

2

4 $\text{♩} = 62,0001,200408 \text{ L} = 62,0001,200408 \text{ L} \text{ H } 68,0072,5000,820,608108126 \text{ F } 5,000108056084$

Alto Sax.

E. Bass

Solo



6 $\text{♩} = 62,0001,200408 \text{ L} = 62,0001,200408 \text{ L} \text{ H } 68,0072,5000,820,608108126 \text{ F } 5,000108056084$

Alto Sax.

E. Bass

Solo



8 $\text{♩} = 62,0001,200408 \text{ L} = 62,0001,200408 \text{ L} \text{ H } 68,0072,5000,820,608108126 \text{ F } 5,000108056084$

Alto Sax.

E. Bass

Solo

4

14 ♩ = 64,000000

Musical score for measures 14-15. The score includes staves for Alto Sax., Perc., J. Gtr., Kora, E. Bass, and Cel. The tempo is marked as 14 ♩ = 64,000000. The Alto Sax. part features a melodic line with a sharp sign. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a sharp sign and a chord. The Kora part has a sharp sign and a chord. The E. Bass part has a sharp sign and a chord. The Cel. part has a sharp sign and a chord.



15 ♩ = 63,000065

Musical score for measures 15-16. The score includes staves for Alto Sax., Perc., J. Gtr., Kora, E. Bass, and Cel. The tempo is marked as 15 ♩ = 63,000065. The Alto Sax. part features a melodic line with a sharp sign. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a sharp sign and a chord. The Kora part has a sharp sign and a chord. The E. Bass part has a sharp sign and a chord. The Cel. part has a sharp sign and a chord.

♩ = 65,000488

16

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

♩ = 65,000488

Vla.

18

The musical score consists of nine staves. The Alto Sax staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and quarter notes. The Hn. staff has a treble clef and contains a single dotted quarter note. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a treble clef, a key signature of one sharp, and contains a chordal accompaniment. The Kora staff has a treble clef, a key signature of one sharp, and contains a melodic line. The E. Bass staff has a bass clef, a key signature of one sharp, and contains a rhythmic line of quarter notes. The Cel. staff has a treble clef and contains a few notes. The Syn. Str. staff has a treble clef and contains a few notes. The Vla. staff has a bass clef and contains a single dotted quarter note.

19

Alto Sax. 

Hn. 

Perc. 

J. Gtr. 

Kora 

E. Bass 

Cel. 

Syn. Str. 

Vla. 

6

6

20 ♩ = 66,000069

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

FX 5

Vla.

♩ = 66,000069

22

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

FX 5

Vla.

This musical score page, numbered 22, features nine staves for different instruments. The Alto Saxophone staff shows a melodic line with eighth and sixteenth notes. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. and Kora staves play block chords. The E. Bass staff has a bass line with eighth notes and a long note. The Cel. staff has a few notes with rests. The Syn. Str. staff has a melodic line with eighth notes. The FX 5 staff has block chords. The Vla. staff has a complex melodic line with many notes.

24 ♩ = 64,000000

Alto Sax.

Perc.

J. Gtr.

E. Bass

Cel.

Syn. Str.

Vla.

♩ = 64,000000

The musical score is arranged in a vertical staff system. At the top, a tempo marking indicates 24 quarter notes equal to 64,000,000 units. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Perc.**: Two staves, one with a drum set icon. The top staff has eighth notes with accents and a triplet of eighth notes. The bottom staff has 'x' marks indicating specific rhythmic events.
- J. Gtr.**: Treble clef, playing chords and a triplet of eighth notes.
- E. Bass**: Bass clef, playing a bass line with a triplet of eighth notes.
- Cel.**: Treble clef, playing a cello part with a triplet of eighth notes.
- Syn. Str.**: Treble clef, playing a string part with a triplet of eighth notes.
- Vla.**: Bass clef, playing a viola part with a triplet of eighth notes.

At the bottom of the page, a second tempo marking is present: ♩ = 64,000000.

25

Alto Sax.

Perc.

J. Gtr.

E. Bass

Cel.

Syn. Str.

Vla.

