 12, measures 32-35:

- SNARE DRUM:** Measures 32-35. Measure 32 has a snare drum hit. Measures 33-35 have a snare drum hit on the second half of the measure.
- BASS DRUM:** Measures 32-35. Measure 32 has a bass drum hit. Measures 33-35 have a bass drum hit on the second half of the measure.
- CLOSED H.H.:** Measures 32-35. Continuous sixteenth-note pattern with 'x' marks above the notes.
- STEEL GTR:** Measures 32-35. Complex sixteenth-note pattern with a '6' marking below the notes.
- FINGERDBAS:** Measures 32-35. Bass line with notes on the first and second halves of each measure.
- A.PIANO:** Measures 32-35. Piano accompaniment with notes on the first and second halves of each measure.
- MELODY:** Measures 32-35. Whole note rest.
- SYN STRING:** Measures 32-35. Long sustained note with a tremolo effect.

33

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

34

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score for page 14, starting at measure 34, consists of eight staves. The SNARE DRUM staff shows a pattern of two snare hits per measure. The BASS DRUM staff shows a pattern of two bass drum hits per measure. The CLOSED H.H. staff shows a pattern of closed hi-hat hits per measure. The STEEL GTR staff features a complex rhythmic pattern with triplets and sixteenth notes. The FINGERDBAS staff shows a pattern of bass notes. The A.PIANO staff shows a pattern of piano accompaniment. The MELODY staff has a few notes followed by a rest. The SYN STRING staff is a sustained chord.

35

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score is arranged in a vertical stack of staves. At the top, the number '35' is written. The instruments and their parts are as follows: SNARE DRUM (two notes), BASS DRUM (two notes), CLOSED H.H (a series of 'x' marks), STEEL GTR (a complex rhythmic pattern with triplets), FINGERDBAS (a simple bass line), A.PIANO (a steady eighth-note accompaniment), MELODY (a sparse melodic line), and SYN STRING (a long, sustained string line).

36

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING



37

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score for page 17, measures 37-40:

- SNARE DRUM:** Measures 37-40. Measure 37 has a snare drum hit. Measures 38-40 have a single snare drum hit on the second half of each measure.
- BASS DRUM:** Measures 37-40. Measure 37 has a bass drum hit. Measures 38-40 have a single bass drum hit on the second half of each measure.
- CLOSED H.H.:** Measures 37-40. A continuous pattern of closed hi-hat hits, represented by 'x' marks on a line.
- STEEL GTR:** Measures 37-40. A complex rhythmic pattern in treble clef. It consists of a series of eighth notes grouped into triplets and sextuplets. The groupings are: 3 eighth notes, 6 eighth notes, 6 eighth notes, 6 eighth notes, and 3 eighth notes.
- FINGERDBAS:** Measures 37-40. A simple bass line in bass clef with four notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- A.PIANO:** Measures 37-40. A simple accompaniment line in treble clef with four notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- MELODY:** Measures 37-40. A simple melodic line in treble clef with four notes: a quarter note, a quarter note, a quarter note, and a quarter note. A slur is placed over the second and third notes.
- SYN STRING:** Measures 37-40. A simple accompaniment line in treble clef with four notes: a quarter note, a quarter note, a quarter note, and a quarter note.

38

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score for page 18, measures 38-41:

- SNARE DRUM:** Measures 38 and 40 have a single snare drum hit. Measures 39 and 41 are silent.
- BASS DRUM:** Measures 38 and 40 have a single bass drum hit. Measures 39 and 41 are silent.
- CLOSED H.H.:** Measures 38-41 feature a continuous pattern of closed hi-hat hits, represented by 'x' marks on a staff.
- STEEL GTR:** Measures 38-41 feature a complex sixteenth-note pattern. The notes are grouped into four measures, each marked with a '6' below the staff, indicating a fret change. The pattern consists of sixteenth-note chords and single notes.
- FINGERDBAS:** Measures 38-41 feature a bass line with a few notes and rests.
- A.PIANO:** Measures 38-41 feature a piano accompaniment with a steady eighth-note pattern.
- MELODY:** Measures 38-41 feature a melody line with a few notes and rests.
- SYN STRING:** Measures 38-41 feature a sustained chord with a tremolo effect, indicated by a wavy line above the notes.

39

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score: The score is for page 19, starting at measure 39. It consists of seven staves. The SNARE DRUM staff shows a snare drum hit at the beginning of the measure, followed by a half note. The BASS DRUM staff shows a bass drum hit at the beginning of the measure, followed by a half note. The CLOSED H.H. staff shows a series of closed hi-hat hits, represented by 'x' marks, in a steady eighth-note pattern. The STEEL GTR staff shows a complex rhythmic pattern of sixteenth notes, with triplet markings (6, 3, 6, 6, 3) indicating groups of six and three notes. The FINGERDBAS staff shows a bass line with a half note, followed by a quarter note, and then a dotted quarter note. The A.PIANO staff shows a piano accompaniment with a steady eighth-note pattern. The MELODY staff shows a sparse melody with a dotted quarter note. The SYN STRING staff shows a single sustained note.

