

Rihanna - SOS (rescue me)

♩ = 134,000061

The musical score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone, followed by Percussion, Marimba, 7-string Electric Guitar, Electric Bass, Synth Bass, Synth Voice, Synth Drums, Synth Strings, Lead 6 (Voice), and Lead 8 (Bass + Lead). The 7-string Electric Guitar staff includes a tuning diagram: E (top), B, G, D, A, E, B (bottom). The Synth Voice staff contains the lyrics "Lalala.....". The tempo is marked as ♩ = 134,000061. The score shows musical notation for the first three measures of the piece.

♩ = 134,000061

4

Perc. Mar. E. Gtr. E. Bass S. Bass Syn. Voice Syn. Drums Lead 6 Lead 8

The musical score consists of nine staves. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The Maracas staff has a sparse accompaniment. The Electric Guitar staff is mostly empty, with some fret numbers (2, 2) and question marks. The Electric Bass and Synthesizer Bass staves have a simple bass line. The Synthesizer Voice staff has a melodic line with a triplet. The Synthesizer Drums staff has a complex rhythmic pattern with a sextuplet and a triplet. The Lead 6 staff has a melodic line with a triplet. The Lead 8 staff has a melodic line with a triplet.

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), Maracas (Mar.), Syn. Drums, and Lead 6. Measure 6 features a percussive pattern with eighth notes and a sixteenth note. The Maracas part has a bass line with a sharp sign. Syn. Drums has a rhythmic pattern with a sixteenth-note triplet and a triplet of eighth notes. Lead 6 has a treble clef with a sharp sign and a sustained chord.



7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Voice, Lead 6, and Lead 8. Measure 7 features a percussive pattern with eighth notes and a sixteenth note. The E. Gtr. part has a tab with fret numbers 2 and 2. The E. Bass and S. Bass parts have a bass line with a sharp sign. Syn. Voice has a treble clef with a sharp sign and a sustained chord. Lead 6 has a treble clef with a sharp sign and a sustained chord. Lead 8 has a treble clef with a sharp sign and a sustained chord.

8

Perc. Mar. E. Gtr. E. Bass S. Bass Syn. Voice Syn. Drums Lead 6 Lead 8

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with a repeat sign. The Maracas staff (Mar.) has a sparse melodic line with a sharp sign. The Electric Guitar staff (E. Gtr.) shows a guitar tab with fret numbers 2 and 2, and question marks. The Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) staves have a simple bass line. The Synthesizer Voice (Syn. Voice) staff has a melodic line with a sharp sign. The Synthesizer Drums (Syn. Drums) staff has a complex rhythmic pattern with a 6-measure and a 3-measure bracket. The Lead 6 staff has a melodic line with a 3-measure bracket. The Lead 8 staff has a melodic line with a sharp sign.

10

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 6

Lead 8

I'm obs ess ive when

12

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

just onethought of you comes up

13

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, an eighth note F#, a quarter rest, a quarter rest, an eighth note G, an eighth note F#, a quarter rest, a quarter rest, an eighth note G, an eighth note F#, a quarter note G, and a quarter note F#.

Perc.

Musical notation for Percussion, featuring a double bar line clef. The staff contains a sequence of notes: a quarter note G, a quarter note F#, a quarter note G, a quarter note F#, a quarter note G, and a quarter note F#.

E. Gtr.

Musical notation for Electric Guitar, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G, a quarter note F#, a quarter note G, and a quarter note F#.

E. Bass

Musical notation for Electric Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G, a quarter note F#, a quarter note G, and a quarter note F#.

S. Bass

Musical notation for Sub Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G, a quarter note F#, a quarter note G, and a quarter note F#.

Syn. Voice

Musical notation for Synthesizer Voice, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note G, a quarter note F#, a quarter note G, and a quarter note F#.

I'm agg ress ive just

Lead 8

Musical notation for Lead 8, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G, a quarter note F#, a quarter note G, and a quarter note F#.

14

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

one thought of closing up

15

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in treble clef. The staff contains a sequence of notes with various accidentals and rests, including a whole note with a sharp sign and a half note with a sharp sign.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef. It features a series of rhythmic patterns represented by vertical stems and horizontal lines, including a cross symbol at the beginning.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in a standard guitar clef. It shows fret numbers (2, 2) and a question mark (?) below the staff, indicating specific fretting or techniques.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It contains a sequence of notes, starting with a sharp sign, representing the bass line.

S. Bass

Musical staff for Sub Bass (S. Bass) in bass clef. It contains a sequence of notes, starting with a sharp sign, representing the sub-bass line.

Syn. Voice

Musical staff for Synthesizer Voice (Syn. Voice) in treble clef. It features a sequence of notes with lyrics underneath: "You got me stres sing, ince".

Lead 8

Musical staff for Lead 8 in treble clef. It contains a sequence of notes, including a whole note with a sharp sign, representing the lead line.

16

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

ssantly pre ss ing the issue 'Cause every

18

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

Perc.

Musical notation for Percussion, featuring a drum clef. The staff shows a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in the first measure.

E. Gtr.

Musical notation for Electric Guitar, featuring a guitar clef with strings T, A, and B labeled. The staff shows a rhythmic pattern with quarter notes and rests, including a triplet of quarter notes in the second measure.

E. Bass

Musical notation for Electric Bass, featuring a bass clef. The staff shows a rhythmic pattern with quarter notes and rests.

S. Bass

Musical notation for Sub Bass, featuring a bass clef. The staff shows a rhythmic pattern with quarter notes and rests.

Syn. Voice

Musical notation for Synthesizer Voice, featuring a treble clef. The staff shows a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure.

no one you know I miss you I'm the question and

Syn. Drums

Musical notation for Synthesizer Drums, featuring a treble clef. The staff shows a rhythmic pattern with eighth notes, including a sextuplet and a triplet.