26 ♩ = 65,000488

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Cel.

Syn. Str.

FX 5

Vla.

♩ = 65,000488

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, followed by Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Cello (Cel.), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The score is in 4/4 time with a tempo of 65,000488. The Alto Saxophone and Horn parts have rests in the first measure. The Percussion part features a complex rhythmic pattern with 'x' marks. The Jazz Guitar part has a series of chords. The Electric Bass part has a melodic line. The Cello part has a triplet figure. The Synthesizer Strings part has a simple harmonic line. The FX 5 part has a melodic line. The Viola part has a melodic line with a slur. The tempo marking is repeated at the bottom of the page.

28

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left and 13 at the top right. The score consists of nine staves. The instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), FX 5 (Effects), and Viola (Vla.). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part has a similar melodic line starting later in the measure. The Percussion part shows a rhythmic pattern with 'x' marks indicating hits. The Jazz Guitar part has a few chords. The Electric Bass part has a melodic line. The Viola part has a few notes. The other staves (Hn., Syn. Str., FX 5) are mostly empty.

29

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score for page 14, measures 29-32, is arranged in a system with seven staves. The staves are labeled as follows: Alto Sax., Bar. Tpt., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The Alto Saxophone part begins with a whole rest in measure 29, followed by a melodic line in measures 30-32. The Baritone Trumpet part plays a rhythmic pattern of eighth and quarter notes. The Percussion part features a complex rhythmic pattern with 'x' marks. The Jazz Guitar part has a chordal accompaniment. The Electric Bass part has a melodic line with a long slur. The Synthesizer/Strings part has a simple melodic line. The Viola part has a melodic line with a long slur.

30

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score for page 15, starting at measure 30, features seven staves. The Alto Saxophone part begins with a whole rest. The Baritone Trumpet part plays a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with 'x' marks. The Jazz Guitar part has a chord and a double bar line. The Electric Bass part has a melodic line. The Synthesizer Strings part has a long sustain line. The Viola part has a whole note chord.

31

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

The musical score for measures 31 and 32 is arranged in a system with eight staves. Measure 31 is indicated by a '31' above the first staff. The instruments and their parts are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef, key signature of one sharp), Percussion (drum notation with 'x' marks), Jazz Guitar (treble clef, key signature of one sharp), Kora (treble clef), Electric Bass (bass clef), Synthesizer/Strings (treble clef), and Viola (bass clef, 3/4 time signature). The score contains various musical notations including notes, rests, accidentals, and articulation marks.

32

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

33

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

34

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Vla.

35

Alto Sax.

Bar. Tpt.

Perc.

Hp.

J. Grtr.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Vla.

36 ♩ = 64,000000

Alto Sax.

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Cel.



38

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

39

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Cel. *pp*

FX 5

40

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

FX 5

Vla.

42

Alto Sax. 

Hn. 

Perc. 

J. Gtr. 

Kora 

E. Bass 

Cel. 

Syn. Str. 

Vla. 

43

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Vla.

6

6

44

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

FX 5

Vla.

46

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 46. The score consists of nine staves. The Alto Saxophone staff features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating specific hits. The Jazz Guitar staff plays a series of chords, primarily triads and dyads. The Kora staff provides harmonic support with chords. The Electric Bass staff has a melodic line with a prominent eighth-note pattern. The Cello staff has sparse notes, including a triplet. The Synthesizer String staff plays a melodic line with a triplet. The FX 5 staff plays chords. The Viola staff has a melodic line with a triplet. The key signature has one sharp (F#), and the time signature is 7/8.

48

Alto Sax.

Perc.

J. Gtr.

E. Bass

Cel.

Syn. Str.

Vla.

49

Alto Sax.

Perc.

J. Gtr.

E. Bass

Cel.

Syn. Str.

Vla.

