

Diane Warwick - THAT`S WHAT FRIENDS ARE FOR 2

♩ = 60,000000

Harmonica

Drums

Melody

Bass

Piano

♩ = 60,000000

Strings

Strings 2

Strings 2

5

Harmonica  
Drums  
Melody  
Bass  
Piano  
Strings

And I ne ver thought I'd feel this way

Detailed description: This block contains the musical score for measures 5 and 6. It features six staves: Harmonica, Drums, Melody, Bass, Piano, and Strings. The key signature has two flats (B-flat and E-flat). The melody line includes the lyrics "And I ne ver thought I'd feel this way". The piano part has a dynamic marking of *f* (forte) at the beginning of measure 5. The strings play a sustained, moving line.



7

Drums  
Melody  
Bass  
Piano  
Strings

And as far as I'm con cerned I'm glad I got the chance to say

Detailed description: This block contains the musical score for measures 7 and 8. It features five staves: Drums, Melody, Bass, Piano, and Strings. The key signature remains two flats. The melody line includes the lyrics "And as far as I'm con cerned I'm glad I got the chance to say". The piano part continues with complex chordal textures.

9 3

Drums

Melody

That I do believe I love you And if you should

Bass

Piano

Strings



11

Drums

Melody

ever go a way Well then close your eyes and try to feel the way

Bass

Piano

Strings

13

Drums

Melody

we do to day And then if you can re mem ber

Bass

Piano

Strings



16

Drums

Melody

Keep smi lin', keep shi nin', Know ing you can al ways count on

Bass

Piano

Strings

18

Drums

Melody

Bass

Piano

Strings

me For sure, that's what friends are for



20

Drums

Melody

Bass

Piano

Strings

In good times and bad times I'll be on your side for e ver

22

Harmonica

Drums

Melody

Bass

Piano

Strings

more That's what friends are for



25

Harmonica

Drums

Melody

Bass

Piano

Strings

Well you came and opened me

27

Drums

Melody

Bass

Piano

Strings

And now there's so much more I see And so



29

Drums

Melody

Bass

Piano

Strings

by the way I thank you And then for the times that we're a part

31

Drums

Melody

Well then close your eyes and know These words are coming from my heart

Bass

Piano

Strings



33

Drums

Melody

And then if you can remember

Bass

Piano

Strings

35

Drums

Melody

Keep smilin', keep shinin', Knowing you can always count on

Bass

Piano

Strings



37

Drums

Melody

me For sure, that's what friends are for

Bass

Piano

Strings

39

Drums

Melody

In good times and bad times I'll be on your side for e ver

Bass

Piano

Strings



41

Drums

Melody

more That's what friends are for

Bass

Piano

Strings

44

Drums

Melody

Keep smilin', keep shinin', Knowing you can always count on

Bass

Piano

Strings

Strings 2

Strings 2



46

Drums

Melody

me For sure, that's what friends are for

Bass

Piano

Strings

Strings 2

Strings 2

48

Drums

Melody

In good times and bad times I'll be on your side for e ver more

Bass

Piano

Strings

Strings 2

Strings 2



50

Drums

Melody

That's what friends are for

Bass

Piano

Strings

Strings 2

Strings 2

52

Drums

Melody

Bass

Piano

Strings

Strings 2

Strings 2

ep smi lin', kep shi nin',



54

Drums

Melody

Bass

Piano

Strings

Strings 2

Strings 2

/Know ing you can al ways count on me /For sure,

56

Drums

Melody

that's what friends are for good times and bad times

Bass

Piano

Strings

Strings 2

Strings 2

Detailed description: This block contains the musical score for measures 56 and 57. It features six staves: Drums, Melody, Bass, Piano, Strings, and Strings 2. The Melody staff includes the lyrics "that's what friends are for good times and bad times". The score is in a key with two flats and a 4/4 time signature. Measure 56 starts with a triplet in the melody. The piano part provides harmonic support with chords and moving lines. The strings play sustained chords and moving lines.