40

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score is arranged in a vertical stack of staves. The top staff is for the Snare Drum, showing two hits. The second staff is for the Bass Drum, showing two hits. The third staff is for the Closed Hi-Hat, showing a continuous pattern of 'x' marks. The fourth staff is for the Steel Guitar, showing a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6'. The fifth staff is for the Finger Bass, showing a simple bass line. The sixth staff is for the A. Piano, showing a simple melody. The seventh staff is for the Melody, showing a few notes. The eighth staff is for the Syn String, showing a long, sustained note.

41

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score for page 21, measures 41-44, is arranged in a vertical stack of staves. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, FINGERDBAS, A.PIANO, MELODY, and SYN STRING. The SNARE DRUM part has a single note at the beginning and another at the end. The BASS DRUM part has two notes. The CLOSED H.H. part has a series of 'x' marks above the staff. The STEEL GTR part has a repeating sixteenth-note pattern with a '6' below it. The FINGERDBAS part has four notes. The A.PIANO part has a series of notes. The MELODY part has a single line with a slur. The SYN STRING part has a long sustained note.

42

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score is arranged in a vertical stack of staves. At the top, the number '42' is written above the first staff. The staves are labeled on the left as follows: SNARE DRUM, BASS DRUM, CLOSED H.H, STEEL GTR, FINGERDBAS, A.PIANO, MELODY, and SYN STRING. The SNARE DRUM staff shows two quarter notes. The BASS DRUM staff shows two quarter notes. The CLOSED H.H staff shows four groups of eighth notes, each marked with an 'x' above it. The STEEL GTR staff is the most complex, featuring a series of eighth notes with triplets and slurs. The FINGERDBAS staff shows four notes, with the last one being a sharp. The A.PIANO staff shows four notes. The MELODY staff shows four notes. The SYN STRING staff shows four notes.

43

Musical score for measures 43-44. The score includes parts for Ocarina, Snare Drum, Bass Drum, Closed H.H., Steel Gtr, Fingerdbas, A. Piano, and Syn String. The Ocarina part features chords and melodic lines. The Snare and Bass Drums play a steady rhythm. The Closed H.H. part has a continuous pattern of 'x' marks. The Steel Gtr part has a few notes. The Fingerdbas part has a bass line. The A. Piano part has a fast, repetitive pattern. The Syn String part has a long, sustained note.



45

Musical score for measures 45-46. The score includes parts for Ocarina, Snare Drum, Bass Drum, Closed H.H., Fingerdbas, A. Piano, and Syn String. The Ocarina part features chords and melodic lines. The Snare and Bass Drums play a steady rhythm. The Closed H.H. part has a continuous pattern of 'x' marks. The Fingerdbas part has a bass line. The A. Piano part has a fast, repetitive pattern. The Syn String part has a long, sustained note.

47

OCARINA

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

SYN STRING



49

OCARINA

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING



51

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This block contains the musical score for measures 51 and 52. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), FINGERDBAS (Finger Bass), A.PIANO (Acoustic Piano), MELODY, and SYN STRING (Synthesizer String). The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x's. The FINGERDBAS part is a bass line with quarter notes. The A.PIANO part has a steady eighth-note accompaniment. The MELODY part features a sequence of notes with a slur over the final two notes of the first measure. The SYN STRING part has a few notes at the beginning of the first measure and then rests.



53

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This block contains the musical score for measures 53 and 54. It features the same seven staves as the previous block. The SNARE DRUM part continues with its quarter-note pattern. The BASS DRUM part continues with its quarter-note pattern. The CLOSED H.H part continues with its eighth-note pattern. The FINGERDBAS part continues with its bass line. The A.PIANO part continues with its eighth-note accompaniment. The MELODY part has a sequence of notes with a slur over the final two notes of the first measure. The SYN STRING part has a few notes at the beginning of the first measure and then rests.

55

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING



57

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING

59

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING



61

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING

63

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING



65

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO

MELODY

SYN STRING

67

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score: The score is for page 29, starting at measure 67. It consists of eight staves. The SNARE DRUM staff shows two quarter notes. The BASS DRUM staff shows two quarter notes. The CLOSED H.H. staff shows a series of 'x' marks above a staff, indicating closed hi-hat sounds. The STEEL GTR staff shows a series of chords marked with '6'. The FINGERDBAS staff shows a series of notes. The A.PIANO staff shows a series of notes. The MELODY staff shows a series of notes. The SYN STRING staff shows a series of notes.

68

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score for page 30, measures 68-71:

- SNARE DRUM:** Measures 68-71. Measure 68 has a snare drum hit. Measures 69-71 have a snare drum hit on the first half of the measure.
- BASS DRUM:** Measures 68-71. Measure 68 has a bass drum hit. Measures 69-71 have a bass drum hit on the first half of the measure.
- CLOSED H.H.:** Measures 68-71. Continuous sixteenth-note pattern with 'x' marks above the notes.
- STEEL GTR:** Measures 68-71. Complex sixteenth-note pattern with a barre (6) indicated below. A flat (b) is present at the start of measure 68.
- FINGERDBAS:** Measures 68-71. Bass line with notes on the first half of each measure.
- A.PIANO:** Measures 68-71. Piano accompaniment with notes on the first half of each measure.
- MELODY:** Measures 68-71. Melody line with a long note in measure 68, followed by rests in measures 69-71.
- SYN STRING:** Measures 68-71. Sustained string accompaniment with a flat (b) at the start.