Syn. Str.

Musical notation for Synthesizer Strings, featuring a treble clef. The staff shows a long note in the second measure.

Lead 8

Musical notation for Lead 8, featuring a treble clef. The staff shows a rhythmic pattern with quarter notes and rests.

20

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

you're of course the answer Just hold me close boy

22

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

'ca use I'm your tiny dan cer You make ~~sh~~ake up,

Syn. Drums

Syn. Str.

Lead 8

24

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

ne ver mis tak en But I

Detailed description of the musical score: The score is for page 14, starting at measure 24. It consists of eight staves. The Tenor Saxophone part (T.Sax.) is in treble clef and plays a melodic line with eighth notes and rests. The Percussion part (Perc.) is in a standard percussion clef and plays a rhythmic pattern of eighth notes. The Maracas part (Mar.) is in bass clef and plays a rhythmic pattern with accents. The Electric Bass (E. Bass) and String Bass (S. Bass) parts are in bass clef and play a simple bass line with a triplet of eighth notes. The Syn. Voice part is in treble clef and has the lyrics 'ne ver mis tak en But I'. The Syn. Drums part is in treble clef and plays a complex rhythmic pattern with a sextuplet and a triplet. The Syn. Str. part is in treble clef and plays a simple rhythmic pattern.

25

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

can't control my selfgot me calling out for help

Syn. Drums

Syn. Str.

Lead 8

27

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

O. ple ase som eone help me.

29

Ten. Sax. Perc. E. Gtr. E. Bass S. Bass Syn. Voice Syn. Drums Syn. Str. Lead 6 Lead 8

It's not healthy... for me to feel this way

The score consists of nine staves. Tenor Saxophone, Electric Bass, and Synthesizer Voice are in treble clef. Electric Bass and Synthesizer Bass are in bass clef. Percussion is in a standard drum notation. Electric Guitar is in tablature format. Synthesizer Drums is in treble clef. Synthesizer Strings is in treble clef. Lead 6 and Lead 8 are in treble clef. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The Synthesizer Voice part includes the lyrics: "It's not healthy... for me to feel this way".

31

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

U. are ma king this hard,

33

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice
I can't take it, see it don't feel right

Syn. Drums

Syn. Str.

Lead 6

Lead 8

35

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

S. please someone help

37

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

me It's not healthy... for me to feel this way

TAB

2 2

? ?

6 3

39

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

U. are ma king this hard

41

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef, featuring a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion in a drum set style, showing a rhythmic pattern with eighth and quarter notes.

E. Gtr.

Musical notation for Electric Guitar with a tablature system. The strings are labeled T, A, B. Fingering numbers 2 and 2 are shown, along with question marks.

E. Bass

Musical notation for Electric Bass in bass clef, showing a simple bass line with quarter notes.

S. Bass

Musical notation for Sub Bass in bass clef, showing a simple bass line with quarter notes.

Syn. Voice

Musical notation for Synthesizer Voice in treble clef, with lyrics: "You got messiah dur nin' and can't sleep at night".

Syn. Drums

Musical notation for Synthesizer Drums in treble clef, featuring a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet.

Syn. Str.

Musical notation for Synthesizer Strings in treble clef, showing a sustained chord with a long horizontal line.

Lead 6

Musical notation for Lead 6 in treble clef, featuring a melodic line with eighth and quarter notes.

Lead 8

Musical notation for Lead 8 in treble clef, showing a simple bass line with quarter notes.

43

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

This time please someone and rescue me

2 2
? ?

6 3

45

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

'Cause you on my mind it's got me losing it

47

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

I'm lost, you got me lookin' for the rest of me

The musical score for page 26, starting at measure 47, features the following parts:

- Ten. Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Rhythmic accompaniment in common time.
- Mar.**: Maracas accompaniment in bass clef.
- E. Gtr.**: Electric guitar part in TAB format, showing fret numbers (2, 2) and string numbers (?).
- E. Bass** and **S. Bass**: Bass lines in bass clef, featuring triplets in the final measure.
- Syn. Voice**: Vocal line with lyrics: "I'm lost, you got me lookin' for the rest of me".
- Syn. Drums**: Drum part in treble clef with a 6-measure and 3-measure pattern.
- Syn. Str.**: Synthesizer string part in treble clef.
- Lead 6**: Lead line in treble clef, mirroring the Tenor Saxophone part.
- Lead 8**: Lead line in treble clef, starting with two chords in the first measure.

49

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Love is te sti ng me but still I'm los ing it

6

Detailed description: This is a multi-staff musical score for a jazz or pop ensemble. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, Synthesizer Voice, Synthesizer Drums, Synthesizer Strings, and Lead 6. The Tenor Saxophone and Lead 6 parts feature a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part has a rhythmic pattern with a snare drum and cymbal. The Electric Bass and Synthesizer Bass parts play a simple bass line. The Synthesizer Voice part has lyrics: "Love is te sti ng me but still I'm los ing it". The Synthesizer Drums part has a complex rhythmic pattern with a sixteenth-note triplet. The Synthesizer Strings part has a sustained chord. The page number 49 is at the top left, and 27 is at the top right.

51

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

This time please come and rescue me

53

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

'Cause you on my mind, it's got me losing it

55

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

I'm lost, you got me looking for the rest of me,

2 2
? ?

6 3

6 3

57

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

Go the best of me, so now I'm losing it

59

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 8

Just your presen cand I sec ondu ess my san ity

61

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 8

Yes it's a les soni's un fair,yousto le my va nity

63

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 8

My tummy's up i knot so when I see you I get so hot

65

Ten. Sax. Perc. E. Gtr. E. Bass S. Bass Syn. Voice Syn. Drums Lead 6 Lead 8

My common sense is out the door, can't seem to find

The score consists of nine staves. The Tenor Saxophone, Percussion, Electric Bass, Synthesizer Bass, Lead 6, and Lead 8 staves contain melodic lines. The Electric Guitar staff shows a tab with fret numbers 2 and 2 on the B string. The Synthesizer Voice staff includes lyrics: "My common sense is out the door, can't seem to find". The Synthesizer Drums staff features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet.

