

# Diana Krall - The Look Of Love

0.0"  
1.1,00  
T10307

5.3"  
3.1,00  
Editora HMP

♩ = 90,999954

♩ = 90,999954

Sequenciado por Ricardo Pacheco e Chaves

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- Percussion:** Starts with a 4/4 time signature. It features a series of rests in the first two measures, followed by a rhythmic pattern of eighth notes with accents in the third and fourth measures.
- Kora:** Starts with a 4/4 time signature. It features a series of rests in the first two measures, followed by a complex chordal structure in the third and fourth measures.
- Acoustic Bass:** Starts with a 4/4 time signature. It features a series of rests in the first two measures, followed by a melodic line in the third and fourth measures.
- Synth Strings (top):** Starts with a 4/4 time signature. It features a series of rests in the first two measures, followed by a sustained chord in the third and fourth measures.
- Synth Strings (bottom):** Starts with a 4/4 time signature. It features a series of rests in the first two measures, followed by a melodic line in the third and fourth measures.
- Solo (top):** Starts with a 4/4 time signature. It features a series of rests in the first two measures, followed by a melodic line in the third and fourth measures.
- Solo (bottom):** Starts with a 4/4 time signature. It features a series of rests in the first two measures, followed by a melodic line in the third and fourth measures.

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5

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo



8

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

11

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo



14

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

The look of love

17

Fl.

Perc.

Kora

A. Bass

Solo

is in you eyes.

Detailed description: This musical score block covers measures 17 and 18. It features five staves: Flute (Fl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), and Solo. The key signature is B-flat major (two flats). The flute part has a melodic line with a long note in measure 17 and a more active line in measure 18. The percussion part consists of a steady eighth-note pattern. The Kora part provides harmonic support with chords and some melodic movement. The acoustic bass part has a simple bass line. The solo part has a melodic line with some grace notes. The lyrics 'is in you eyes.' are written across the Kora staff.



19

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Solo

look you smile and giggle.

Detailed description: This musical score block covers measures 19 and 20. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The key signature remains B-flat major. The flute part continues its melodic line. The percussion part maintains its eighth-note pattern. The Kora part has chords and some melodic movement. The acoustic bass part has a simple bass line. The synthesizer/strings part has a simple accompaniment. The solo part has a melodic line with some grace notes. The lyrics 'look you smile and giggle.' are written across the Kora staff.

22

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

The look

Detailed description: This system covers measures 22 and 23. The Flute part has a long note in measure 22 followed by a rest and a melodic phrase in measure 23. Percussion features a steady eighth-note pattern. The Kora part consists of chords and arpeggios, with the lyrics 'The look' appearing in measure 23. The A. Bass part has a simple bass line. The Syn. Str. part has a complex texture with many overlapping notes. The Solo part has a triplet of eighth notes in measure 22.



24

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

of love it's saying so

Detailed description: This system covers measures 24 and 25. The Flute part has a melodic line with a long note in measure 24. Percussion continues with the eighth-note pattern. The Kora part has chords and arpeggios, with the lyrics 'of love it's saying so' appearing in measure 24. The A. Bass part has a simple bass line. The Syn. Str. part has a complex texture with many overlapping notes. The Solo part has a simple bass line.

27

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

much more than just words could ever say.



29

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

And what my heart

31

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

has heard, well, it takes mybreath a way. I can hard



34

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

ly want to hold you, fell my arms a round you.

36

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

How long I have waited, waited just to love you. Now



38

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

that I have found you. You've got the look, of love,



41

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Solo

is in your face. A look



44

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

drumme cant raise.

47

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Be mine to ni



49

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

ght. Let this be just the start of so

52

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

ma nyinŋiŋke tins. Let's take a to



55

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

ver's vow and then seal it with a kiss.

57

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

I can hardly wait to hold you in my arms around you.



60

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

How long I have waited, waited just to love you now.

62



Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

that may found you, don't e ver go.



65



Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Don't e ver go. love you

68

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

so.

Detailed description: This block contains the musical score for measures 68 and 69. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), and two Solo parts. The Flute part has a melodic line with a slur over measures 68 and 69. The Percussion part has a rhythmic pattern of eighth notes. The Kora part has a complex rhythmic pattern with a 'so.' marking above the first measure. The Acoustic Bass part has a simple bass line. The Synthesizer Strings part has a sustained chord with a tremolo effect. The Solo parts have a melodic line with a slur over measures 68 and 69.