69

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score for page 31, starting at measure 69, consists of seven staves. The SNARE DRUM staff shows a snare drum hit at the beginning of the measure, followed by a rest. The BASS DRUM staff shows a bass drum hit at the beginning of the measure, followed by a rest. The CLOSED H.H. staff shows a series of closed hi-hat hits, marked with 'x' symbols, in a steady rhythm. The STEEL GTR staff features a complex rhythmic pattern with triplets and sextuplets, indicated by brackets and the numbers '3' and '6' below the notes. The FINGERDBAS staff shows a simple bass line with a few notes. The A.PIANO staff shows a piano accompaniment with a steady rhythm. The MELODY staff shows a simple melodic line with a slur. The SYN STRING staff shows a sustained chord.

70

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING



71

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score: The score is for page 33, starting at measure 71. It consists of eight staves. The SNARE DRUM staff has a single note in measure 71 and another in measure 72. The BASS DRUM staff has a single note in measure 71 and another in measure 72. The CLOSED H.H. staff has a series of 'x' marks indicating hits, grouped into four measures of six hits each. The STEEL GTR staff has a complex rhythmic pattern with sixteenth notes, grouped into measures of six and three. The FINGERDBAS staff has a few notes, including a triplet in measure 72. The A.PIANO staff has a series of notes, including a triplet in measure 72. The MELODY staff has a few notes with rests, including a triplet in measure 72. The SYN STRING staff has a single note with a long sustain.

72

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score for page 34, measures 72-75:

- SNARE DRUM:** Measures 72-75. Measure 72 has a snare drum hit. Measures 73-75 have a snare drum hit on the second half of the measure.
- BASS DRUM:** Measures 72-75. Measure 72 has a bass drum hit. Measures 73-75 have a bass drum hit on the second half of the measure.
- CLOSED H.H:** Measures 72-75. Continuous closed hi-hat pattern with 'x' marks above the notes.
- STEEL GTR:** Measures 72-75. Complex sixteenth-note pattern in a flat key signature. A '6' marking is present below the staff in measures 72, 73, 74, and 75.
- FINGERDBAS:** Measures 72-75. Bass line with notes on the first and second halves of each measure.
- A.PIANO:** Measures 72-75. Piano accompaniment with notes on the first and second halves of each measure.
- MELODY:** Measures 72-75. Melody part with a whole note chord at the start of measure 72 and a rest for the remainder of the measures.
- SYN STRING:** Measures 72-75. Sustained chord with a tremolo effect.

73

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score for page 35, starting at measure 73, consists of eight staves. The SNARE DRUM staff shows a pattern of two snare hits at the beginning, followed by two single snare hits later in the measure. The BASS DRUM staff has two bass drum hits corresponding to the snare hits. The CLOSED H.H. staff features a continuous pattern of closed hi-hat hits, represented by 'x' marks on a rhythmic line. The STEEL GTR staff is written in treble clef and contains a complex sixteenth-note pattern with six '6' markings below it, indicating a sixteenth-note figure. The FINGERDBAS staff is in bass clef and shows a simple bass line with four notes. The A.PIANO staff is in treble clef and has a simple line with eighth notes. The MELODY staff is in treble clef and has a simple line with a slur over the first three notes. The SYN STRING staff is in treble clef and has a long sustained note with a tremolo effect.

74

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

75

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This musical score page, numbered 75, features seven staves. The top three staves are for percussion: SNARE DRUM (two notes), BASS DRUM (two notes), and CLOSED H.H. (a continuous pattern of 'x' marks). The STEEL GTR staff shows a complex rhythmic pattern with triplets and sixteenth notes. The FINGERDBAS staff has a simple bass line with four notes. The A.PIANO staff features a steady eighth-note accompaniment. The MELODY staff has a sparse line with a few notes and rests. The SYN STRING staff at the bottom contains a long, sustained chord.

76

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

77

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This musical score page, numbered 77, features seven staves. The top three staves are for percussion: SNARE DRUM (two notes), BASS DRUM (two notes), and CLOSED H.H. (a series of 'x' marks). The STEEL GTR staff shows a complex rhythmic pattern with triplets and sixteenth notes. The FINGERDBAS staff has a simple bass line. The A.PIANO staff features a steady eighth-note accompaniment. The MELODY staff has a few notes with a slur. The SYN STRING staff contains a few notes at the bottom of the page.

78

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score for page 40, measures 78-81:

- SNARE DRUM:** Measures 78-81. Measure 78 has a snare drum hit. Measures 79-81 have a single snare drum hit on the second beat of each measure.
- BASS DRUM:** Measures 78-81. Measure 78 has a bass drum hit. Measures 79-81 have a bass drum hit on the second beat of each measure.
- CLOSED H.H.:** Measures 78-81. A continuous pattern of closed hi-hat hits, represented by 'x' marks on a staff.
- STEEL GTR:** Measures 78-81. A complex sixteenth-note pattern. The first four measures each contain a '6' fret marker below the staff, indicating a barre. The pattern consists of sixteenth notes and chords.
- FINGERDBAS:** Measures 78-81. A bass line starting with a half note in measure 78, followed by quarter notes in measures 79-81.
- A.PIANO:** Measures 78-81. A piano accompaniment part with eighth notes and chords.
- MELODY:** Measures 78-81. A melody line starting with a quarter note in measure 78, followed by two eighth notes in measure 79, and then rests in measures 80 and 81.
- SYN STRING:** Measures 78-81. A sustained chord in the strings, indicated by a tremolo symbol and a long horizontal line.