67

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 6

Lead 8

the lock Take on my own inside you feel right

69

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef, featuring a melodic line with various intervals and accidentals.

Perc.

Musical notation for Percussion in a standard staff, showing a rhythmic pattern with eighth and sixteenth notes.

E. Gtr.

Guitar tablature for Electric Guitar with strings T, A, B labeled. Fingering numbers 2 and ? are shown under the first two measures.

E. Bass

Musical notation for Electric Bass in bass clef, showing a simple bass line with quarter notes.

S. Bass

Musical notation for Sub Bass in bass clef, showing a simple bass line with quarter notes.

Syn. Voice

Musical notation for Synthesizer Voice in treble clef, with lyrics: "Take me on I'm putdesireup in youarms ton ight".

Syn. Drums

Musical notation for Synthesizer Drums in treble clef, featuring a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet.

Lead 8

Musical notation for Lead 8 in treble clef, showing a lead line with chords and single notes.

71

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 8

I'm out with you got me he adver he els Boy

73

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef. The staff contains a sequence of notes: a half note G4, a quarter rest, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

Perc.

Musical staff for Percussion. It starts with a symbol for a snare drum. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

E. Gtr.

Musical staff for Electric Guitar. It shows fret numbers: fret 2 on the 2nd string and fret 2 on the 4th string. There are question marks below the staff.

E. Bass

Musical staff for Electric Bass in bass clef. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

S. Bass

Musical staff for Sub Bass in bass clef. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Syn. Voice

Musical staff for Synthesizer Voice in treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. Below the staff are the lyrics: "you keep me hangin g on".

Lead 8

Musical staff for Lead 8 in treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

74

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 6

the way you make me feel S. O. S. please

76

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef, showing a melodic line with notes and rests.

Perc.

Musical staff for Percussion in a high register, showing rhythmic patterns with eighth and sixteenth notes.

Mar.

Musical staff for Maracas in bass clef, showing rhythmic patterns with eighth notes and rests.

E. Gtr.

Musical staff for Electric Guitar with guitar tablature. It shows fret numbers (1, 2) and picking patterns (2, 2, ?, ?).

E. Bass

Musical staff for Electric Bass in bass clef, showing a simple bass line with quarter notes.

S. Bass

Musical staff for Double Bass in bass clef, showing a simple bass line with quarter notes.

Syn. Voice

Musical staff for Synthesizer Voice in treble clef, showing vocal-like melodic lines.

som eone help me. It's not hea lthy...

Syn. Drums

Musical staff for Synthesizer Drums in treble clef, showing a complex rhythmic pattern with a 6-measure and a 3-measure bracket.

Lead 6

Musical staff for Lead 6 in treble clef, showing a melodic line similar to the Tenor Saxophone part.

Lead 8

Musical staff for Lead 8 in treble clef, showing a melodic line with some chords.

78

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

for me to feel this way Y O U are

80

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

ma king this hard, You got messiah dur nin'

82

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

and can't sleep at night This time ple

Syn. Drums

Syn. Str.

Lead 6

Lead 8

84

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

ase som eone come and rescue me

Syn. Drums

Syn. Str.

Lead 6

85

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

'Cause you on my mind, it's got me los ing it

TAB

2 2

? ?

6 3

87

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

I'm lost, you got me lookin' for the rest of me

Musical score for Tenor Saxophone, Percussion, Electric Bass, Synthesizer Voice, Synthesizer Drums, Synthesizer Strings, and Lead 6. The score is in G major and 4/4 time. The Tenor Saxophone and Lead 6 parts feature a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum and a cymbal. The Electric Bass and Synthesizer Bass parts play a simple bass line. The Synthesizer Voice part has lyrics: "Love is testing me but still I'm losing it". The Synthesizer Drums part features a complex rhythmic pattern with a sixteenth-note triplet. The Synthesizer Strings part has a sustained chord.

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Voice

Love is testing me but still I'm losing it

Syn. Drums

Syn. Str.

Lead 6

91

Ten. Sax. 

Perc. 

Mar. 

E. Gtr. 

E. Bass 

S. Bass 

Syn. Voice 

Syn. Drums 

Syn. Str. 

Lead 6 

Lead 8 

This time please come and rescue me

93

Ten. Sax. Perc. E. Gtr. E. Bass S. Bass Syn. Voice Syn. Drums Syn. Str. Lead 6 Lead 8

'Ca use you on my mind got me los ing it

2 2 ? ?

6 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (with a tab system), Electric Bass, Synthesizer Voice, Synthesizer Drums, Synthesizer Strings, Lead 6, and Lead 8. The key signature is one sharp (F#). The Tenor Saxophone and Lead 6 parts feature complex rhythmic patterns with many rests. The Percussion part has a steady eighth-note accompaniment. The Electric Bass and Synthesizer Bass parts play a simple bass line with a triplet at the end. The Synthesizer Voice part has lyrics: "'Ca use you on my mind got me los ing it". The Synthesizer Drums part has a complex rhythmic pattern with a sextuplet and a triplet. The Synthesizer Strings part has a long sustained chord. The Electric Guitar part has a tab system with fret numbers 2 and 2, and question marks below.

95

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

I'm lost, you got me looking for the rest of me,

97

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Gothe be st of me, so now I'm los ing it

6

99

Ten. Sax.

Perc.

E. Gtr.

Syn. Voice

Lead 6

Lead 8



102

Ten. Sax.

Perc.