The musical score for measures 49-52 is arranged in a grand staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a sharp sign (#).
- Perc.**: Treble clef, featuring a complex rhythmic pattern with eighth notes, quarter notes, and rests, marked with 'x' symbols.
- J. Gtr.**: Treble clef, playing chords and a triplet of eighth notes.
- E. Bass**: Bass clef, playing a bass line with quarter notes and a triplet of eighth notes.
- Cel.**: Treble clef, playing a sparse melodic line with quarter notes and rests, including a sharp sign (#).
- Syn. Str.**: Treble clef, playing a simple melodic line with quarter notes.
- Vla.**: Bass clef, playing a bass line with quarter notes and a triplet of eighth notes.

50

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Cel.

Syn. Str.

Vla.

52

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vla.

53

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 32, and the measure number is 53. The score consists of ten staves. From top to bottom: 1. Alto Saxophone (Alto Sax.) in treble clef, playing a melodic line with a slur over two notes. 2. Horn (Hn.) in treble clef, playing a whole note. 3. Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various notes and rests. 4. Jazz Guitar (J. Gtr.) in treble clef, playing a chordal accompaniment with a key signature of one sharp (F#). 5. Kora in treble clef, playing a melodic line with a key signature of one sharp. 6. Electric Bass (E. Bass) in bass clef, playing a walking bass line with a key signature of one sharp. 7. Synthesizer Strings (Syn. Str.) in treble clef, playing a simple melodic line. 8. FX 5 in treble clef, playing a chordal accompaniment. 9. FX 5 in treble clef, playing a melodic line. 10. Two Viola (Vla.) parts in alto clef, playing a melodic line with a key signature of one sharp.

54

The musical score for page 54 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, and a quarter note A4. The third measure contains a quarter note B4, a quarter note C5, and a quarter note D5.
- Hn. (Horn):** Treble clef. The first measure contains a whole note G4. The second measure contains a whole note G4.
- Perc. (Percussion):** Percussion clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4.
- Kora:** Treble clef. The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4.
- E. Bass (Electric Bass):** Bass clef. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2.
- Syn. Str. (Synthesizer String):** Treble clef, key signature of one sharp (F#). The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains a whole note G4.
- FX 5 (Effects 5):** Treble clef. The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4.
- Vla. (Violin):** Treble clef, key signature of one sharp (F#). The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains a whole note G4.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). The first measure contains a whole note G3. The second measure contains a whole note G3. The third measure contains a whole note G3.

56

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vla.

57

The musical score for page 35, starting at measure 57, features the following parts:

- Alto Sax.**: Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.
- Hn.**: Treble clef, starting with a whole rest.
- Perc.**: Percussion clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- J. Gtr.**: Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- E. Bass**: Bass clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.
- Syn. Str.**: Treble clef, starting with a whole rest, followed by a quarter note G4.
- FX 5** (top): Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- FX 5** (bottom): Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Vla.** (top): Bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Vla.** (bottom): Bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

58

The musical score for page 36, measures 58-61, features the following parts:

- Alto Sax.**: Treble clef, starts with a whole note G4.
- Hn.**: Treble clef, starts with a whole note G4.
- Bar. Tpt.**: Treble clef, starts with a whole note G4.
- Perc.**: Percussion staff with a series of rhythmic patterns marked with 'x'.
- J. Gtr.**: Treble clef, starts with a whole note chord (G4, B4, D5).
- Kora**: Treble clef, starts with a whole rest, followed by a whole note chord (G4, B4, D5).
- E. Bass**: Bass clef, starts with a whole note chord (G2, B2, D3).
- Syn. Str.**: Treble clef, starts with a whole note G4.
- FX 5**: Treble clef, starts with a whole note G4.
- Vla.**: Two staves with a whole note chord (G4, B4, D5) and a long, sweeping line.

59

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Vla.

60

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vla.

61

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Vla.

Vla.

62

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Vla.

63

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The instruments and their parts are: Alto Saxophone (melodic line starting in measure 63), Horn (Hn.) (single notes), Percussion (Perc.) (rhythmic accompaniment with 'x' marks), J. Gtr. (Jazz Guitar) (chords and arpeggios), Kora (chordal accompaniment), E. Bass (Electric Bass) (walking bass line), Syn. Str. (Synthesizer Strings) (single notes), FX 5 (Effects) (chords), FX 5 (Effects) (melodic line), and Vla. (Violins) (melodic line with a long note in measure 65). The score is written in treble clef with a key signature of one sharp (F#).