79

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score: The score is for page 41, starting at measure 79. It consists of seven staves. The SNARE DRUM staff has a double bar line at the start, followed by a quarter note at measure 79 and another at measure 82. The BASS DRUM staff has a quarter note at measure 79 and another at measure 82. The CLOSED H.H. staff has a series of 'x' marks above the staff, grouped into four measures of sixteenth notes. The STEEL GTR staff is in treble clef and features a complex rhythmic pattern with sixteenth notes, grouped into measures of 6 and 3. The FINGERDBAS staff is in bass clef and has a few notes, including a half note at measure 82. The A.PIANO staff has a series of eighth notes. The MELODY staff has a few notes with rests. The SYN STRING staff has a single note at the beginning.

80

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score for page 42, measures 80-83:

- SNARE DRUM:** Measures 80-81 are silent. Measure 82 has a single snare drum note. Measure 83 has a single snare drum note.
- BASS DRUM:** Measures 80-81 have a single bass drum note. Measures 82-83 have a single bass drum note.
- CLOSED H.H.:** Measures 80-83 feature a continuous pattern of closed hi-hat notes, represented by 'x' marks on a staff.
- STEEL GTR:** Measures 80-83 feature a complex sixteenth-note pattern. The pattern is divided into four measures, each containing a '6' marking, indicating a sixteenth-note figure. The notes are mostly eighth and sixteenth notes.
- FINGERDBAS:** Measures 80-83 feature a simple bass line with quarter notes and a half note.
- A.PIANO:** Measures 80-83 feature a steady eighth-note accompaniment.
- MELODY:** Measures 80-83 feature a mostly silent melody with a few notes in measure 80 and measure 83.
- SYN STRING:** Measures 80-83 feature a sustained chord in the left hand, represented by a long horizontal line.

81

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score for page 43, starting at measure 81, consists of eight staves. The SNARE DRUM staff shows two hits at the beginning and end of the measure. The BASS DRUM staff shows two hits. The CLOSED H.H. staff shows a series of 'x' marks above the staff. The STEEL GTR staff shows a series of chords, each marked with a '6'. The FINGERDBAS staff shows a series of notes. The A.PIANO staff shows a series of notes. The MELODY staff shows a series of notes. The SYN STRING staff shows a long, sustained note.

82

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score: The score is for page 44, starting at measure 82. It consists of eight staves. The SNARE DRUM staff has a single note in measure 82. The BASS DRUM staff has a single note in measure 82. The CLOSED H.H. staff has a series of 'x' marks above the staff, indicating hits. The STEEL GTR staff has a complex rhythmic pattern with triplets and slurs. The FINGERDBAS staff has a simple line with notes. The A.PIANO staff has a simple line with notes. The MELODY staff has a simple line with notes and rests. The SYN STRING staff has a sustained chord with a tremolo effect.

83

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This musical score page, numbered 83, features seven staves. The top three staves are for percussion: SNARE DRUM (two hits), BASS DRUM (two hits), and CLOSED H.H. (a series of 'x' marks). The STEEL GTR staff shows a complex rhythmic pattern with triplets and rests. The FINGERDBAS staff has a simple bass line. The A.PIANO staff features a steady eighth-note accompaniment. The MELODY staff has a sparse melodic line. The SYN STRING staff is a grand staff with a long, sustained chord.

84

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score for page 46, measures 84-87, is arranged in a vertical stack of staves. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, FINGERDBAS, A.PIANO, MELODY, and SYN STRING. The SNARE DRUM part shows a pattern of two hits at the beginning of each measure. The BASS DRUM part has a single hit at the start of each measure. The CLOSED H.H. part consists of a series of 'x' marks above the staff, indicating hits. The STEEL GTR part is in treble clef with a key signature of one flat (B-flat) and features a complex sixteenth-note pattern with a '6' marking below the staff. The FINGERDBAS part is in bass clef and shows a simple melodic line. The A.PIANO part is in treble clef and shows a melodic line with a key signature change to two flats (B-flat and E-flat) in the second measure. The MELODY part is in treble clef and shows a long note followed by rests. The SYN STRING part is in treble clef and shows a sustained chord with a '38' marking below the staff.

85

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score for page 47, starting at measure 85, consists of the following parts:

- SNARE DRUM:** A single snare drum hit at the beginning of the measure, followed by a rest.
- BASS DRUM:** A single bass drum hit at the beginning of the measure, followed by a rest.
- CLOSED H.H.:** A series of closed hi-hat hits, represented by 'x' marks, occurring in a steady, rhythmic pattern throughout the measure.
- STEEL GTR:** A complex rhythmic pattern for steel guitar, featuring a sequence of triplets (3) and sextuplets (6) of notes.
- FINGERDBAS:** A bass line consisting of a few notes, including a half note and a quarter note.
- A.PIANO:** A piano accompaniment part with a steady, rhythmic pattern of notes.
- MELODY:** A simple melodic line with a few notes, including a slur over two notes.
- SYN STRING:** A sustained chord or string part, represented by a long horizontal line.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING



87

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score for page 49, starting at measure 87, consists of the following parts:

- SNARE DRUM:** Features a snare drum symbol at the start of the measure, followed by a single note on the second half of the measure and another note on the fourth half.
- BASS DRUM:** Features a bass drum symbol at the start of the measure, followed by a single note on the second half of the measure and another note on the fourth half.
- CLOSED H.H.:** Features a closed hi-hat symbol at the start of the measure, followed by a series of 'x' marks representing hits, grouped into four sets of six hits each.
- STEEL GTR:** Features a complex rhythmic pattern in treble clef. It starts with a 6/8 grouping, followed by a 3/8 grouping, then another 6/8 grouping, another 6/8 grouping, and finally a 3/8 grouping. The notes are mostly eighth and sixteenth notes.
- FINGERDBAS:** Features a bass line in bass clef with four notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- A.PIANO:** Features a piano accompaniment in treble clef with a series of eighth notes and sixteenth notes.
- MELODY:** Features a melody in treble clef with a few notes and rests: a quarter note, a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter note, and a quarter note with a flat.
- SYN STRING:** Features a string accompaniment in treble clef with a few notes and rests: a quarter note, a quarter rest, a quarter rest, a quarter note, and a quarter note.

88

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score for page 50, measures 88-91:

- SNARE DRUM:** Measures 88-91. Measure 88 has a snare hit. Measures 89-91 have a snare hit on the first half of the measure.
- BASS DRUM:** Measures 88-91. Measure 88 has a bass drum hit. Measures 89-91 have a bass drum hit on the first half of the measure.
- CLOSED H.H:** Measures 88-91. Continuous pattern of 'x' marks on the first half of each measure.
- STEEL GTR:** Measures 88-91. Complex sixteenth-note pattern. A '6' (sixteenth) marking is present below the staff in measures 89, 90, and 91.
- FINGERDBAS:** Measures 88-91. Simple bass line with notes on the first half of each measure.
- A.PIANO:** Measures 88-91. Steady eighth-note accompaniment.
- MELODY:** Measures 88-91. Mostly silent with a few notes at the beginning and end.
- SYN STRING:** Measures 88-91. Long, sustained note with a tremolo effect.

89

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This musical score page, numbered 89, features seven staves. The top three staves are for percussion: SNARE DRUM (two notes), BASS DRUM (two notes), and CLOSED H.H. (a series of 'x' marks). The STEEL GTR staff shows a complex sixteenth-note pattern with four '6' markings. The FINGERDBAS staff has four notes. The A.PIANO staff has a continuous sixteenth-note accompaniment. The MELODY staff has a simple four-note line. The SYN STRING staff begins with a chord and a long, sustained note.

90

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score for page 52, measures 90-93, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SNARE DRUM:** Features a snare drum symbol at the start of measure 90, followed by a single note in measure 91 and another in measure 93.
- BASS DRUM:** Features a bass drum symbol at the start of measure 90, followed by a single note in measure 91 and another in measure 93.
- CLOSED H.H.:** Represented by a double bar line with a vertical line through it, with 'x' marks above the staff indicating hits. There are four groups of four hits each, corresponding to measures 90, 91, 92, and 93.
- STEEL GTR:** Written in treble clef, it features a complex rhythmic pattern of eighth notes. It includes several triplet markings (indicated by a '3' and a bracket) and slurs. The pattern repeats across measures 90-93.
- FINGERDBAS:** Written in bass clef, it features a simple bass line with notes in measures 90, 91, 92, and 93.
- A.PIANO:** Written in treble clef, it features a simple accompaniment line with notes in measures 90, 91, 92, and 93.
- MELODY:** Written in treble clef, it features a few notes in measure 90, followed by a rest for the remainder of the measures.
- SYN STRING:** Written in treble clef, it features a sustained chord indicated by a large oval shape spanning the entire duration of measures 90-93.

91

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score for page 91 consists of seven staves. The SNARE DRUM staff shows a single note on the first beat and another on the fourth. The BASS DRUM staff has notes on the first and third beats. The CLOSED H.H. staff features a continuous pattern of 'x' marks. The STEEL GTR staff is highly detailed with triplets and sixteenth notes. The FINGERDBAS staff has a simple bass line. The A.PIANO staff shows a steady eighth-note accompaniment. The MELODY staff has sparse notes, and the SYN STRING staff has a long fermata.

92

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

93

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score for page 55, starting at measure 93, consists of seven staves. The SNARE DRUM staff shows a pattern of two snare hits at the beginning, followed by a single hit in the middle and another in the end. The BASS DRUM staff has a single hit at the beginning and another in the middle. The CLOSED H.H. staff is marked with 'x' symbols above the staff, indicating hits, with a thick black bar below the staff for each measure. The STEEL GTR staff is in treble clef and features a complex rhythmic pattern with triplets and sextuplets. The FINGERDBAS staff is in bass clef and has a simple line of notes. The A.PIANO staff is in treble clef and has a simple line of notes. The MELODY staff is in treble clef and has a simple line of notes with a slur. The SYN STRING staff is in treble clef and has a few notes at the beginning.