E. Gtr.

Syn. Voice

Lead 6

Lead 8

104

Ten. Sax.

Musical notation for Tenor Saxophone, featuring eighth and quarter notes with accidentals.

Perc.

Musical notation for Percussion, showing rhythmic patterns with eighth and quarter notes.

Mar.

Musical notation for Maracas, showing rhythmic patterns with eighth notes and rests.

E. Gtr.

Electric guitar staff with tablature. The first measure shows fret numbers 1, 2, 3, 4, 5, 6. The second measure shows fret numbers 2 and 2 with question marks below.

Syn. Voice

Synthesizer voice staff with lyrics: "open I don't know what to do it's true I'm going". The melody is written in treble clef with various accidentals.

Syn. Drums

Musical notation for Synthesizer Drums, featuring a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet.

Lead 6

Musical notation for Lead 6, featuring eighth and quarter notes with accidentals.

Lead 8

Musical notation for Lead 8, showing a few notes with accidentals at the end of the staff.

106

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef, featuring a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) and a double bar line.

Perc.

Musical notation for Percussion in a drum set format, showing a complex rhythmic pattern with various note values and rests.

E. Gtr.

Musical notation for Electric Guitar with three staves labeled T, A, and B. It includes fret numbers (2, 2) and a question mark (?) below the strings.

E. Bass

Musical notation for Electric Bass in bass clef, showing a simple line with quarter notes and a key signature change to one sharp (F#).

S. Bass

Musical notation for Sub Bass in bass clef, mirroring the Electric Bass line with quarter notes and a key signature change to one sharp (F#).

Syn. Voice

Musical notation for Synthesizer Voice in treble clef, featuring a melodic line with lyrics: "crazyover you, I'm be gg ing S O S. ple".

Syn. Drums

Musical notation for Synthesizer Drums in treble clef, showing a rhythmic pattern with a sixteenth-note triplet (6) and a triplet (3).

Syn. Str.

Musical notation for Synthesizer Strings in treble clef, showing a sustained chord with a fermata over it.

Lead 6

Musical notation for Lead 6 in treble clef, featuring a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) and a double bar line.

Lead 8

Musical notation for Lead 8 in treble clef, showing a simple line with quarter notes and a key signature change to one sharp (F#).

108

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

ase somebody help me. ... hea lthy...

110

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

for me to feel this way Y O U are

112

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

ma king this hard You got messiah dur nin'

114

Ten. Sax.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

116

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

ase someoneome and rescue me

Syn. Drums

Syn. Str.

Lead 6

117

Ten. Sax. Perc. E. Gtr. E. Bass S. Bass Syn. Voice Syn. Drums Syn. Str. Lead 6 Lead 8

'Ca use you on my mind's got me losing it

2 2 ? ?

6 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (with TAB notation), Electric Bass, Synthesizer Voice, Synthesizer Drums, Synthesizer Strings, Lead 6, and Lead 8. The key signature has two sharps (F# and C#). The Tenor Saxophone and Lead 6 parts feature complex rhythmic patterns with many beamed notes and rests. The Percussion part has a steady, syncopated rhythm. The Electric Bass and Synthesizer Bass parts play a simple, walking bass line, with a triplet of eighth notes in the final measure. The Synthesizer Voice part has lyrics: "'Ca use you on my mind's got me losing it". The Synthesizer Drums part features a complex rhythmic pattern with a sextuplet and a triplet. The Synthesizer Strings part has a long, sustained chord. The Electric Guitar part has TAB notation with fret numbers 2 and 2, and question marks below.

119

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

I'm lost, you got me lookin' for the rest of me

121

Ten. Sax. Perc. E. Bass S. Bass Syn. Voice Syn. Drums Syn. Str. Lead 6

Love is testin' me but still I'm losin' it

6

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features seven staves. The Tenor Saxophone (Ten. Sax.) and Lead 6 parts are in the key of D major and play a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part includes a snare drum and a hi-hat, with a 'x' symbol above the first measure. The Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) parts play a simple bass line with quarter notes. The Synthesizer Voice (Syn. Voice) part has a vocal line with the lyrics 'Love is testin' me but still I'm losin' it'. The Synthesizer Drums (Syn. Drums) part features a drum solo with a sixteenth-note triplet marked with a '6'. The Synthesizer Strings (Syn. Str.) part has a sustained chord in the key of D major. The Lead 6 part is a guitar solo that mirrors the Tenor Saxophone's melody.

123

Ten. Sax.

Perc.

Mar.

E. Gtr.

Syn. Voice

Syn. Drums

Lead 6

Lead 8


This time please come and rescue me

125

Ten. Sax.



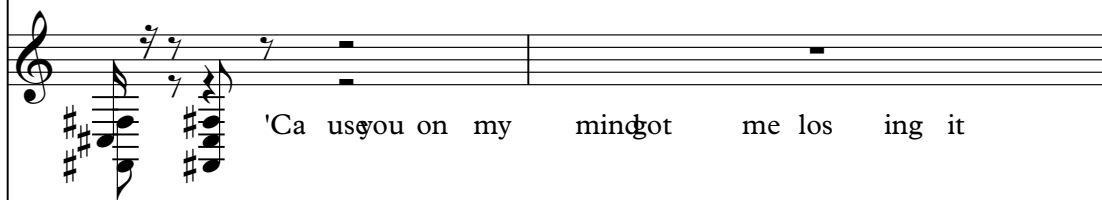
Perc.




E. Gtr.

T		
A		
B	2	2
	?	?

