

Diane Warwick - THAT`S WHAT FRIENDS ARE FOR 2

♩ = 60,000000

Harmonica

Drums

Melody

Bass

Piano

♩ = 60,000000

Strings

Strings 2

Strings 2

5

Harmonica
Drums
Melody
Bass
Piano
Strings

And I ne ver thought I'd feel this way

Detailed description: This block contains the musical score for measures 5 and 6. It features six staves: Harmonica, Drums, Melody, Bass, Piano, and Strings. The key signature has two flats (B-flat and E-flat). The melody line includes the lyrics "And I ne ver thought I'd feel this way". The piano part has a dynamic marking of *f* (forte) at the start of measure 5. The strings play a sustained, moving line.



7

Drums
Melody
Bass
Piano
Strings

And as far as I'm con cerned I'm glad I got the chance to say

Detailed description: This block contains the musical score for measures 7 and 8. It features five staves: Drums, Melody, Bass, Piano, and Strings. The key signature remains two flats. The melody line includes the lyrics "And as far as I'm con cerned I'm glad I got the chance to say". The piano part continues with complex chordal textures.

9 3

Drums

Melody

That I do be lieve I love you And if you should

Bass

Piano

Strings



11

Drums

Melody

e ver go a way Well then close your eyes and try to feel the way

Bass

Piano

Strings

13

Drums

Melody

we do to day And then if you can re mem ber

Bass

Piano

Strings



16

Drums

Melody

Keep smi lin', keep shi nin', Know ing you can al ways count on

Bass

Piano

Strings

18

Drums

Melody

me For sure, that's what friends are for

Bass

Piano

Strings



20

Drums

Melody

In good times and bad times I'll be on your side for e ver

Bass

Piano

Strings

22

Harmonica

Drums

Melody

Bass

Piano

Strings

more That's what friends are for



25

Harmonica

Drums

Melody

Bass

Piano

Strings

Well you came and opened me

27

Drums

Melody

Bass

Piano

Strings

And now there's so much more I see And so



29

Drums

Melody

Bass

Piano

Strings

by the way I thank you And then for the times that we're a part

31

Drums

Melody

Well there lose your eyes and know These words are coming from my heart

Bass

Piano

Strings

Detailed description: This block contains the musical score for measures 31 and 32. It features five staves: Drums, Melody, Bass, Piano, and Strings. The Melody staff includes the lyrics 'Well there lose your eyes and know These words are coming from my heart'. The Drums staff shows a consistent rhythmic pattern. The Bass, Piano, and Strings staves provide harmonic support with various musical notations.



33

Drums

Melody

And then if you can remember

Bass

Piano

Strings

Detailed description: This block contains the musical score for measures 33 and 34. It features five staves: Drums, Melody, Bass, Piano, and Strings. The Melody staff includes the lyrics 'And then if you can remember'. The Drums staff shows a consistent rhythmic pattern. The Bass, Piano, and Strings staves provide harmonic support with various musical notations.

35

Drums

Melody

Keep smilin', keep shinin', Knowing you can always count on

Bass

Piano

Strings



37

Drums

Melody

me For sure, that's what friends are for

Bass

Piano

Strings

39

Drums

Melody

In good times and bad times I'll be on your side for e ver

Bass

Piano

Strings



41

Drums

Melody

more That's what friends are for

Bass

Piano

Strings

44

Drums

Melody

Keep smilin', keep shinin', Knowing you can always count on

Bass

Piano

Strings

Strings 2

Strings 2



46

Drums

Melody

me For sure, that's what friends are for

Bass

Piano

Strings

Strings 2

Strings 2

48

Drums

Melody

In good times and bad times I'll be on your side for e ver more

Bass

Piano

Strings

Strings 2

Strings 2



50

Drums

Melody

That's what friends are for

Bass

Piano

Strings

Strings 2

Strings 2

52

Drums

Melody

Bass

Piano

Strings

Strings 2

Strings 2

ep smi lin', kep shi nin'



54

Drums

Melody

Bass

Piano

Strings

Strings 2

Strings 2

/Know ing you can al ways count on me /For sure,

56

Drums

Melody

that's what friends are for good times and bad times

Bass

Piano

Strings

Strings 2

Strings 2



58

Drums

Melody

I'll be on your side for ever more

Bass

Piano

Strings

Strings 2

Strings 2

60

Harmonica

Drums

Melody

/That's what friends are for

Bass

Piano

Strings

Strings 2

Strings 2



63

Harmonica

Drums

Bass

Piano

Strings

65

Harmonica

Drums

Melody

Bass

Piano

Strings

Strings 2

Strings 2

Harmonica

Diane Warwick - THAT'S WHAT FRIENDS ARE FOR 2

♩ = 60,000000

5

8

8

24

3

29

13

8

8

60

64

3

Detailed description: The image shows a musical score for a harmonica piece. It consists of six staves of music. The first staff starts with a tempo marking of a quarter note equal to 60,000,000. The key signature is G minor (three flats). The first staff is in 4/4 time and contains a triplet of eighth notes. The second staff starts at measure 5 and includes two measures with a whole note and a measure with a whole note, both marked with an '8'. The third staff starts at measure 24 and includes a triplet of eighth notes. The fourth staff starts at measure 29 and includes three measures with a whole note, each marked with a number (13, 8, 8). The fifth staff starts at measure 60 and includes a triplet of eighth notes. The sixth staff starts at measure 64 and includes a triplet of eighth notes. The score ends with a double bar line.

