

# Dick Anderson - Ricky Van Shelton

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♩ = 115,000031

Musical score for the first system, measures 1-4. The score includes parts for Alto Sax, Drums, Steel String, Lead, Steel, Fingered Bass, and two Acoustic Grand pianos. The tempo is marked as 115,000031. The key signature has two flats and the time signature is 4/4. The Alto Sax part is mostly rests. The Drums part shows a pattern of snare and bass drum hits. The Steel String part has rests. The Lead part begins with a melodic line in measure 3. The Steel part has rests. The Fingered Bass part has a steady eighth-note line. The Acoustic Grand parts have chords and accompaniment.



Musical score for the second system, measures 5-8. The score includes parts for Drums, Lead, Steel, Fingered Bass, and two Acoustic Grand pianos. The tempo is 115,000031. The key signature has two flats and the time signature is 4/4. The Drums part continues with snare and bass drum hits. The Lead part features a melodic line with a triplet in measure 6. The Steel part has chords and accompaniment, including a triplet in measure 6. The Fingered Bass part continues with eighth notes. The Acoustic Grand parts have chords and accompaniment.

7

Alto Sax

Drums

Steel String

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This block contains the musical notation for measures 7 and 8. The Alto Sax part has a whole rest in measure 7 and a half note in measure 8. The Drums part features a complex rhythmic pattern with a sixteenth-note triplet in measure 7 and a quarter-note triplet in measure 8. The Steel String part has a whole rest in measure 7 and a half note in measure 8. The Lead part has a quarter rest in measure 7 and a half note in measure 8. The Steel part has a quarter rest in measure 7 and a half note in measure 8. The Fingered Bass part has a quarter rest in measure 7 and a half note in measure 8. The Acoustic Grand part has a quarter rest in measure 7 and a half note in measure 8. The Acoustic Grand part has a quarter rest in measure 7 and a half note in measure 8.



9

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This block contains the musical notation for measures 9 and 10. The Drums part features a complex rhythmic pattern with a quarter note in measure 9 and a quarter note in measure 10. The Lead part has a quarter rest in measure 9 and a half note in measure 10. The Steel part has a quarter rest in measure 9 and a half note in measure 10. The Fingered Bass part has a quarter rest in measure 9 and a half note in measure 10. The Acoustic Grand part has a quarter rest in measure 9 and a half note in measure 10. The Acoustic Grand part has a quarter rest in measure 9 and a half note in measure 10.

11 3

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



14

Alto Sax

Drums

Steel String

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

16

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: Drums, Lead, Steel, Fingered Bass, Acoustic Grand (top), and Acoustic Grand (bottom). The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Lead staff has a melodic line with various accidentals and rests. The Steel staff provides harmonic accompaniment with chords and single notes. The Fingered Bass staff has a steady eighth-note bass line. The top Acoustic Grand staff shows sustained chords, and the bottom Acoustic Grand staff has a rhythmic pattern of eighth notes.



18

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This block contains the musical notation for measures 18 and 19. It features six staves: Drums, Lead, Steel, Fingered Bass, Acoustic Grand (top), and Acoustic Grand (bottom). The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Lead staff has a melodic line with a triplet in measure 18 and a triplet in measure 19. The Steel staff provides harmonic accompaniment with chords and single notes. The Fingered Bass staff has a steady eighth-note bass line. The top Acoustic Grand staff shows sustained chords, and the bottom Acoustic Grand staff has a rhythmic pattern of eighth notes.

20

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



22

Alto Sax

Drums

Steel String

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

24

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

==

Detailed description: This block contains the musical notation for measures 24 through 27. It features six staves: Drums, Lead, Steel, Fingered Bass, and two Acoustic Grand staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Lead staff has a melodic line with a slur and a triplet of eighth notes. The Steel staff has a complex melodic line with a triplet of eighth notes. The Fingered Bass staff has a steady eighth-note bass line. The two Acoustic Grand staves show chordal accompaniment with various rhythmic patterns. A double bar line symbol is located to the left of the first Acoustic Grand staff.