Syn. Voice



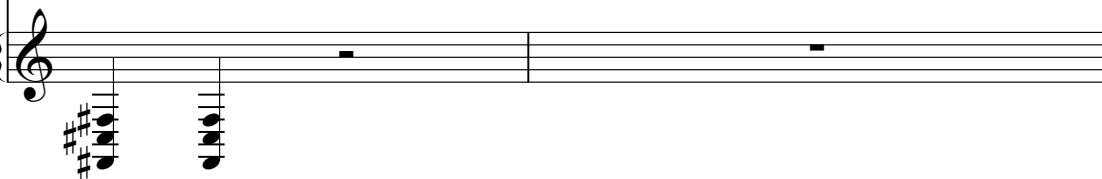
Syn. Drums



Lead 6



Lead 8



127

Ten. Sax.

Musical notation for Tenor Saxophone, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by quarter notes G#4, A4, B4, C5, and a half note D5. The final measure contains a sixteenth-note triplet of E5, F#5, G#5, followed by a quarter note A5.

Perc.

Musical notation for Percussion, starting with a double bar line and a key signature of one sharp. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G#4, A4, B4, C5, and a half note D5. The final measure contains a sixteenth-note triplet of E5, F#5, G#5, followed by a quarter note A5.

Mar.

Musical notation for Maracas, starting with a bass clef and a key signature of one sharp. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G#4, A4, B4, C5, and a half note D5. The final measure contains a sixteenth-note triplet of E5, F#5, G#5, followed by a quarter note A5.

E. Gtr.

Musical notation for Electric Guitar, showing a guitar tab with strings labeled T, A, B. The first two measures show fret numbers 2 and 2 on the B string, with question marks below. The final measure is empty.

Syn. Voice

Musical notation for Synthesizer Voice, starting with a treble clef and a key signature of one sharp. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G#4, A4, B4, C5, and a half note D5. The final measure contains a sixteenth-note triplet of E5, F#5, G#5, followed by a quarter note A5.

I'm lost you, got me looking for the rest of me,

Syn. Drums

Musical notation for Synthesizer Drums, starting with a treble clef and a key signature of one sharp. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G#4, A4, B4, C5, and a half note D5. The final measure contains a sixteenth-note triplet of E5, F#5, G#5, followed by a quarter note A5.

Lead 6

Musical notation for Lead 6, starting with a treble clef and a key signature of one sharp. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G#4, A4, B4, C5, and a half note D5. The final measure contains a sixteenth-note triplet of E5, F#5, G#5, followed by a quarter note A5.

Lead 8

Musical notation for Lead 8, starting with a treble clef and a key signature of one sharp. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G#4, A4, B4, C5, and a half note D5. The final measure contains a sixteenth-note triplet of E5, F#5, G#5, followed by a quarter note A5.

129

Ten. Sax.



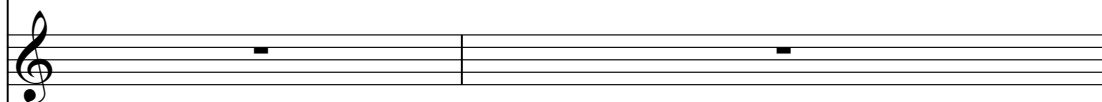
Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Perc.



Musical notation for Percussion, showing a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

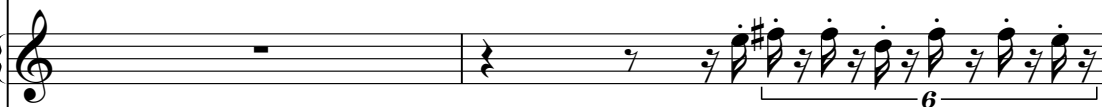
Syn. Voice



Musical notation for Synthesizer Voice, showing a melodic line with a few notes.

Go the best of me I'm losing it

Syn. Drums



Musical notation for Synthesizer Drums, showing a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

Lead 6



Musical notation for Lead 6, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

131

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

La la la la la la la

133

Musical score for Tenor Saxophone, Percussion, Maracas, Electric Guitar, Electric Bass, Synthesizer Bass, Synthesizer Voice, Synthesizer Drums, Synthesizer Strings, Lead 6, and Lead 8. The score is written in treble clef with a key signature of one sharp (F#). The Tenor Saxophone part features a melodic line with a slur and a fermata. The Percussion part includes a complex rhythmic pattern with eighth and sixteenth notes. The Maracas part has a simple rhythmic accompaniment. The Electric Guitar part shows a fretboard diagram with strings A and B, frets 2 and 2, and a question mark. The Electric Bass and Synthesizer Bass parts have a similar melodic line with a triplet of eighth notes. The Synthesizer Voice part includes the vocalization "Ohh" and "ohh". The Synthesizer Drums part features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet. The Synthesizer Strings part has a sustained chord. The Lead 6 part has a melodic line with a slur and a fermata. The Lead 8 part has a simple rhythmic accompaniment.

135

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 6

Lead 8

la la la la

The musical score is arranged in a system of staves. The Tenor Saxophone part is in treble clef with a key signature of one sharp (F#). The Percussion part uses a standard drum notation. The Electric Guitar part is in tablature format, showing fret numbers (2 and ?) on strings A and B. The Electric Bass and Synthesizer Bass parts are in bass clef. The Synthesizer Voice part includes lyrics 'la la la la' and a large slur over the notes. The Synthesizer Strings part is in treble clef. The Lead 6 and Lead 8 parts are in treble clef. The score is numbered 135 at the top.

136

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

la lala

Syn. Drums

Syn. Str.

Lead 6

137

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

Oh oh

2 2

? ?

3

Rihanna - SOS (rescue me)

Tenor Saxophone

♩ = 134,000061



13



16



20



24



27



31



36



41



45



V.S.

49



53



57



60



63



67



71



74



78



82



86

90

94

98

102

106

110

114

118

122



Rihanna - SOS (rescue me)

Percussion

♩ = 134,000061

Musical staff 1: Percussion notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 show a sequence of notes with 'x' marks above them, indicating specific percussion sounds.