70

Perc.

Kora

A. Bass

Syn. Str.

Solo

Solo

Detailed description: This block contains the musical score for measures 70 and 71. It features five staves: Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), and two Solo parts. The Percussion part has a rhythmic pattern of eighth notes. The Kora part has a complex rhythmic pattern. The Acoustic Bass part has a simple bass line. The Synthesizer Strings part has a sustained chord with a tremolo effect. The Solo parts have a melodic line with a slur over measures 70 and 71.

72

Musical score for measures 72-73. The score includes parts for Percussion (Perc.), Kora, A. Bass, Syn. Str., and two Solo parts. The Percussion part features a steady rhythm of eighth notes with 'x' marks above them. The Kora part consists of chords and melodic lines. The A. Bass part has a simple bass line. The Syn. Str. part has a long, sustained chord. The Solo parts feature melodic lines with triplets and slurs.



74

Musical score for measures 74-75. The score includes parts for Percussion (Perc.), Kora, A. Bass, two Syn. Str. parts, and two Solo parts. The Percussion part continues with eighth notes and 'x' marks. The Kora part has more complex chordal textures. The A. Bass part has a simple bass line. The Syn. Str. parts have long, sustained chords. The Solo parts feature melodic lines with triplets and slurs.

76

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo



79

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo



81

Perc. Kora A. Bass Syn. Str. Solo

Detailed description: This system contains measures 81 and 82. The Percussion part features a steady eighth-note pattern with accents. The Kora part consists of chords and single notes. The A. Bass part has a simple bass line. The Syn. Str. part has two staves with sustained chords and some rhythmic patterns. The Solo part has two staves with a melodic line featuring triplets in measures 81 and 82.



83

Perc. Kora A. Bass Syn. Str. Solo

Detailed description: This system contains measures 83 and 84. The Percussion part continues with the eighth-note pattern. The Kora part has chords and notes. The A. Bass part has a simple bass line. The Syn. Str. part has two staves with sustained chords. The Solo part has two staves with a melodic line featuring triplets in measures 83 and 84.

85

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Can hard ly wait to hold you, feel



87

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

ing arms a round you. How long I have waited,

89

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

wai tedust to love you now that I have found you, don't e ver



92

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

go. Don't e ver

94

Fl.

Perc.

go. Don't e ver

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

96

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

go. Don't e ver

3

98

Fl.

Perc.

go. Don't e ver

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into seven staves. The first staff is for Flute (Fl.) in treble clef, featuring a melodic line with a long slur. The second staff is for Percussion (Perc.) in a drum set notation, with lyrics 'go. Don't e ver' written below it. The third staff is for Kora in treble clef, showing a complex rhythmic pattern with many beamed notes. The fourth staff is for A. Bass in bass clef, providing a steady bass line. The fifth and sixth staves are for Syn. Str. (Synthesizer Strings) in treble clef, with the top staff containing sustained chords and the bottom staff containing a melodic line. The seventh staff is for Solo in treble clef, featuring a melodic line with a triplet of eighth notes at the end. The music is in a key with two flats and a 4/4 time signature.

100

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

go. Don't e ver

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Kora, A. Bass, two staves for Synthesizer Strings (Syn. Str.), and two staves for Solo instruments. The music is in a key with two flats and a 4/4 time signature. The tempo is marked as 100. The lyrics 'go. Don't e ver' are written under the Percussion staff. The Solo staves at the bottom feature complex rhythmic patterns, including a triplet of eighth notes. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for snare or tom-toms.

102

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

go. Don't e ver

3

Detailed description: This is a page of a musical score, page 24, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Kora, A. Bass, Synthesizer Strings (Syn. Str.) in two parts, and two Solo parts. The Flute part features a melodic line with a long slur across the first two measures. The Percussion part has a rhythmic pattern with 'x' marks above the notes, and lyrics 'go.' and 'Don't e ver' are placed below it. The Kora part consists of chords with rhythmic notation. The A. Bass part has a simple bass line. The Syn. Str. parts include arpeggiated chords and sustained notes. The Solo parts feature melodic lines, with the bottom Solo part containing a triplet of eighth notes. The key signature has two flats, and the time signature is 7/8.



104

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

go. Don't e

3

106

Fl.

Perc.  
ver go. Don't

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

3

108 ♩ = 80,540047

The musical score consists of seven staves. The first four staves are grouped together with a brace on the left. The fifth and sixth staves are also grouped with a brace. The seventh staff is separate. The score is in 4/4 time with a tempo of 80,540047. The key signature has two flats. The Fl. part has a long note with a fermata. The Perc. part has a single diamond-shaped note. The Kora part has a complex melodic line with many notes and a fermata. The A. Bass part has a simple melodic line. The Syn. Str. parts have complex textures with many notes and a fermata. The Solo parts have simple melodic lines.

Flute

Diana Krall - The Look Of Love

♩ = 90,999954    ♩ = 90,999954

2    12

18

24

30

34

38

43

49

54

59

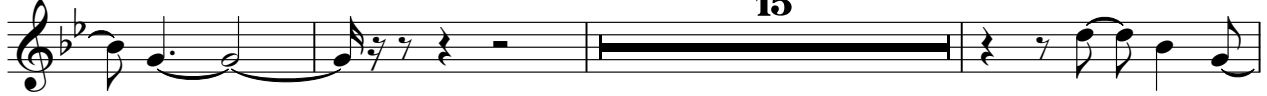
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V.S.

63



68



86



90



95



100



105



# Diana Krall - The Look Of Love

## Percussion

♩ = 90,999954 ♩ = 90,999954  
Sequenciado por Ricardo Pacheco e Chaves

2

6

9

12

15

18 Theok of love is in

21 your eyes. Alook yousmile

24 can'disguise. The look

27 of love it's say ing so

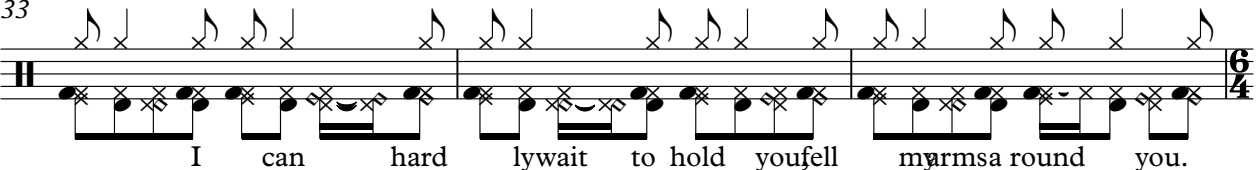
30 much more than just wordscould e ver say.

Andvhamy heart has heard, well, it takes myreath a way.

V.S.

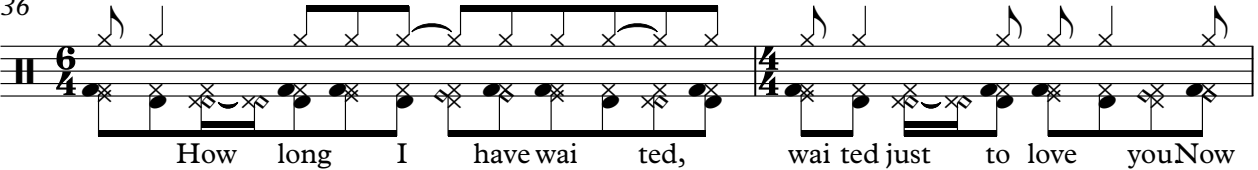
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33



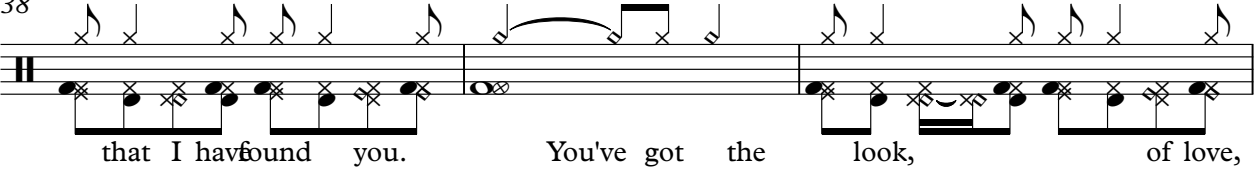
I can hardly wait to hold you in my arms around you.

36



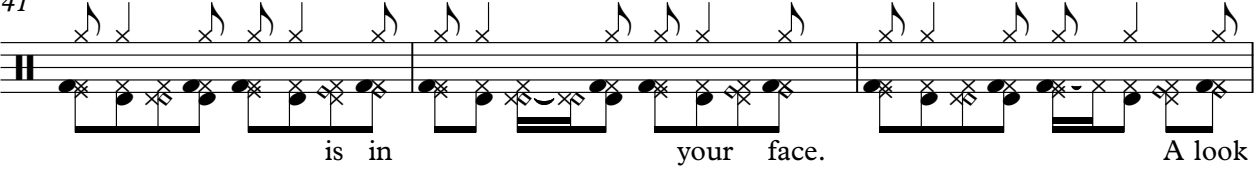
How long I have waited, waited just to love you Now

38



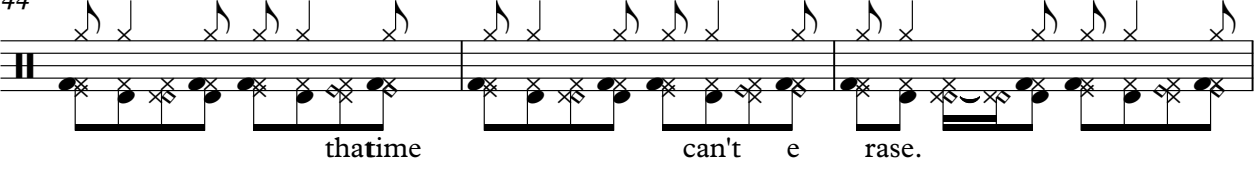
that I have found you. You've got the look, of love,

41



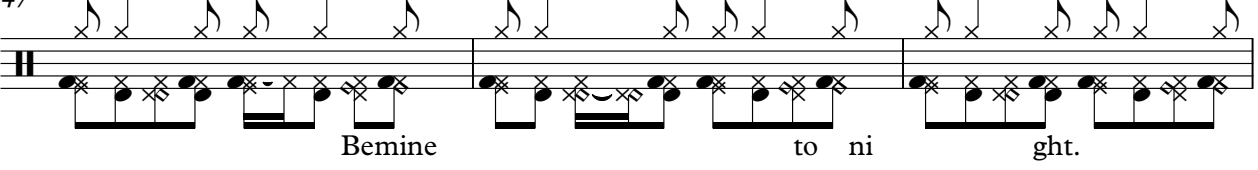
is in your face. A look

44




that time can't erase.

47



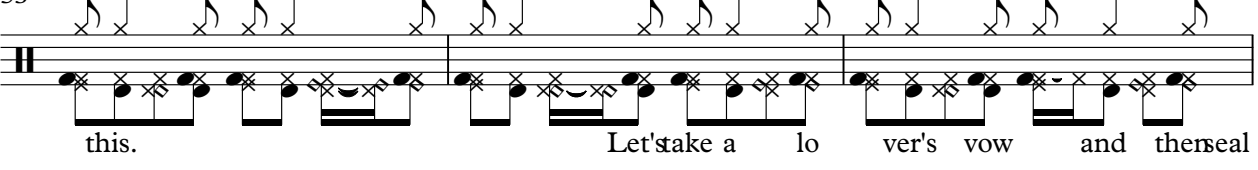
Behave to tonight.

50



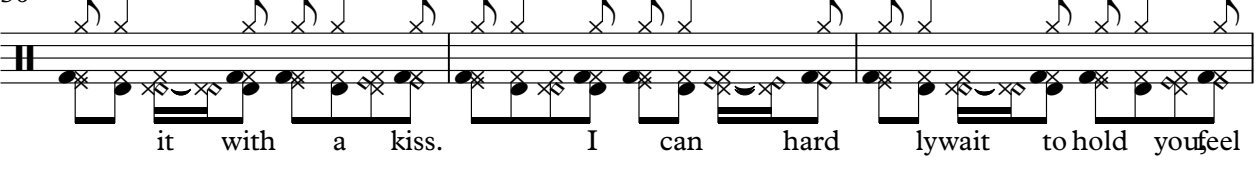
Let this be just the start of so many night like

53



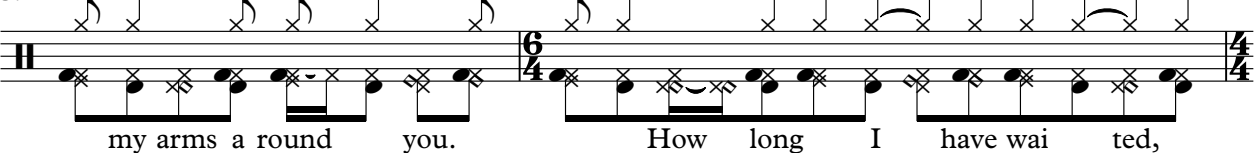
this. Let's take a lover's vow and then seal

56



it with a kiss. I can hardly wait to hold you feel

59



my arms around you. How long I have waited,

61

wai ted just to love you. Now that I hav found you, don't e ver

64

go. Don't e ver go.

67

I love you so.

70

73

76

79

82

85

I can hard ly wait to hold you feel m̄r̄ms̄a round you.

88

Hokong I hav wai ted, wai ted just to love you Now that I hav found you,

V.S.





♩ = 90,999954    ♩ = 90,999954

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 90,999954. The first measure is marked with a '2' above the staff, indicating a double bar line. The key signature starts with two flats (B-flat and E-flat). At measure 34, the key signature changes to one flat (B-flat) and the time signature changes to 6/4. The score consists of ten staves of music, each starting with a measure number (7, 12, 17, 22, 26, 30, 34, 37, 41). The music is characterized by dense, multi-voiced chords and intricate rhythmic patterns.

46

50

54

58

61

65

70

75

79

83

87

90

94

97

100

104

107



50



54



59



63



68



73



78



82



87



91



96



101



106



Synth Strings

Diana Krall - The Look Of Love

♩ = 90,999954    ♩ = 90,999954

2

8

12

16

5

25

31

36

42

49

55

6

4

6

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V.S.





Synth Strings

Diana Krall - The Look Of Love

♩ = 90,999954    ♩ = 90,999954

2

7

14

24

30

38

48

53

58

65

5

4

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# Diana Krall - The Look Of Love

Solo

♩ = 90,999954    ♩ = 90,999954

2

8

13

18

23

29

34

38

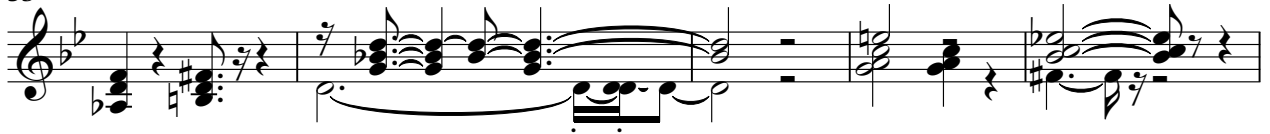
42

47

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V.S.

53



58



62



67



73



79



85



89



95



99



Solo

3

103

Musical notation for measures 103, 104, and 105. The notation is in a single system on a five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 103 contains a half note chord (F3, A2, C3), followed by a quarter note (D3), and a quarter rest. Measure 104 contains a half note chord (F3, A2, C3), followed by a quarter note (D3), and a quarter rest. Measure 105 contains a half note chord (F3, A2, C3), followed by a quarter note (D3), and a quarter rest.

106

Musical notation for measures 106 and 107. The notation is in a single system on a five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 106 contains a half note chord (F3, A2, C3), followed by a quarter note (D3), and a quarter rest. Measure 107 contains a half note chord (F3, A2, C3), followed by a quarter note (D3), and a quarter rest. A large blacked-out section of the staff is visible above measure 107, with the number '47' written below it. The system ends with a double bar line and a fermata over the final note.

# Diana Krall - The Look Of Love

Solo

♩ = 90,999954    ♩ = 90,999954

2

7

13 20

37 23 7

69

71 3 3

73 3

75 3 3 3 3

78 3

81 3 3 3

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V.S.

