

Dick Fegy - Red Haired Boy

♩ = 240,000000

STEEL GTR

BANJO

ACOU BASS

FIDDLE

♩ = 240,000000

This system contains the first four staves of the musical score. The tempo is marked as ♩ = 240,000000. The instruments are STEEL GTR, BANJO, ACOU BASS, and FIDDLE. The time signature is 4/4. The first three measures of all staves are empty, indicating rests. In the fourth measure, the STEEL GTR and FIDDLE staves have chords. The BANJO staff has a complex rhythmic pattern with triplets and fingerings (0, 2, 3, 5, 2, 3, 5, 2, 3, 5, 2, 3). The ACOU BASS staff has a simple bass line with a half note in the fourth measure.

5

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system contains the next four staves of the musical score, starting at measure 5. The STEEL GTR staff has a series of chords. The BANJO staff continues with a complex rhythmic pattern, including triplets and fingerings (5, 3, 0, 2, 3, 5, 2, 3, 5, 5, 2, 5, 5, 2, 0, 5, 3, 3, 3, 2, 0). The ACOU BASS staff has a simple bass line with half notes. The FIDDLE staff has a rhythmic pattern with chords and slurs.

8

STEEL GTR

BANJO

ACOU BASS

FIDDLE

11

STEEL GTR

BANJO

ACOU BASS

FIDDLE

14

STEEL GTR

BANJO

ACOU BASS

FIDDLE

17

STEEL GTR

BANJO

ACOU BASS

FIDDLE

20

STEEL GTR

BANJO

ACOU BASS

FIDDLE

23

STEEL GTR

BANJO

ACOU BASS

FIDDLE

26

STEEL GTR

BANJO

ACOU BASS

FIDDLE

29

STEEL GTR

BANJO

ACOU BASS

FIDDLE

32

STEEL GTR

BANJO

ACOU BASS

FIDDLE

35

STEEL GTR

BANJO

ACOU BASS

FIDDLE

38

STEEL GTR

BANJO

ACOU BASS

FIDDLE

42

STEEL GTR

BANJO

ACOU BASS

FIDDLE

45

STEEL GTR

BANJO

ACOU BASS

FIDDLE

49

STEEL GTR

BANJO

ACOU BASS

FIDDLE

52

STEEL GTR

BANJO

ACOU BASS

FIDDLE

55

STEEL GTR

BANJO

ACOU BASS

FIDDLE

58

STEEL GTR

BANJO

ACOU BASS

FIDDLE

61

STEEL GTR

BANJO

ACOU BASS

FIDDLE

64

STEEL GTR

BANJO

ACOU BASS

FIDDLE

67

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

70

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

73

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

76

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

79

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

82

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

85

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

88

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

91

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

94

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

97

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

100

STEEL GTR

BANJO

ACOU BASS

FIDDLE

103

STEEL GTR

BANJO

ACOU BASS

FIDDLE

106

STEEL GTR

BANJO

ACOU BASS

FIDDLE

109

STEEL GTR

BANJO

ACOU BASS

FIDDLE

112

STEEL GTR

BANJO

ACOU BASS

FIDDLE

115

STEEL GTR

BANJO

ACOU BASS

FIDDLE

118

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description: This system covers measures 118, 119, and 120. The steel guitar part consists of chords in the treble clef. The banjo part includes a mix of chords and single notes with a detailed fretboard diagram showing fingerings (0, 2, 5, 3, 2, 0, 2, 3, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0). The acoustic bass part features a simple bass line with notes and rests. The fiddle part provides harmonic support with chords and some melodic movement.

121

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description: This system covers measures 121, 122, and 123. The steel guitar part continues with chords, including a sharp sign in measure 123. The banjo part shows complex fretting with fingerings like 0, 2, 0, 2, 3, 2, 3, 0, 2, 0, 3, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0. The acoustic bass part has a steady bass line. The fiddle part follows with chords and some melodic lines.

124

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description: This system covers measures 124, 125, and 126. The steel guitar part features chords in a key with two flats. The banjo part includes a mix of chords and single notes with fingerings such as 1, 0, 0, 3, 1, 0, 0, 3, 3, 3, 2, 3, 0, 2, 0, 0, 5, 5, 5, 5, 5. The acoustic bass part has a simple bass line. The fiddle part provides harmonic support with chords.

127

STEEL GTR

BANJO

ACOU BASS

FIDDLE

130

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

133

STEEL GTR

BANJO

135

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

$\text{♩} = 89,000955$

$\text{♩} = 89,000955$

STEEL GTR

Dick Fegy - Red Haired Boy

♩ = 240,000000

67

70

74

78

82

86

90

94

98

32

133

♩ = 89,000975

2

STEEL GTR

Dick Fegy - Red Haired Boy

♩ = 240,000000

3

9

15

21

27

34

40

46

52

59

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as quarter note = 240,000,000. The score begins with a 3-measure rest. The music consists of a series of chords and chordal textures, primarily using a mix of eighth and sixteenth notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 3, 9, 15, 21, 27, 34, 40, 46, 52, and 59 indicated. The notation includes various chordal figures, some with ties, and some with accidentals like sharps. The piece concludes with a 'V.S.' (Volte) marking.