58

Drums

Melody

I'll be on your side for ever more

Bass

Piano

Strings

Strings 2

Strings 2

Detailed description: This block contains the musical score for measures 58 and 59. It features six staves: Drums, Melody, Bass, Piano, Strings, and Strings 2. The Melody staff includes the lyrics "I'll be on your side for ever more". The score is in a key with two flats and a 2/4 time signature. Measure 58 starts with a triplet in the melody. The piano part provides harmonic support with chords and moving lines. The strings play sustained chords and moving lines.

60

Harmonica

Drums

Melody

Bass

Piano

Strings

Strings 2

Strings 2

/That's what friends are for



63

Harmonica

Drums

Bass

Piano

Strings

65

Harmonica

Drums

Melody

Bass

Piano

Strings

Strings 2

Strings 2

The musical score for page 16, measures 65-67, is written in B-flat major (two flats). The score includes parts for Harmonica, Drums, Melody, Bass, Piano, Strings, and Strings 2. The Harmonica part has a melodic line with eighth and sixteenth notes. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Bass part has a melodic line with a fermata. The Piano part has chords and a melodic line. The Strings part has a sustained chord with a melodic line. The Strings 2 parts are mostly rests.

Harmonica

Diane Warwick - THAT`S WHAT FRIENDS ARE FOR 2

♩ = 60,000000

5

8

8

24

3

29

13

8

8

60

64

3

Diane Warwick - THAT'S WHAT FRIENDS ARE FOR 2

Drums

♩ = 60,000000

6

8

10

12

14

17

19

21

23

V.S.

26

Musical notation for measure 26, featuring a drum staff with a 4/4 time signature and a series of eighth notes with 'x' marks above them.

29

Musical notation for measure 29, featuring a drum staff with a 4/4 time signature and a series of eighth notes with 'x' marks above them.

31

Musical notation for measure 31, featuring a drum staff with a 4/4 time signature and a series of eighth notes with 'x' marks above them.

33

Musical notation for measure 33, featuring a drum staff with a 4/4 time signature and a series of eighth notes with 'x' marks above them.

35

Musical notation for measure 35, featuring a drum staff with a 4/4 time signature and a series of eighth notes with 'x' marks above them.

37

Musical notation for measure 37, featuring a drum staff with a 4/4 time signature and a series of eighth notes with 'x' marks above them.

39

Musical notation for measure 39, featuring a drum staff with a 4/4 time signature and a series of eighth notes with 'x' marks above them.

41

Musical notation for measure 41, featuring a drum staff with a 4/4 time signature and a series of eighth notes with 'x' marks above them.

43

Musical notation for measure 43, featuring a drum staff with a 4/4 time signature and a series of eighth notes with 'x' marks above them.

45

Musical notation for measure 45, featuring a drum staff with a 4/4 time signature and a series of eighth notes with 'x' marks above them.

Drums

47

49

51

53

55

57

59

61

64

Diane Warwick - THAT'S WHAT FRIENDS ARE FOR 2

Melody

$\text{♩} = 60,000000$

4  
And I ne ver thought I'd feel this way

7  
And as far as I'm con cerned I'm glad I got the chance to say

9  
That I do be lieve I love you And if you should e ver go a way Well then

12  
close your eyes and try To feel the way we do to day And then

14  
if you can re mem ber Keep smi lin', keep shi nin',

17  
Know ing you can al ways count on me For sure, that's what friends are for

20  
In good times and bad times I'll be on your side for e ver

22  
more That's what friends are for



Well you came and opened me And now there's so much more I see



And so by the way I thank you And then for the times that we're a part



Well then close your eyes and know These words are coming from my heart



And then if you can remember Keep smiling, keep shining,



Knowing you can always count on me For sure, that's what friends are for



In good times and bad times I'll be on your side for ever more That's what friends are for



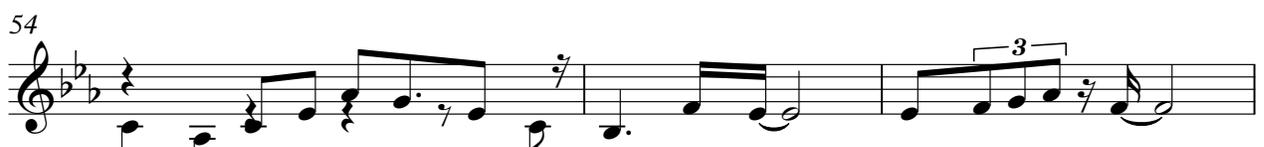
Keep smiling, keep shining, knowing you can always count on me For sure,



that's what friends are for In good times and bad times I'll be on your side for ever more