65

The musical score for page 42, measures 65-68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, starting with a whole rest in measure 65, followed by a melodic line in measures 66-68.
- Hn.:** Treble clef, playing a sustained whole note chord in measure 65.
- Perc.:** Drum set notation with various rhythmic patterns and accents across measures 65-68.
- J. Gtr.:** Treble clef, playing a sustained chord in measure 65.
- E. Bass:** Bass clef, playing a melodic line in measures 65-68.
- Syn. Str.:** Treble clef, playing a sustained whole note chord in measure 65.
- FX 5 (top):** Treble clef, playing a sustained chord in measure 65.
- FX 5 (bottom):** Treble clef, playing a melodic line in measures 65-68.
- Vla. (top):** Viola part in 2/3 time, playing a melodic line in measures 65-68.
- Vla. (bottom):** Viola part in 2/3 time, playing a sustained chord in measure 65.

66

The musical score for page 43, starting at measure 66, features the following parts:

- Alto Sax.:** Treble clef, playing a melodic line with a long slur over measures 66-69.
- Hn.:** Treble clef, playing a single dotted quarter note in measure 66.
- Bar. Tpt.:** Treble clef, playing a single dotted quarter note in measure 66.
- Perc.:** Percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks below.
- J. Gtr.:** Treble clef, playing a chord in measure 66 and another chord in measure 69.
- Kora:** Treble clef, playing a single note in measure 69.
- E. Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Syn. Str.:** Treble clef, playing a single note in measure 66.
- FX 5:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla. (top):** Viola clef, playing a long, sustained melodic line.
- Vla. (bottom):** Viola clef, playing a long, sustained melodic line.

67 ♩ = 63,000065 ♩ = 61,000408 ♩ = 59,001110 ♩ = 57,000084

Alto Sax. 

Hn. 

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

FX 5 

♩ = 63,000065 ♩ = 61,000408 ♩ = 59,001110 ♩ = 57,000084

Vla. 

Vla. 

68 ♩ = 55,000458 ♩ = 120,000000

Alto Sax.

Hn.

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vla.

♩ = 55,000458 ♩ = 120,000000

Alto Saxophone

39

42

45

48

51

56

61

65

♩ = 63,000000 4089,000084,000458

70


♩ = 120,000000

2


Horn in F

Diana & The Supremes Ross - Touch Me In The Mornin

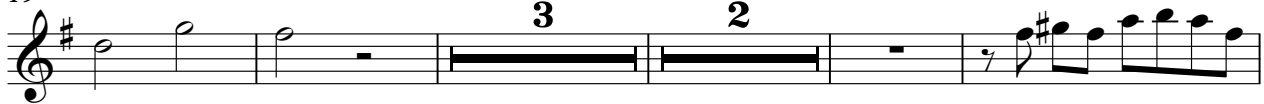
♩ = 200,000000




10 ♩ = 63,00000000 ♩ = 63,0000650000 ♩ = 62,0000650488



19 ♩ = 66,000069 ♩ = 64,000000 ♩ = 65,000488




28 ♩ = 64,000000



44 6




56



63 ♩ = 63,00000000 ♩ = 63,00000000 ♩ = 65,000458




70 ♩ = 120,000000



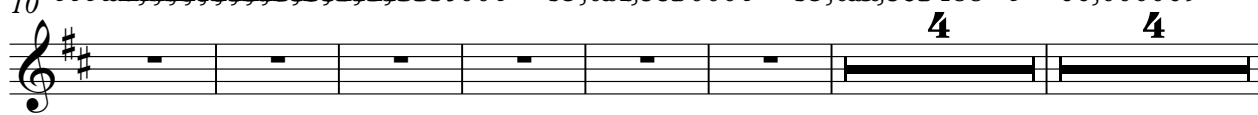
Baroque Trumpet

Diana & The Supremes Ross - Touch Me In The Mornin

♩ = 200,000000



10 ~~♩ = 64,000000~~ ~~♩ = 65,000488~~ ~~♩ = 63,004,065,000~~ ~~♩ = 63,005,065,488~~ ~~♩ = 66,000069~~