94

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score for page 56, measures 94-97:

- SNARE DRUM:** Measures 94 and 95 have a single snare hit. Measures 96 and 97 have two snare hits each.
- BASS DRUM:** Measures 94 and 95 have a single bass drum hit. Measures 96 and 97 have two bass drum hits each.
- CLOSED H.H.:** Measures 94 and 95 have a continuous pattern of closed hi-hat hits. Measures 96 and 97 have a continuous pattern of closed hi-hat hits.
- STEEL GTR:** Measures 94 and 95 have a complex sixteenth-note pattern. Measures 96 and 97 have a similar pattern. There are four '6' fret markers below the staff.
- FINGERDBAS:** Measures 94 and 95 have a single bass note. Measures 96 and 97 have a sequence of four bass notes.
- A.PIANO:** Measures 94 and 95 have a sequence of four piano notes. Measures 96 and 97 have a sequence of four piano notes.
- MELODY:** Measures 94 and 95 have a sequence of two melody notes. Measures 96 and 97 have two rests.
- SYN STRING:** Measures 94 and 95 have a sustained chord with a tremolo effect. Measures 96 and 97 have a sustained chord with a tremolo effect.



95

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The SNARE DRUM staff shows a snare drum symbol at the beginning, followed by two quarter notes. The BASS DRUM staff shows two quarter notes. The CLOSED H.H. staff shows a series of 'x' marks above a line, indicating a continuous pattern. The fourth staff is for STEEL GTR, written in treble clef, featuring a complex rhythmic pattern with sixteenth notes and slurs, with '6' and '3' markings below. The fifth staff is for FINGERDBAS, written in bass clef, showing a simple bass line with quarter notes. The sixth staff is for A.PIANO, written in treble clef, showing a piano accompaniment with eighth notes. The seventh staff is for MELODY, written in treble clef, showing a sparse melodic line with rests and a single note. The eighth staff is for SYN STRING, written in treble clef, showing a single note with a fermata.

96

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

Detailed description of the musical score for page 58, measures 96-100:

- SNARE DRUM:** Features a snare drum symbol at the start of measure 96, followed by a single snare note in measure 97 and another in measure 99.
- BASS DRUM:** Features a bass drum symbol at the start of measure 96, followed by a single bass drum note in measure 97 and another in measure 99.
- CLOSED H.H:** Features a closed hi-hat symbol at the start of measure 96, followed by a continuous pattern of 'x' marks representing hi-hat hits throughout the measures.
- STEEL GTR:** Features a treble clef, a key signature of one flat (B-flat), and a complex sixteenth-note pattern. A '6' is written below the staff in measures 97, 98, 99, and 100, indicating a barre or a specific fingering.
- FINGERDBAS:** Features a bass clef and a simple bass line with notes in measures 96, 97, 99, and 100.
- A.PIANO:** Features a treble clef, a key signature of one flat, and a steady eighth-note accompaniment throughout the measures.
- MELODY:** Features a treble clef, a key signature of one flat, and is mostly silent with a few notes at the beginning of measure 96.
- SYN STRING:** Features a treble clef, a key signature of one flat, and a sustained chord throughout the measures.

97

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING

The musical score for page 59, starting at measure 97, consists of eight staves. The SNARE DRUM staff shows a snare drum hit at the beginning of the measure, followed by a rest and a snare drum hit at the end. The BASS DRUM staff shows a bass drum hit at the beginning, followed by a rest and a bass drum hit in the middle. The CLOSED H.H. staff shows a series of closed hi-hat hits, represented by 'x' marks, throughout the measure. The STEEL GTR staff shows a complex sixteenth-note pattern with '6' markings below the notes, indicating a specific fingering or technique. The FINGERDBAS staff shows a simple bass line with four notes. The A.PIANO staff shows a simple piano accompaniment with four notes. The MELODY staff shows a simple melody line with four notes, including a slur. The SYN STRING staff shows a sustained chord, represented by a long horizontal line with a slur.

98

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

A.PIANO

MELODY

SYN STRING



99

OCARINA

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

SYN STRING

101

OCARINA

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYN STRING

Detailed description: This musical score block covers measures 101 and 102. The Ocarina part (treble clef) features a melodic line with notes G4, A4, Bb4, and C5, with rests and slurs. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Finger Bass part (bass clef) has a simple melodic line. The Syn String part (treble clef) has a sustained chord with a slur.



103

OCARINA

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYN STRING

Detailed description: This musical score block covers measures 103 and 104. The Ocarina part (treble clef) features a more complex melodic line with notes G4, A4, Bb4, C5, and D5, including slurs and rests. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Finger Bass part (bass clef) has a simple melodic line. The Syn String part (treble clef) has a sustained chord with a slur.

105

OCARINA

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYN STRING



107

OCARINA

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYN STRING

109

OCARINA

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYN STRING

Detailed description: This musical score block covers measures 109 and 110. The Ocarina part (treble clef) features a melodic line with notes G4, A4, Bb4, and C5, with rests and slurs. The Snare Drum part (percussion clef) has a simple pattern of quarter notes. The Bass Drum part (percussion clef) has a simple pattern of quarter notes. The Closed H.H. part (percussion clef) consists of a continuous stream of eighth notes marked with 'x'. The Fingerdbas part (bass clef) has a simple melodic line. The Syn String part (treble clef) has a sustained chord with a slur.



111

OCARINA

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYN STRING

Detailed description: This musical score block covers measures 111 and 112. The Ocarina part (treble clef) features a more complex melodic line with notes G4, A4, Bb4, C5, and D5, including slurs and rests. The Snare Drum part (percussion clef) has a simple pattern of quarter notes. The Bass Drum part (percussion clef) has a simple pattern of quarter notes. The Closed H.H. part (percussion clef) consists of a continuous stream of eighth notes marked with 'x'. The Fingerdbas part (bass clef) has a simple melodic line. The Syn String part (treble clef) has a sustained chord with a slur.