26

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This block contains the musical notation for measures 28 through 31. It features six staves: Drums, Lead, Steel, Fingered Bass, and two Acoustic Grand staves. The Drums staff continues with eighth notes and some sixteenth notes. The Lead staff has a melodic line with a slur and a sextuplet of eighth notes. The Steel staff has a melodic line with a slur. The Fingered Bass staff has a steady eighth-note bass line. The two Acoustic Grand staves show chordal accompaniment with various rhythmic patterns.

28

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



30

Alto Sax

Drums

Steel String

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

32

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



34

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



36

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



38

Alto Sax

Drums

Steel String

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

40

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



42

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

44

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



46

Alto Sax

Drums

Steel String

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

48

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



51

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

53

Alto Sax  
Drums  
Steel String  
Lead  
Steel  
Fingered Bass  
Acoustic Grand  
Acoustic Grand

Detailed description: This block contains the musical score for measures 53, 54, and 55. The Alto Sax part has rests in measures 53 and 54, followed by a quarter note in measure 55. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, and a sixteenth-note triplet in measure 55. The Steel String part has rests in measures 53 and 54, followed by a quarter note in measure 55. The Lead part has a melodic line with eighth notes and a triplet in measure 55. The Steel part has a melodic line with eighth notes and a triplet in measure 55. The Fingered Bass part has a melodic line with eighth notes. The two Acoustic Grand parts provide harmonic accompaniment with chords and eighth notes.



56

Drums  
Lead  
Steel  
Fingered Bass  
Acoustic Grand  
Acoustic Grand

Detailed description: This block contains the musical score for measures 56, 57, and 58. The Drums part has a pattern of eighth notes with 'x' marks, and a quarter note in measure 56. The Lead part has a melodic line with eighth notes and a quarter note in measure 56. The Steel part has a melodic line with eighth notes and a triplet in measure 56. The Fingered Bass part has a melodic line with eighth notes. The two Acoustic Grand parts provide harmonic accompaniment with chords and eighth notes.

58

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



60

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

62

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand



63

Alto Sax

Drums

Steel String

Lead

Steel

Fingered Bass

Acoustic Grand

64

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The score is arranged in six staves. The top staff is for Drums, showing a pattern of snare and bass drum hits. The second staff is the Lead guitar, featuring a melodic line with a triplet in measure 65. The third staff is the Steel guitar, with a complex melodic line including a triplet and a sextuplet. The fourth staff is the Fingered Bass, providing a steady bass line. The fifth and sixth staves are for two Acoustic Grand pianos, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment.



67

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The score is arranged in six staves. The top staff is for Drums, showing a pattern of snare and bass drum hits. The second staff is the Lead guitar, featuring a melodic line with a triplet in measure 67. The third staff is the Steel guitar, with a melodic line that includes a triplet. The fourth staff is the Fingered Bass, providing a steady bass line. The fifth and sixth staves are for two Acoustic Grand pianos, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment.



69

Drums

Lead

Steel

Fingered Bass

Acoustic Grand

Acoustic Grand

Detailed description: This system contains measures 69 and 70. The Drums part features a steady rhythm with 'x' marks above the staff indicating cymbal hits. The Lead part has a melodic line with eighth and sixteenth notes. The Steel part plays chords and single notes. The Fingered Bass part provides a bass line. The two Acoustic Grand parts play chords and accompaniment. A triplet of eighth notes is marked in the Steel part at the end of measure 70.



71

Alto Sax

Drums

Steel String

Lead

Steel

Fingered Bass

Acoustic Grand

Detailed description: This system contains measures 71 and 72. The Alto Sax part has a melodic line. The Drums part continues the rhythm. The Steel String part plays chords. The Lead part has a melodic line. The Steel part plays chords. The Fingered Bass part provides a bass line. The Acoustic Grand part plays chords and accompaniment. A triplet of eighth notes is marked in the Drums part at the end of measure 72.

73

Alto Sax

Drums

Steel String

Lead

Steel

Fingered Bass

Acoustic Grand

Detailed description of the musical score: The score is for page 18, starting at measure 73. It features seven staves: Alto Sax, Drums, Steel String, Lead, Steel, Fingered Bass, and Acoustic Grand. Measure 73 begins with a drum fill (snare, hi-hat, and cymbal) and a full band entry. Measure 74 features a lead guitar solo with a melodic line and a double bass line. Measure 75 continues the instrumental arrangement with various textures across the instruments.