That's what friends are for Keep smiling, keep shining,



/Knowing you can always count on me /For sure, that's what friends are for

57

Musical notation for measures 57-60. The notation is in treble clef, key of B-flat major (two flats), and 2/4 time. Measure 57 contains the lyrics "good times and bad times /I'll be on your side for e ver more". The melody consists of eighth and quarter notes. Measure 58 continues the melody. Measure 59 contains a whole note rest. Measure 60 contains a whole note rest with a finger number "5" written above the staff.

60

Musical notation for measures 61-64. The notation is in treble clef, key of B-flat major (two flats), and 2/4 time. Measure 61 contains the lyrics "/That's what friends are for". The melody consists of quarter and eighth notes. Measure 62 continues the melody. Measure 63 contains a whole note rest with a finger number "5" written above the staff. Measure 64 contains a whole note rest.

Diane Warwick - THAT`S WHAT FRIENDS ARE FOR 2

Bass

$\text{♩} = 60,000000$

7

13

18

23

29

35

40

45

50

V.S.

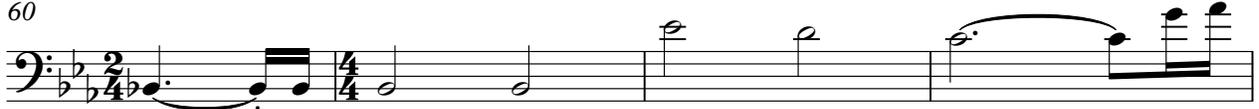
2

Bass

55



60



64



Diane Warwick - THAT'S WHAT FRIENDS ARE FOR 2

Piano

♩ = 60,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is for piano, showing both treble and bass staves. Measure 1 is a whole rest in both staves. Measures 2-6 contain chords and melodic lines in both hands.

7

Musical notation for measures 7-11. The notation continues with chords and melodic lines in both hands. Measure 7 starts with a complex chordal texture in the right hand.

12

Musical notation for measures 12-17. The notation continues with chords and melodic lines in both hands. Measure 12 features a complex chordal texture in the right hand.

18

Musical notation for measures 18-23. The notation continues with chords and melodic lines in both hands. Measure 18 features a complex chordal texture in the right hand.

24

Musical notation for measures 24-28. The notation continues with chords and melodic lines in both hands. Measure 24 features a complex chordal texture in the right hand.

29

Musical notation for measures 29-34. The notation continues with chords and melodic lines in both hands. Measure 29 features a complex chordal texture in the right hand.

V.S.

33

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of chords and single notes, with some measures containing rests.

39

Musical notation for measures 39-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 4/4. There are changes in time signature to 2/4 and 4/4 within this system. The music includes chords and melodic lines.

46

Musical notation for measures 46-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 4/4. The music features chords and melodic fragments.

52

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 4/4. The music includes chords and melodic lines.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 4/4. There are changes in time signature to 2/4 and 4/4 within this system. The music includes chords and melodic lines.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 4/4. The music includes chords and melodic lines, ending with a double bar line.

Diane Warwick - THAT'S WHAT FRIENDS ARE FOR 2

Strings

♩ = 60,000000

6

11

17

21

27

32

37

43

48

V.S.

52

Musical staff for measures 52-55. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a complex string arrangement with various note values, rests, and dynamic markings.

56

Musical staff for measures 56-59. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a dense string texture with many beamed notes and rests.

60

Musical staff for measures 60-63. The staff is in treble clef with a key signature of two flats. The time signature changes from 4/4 to 2/4 at the beginning of measure 61. The music consists of long, sustained notes and rests.

64

Musical staff for measures 64-67. The staff is in treble clef with a key signature of two flats. It contains a string arrangement with various note values and rests.



Diane Warwick - THAT'S WHAT FRIENDS ARE FOR 2

Strings 2

♩ = 60,000000

14 8 3

29

13

47

53

58

62

4