113

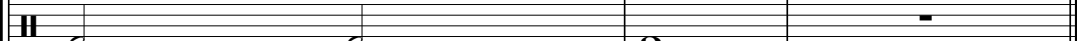
OCARINA



SNARE DRUM



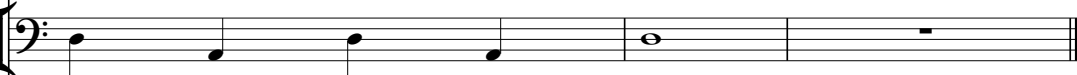
BASS DRUM




CLOSED H.H



FINGERDBAS



SYN STRING





OCARINA

Diana & The Supremes Ross - Touch By Touch

♩ = 133,002304

2

7

11 32

46

50 48

102

106

111

Detailed description: This is a musical score for an ocarina, written in 4/4 time. The tempo is marked as ♩ = 133,002304. The score consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a series of chords and a melodic line. The second staff continues the melodic line with eighth and sixteenth notes. The third staff features a 32-measure rest, followed by a return to the chordal and melodic pattern. The fourth staff continues the melodic line. The fifth staff has a 48-measure rest, followed by the same pattern. The sixth staff continues the melodic line. The seventh staff has a 6-measure rest, followed by the pattern. The eighth staff concludes the piece with a final melodic phrase and a whole rest.

SNARE DRUM

Diana & The Supremes Ross - Touch By Touch

♩ = 133,002304

The musical notation is for a snare drum part in 4/4 time. It begins with a double bar line, a 4/4 time signature, and a measure containing a whole note with a '4' above it. This is followed by a series of notes and rests. The notes are quarter notes, and the rests are quarter rests. The pattern repeats every four measures. The notation is spread across ten staves, with measure numbers 10, 16, 22, 28, 34, 40, 46, 52, and 58 marked at the beginning of each staff.

V.S.

SNARE DRUM

64



70



76



82



88



94



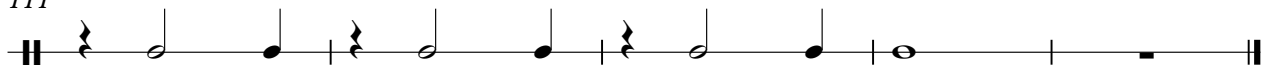
100



106



111



# BASS DRUM

## Diana & The Supremes Ross - Touch By Touch

♩ = 133,002304

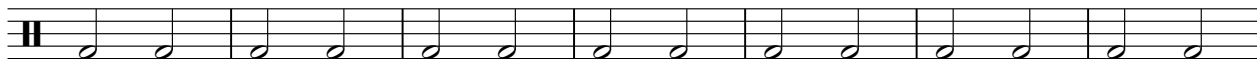
4



10



17



24



31



38



45



52



59



66

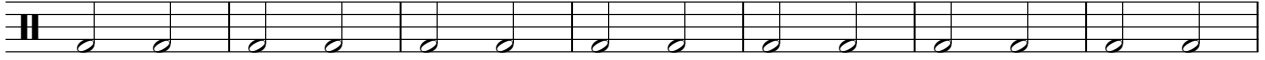


V.S.

2

# BASS DRUM

73



80



87



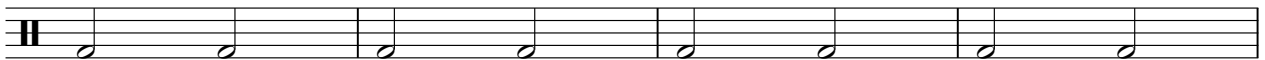
94



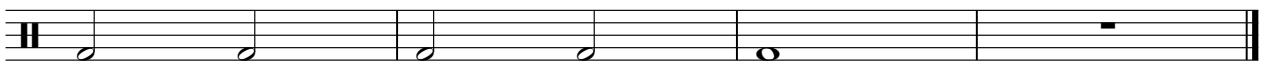
101



108



112



CLOSED H.H

Diana & The Supremes Ross - Touch By Touch

♩ = 133,002304

4

7

9

11

13

15

17

19

21

23

V.S.

2

# CLOSED H.H

25



27



29



31



33



35



37



39



41



43



CLOSED H.H

45



47



49



51



53



55



57



59



61



63



V.S.



4

# CLOSED H.H

65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



V.S.

6

CLOSED H.H

105



107



109



111



113



STEEL GTR

Diana & The Supremes Ross - Touch By Touch

♩ = 133,002304

26

6 6 6 6

6 6 6 6

3 6 6 6 3

6 6 6 6

6 3 6 6 3

6 6 6 6

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

6 6 6 6

V.S.

STEEL GTR

37

38

39

40

41

42

44

68

69

70

23

STEEL GTR

3

71

6 3 6 6 3

72

6 6 6 6

73

6 6 6 6

74

3 3 3 3 3 3 3 3

75

3 3 3 3 3 3 3 3

76

6 6 6 6

77

3 6 6 6 3

78

6 6 6 6

79

6 3 6 6 3

80

6 6 6 6

V.S.