Dick Anderson - Ricky Van Shelton

Alto Sax

♩ = 115,000031

6 7 7

23

7 7

40

7 7 7

63

7

72

Dick Anderson - Ricky Van Shelton

Drums

♩ = 115,000031

The image shows a drum score for the song 'Dick Anderson - Ricky Van Shelton'. It consists of ten staves of music, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The music is written in 4/4 time. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also notes for hi-hats and other percussion. The score includes several triplet markings (3) and sixteenth-note patterns (6). The tempo is indicated as 115,000031. The score ends with 'V.S.' in the bottom right corner.

V.S.

Drums

43

3

47

3

51

3

55

6

59

6

63

3

67

3

71

3

6

Steel String

Dick Anderson - Ricky Van Shelton

♩ = 115,000031

6 7 7

23

7 7

40

7 7 7

63

7

72

72

Dick Anderson - Ricky Van Shelton

Lead

♩ = 115,000031

2

5

3

3

8

13

3

16

19

22

6

3

26

30

3

33

3

V.S.

2

Lead

Musical score for guitar lead, measures 36-66. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 36, 40, 43, 46, 50, 54, 58, 61, 63, and 66 are indicated at the start of their respective staves. The word 'Lead' is written above the first staff. The score concludes with a final measure at measure 66.



Lead

70

Musical notation for a lead guitar part, measure 70. The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a complex chordal accompaniment with many beamed notes and rests.

Steel

Dick Anderson - Ricky Van Shelton

♩ = 115,000031

5

9

13

17

21

24

27

30

33

37

V.S.

40



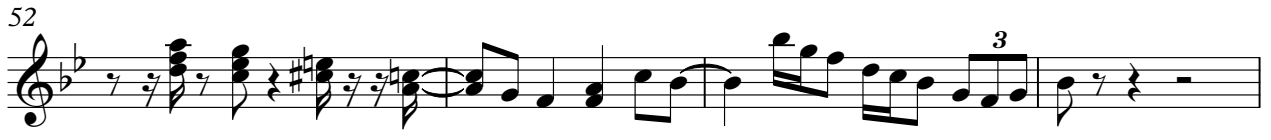
44



48



52



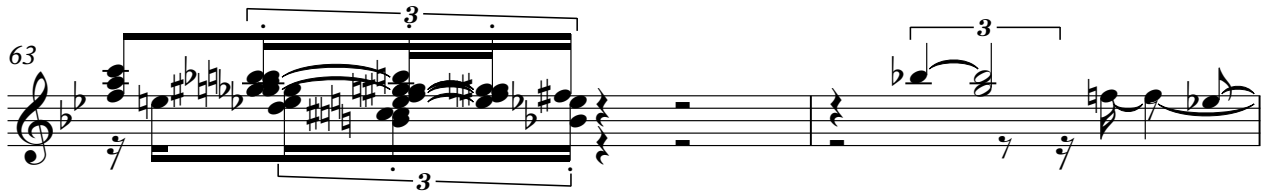
56



60



63



65



69



72



Dick Anderson - Ricky Van Shelton

Fingered Bass

♩ = 115,000031

3

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



70



Dick Anderson - Ricky Van Shelton

Acoustic Grand

♩ = 115,00031

3

6

10

13

17

20

23

27

31

35

V.S.

Detailed description: This is a musical score for acoustic guitar, likely for a piece by Dick Anderson or Ricky Van Shelton. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of 115,00031. The first measure is a 3/4 measure, indicated by a '3' above the staff. The score consists of ten staves of music, with measure numbers 3, 6, 10, 13, 17, 20, 23, 27, 31, and 35 marked at the beginning of their respective staves. The music is primarily chordal, featuring a variety of chords and rhythmic patterns. There are several instances of triplets, marked with a '3' and a bracket. The notation includes stems, beams, and various chord symbols. The piece concludes with a 'V.S.' (Vivace) marking.



Dick Anderson - Ricky Van Shelton

Acoustic Grand

♩ = 115,000031

3

7

11

15

19

23

27

30

34

37



