

Diana & The Supremes Ross - You Can't Hurry Love

♩ = 200,000000

DRUMS

ACOU BASS

DRUMS

ACOU BASS

DRUMS

ACOU BASS

A.PIANO

A.PIANO

DRUMS

ACOU BASS

MELODY

A.GUITAR

SLOWSTRING

11

DRUMS

ACOU BASS

MELODY

A.GUITAR

SLOWSTRING



13

DRUMS

ACOU BASS

MELODY

A.GUITAR

SLOWSTRING



15

DRUMS

ACOU BASS

MELODY

A.GUITAR

SLOWSTRING

17

DRUMS

ACOU BASS

MELODY

A.GUITAR

VIBRAPHONE

SLOWSTRING



19

DRUMS

ACOU BASS

MELODY

A.GUITAR

VIBRAPHONE

SLOWSTRING

21

DRUMS

ACOU BASS

MELODY

A.GUITAR

VIBRAPHONE

SLOWSTRING



23

DRUMS

ACOU BASS

MELODY

A.GUITAR

VIBRAPHONE

SLOWSTRING

25

DRUMS

ACOU BASS

MELODY

A.GUITAR

VIBRAPHONE

SLOWSTRING



27

DRUMS

ACOU BASS

MELODY

A.GUITAR

VIBRAPHONE

SLOWSTRING

DRUMS

ACOU BASS

MELODY

A.GUITAR

VIBRAPHONE

SLOWSTRING



DRUMS

ACOU BASS

MELODY

A.GUITAR

VIBRAPHONE

SLOWSTRING

33

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



35

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING

37

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING



39

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING

41

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING



43

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING

45

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING



47

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING

49

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

This musical score for measures 49-50 features a complex arrangement of instruments. The drums play a steady eighth-note pattern. The acoustic bass and guitar provide a rhythmic accompaniment with chords and eighth notes. The melody is composed of eighth-note runs. The choir provides a sustained 'Aahs' sound. The vibraphone and strings have sparse, punctuated entries. The slow string section is marked with a large double bar line and a long, sustained note.



51

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

This musical score for measures 51-52 continues the arrangement. The drums maintain their eighth-note pattern. The acoustic bass and guitar play more active parts with chords and eighth notes. The melody continues with eighth-note runs. The choir 'Aahs' are sustained. The vibraphone and strings have more frequent entries. The slow string section is marked with a large double bar line and a long, sustained note.

53

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



55

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

57

Musical score for measures 57-58. The score includes staves for DRUMS, ACOU BASS, MELODY, CHOIR AAHS, A.GUITAR, VIBRAPHONE, STRINGS, and SLOWSTRING. The MELODY and SLOWSTRING parts feature complex rhythmic patterns with many beamed notes. The CHOIR AAHS part consists of sustained chords. The A.GUITAR part has a sparse, rhythmic accompaniment. The VIBRAPHONE and STRINGS parts provide harmonic support with various rhythmic figures.



59

Musical score for measures 59-60. The score includes staves for DRUMS, ACOU BASS, MELODY, CHOIR AAHS, A.GUITAR, VIBRAPHONE, STRINGS, and SLOWSTRING. The MELODY and SLOWSTRING parts continue with complex rhythmic patterns. The CHOIR AAHS part features sustained chords. The A.GUITAR part has a sparse, rhythmic accompaniment. The VIBRAPHONE and STRINGS parts provide harmonic support with various rhythmic figures.

61

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



63

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

65

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



67

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING



DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING

73

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING



75

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING

77

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING



79

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

STRINGS

SLOWSTRING

81

Musical score for measures 81-82. The score includes parts for DRUMS, ACOU BASS, MELODY, CHOIR AAHS, A.GUITAR, VIBRAPHONE, STRINGS, and SLOWSTRING. The SLOWSTRING part features a long, sustained note with a double bar line and a fermata. A double bar line is present at the end of measure 82.



83

Musical score for measures 83-84. The score includes parts for DRUMS, ACOU BASS, MELODY, CHOIR AAHS, A.GUITAR, VIBRAPHONE, STRINGS, and SLOWSTRING. The SLOWSTRING part features a long, sustained note with a double bar line and a fermata. The score concludes at the end of measure 84.

85

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



87

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

89

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



91

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

93

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

This musical score for measures 93-94 features seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The ACOU BASS staff has a melodic line with eighth notes and rests. The MELODY staff continues the melodic theme. The CHOIR AAHS staff consists of sustained chords. The A.GUITAR staff has a sparse accompaniment with chords and eighth notes. The VIBRAPHONE and STRINGS staves play sustained chords. The SLOWSTRING staff features long, sustained chords.



95

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

This musical score for measures 95-96 features seven staves. The DRUMS staff continues the eighth-note pattern. The ACOU BASS staff has a melodic line with eighth notes and rests. The MELODY staff continues the melodic theme. The CHOIR AAHS staff consists of sustained chords. The A.GUITAR staff has a sparse accompaniment with chords and eighth notes. The VIBRAPHONE and STRINGS staves play sustained chords. The SLOWSTRING staff features long, sustained chords.

97

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.PIANO

A.PIANO

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



99

DRUMS

ACOU BASS

MELODY

A.GUITAR

SLOWSTRING

101

DRUMS

ACOU BASS

MELODY

A.GUITAR

SLOWSTRING



103

DRUMS

ACOU BASS

MELODY

A.GUITAR

SLOWSTRING



105

DRUMS

ACOU BASS

MELODY

A.GUITAR

SLOWSTRING

107

DRUMS

ACOU BASS

MELODY

A.GUITAR

SLOWSTRING

Double bar line

109

DRUMS

ACOU BASS

MELODY

A.GUITAR

SLOWSTRING

Double bar line

111

DRUMS

ACOU BASS

MELODY

A.GUITAR

SLOWSTRING

Double bar line

113

DRUMS

ACOU BASS

MELODY

A.GUITAR

SLOWSTRING



115

DRUMS

ACOU BASS

MELODY

A.GUITAR

VIBRAPHONE

SLOWSTRING

117

DRUMS

ACOU BASS

MELODY

A.GUITAR

VIBRAPHONE

SLOWSTRING



119

DRUMS

ACOU BASS

MELODY

A.GUITAR

VIBRAPHONE

SLOWSTRING

121

DRUMS

ACOU BASS

MELODY

A.GUITAR

VIBRAPHONE

SLOWSTRING



123

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

125

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



127

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

129

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



131

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

133

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



135

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

137

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



139

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



141

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



143

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

145

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



147

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

149

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



151

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING

The musical score consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes. The second staff is for ACOU BASS, featuring a bass line with eighth notes and rests. The third staff is for MELODY, with a treble clef and a melodic line. The fourth staff is for CHOIR AAHS, showing a sustained chord with a fermata. The fifth staff is for A.GUITAR, with a treble clef and a rhythmic pattern of eighth notes. The sixth staff is for VIBRAPHONE, with a treble clef and a rhythmic pattern of eighth notes. The seventh staff is for STRINGS, with a treble clef and a rhythmic pattern of eighth notes. The eighth staff is for SLOWSTRING, with a treble clef and a sustained chord with a fermata.

155

DRUMS

ACOU BASS

MELODY

CHOIR AAHS

A.PIANO

A.PIANO

A.GUITAR

VIBRAPHONE

STRINGS

SLOWSTRING



157

DRUMS

ACOU BASS

A.PIANO

A.PIANO



163

DRUMS

172

DRUMS



180

DRUMS



DRUMS

Diana & The Supremes Ross - You Can't Hurry Love

♩ = 200,000000

3

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



DRUMS

63



Musical notation for drum part 63, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs across four measures.

66



Musical notation for drum part 66, starting with a measure marked with an asterisk (*). The notation features a series of eighth notes with stems pointing up, grouped in pairs across four measures.

69




Musical notation for drum part 69, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs across four measures.

72



Musical notation for drum part 72, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs across four measures.

75




Musical notation for drum part 75, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs across four measures.

78



Musical notation for drum part 78, starting with a measure marked with an asterisk (*). The notation features a series of eighth notes with stems pointing up, grouped in pairs across four measures.

81




Musical notation for drum part 81, starting with a measure marked with an asterisk (*). The notation features a series of eighth notes with stems pointing up, grouped in pairs across four measures.

84



Musical notation for drum part 84, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs across four measures.

87



Musical notation for drum part 87, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs across four measures.

90



Musical notation for drum part 90, starting with a measure marked with an asterisk (*). The notation features a series of eighth notes with stems pointing up, grouped in pairs across four measures.

V.S.

93



96



99



102



105



108



111



114



117



120



123



126



129



132



135



138



141



144



147



150



DRUMS

153



156



162



171



180



♩ = 200,000000
3

6
9
12
15
18
21
24
27
30

V.S.

33

36

39

42

45

48

51

54

57

60

The image displays a musical score for acoustic bass guitar, consisting of ten staves of music. Each staff begins with a measure number: 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The music features a consistent rhythmic pattern with frequent rests, suggesting a walking bass line or a specific groove. The notes are primarily in the lower register of the instrument. The score is presented in a clean, black-and-white format.

V.S.

This musical score is for an acoustic bass guitar, covering measures 93 through 120. The notation is presented in a single system with ten staves. Each staff begins with a measure number: 93, 96, 99, 102, 105, 108, 111, 114, 117, and 120. The music is written in treble clef with a key signature of one flat (B-flat). The rhythm is consistent throughout, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The bass line is characterized by a steady, rhythmic pattern that provides a harmonic foundation. The notation includes various note values, rests, and phrasing slurs, indicating the intended articulation and flow of the piece.

The image displays a musical score for acoustic bass guitar, consisting of ten staves of music. Each staff begins with a measure number: 123, 126, 129, 132, 135, 138, 141, 144, 147, and 150. The notation is written on a single-line staff with a treble clef. The music features a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours. The notes are primarily in the lower register of the instrument. There are several instances of slurs and ties, indicating phrasing and continuity across measures. The overall style is that of a technical exercise or a specific bass line for a piece of music.

V.S.

153

Musical notation for measures 153-155. Measure 153 contains six eighth notes with stems pointing down. Measure 154 contains six eighth notes with stems pointing down. Measure 155 contains six eighth notes with stems pointing down, ending with a double bar line.

156

Musical notation for measures 156-161. Measure 156 contains six eighth notes with stems pointing down. Measure 157 contains six eighth notes with stems pointing down. Measure 158 contains six eighth notes with stems pointing down. Measure 159 contains six eighth notes with stems pointing down. Measure 160 contains six eighth notes with stems pointing down. Measure 161 contains six eighth notes with stems pointing down, ending with a double bar line.

158

Musical notation for measure 158 and a 29-measure rest. Measure 158 contains six eighth notes with stems pointing down. The following 29 measures are represented by a thick black bar, with the number '29' centered above it, indicating a rest of 29 measures. The notation ends with a double bar line.

Diana & The Supremes Ross - You Can't Hurry Love

MELODY

♩ = 200,000000

9

14

19

24

30

35

39

44

49

55

V.S.

61

66

70

75

80

86

92

98

104

109

114



Musical staff 114: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes, including a sharp sign on the second staff line.

120




Musical staff 120: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes, including a sharp sign on the second staff line.

126




Musical staff 126: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes, including a sharp sign on the second staff line.

132




Musical staff 132: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes, including a sharp sign on the second staff line.

138



Musical staff 138: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes, including a sharp sign on the second staff line.

143



Musical staff 143: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes, including a sharp sign on the second staff line.

149



Musical staff 149: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes, including a sharp sign on the second staff line.

154



Musical staff 154: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes, including a sharp sign on the second staff line. The staff ends with a double bar line and the number 32.

CHOIR AAHS

Diana & The Supremes Ross - You Can't Hurry Love

♩ = 200,000000

33

39

45

52

58

64

70

77

CHOIR AAHS

84

90

96

125

131

137

144

150

155

A.PIANO

Diana & The Supremes Ross - You Can't Hurry Love

♩ = 200,000000

7 89

Musical notation for measures 7-89. The staff is in 4/4 time. Measures 7 and 89 are marked with a thick black line, indicating a full-measure rest. The bass clef is present below the staff, with notes indicating the accompaniment.

99 57

Musical notation for measures 99-156. The staff is in 4/4 time. Measure 99 is marked with a thick black line, indicating a full-measure rest. Measure 156 is marked with a thick black line, indicating a full-measure rest. The bass clef is present below the staff, with notes indicating the accompaniment.

157 29

Musical notation for measures 157-186. The staff is in 4/4 time. Measure 157 is marked with a thick black line, indicating a full-measure rest. Measure 186 is marked with a thick black line, indicating a full-measure rest. The bass clef is present below the staff, with notes indicating the accompaniment.

A.PIANO

Diana & The Supremes Ross - You Can't Hurry Love

♩ = 200,000000

7 89

99

57

157

29

Diana & The Supremes Ross - You Can't Hurry Love

A.GUITAR

♩ = 200,000000

9

13

17

21

25

29

33

37

41

45

V.S.

49



53



57



61



65



69



73



77



81



85



89

93

97

102

106

110

114

118

122

126

V.S.

130



134



138



142



146



150



154



32

VIBRAPHONE

Diana & The Supremes Ross - You Can't Hurry Love

♩ = 200,000000
17

22

28

34
16

53

58

62
16

VIBRAPHONE



VIBRAPHONE

146

Musical notation for measures 146-150. Measure 146 starts with a treble clef and a key signature of one sharp (F#). The first two measures feature a rhythmic pattern of eighth notes and quarter notes. Measure 148 has a half note with a slur. Measure 149 has a quarter note with a slur. Measure 150 has a quarter note with a slur.

150

Musical notation for measures 151-154. Measure 151 has a quarter note with a slur. Measure 152 has a quarter note with a slur. Measure 153 has a quarter note with a slur. Measure 154 has a quarter note with a slur.

154

Musical notation for measures 155-158. Measure 155 has a quarter note with a slur. Measure 156 has a quarter note with a slur. Measure 157 has a quarter note with a slur. Measure 158 has a quarter note with a slur. A double bar line is present at the end of measure 158, with the number 32 written above it.

STRINGS

Diana & The Supremes Ross - You Can't Hurry Love

♩ = 200,000000

33

39

45

51

57

62

67

73

80

86

V.S.

Diana & The Supremes Ross - You Can't Hurry Love

SLOWSTRING

♩ = 200,000000

9

15

20

25

32

38

46

53

58

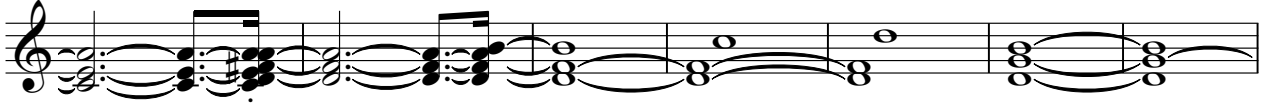
63

V.S.

69



77



84



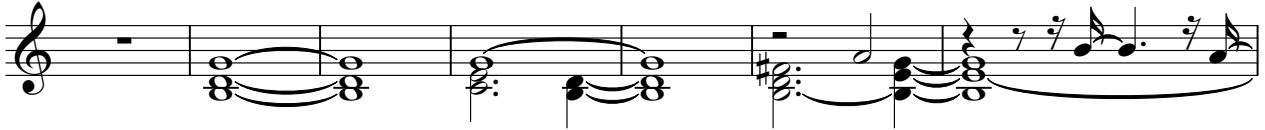
89



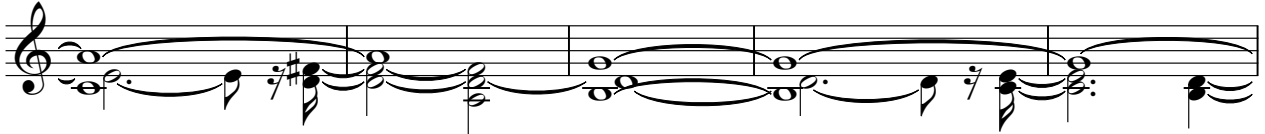
94



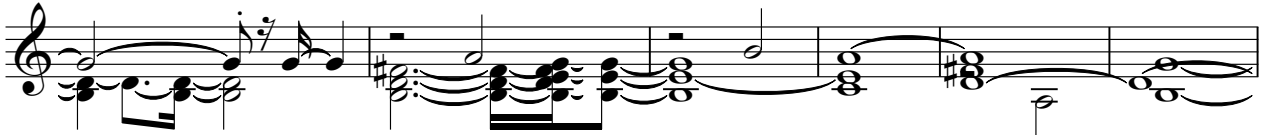
99



106



111



117



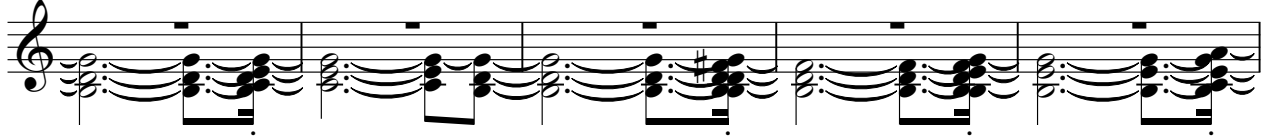
123



128



133



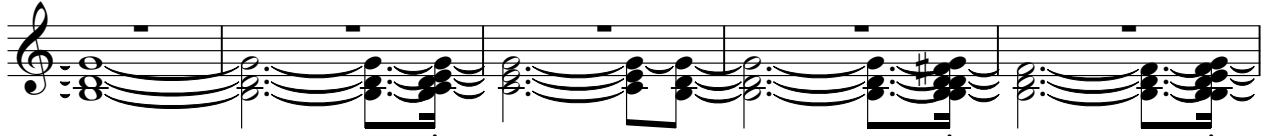
138



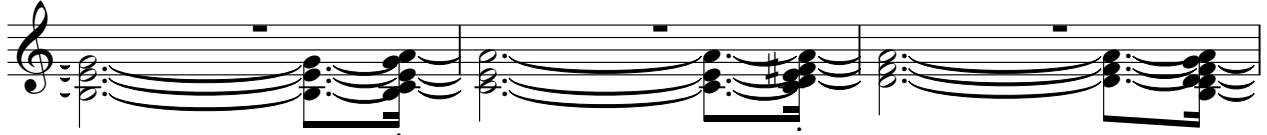
143



148



153



156