24 ♩ = 64,000000 ♩ = 65,000488



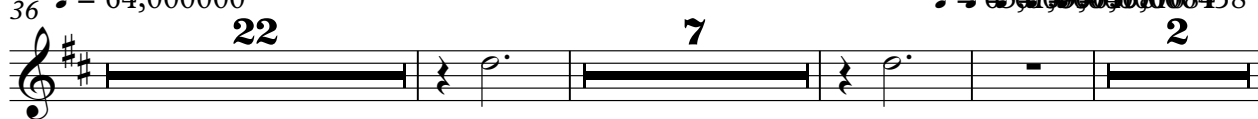
30



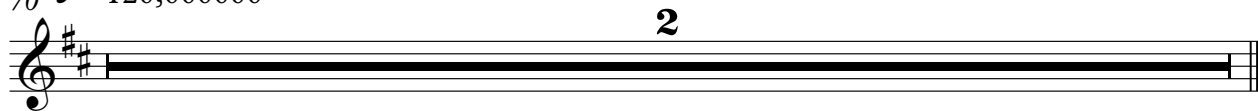
33



36 ♩ = 64,000000 ♩ = 63,004,065,000 ♩ = 63,005,065,488



70 ♩ = 120,000000



Diana & The Supremes Ross - Touch Me In The Mornin

Percussion

♩ = 200,000000

10 ♩ = 64,000000 ♩ = 65,000488 ♩ = 66,000069 ♩ = 64,000000

13 ♩ = 63,000065 ♩ = 64,000000

15 ♩ = 63,000065 ♩ = 65,000488

17

19 ♩ = 66,000069

21

23 ♩ = 64,000000

25 ♩ = 65,000488

27

V.S.

2

Percussion

29

Musical staff for measure 29. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating fretted strings. There are also some special symbols above the staff, including a circled 'x' and a circled '2'.

31

Musical staff for measure 31. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating fretted strings. There are also some special symbols above the staff, including a circled 'x' and a circled '2'.

33

Musical staff for measure 33. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating fretted strings. There are also some special symbols above the staff, including a circled 'x' and a circled '2'.

35

$\text{♩} = 64,000000$

Musical staff for measure 35. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating fretted strings. There are also some special symbols above the staff, including a circled 'x' and a circled '2'.

37

Musical staff for measure 37. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating fretted strings.

39

Musical staff for measure 39. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating fretted strings. There are also some special symbols above the staff, including a circled 'x' and a circled '2'.

41

Musical staff for measure 41. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating fretted strings.

43

Musical staff for measure 43. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating fretted strings. There are also some special symbols above the staff, including a circled 'x' and a circled '2'.

45

Musical staff for measure 45. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating fretted strings. There are also some special symbols above the staff, including a circled 'x' and a circled '2'.

47

Musical staff for measure 47. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks below the notes indicating fretted strings. There are also some special symbols above the staff, including a circled 'x' and a circled '2'.

49

51

53

55

57

59

61

63

65

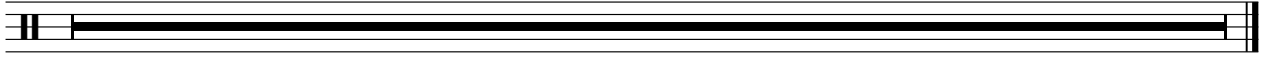
67 ♪ = 63,00006 ♪ = 61,00040 ♪ = 59,001110 ♪ = 57,000084 ♪ = 55,000458

4

Percussion

70 ♩ = 120,000000

2



Diana & The Supremes Ross - Touch Me In The Mornin

Jazz Guitar

♩ = 200,000000

10

♩ = 63,000065 ♩ = 64,000000 ♩ = 65,000488

17

♩ = 66,000069

24

♩ = 64,000000 ♩ = 65,000488

27

33

♩ = 64,000000

40

47

50

55

V.S.

Diana & The Supremes Ross - Touch Me In The Mornin

Kora

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of ♩ = 200,000000. The score is divided into measures, with measure numbers 10, 16, 20, 31, 37, 42, 47, 55, and 59 indicated. The notation includes eighth notes, quarter notes, and chords. There are several rests and fingerings (2, 5, 4) indicated. The key signature has one sharp (F#). The score ends with a final chord in measure 59.

2

Kora

63

63, 0500060808, 455, 000458

70 ♩ = 120,000000

2

Diana & The Supremes Ross - Touch Me In The Mornin

Electric Bass

♩ = 200,000000

9 ♩ = 62,0000000 63,0000065 64,0000000 65,0004888 64,0000000 ♩ = 63,000065

14 ♩ = 64,000000 ♩ = 63,000065 ♩ = 65,000488

18 ♩ = 66,000069

22 ♩ = 64,000000

26 ♩ = 65,000488

29

32

36 ♩ = 64,000000

39

V.S.

43



47



51



54



57



60



63

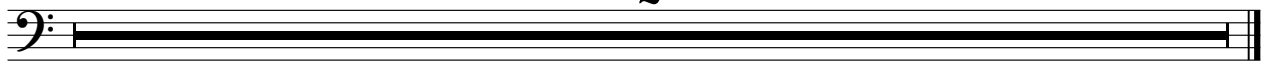


66

♩ = 63,000065 ♩ = 64,69000810 ♩ = 57,066000458



70 ♩ = 120,000000



Diana & The Supremes Ross - Touch Me In The Mornin

Celesta

The musical score is written for Celesta in 4/4 time. It consists of ten staves of music. The first staff is a whole rest. The second staff begins at measure 10 with a series of chords and notes. The third staff starts at measure 18 with a melodic line. The fourth staff, starting at measure 24, features triplets and an 8-measure rest. The fifth staff, starting at measure 36, continues the melodic line. The sixth staff, starting at measure 43, includes more melodic development. The seventh staff, starting at measure 49, has triplets. The eighth staff, starting at measure 52, contains a 15-measure rest followed by a 2-measure rest. The ninth staff, starting at measure 70, is a 2-measure rest.

Tempo markings: $\text{♩} = 200,000000$, $\text{♩} = 63,000065$, $\text{♩} = 64,000000$, $\text{♩} = 65,000488$, $\text{♩} = 66,000069$, $\text{♩} = 64,000000$, $\text{♩} = 65,000488$, $\text{♩} = 64,000000$, $\text{♩} = 63,000065$, $\text{♩} = 64,000000$, $\text{♩} = 65,000488$, $\text{♩} = 120,000000$.

Diana & The Supremes Ross - Touch Me In The Mornin

Synth Strings

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various melodic lines with slurs, fingerings (e.g., '6'), and dynamic markings. Measure numbers 10, 19, 24, 30, 41, 46, 51, 59, and 65 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

2

Synth Strings

70 ♩ = 120,000000

2



♩ = 200,000000

10 ♩ = 63,000000 ♩ = 63,000000 ♩ = 63,000000 ♩ = 66,000069

24 ♩ = 64,000000 ♩ = 65,000488 ♩ = 64,000000

39

53

56

59

62

65

67 ♩ = 63,000065 ♩ = 61,000408 ♩ = 59,001110 ♩ = 57,000084 ♩ = 55,000458

2

FX 5 (Brightness)

70 ♩ = 120,000000



Diana & The Supremes Ross - Touch Me In The Mornin

Viola

The musical score is written for Viola and consists of ten staves of music. The first staff shows a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 200,000000. The second staff is a bass clef staff with a tempo marking of ♩ = 63,000000. The third staff begins with a measure rest and a tempo marking of ♩ = 63,000000. The fourth staff has a tempo marking of ♩ = 66,000069. The fifth staff includes a tempo marking of ♩ = 64,000000 and a tempo marking of ♩ = 65,000488. The sixth staff has a tempo marking of ♩ = 64,000000. The seventh staff has a tempo marking of ♩ = 64,000000. The eighth staff has a tempo marking of ♩ = 64,000000. The ninth staff has a tempo marking of ♩ = 64,000000. The tenth staff has a tempo marking of ♩ = 64,000000. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

V.S.