6

Musical staff 2: Percussion notation for measures 6-9. Measures 6-9 show a sequence of notes with circled 'x' marks above them.

10

Musical staff 3: Percussion notation for measures 10-13. Measures 10-13 show a sequence of notes with circled 'x' marks above them.

14

Musical staff 4: Percussion notation for measures 14-17. Measures 14-17 show a sequence of notes with circled 'x' marks above them.

18

Musical staff 5: Percussion notation for measures 18-21. Measures 18-21 show a sequence of notes with circled 'x' marks above them.

22

Musical staff 6: Percussion notation for measures 22-25. Measures 22-25 show a sequence of notes with circled 'x' marks above them.

26

Musical staff 7: Percussion notation for measures 26-29. Measures 26-29 show a sequence of notes with circled 'x' marks above them.

30

Musical staff 8: Percussion notation for measures 30-33. Measures 30-33 show a sequence of notes with circled 'x' marks above them.

34

Musical staff 9: Percussion notation for measures 34-37. Measures 34-37 show a sequence of notes with circled 'x' marks above them.

38

Musical staff 10: Percussion notation for measures 38-41. Measures 38-41 show a sequence of notes with circled 'x' marks above them.

V.S.

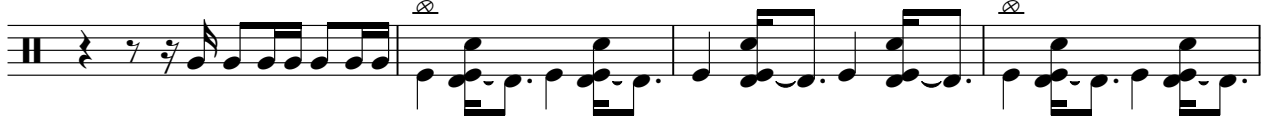
42



46



50



54



58



62



66



70



74



78



82

Musical staff for measure 82, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A circled 'X' symbol is positioned above the staff.

86

Musical staff for measure 86, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A circled 'X' symbol is positioned above the staff.

90

Musical staff for measure 90, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A circled 'X' symbol is positioned above the staff.

93

Musical staff for measure 93, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. Two circled 'X' symbols are positioned above the staff.

97

Musical staff for measure 97, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. Two circled 'X' symbols are positioned above the staff.

101

Musical staff for measure 101, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. Three circled 'X' symbols are positioned above the staff.

106

Musical staff for measure 106, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A circled 'X' symbol is positioned above the staff.

109

Musical staff for measure 109, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. Two circled 'X' symbols are positioned above the staff.

113

Musical staff for measure 113, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. Two circled 'X' symbols are positioned above the staff.

117

Musical staff for measure 117, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. Two circled 'X' symbols are positioned above the staff.

V.S.

121



124



128



131



135



Marimba

Rihanna - SOS (rescue me)

♩ = 134,000061

3

3

8

3

3

16

3

3

24

3

3

32

3

3

40

3

3

48

3

3

56

3

3

64

3

3

72

3 3

80

3 3

88

3 3

96

7 3

108

3 3

116

3 3

124

3 3

132

135

3

Rihanna - SOS (rescue me)

7-string Electric Guitar

♩ = 134,000061

2

E						
B						
G						
D						
A						
E		2 2		2 2		2 2
A		? ?		? ?		? ?

9

T						
A						
B	2 2		2 2		2 2	2 2
	? ?		? ?		? ?	? ?

16

3

T						
A						
B						
		2 2		2 2		2 2
		? ?		? ?		? ?

25

T						
A						
B	2 2		2 2		2 2	2 2
	? ?		? ?		? ?	? ?

32

T						
A						
B						
		2 2		2 2		2 2
		? ?		? ?		? ?

39

T						
A						
B	2 2		2 2		2 2	2 2
	? ?		? ?		? ?	? ?

46

3

T						
A						
B						
		2 2		2 2		2 2
		? ?		? ?		? ?

55

T						
A						
B	2 2		2 2		2 2	2 2
	? ?		? ?		? ?	? ?

62

T						
A						
B						
		2 2		2 2		2 2
		? ?		? ?		? ?

69

3

T						
A						
B						
		2 2		2 2		2 2
		? ?		? ?		? ?

76

T						
A						
B	2 2		2 2		2 2	2 2
	? ?		? ?		? ?	? ?

84

3

T						
A						
B		2 2		2 2		2 2
		? ?		? ?		? ?

93

3

T						
A						
B	2 2		2 2		2 2	
	? ?		? ?		? ?	

101

T						
A						
B	2 2		2 2		2 2	2 2
	? ?		? ?		? ?	? ?

108

T						
A						
B		2 2		2 2		2 2
		? ?		? ?		? ?

115

3

T						
A						
B	2 2		2 2		2 2	
	? ?		? ?		? ?	

123

3

T						
A						
B	2 2		2 2		2 2	
	? ?		? ?		? ?	

131

T						
A						
B	2 2			2 2		
	? ?			? ?		

135

2

T						
A						
B	2 2			2 2		
	? ?			? ?		

Electric Bass

Rihanna - SOS (rescue me)

♩ = 134,000061

2

9

15

21

27

33

39

45

51



57



63



69



75



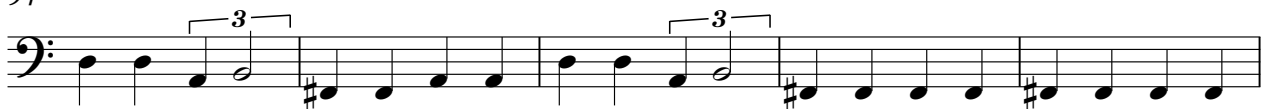
82



88



94



99



111



117

Musical notation for measure 117 on a bass staff. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The final two notes, E3 and F#3, are grouped with a bracket and a '3' above them, indicating a triplet. The measure concludes with a double bar line.