STEEL GTR

Musical score for Steel Guitar, measures 81-90. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves, each containing a single melodic line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets and numbers (3 and 6) are used to indicate groupings of notes, likely representing fingerings or specific rhythmic groupings. The score is organized into four-measure phrases, with some phrases ending in a triplet of eighth notes. The overall style is characteristic of traditional steel guitar music, often used in folk or country genres.

91 

92 

93 

94 

95 

96 

97 

98 

99 



♩ = 133,002304

3



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



93



98



103



108



112



A.PIANO

Diana & The Supremes Ross - Touch By Touch

♩ = 133,002304

4

7

9

11

13

15

17

19

21

Detailed description: The image shows a piano score for the song 'Touch By Touch' by Diana Ross & The Supremes. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 133,002304. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The music is a continuous, intricate rhythmic pattern of eighth and sixteenth notes, with some triplets. The notes are primarily in the middle register of the piano. The score is numbered 4, 7, 9, 11, 13, 15, 17, 19, and 21, likely indicating measure numbers. The overall style is a classic piano accompaniment for a soulful pop song.

V.S.



43

45

47

49

51

53

55

57

59

61

V.S.

63

Musical staff 63: Treble clef, four measures of eighth-note patterns. Measures 1-3 contain two eighth notes followed by a quarter note. Measure 4 contains a quarter note followed by two eighth notes.

65

Musical staff 65: Treble clef, four measures of eighth-note patterns. Measures 1-3 contain two eighth notes followed by a quarter note. Measure 4 contains a quarter note followed by two eighth notes.

67

Musical staff 67: Treble clef, four measures of eighth-note patterns. Measures 1-3 contain two eighth notes followed by a quarter note. Measure 4 contains a quarter note followed by two eighth notes, with a flat sign below the first eighth note.

69

Musical staff 69: Treble clef, four measures of eighth-note patterns. Measures 1-3 contain two eighth notes followed by a quarter note. Measure 4 contains a quarter note followed by two eighth notes.

71

Musical staff 71: Treble clef, four measures of eighth-note patterns. Measures 1-3 contain two eighth notes followed by a quarter note. Measure 4 contains a quarter note followed by two eighth notes, with a flat sign below the first eighth note.

73

Musical staff 73: Treble clef, four measures of eighth-note patterns. Measures 1-3 contain two eighth notes followed by a quarter note. Measure 4 contains a quarter note followed by two eighth notes.

75

Musical staff 75: Treble clef, four measures of eighth-note patterns. Measures 1-3 contain two eighth notes followed by a quarter note. Measure 4 contains a quarter note followed by two eighth notes, with a flat sign below the first eighth note.

77

Musical staff 77: Treble clef, four measures of eighth-note patterns. Measures 1-3 contain two eighth notes followed by a quarter note. Measure 4 contains a quarter note followed by two eighth notes.

79

Musical staff 79: Treble clef, four measures of eighth-note patterns. Measures 1-3 contain two eighth notes followed by a quarter note. Measure 4 contains a quarter note followed by two eighth notes, with a flat sign below the first eighth note.

81

Musical staff 81: Treble clef, four measures of eighth-note patterns. Measures 1-3 contain two eighth notes followed by a quarter note. Measure 4 contains a quarter note followed by two eighth notes.

83

Musical staff 83: Treble clef, 8 measures of eighth-note patterns. The first four measures are in the treble clef, and the last four measures are in the bass clef.

85

Musical staff 85: Treble clef, 8 measures of eighth-note patterns.

87

Musical staff 87: Treble clef, 8 measures of eighth-note patterns. The first four measures are in the treble clef, and the last four measures are in the bass clef.

89

Musical staff 89: Treble clef, 8 measures of eighth-note patterns.

91

Musical staff 91: Treble clef, 8 measures of eighth-note patterns. The first four measures are in the treble clef, and the last four measures are in the bass clef.

93

Musical staff 93: Treble clef, 8 measures of eighth-note patterns.

95

Musical staff 95: Treble clef, 8 measures of eighth-note patterns. The first four measures are in the treble clef, and the last four measures are in the bass clef.

97

Musical staff 97: Treble clef, 8 measures of eighth-note patterns. The first four measures are in the treble clef, and the last four measures are in the bass clef. The staff ends with a double bar line. The number 17 is written above the final measure.



MELODY

Diana & The Supremes Ross - Touch By Touch

♩ = 133,002304

9

14

19

24

29

34

39

7



MELODY

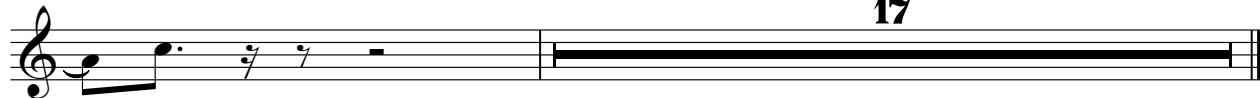
90



95



98



Diana & The Supremes Ross - Touch By Touch

SYN STRING

♩ = 133,002304

4

12

21

30

37

45

54

63

71

78

V.S.

2

# SYN STRING

87

Musical staff for measure 87, featuring a treble clef and a 7/8 time signature. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

94

Musical staff for measure 94, featuring a treble clef. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

103

Musical staff for measure 103, featuring a treble clef. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

110

Musical staff for measure 110, featuring a treble clef. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure.