

Diana King - Shy Guy

♩ = 94,001160

MELODY

DRUMS

MUTED GTR

JAZZ GTR

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

♩ = 94,001160

WARM PAD

BIRD

SEASHORE

6

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

A.PIANO 3

BIRD

SEASHORE

Detailed description: This block contains the musical score for measures 6, 7, and 8. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. The DRUMS part uses a double bar line and 'x' marks to indicate hits. The MUTED GTR part is in treble clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes. The CHOIR AAHS part is in treble clef with a key signature of one sharp, mirroring the melody. The A.PIANO 3 part is in treble clef with a key signature of one sharp, showing a pattern of chords. The BIRD part is in treble clef with a key signature of one sharp, showing a simple melodic line. The SEASHORE part is in treble clef with a key signature of one sharp, showing a simple melodic line. A double bar line is present at the end of measure 8.



9

DRUMS

MUTED GTR

A.PIANO 3

BIRD

SEASHORE

Detailed description: This block contains the musical score for measures 9, 10, and 11. The DRUMS part continues with a rhythmic pattern of eighth and sixteenth notes. The MUTED GTR part continues with a rhythmic pattern of eighth notes. The A.PIANO 3 part continues with a pattern of chords. The BIRD part continues with a simple melodic line. The SEASHORE part continues with a simple melodic line. A double bar line is present at the end of measure 11.

11

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

BIRD

SEASHORE



13

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

BIRD

SEASHORE

15

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

WARM PAD

BIRD

SEASHORE



17

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

WARM PAD

BIRD

19

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

WARM PAD

BIRD



21

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

WARM PAD

BIRD

23

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

25

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

27

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

29

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

31

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD



33

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

35

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD



37

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

BIRD

39

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

BIRD



41

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

BIRD

43

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

BIRD



45

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

47

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

49

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

51

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD



53

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

55

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

SEASHORE



57

MELODY

DRUMS

MUTED GTR

BIRD

SEASHORE

59

MELODY

DRUMS

MUTED GTR

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SLOWSTRING

BIRD



61

MELODY

DRUMS

MUTED GTR

JAZZ GTR

SYN BASS 2

SLOWSTRING

BIRD

63

MELODY

DRUMS

MUTED GTR

JAZZ GTR

SYN BASS 2

SLOWSTRING

BIRD



65

MELODY

DRUMS

MUTED GTR

JAZZ GTR

SYN BASS 2

SLOWSTRING

BIRD

67

MELODY

DRUMS

MUTED GTR

JAZZ GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

BIRD



69

MELODY

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

SLOWSTRING

71

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

73

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD



75

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

77

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD



79

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

81

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD



83

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

85

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

This musical score page, numbered 22, contains measures 85 through 88. It features seven staves: DRUMS (top), CHOIR AAHS, A.PIANO 3, SYN BASS 2, SLOWSTRING, WARM PAD, and BIRD (bottom). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The CHOIR AAHS staff is in treble clef with a melodic line. A.PIANO 3 is in treble clef with a chordal accompaniment. SYN BASS 2 is in bass clef with a simple bass line. SLOWSTRING is in treble clef with sustained chords. WARM PAD is in treble clef with sustained chords. BIRD is in a percussion clef with sparse notes.

87

The musical score consists of seven staves, each representing a different instrument or sound effect:

- DRUMS:** Features a complex rhythmic pattern with various note values, rests, and triplet markings (indicated by a '3' in a bracket).
- CHOIR AAHS:** A vocal line with a melodic contour consisting of several eighth notes followed by a quarter note and a final quarter rest.
- A.PIANO 3:** A piano accompaniment line with a sparse, rhythmic pattern of chords and single notes.
- SYN BASS 2:** A bass line with a steady, melodic progression of eighth and quarter notes.
- SLOWSTRING:** A string section part with sustained chords and a long, flowing melodic line.
- WARM PAD:** A pad instrument part with sustained chords and a few melodic notes.
- BIRD:** A short, rhythmic sequence of notes at the beginning of the staff, followed by a rest.

88

MELODY

DRUMS

MUTED GTR

JAZZ GTR

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

WARM PAD

BIRD

SEASHORE

Diana King - Shy Guy

MELODY

♩ = 94,001160

2

7

3

13

16

19

22

25

28

31

34

V.S.



MELODY

3

68

Musical notation for measures 68-71. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 69 continues the melody with eighth notes. Measure 70 features a quarter note followed by eighth notes. Measure 71 ends with a quarter note and a fermata.

72

15

Musical notation for measures 72-75. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 73 contains a whole rest. Measure 74 continues the melody with eighth notes. Measure 75 ends with a quarter note and a fermata.

DRUMS

Diana King - Shy Guy

♩ = 94,001160

6

9

11

13

15

17

19

21

23

25

V.S.

DRUMS

27

29

31

33

35

37

39

41

43

45

DRUMS

47

49

51

53

55

57

60

62

64

66

V.S.

Drum notation for measures 68 through 86. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The notation is organized into systems of two staves each, with measure numbers 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a bracket and the number '3' below the notes. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

DRUMS

87

Drum notation for measures 87-90. Measure 87: Snare (x), Hi-hat (x), Hi-hat (x). Measure 88: Snare (x), Hi-hat (x), Hi-hat (x), Triplet of eighth notes on bass drum (x). Measure 89: Snare (x), Hi-hat (x), Hi-hat (x), Triplet of eighth notes on bass drum (x). Measure 90: Snare (x), Hi-hat (x), Hi-hat (x). A double bar line is present after measure 89, and a '2' is written above the staff in measure 90.

MUTED GTR

Diana King - Shy Guy

♩ = 94,001160

6

10

13

16

8

26

8

36

39

42

45

48

3

3

3

MUTED GTR

56



59



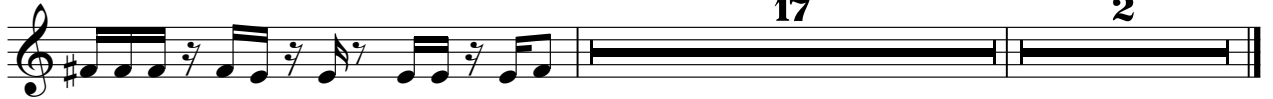
64



68



71



♩ = 94,001160

58

Musical notation for measures 57-61. Measure 57 is a whole rest. Measure 58 is a whole bar. Measures 59-61 show a rhythmic pattern of eighth notes and rests.

62

Musical notation for measures 62-65. Measures 62-65 show a rhythmic pattern of eighth notes and rests.

66

21

2

Musical notation for measures 66-68. Measure 66 shows a rhythmic pattern. Measure 67 is a whole bar. Measure 68 is a whole bar.

CHOIR AAHS

Diana King - Shy Guy

♩ = 94,001160

2

7

11

51

60

73

76

79

82

85

87

Diana King - Shy Guy

A.PIANO 3

♩ = 94,001160

6

10

13

16

19

22

27

30

V.S.

33

Musical staff for measures 33-35. The staff contains a sequence of chords and melodic fragments. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together, with some rests.

36

Musical staff for measures 36-38. Similar to the previous staff, it features a sequence of chords and melodic lines in the treble clef, maintaining the key signature and time signature.

39

Musical staff for measures 39-41. The notation continues with chords and melodic patterns in the treble clef.

42

Musical staff for measures 42-46. This system includes both a treble and a bass clef. Measures 42-44 are primarily in the treble clef. Measures 45-46 show a transition where the bass clef has a whole rest and the treble clef has a whole note chord. A fermata is placed over the final chord in measure 46.

47

Musical staff for measures 47-49. This system also includes both a treble and a bass clef. Measures 47-49 are primarily in the treble clef. A fermata is placed over the final chord in measure 49.

50

Musical staff for measures 50-52. The staff contains a sequence of chords and melodic fragments in the treble clef.

53

Musical staff for measures 53-55. The staff contains a sequence of chords and melodic fragments in the treble clef.

56

Musical staff for measures 56-60. This system includes both a treble and a bass clef. Measures 56-57 feature a double bar line with the number '12' above and below the staff, indicating a 12-measure rest. Measures 58-60 contain chords and melodic fragments in the treble clef. A fermata is placed over the final chord in measure 60.

73



76



79



82



85



87



♩ = 94,001160

10



14



17



20



23



28



31



34



37

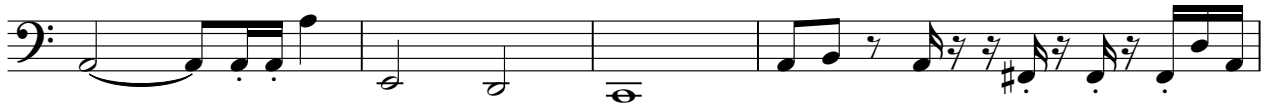


41



V.S.

45



49



52



55



2

60



63



66



71



75



79



82



85



SLOWSTRING

Diana King - Shy Guy

♩ = 94,001160

22

29

37

44

52

60

67

75

82

3

2

The image displays a musical score for the 'Slow String' of Diana King's 'Shy Guy'. The score is written in 4/4 time with a tempo of 94,001160. It consists of ten staves of music, each starting with a measure number: 22, 29, 37, 44, 52, 60, 67, 75, and 82. The music is primarily composed of chords and arpeggiated patterns. A double bar line with a '22' above it appears at the start of the first staff. A '3' above a double bar line is located at the end of the fifth staff, and a '2' above a double bar line is at the end of the tenth staff. The notation includes various chord symbols and rhythmic markings.

WARM PAD

Diana King - Shy Guy

♩ = 94,001160

14

20

29

36

53

74

81

85

2

BIRD

Diana King - Shy Guy

♩ = 94,001160

4/4

6

11

16

21

4

29

34

39

44

4

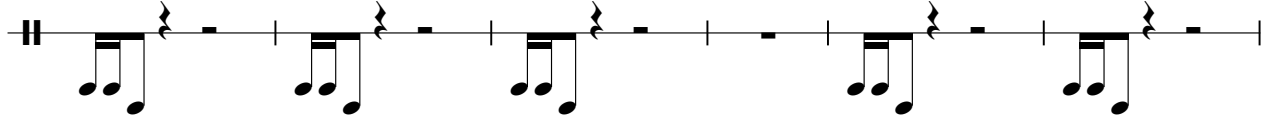
52

56

2

BIRD

60



66



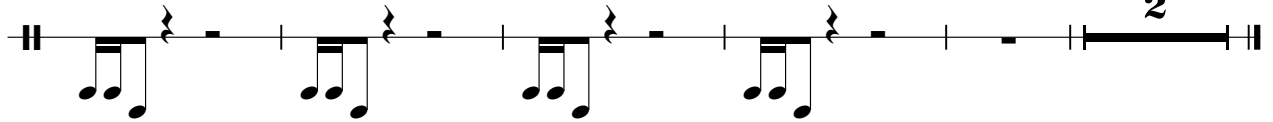
74



79



84



SEASHORE

Diana King - Shy Guy

♩ = 94,001160

6

A guitar staff with a 4/4 time signature. Measure 1 contains a quarter rest. Measure 2 contains a thick black bar labeled '6', indicating a barre across the first six frets. Measures 3 through 13 each contain a single open circle representing an open string.

14

40

A guitar staff starting at measure 14. Measure 14 contains an open circle. Measure 15 contains another open circle. Measure 16 contains a thick black bar labeled '40', indicating a barre across the first 40 frets. Measure 39 contains an open circle.

57

30

2

A guitar staff starting at measure 57. Measure 57 contains an open circle. Measure 58 contains another open circle. Measure 59 contains a thick black bar labeled '30', indicating a barre across the first 30 frets. Measure 68 contains a thick black bar labeled '2', indicating a barre across the first two frets.