123

Musical notation for measure 123 on a bass staff. The staff begins with a treble clef and a key signature of one sharp (F#). The measure starts with a whole rest, indicated by a thick horizontal line, with an '8' above it. This is followed by eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The final two notes, E3 and F#3, are grouped with a bracket and a '3' above them, indicating a triplet. The measure concludes with a double bar line.

135

Musical notation for measure 135 on a bass staff. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The final two notes, E3 and F#3, are grouped with a bracket and a '3' above them, indicating a triplet. The measure concludes with a double bar line.

Synth Bass

Rihanna - SOS (rescue me)

♩ = 134,000061

2



9



15



21



27



33



39



45



51

57

63

69

75

82

88

94

99

111

Rihanna - SOS (rescue me)

Synth Voice

♩ = 134,000061

2

4/4

Lalala.....

7

12

I'm obsess when

17

through bumps I'm gess e just on high song You got me in sin ce stay in the

21

asst cause every man on now I miss you I'm the question and you're the answer

25

Just hold close boy cause you in ear You make me up neeple but

29

can't control my self meanig help S.O.S. please someon help me.

33

It's not healthy... fond for this way Y.O.U. are making this hard,

37

I can't take it seadn't feelig ht S.O.S. please someon help

41

me It's not healthy... fond for this way Y.O.U. are making this hard

Synth Voice

45
50 'Cause my mind is spinning I'm lost you glow like the sun of me Listen to me
55 Listen to me This temple is sacred to me 'Cause my mind is spinning
59 I'm lost you glow like the sun of me Go the best of me Listen to me
63 Just your presence and I see myself in you Yes it's a lesson in sun fair to let me wait
67 My my's up in you when I see you get out My common sense out the door and find
71 the lock Take on my sins in the night Take me on I'm put in the night
76 I'm out with you some how it's Boy you keep hanging on the wall feel SOS please
81 some help me It's not healthy... for both of us Y. Q. U. are making this hard,
85 You got mess in the night and I sleep in the night This temple is sacred to me

90

95 ~~bullshit~~ This temple someone came 'Cause my mind is going

100 I'm lost you got the rest of me, G the best of me, so I sing, Boy, you know me

105 ~~damn~~ And boy, you're with me, said, boy, it all in got me, do it's true going crazy, S. O. S. please help me.

109

113 It's not healthy... You're making it hard

117 You got mess in a minute, This temple someone came

122 'Cause my mind is going, I'm lost you got the rest of me, Loistening me

127 ~~bullshit~~ This temple someone came 'Cause my mind is going

131 I'm lost you got the rest of me, G the best of me, I'm singing

Synth Voice

135

la la la la la lala

Oh oh

2

Rihanna - SOS (rescue me)

Synth Drums

♩ = 134,000061

3

6

10

14

18

22

26

30

34

38

42

46

50

54

58

62

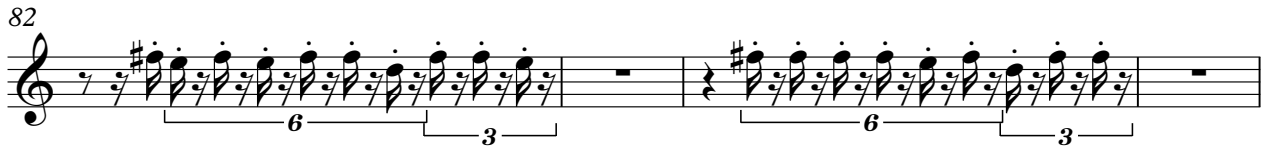
66

70

74

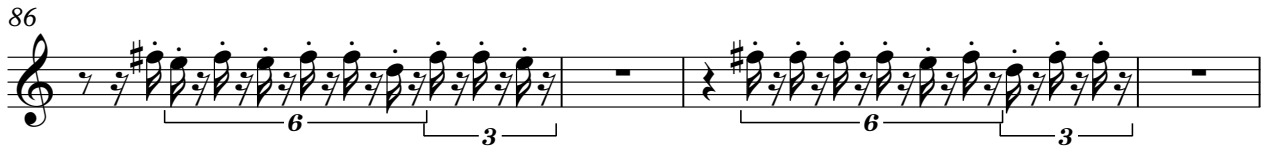
78

82



Measure 82: Treble clef, key signature of one sharp (F#). The first half of the measure contains a sequence of eighth notes grouped into a sixteenth-note sextuplet (marked '6') and a triplet (marked '3'). The second half of the measure contains a similar sequence, also with a sextuplet (marked '6') and a triplet (marked '3').

86



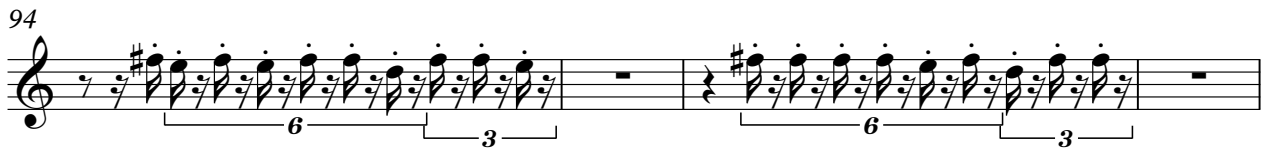
Measure 86: Treble clef, key signature of one sharp (F#). The first half of the measure contains a sequence of eighth notes grouped into a sixteenth-note sextuplet (marked '6') and a triplet (marked '3'). The second half of the measure contains a similar sequence, also with a sextuplet (marked '6') and a triplet (marked '3').