Diane Warwick - THAT'S WHAT FRIENDS ARE FOR 2

Drums

♩ = 60,000000

6

8

10

12

14

17

19

21

23

V.S.

Drums

26

Musical notation for measures 26-28. Measure 26: 4/4 time, quarter notes on a drum staff. Measure 27: 4/4 time, quarter notes on a drum staff. Measure 28: 2/4 time, quarter notes on a drum staff.

29

Musical notation for measures 29-30. Measure 29: 4/4 time, quarter notes on a drum staff. Measure 30: 4/4 time, quarter notes on a drum staff.

31

Musical notation for measures 31-32. Measure 31: 4/4 time, quarter notes on a drum staff. Measure 32: 4/4 time, quarter notes on a drum staff.

33

Musical notation for measures 33-34. Measure 33: 4/4 time, quarter notes on a drum staff. Measure 34: 4/4 time, quarter notes on a drum staff.

35

Musical notation for measures 35-36. Measure 35: 4/4 time, quarter notes on a drum staff. Measure 36: 4/4 time, quarter notes on a drum staff.

37

Musical notation for measures 37-38. Measure 37: 4/4 time, quarter notes on a drum staff. Measure 38: 4/4 time, quarter notes on a drum staff.

39

Musical notation for measures 39-40. Measure 39: 4/4 time, quarter notes on a drum staff. Measure 40: 4/4 time, quarter notes on a drum staff.

41

Musical notation for measures 41-42. Measure 41: 4/4 time, quarter notes on a drum staff. Measure 42: 2/4 time, quarter notes on a drum staff.

43

Musical notation for measures 43-44. Measure 43: 4/4 time, quarter notes on a drum staff. Measure 44: 4/4 time, quarter notes on a drum staff.

45

Musical notation for measures 45-46. Measure 45: 4/4 time, quarter notes on a drum staff. Measure 46: 4/4 time, quarter notes on a drum staff.

47

49

51

53

55

57

59

61

64

Diane Warwick - THAT'S WHAT FRIENDS ARE FOR 2

Melody

$\text{♩} = 60,000000$

4
And I ne ver thought I'd feel this way

7
And as far as I'm con cerned I'm glad I got the chance to say

9
That I do be lieve I love you And if you should e ver go a way Well then

12
close your eyes and try To feel the way we do to day And then

14
if you can re mem ber Keep smi lin', keep shi nin',

17
Know ing you can al ways count on me For sure, that's what friends are for

20
In good times and bad times I'll be on your side for e ver

22
more That's what friends are for



Well you came and opened me And now there's so much more I see



And so by the way I thank you And then for the times that we're a part



Well then close your eyes and know These words are coming from my heart



And then if you can remember Keep smiling, keep shining,



Knowing you can always count on me For sure, that's what friends are for



In good times and bad times I'll be on your side for ever more That's what friends are for



Keep smiling, keep shining, knowing you can always count on me For sure,



that's what friends are for In good times and bad times I'll be on your side for ever more



That's what friends are for Keep smiling, keep shining,



/Knowing you can always count on me /For sure, that's what friends are for

57

Musical notation for measures 57-60. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. Measure 57 contains the lyrics "good times and bad times /I'll be on your side for e ver more". The melody consists of eighth and quarter notes. Measure 58 continues the melody. Measure 59 contains a whole rest. Measure 60 contains a whole rest.

60

Musical notation for measure 60. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody consists of eighth and quarter notes. A finger number "5" is written above the staff. The measure ends with a double bar line.

/That's what friends are for

Diane Warwick - THAT`S WHAT FRIENDS ARE FOR 2

Bass

♩ = 60,000000

7

13

18

23

29

35

40

45

50

V.S.

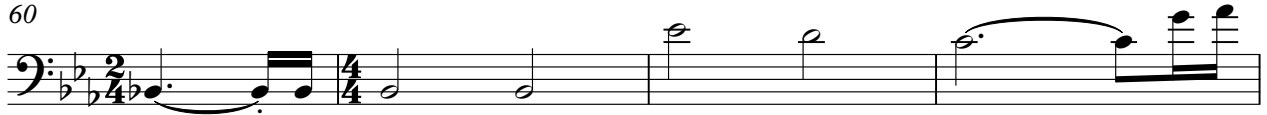
2

Bass

55



60



64



Diane Warwick - THAT'S WHAT FRIENDS ARE FOR 2

Piano

♩ = 60,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of a grand staff with a treble and bass clef. The first measure is a whole rest in both hands. The second measure contains a whole note chord in the right hand and a whole note chord in the left hand. The third measure features a half note chord in the right hand and a half note chord in the left hand. The fourth measure has a quarter note chord in the right hand and a quarter note chord in the left hand. The fifth measure contains an eighth note chord in the right hand and an eighth note chord in the left hand. The sixth measure has a sixteenth note chord in the right hand and a sixteenth note chord in the left hand.