90



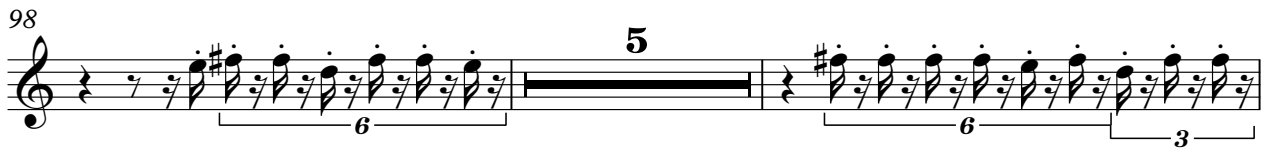
Measure 90: Treble clef, key signature of one sharp (F#). The first half of the measure contains a sequence of eighth notes grouped into a sixteenth-note sextuplet (marked '6'). The second half of the measure contains a similar sequence, also with a sextuplet (marked '6') and a triplet (marked '3').

94



Measure 94: Treble clef, key signature of one sharp (F#). The first half of the measure contains a sequence of eighth notes grouped into a sixteenth-note sextuplet (marked '6') and a triplet (marked '3'). The second half of the measure contains a similar sequence, also with a sextuplet (marked '6') and a triplet (marked '3').

98



Measure 98: Treble clef, key signature of one sharp (F#). The first half of the measure contains a sequence of eighth notes grouped into a sixteenth-note sextuplet (marked '6'). The second half of the measure contains a sequence of eighth notes grouped into a sixteenth-note quintuplet (marked '5') and a triplet (marked '3').

105



Measure 105: Treble clef, key signature of one sharp (F#). The first half of the measure contains a sequence of eighth notes grouped into a sixteenth-note sextuplet (marked '6') and a triplet (marked '3'). The second half of the measure contains a similar sequence, also with a sextuplet (marked '6') and a triplet (marked '3').

109



Measure 109: Treble clef, key signature of one sharp (F#). The first half of the measure contains a sequence of eighth notes grouped into a sixteenth-note sextuplet (marked '6') and a triplet (marked '3'). The second half of the measure contains a similar sequence, also with a sextuplet (marked '6') and a triplet (marked '3').

113



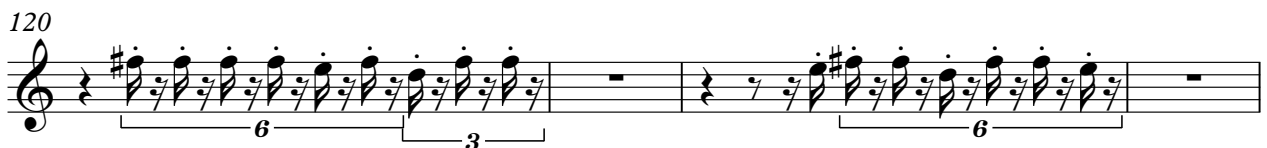
Measure 113: Treble clef, key signature of one sharp (F#). The first half of the measure contains a sequence of eighth notes grouped into a sixteenth-note sextuplet (marked '6') and a triplet (marked '3'). The second half of the measure contains a similar sequence, also with a sextuplet (marked '6') and a triplet (marked '3').

117



Measure 117: Treble clef, key signature of one sharp (F#). The first half of the measure contains a sequence of eighth notes grouped into a sixteenth-note sextuplet (marked '6'). The second half of the measure contains a similar sequence, also with a sextuplet (marked '6') and a triplet (marked '3').

120

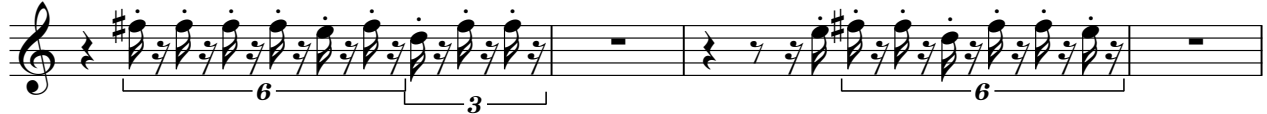


Measure 120: Treble clef, key signature of one sharp (F#). The first half of the measure contains a sequence of eighth notes grouped into a sixteenth-note sextuplet (marked '6') and a triplet (marked '3'). The second half of the measure contains a similar sequence, also with a sextuplet (marked '6').

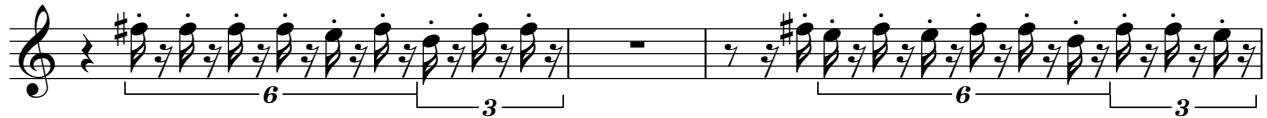
124



128



132



135



Synth Strings

Rihanna - SOS (rescue me)

♩ = 134,000061

18

24

32

40

48

56

20

81

89

95

∞

2

107

Synth Strings

115

123

8

135

Rihanna - SOS (rescue me)

Lead 6 (Voice)

♩ = 134,000061

2

6

9 15

27

32

37

41

45

48

52

V.S.

55

59

75

80

84

87

91

94

98

102

106

110

114

118

122

125

128

131

135

137

Rihanna - SOS (rescue me)

Lead 8 (Bass + Lead)

♩ = 134,000061

2

9

16

24

31

38

45

53

60

67

3

Lead 8 (Bass + Lead)

Musical score for Lead 8 (Bass + Lead) in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score consists of nine staves of music, with measure numbers 73, 81, 88, 96, 105, 112, 119, 127, and 134 indicated at the beginning of each staff. The notation includes chords, rests, and triplet markings (indicated by a '3' above a bracketed group of notes). The final measure (134) concludes with a double bar line and a '2' above it, indicating a second ending.