7

Musical notation for measures 7-11. The notation continues in the grand staff. Measure 7 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 8 features an eighth note chord in the right hand and an eighth note chord in the left hand. Measure 9 has a sixteenth note chord in the right hand and a sixteenth note chord in the left hand. Measure 10 contains a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 11 has a half note chord in the right hand and a half note chord in the left hand.

12

Musical notation for measures 12-17. The notation continues in the grand staff. Measure 12 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 13 features an eighth note chord in the right hand and an eighth note chord in the left hand. Measure 14 has a sixteenth note chord in the right hand and a sixteenth note chord in the left hand. Measure 15 contains a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 16 has a half note chord in the right hand and a half note chord in the left hand. Measure 17 has a whole note chord in the right hand and a whole note chord in the left hand.

18

Musical notation for measures 18-23. The notation continues in the grand staff. Measure 18 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 19 features an eighth note chord in the right hand and an eighth note chord in the left hand. Measure 20 has a sixteenth note chord in the right hand and a sixteenth note chord in the left hand. Measure 21 contains a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 22 has a half note chord in the right hand and a half note chord in the left hand. Measure 23 has a whole note chord in the right hand and a whole note chord in the left hand.

24

Musical notation for measures 24-28. The notation continues in the grand staff. Measure 24 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 25 features an eighth note chord in the right hand and an eighth note chord in the left hand. Measure 26 has a sixteenth note chord in the right hand and a sixteenth note chord in the left hand. Measure 27 contains a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 28 has a half note chord in the right hand and a half note chord in the left hand.

29

Musical notation for measures 29-33. The notation continues in the grand staff. Measure 29 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 30 features an eighth note chord in the right hand and an eighth note chord in the left hand. Measure 31 has a sixteenth note chord in the right hand and a sixteenth note chord in the left hand. Measure 32 contains a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 33 has a half note chord in the right hand and a half note chord in the left hand.

V.S.

33

Musical score for measures 33-38. The piece is in a minor key (three flats) and 4/4 time. The notation is for piano, showing both treble and bass staves. Measures 33-38 feature a steady accompaniment in the bass with chords and single notes, while the treble staff has chords and some melodic fragments.

39

Musical score for measures 39-45. Measures 39-45 continue the accompaniment. At measure 42, there is a change in the bass line with a 2/4 time signature, followed by a 4/4 time signature. The treble staff has some melodic lines and chords.

46

Musical score for measures 46-51. Measures 46-51 show a continuation of the piano accompaniment. At measure 50, there is a change in the bass line with a 2/4 time signature, followed by a 4/4 time signature. The treble staff has some melodic lines and chords.

52

Musical score for measures 52-57. Measures 52-57 continue the piano accompaniment. The treble staff has some melodic lines and chords. The bass line is mostly chords and single notes.

58

Musical score for measures 58-62. Measures 58-62 continue the piano accompaniment. At measure 60, there is a change in the bass line with a 2/4 time signature, followed by a 4/4 time signature. The treble staff has some melodic lines and chords.

63

Musical score for measures 63-68. Measures 63-68 continue the piano accompaniment. The treble staff has some melodic lines and chords. The bass line is mostly chords and single notes. The piece ends with a double bar line at measure 68.

Diane Warwick - THAT'S WHAT FRIENDS ARE FOR 2

Strings

♩ = 60,000000

6

11

17

21

27

32

37

43

48

V.S.

52

Musical notation for measures 52-55. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation features a complex string arrangement with multiple voices, including sixteenth-note patterns and sustained chords.

56

Musical notation for measures 56-59. The key signature remains two flats, and the time signature is 4/4. The notation continues with intricate string textures, including slurs and dynamic markings.

60

Musical notation for measures 60-63. The key signature is two flats, and the time signature changes to 2/4. The notation shows a shift in the string texture with longer note values and sustained chords.

64

Musical notation for measures 64-67. The key signature is two flats, and the time signature is 4/4. The notation concludes with a series of chords and melodic fragments.

Strings 2

Diane Warwick - THAT`S WHAT FRIENDS ARE FOR 2

♩ = 60,000000

14

8

3

29

13

47

53

58

62

4

Diane Warwick - THAT'S WHAT FRIENDS ARE FOR 2

Strings 2

♩ = 60,000000

14 8 3

29

13

47

53

58

62

4