66

72

78

84

91

98

104

110

116

123

The image displays a musical score for a steel guitar, consisting of ten staves of music. Each staff begins with a measure number: 66, 72, 78, 84, 91, 98, 104, 110, 116, and 123. The notation is written on a single treble clef staff. The music is characterized by a steady, rhythmic pattern of chords, often with a prominent bass line. The chords are primarily triads and dyads, with some instances of a sharp sign (#) indicating a specific note. The overall style is that of a traditional steel guitar piece, likely in a 2/4 or 4/4 time signature. The notation includes stems, beams, and various chord symbols, all rendered in black ink on a white background.

STEEL GTR

130

Dick Fegy - Red Haired Boy

BANJO

♩ = 240,000000

2

6

10

14

18

22

26

30

34

39

V.S.

BANJO

44

Banjo tablature for measures 44-49. The notation consists of six lines representing the strings. Fingerings are indicated by numbers 7, 5, 8, and 7. The rhythm is a steady eighth-note pattern. Measure 44 starts with a 7 on the 5th string, 5 on the 4th, and 5 on the 3rd. The sequence continues with various combinations of 7, 5, and 8 across the strings.

50

Banjo tablature for measures 50-56. This section continues the eighth-note pattern with fingerings 7, 5, 8, and 7. Measure 50 begins with a 7 on the 5th string, 5 on the 4th, and 5 on the 3rd. The sequence progresses through measures 51-56, maintaining the rhythmic and fingering structure.

57

Banjo tablature for measures 57-63. The notation continues with eighth-note patterns and fingerings 7, 5, 8, and 7. Measure 57 starts with a 7 on the 5th string, 5 on the 4th, and 5 on the 3rd. The sequence continues through measures 58-63.

64

Banjo tablature for measures 64-69. This section continues the eighth-note pattern with fingerings 7, 5, 8, and 7. Measure 64 begins with a 7 on the 5th string, 5 on the 4th, and 5 on the 3rd. The sequence progresses through measures 65-69.

70

Banjo tablature for measures 70-74. The notation continues with eighth-note patterns and fingerings 7, 5, 8, and 7. Measure 70 starts with a 7 on the 5th string, 5 on the 4th, and 5 on the 3rd. The sequence continues through measures 71-74.

75

Banjo tablature for measures 75-79. This section continues the eighth-note pattern with fingerings 7, 5, 8, and 7. Measure 75 begins with a 7 on the 5th string, 5 on the 4th, and 5 on the 3rd. The sequence progresses through measures 76-79.

80

Banjo tablature for measures 80-86. The notation continues with eighth-note patterns and fingerings 7, 5, 8, and 7. Measure 80 starts with a 7 on the 5th string, 5 on the 4th, and 5 on the 3rd. The sequence continues through measures 81-86.

87

Banjo tablature for measures 87-92. This section continues the eighth-note pattern with fingerings 7, 5, 8, and 7. Measure 87 begins with a 7 on the 5th string, 5 on the 4th, and 5 on the 3rd. The sequence progresses through measures 88-92.

93

Banjo tablature for measures 93-98. The notation continues with eighth-note patterns and fingerings 7, 5, 8, and 7. Measure 93 starts with a 7 on the 5th string, 5 on the 4th, and 5 on the 3rd. The sequence continues through measures 94-98.

99

Banjo tablature for measures 99-104. This section continues the eighth-note pattern with fingerings 7, 5, 8, and 7. Measure 99 begins with a 7 on the 5th string, 5 on the 4th, and 5 on the 3rd. The sequence progresses through measures 100-104.

BANJO

103

107

111

115

119

123

127

131

134

♩ = 89,000965

2

ACOU BASS

Dick Fegy - Red Haired Boy

♩ = 240,000000

3



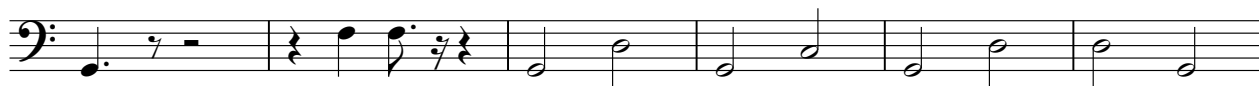
9



16



22



28



34



41



48



54



60



V.S.

66



73



80



86



92



98



105



112



118



124



ACOU BASS

129

♩ = 89,000975

The musical notation is written on a single staff with a bass clef. It consists of eight measures. The first four measures contain quarter notes: G2, F2, E2, and D2. The fifth measure contains a triplet of quarter notes, indicated by a bracket and the number '3' above it. The sixth measure contains a quarter rest, indicated by a horizontal line with a vertical tick mark. The seventh measure contains a quarter note G2, followed by a triplet of quarter notes, indicated by a bracket and the number '2' above it. The eighth measure is a double bar line.

FIDDLE

Dick Fegy - Red Haired Boy

♩ = 240,000000

2

7

11

15

19

25

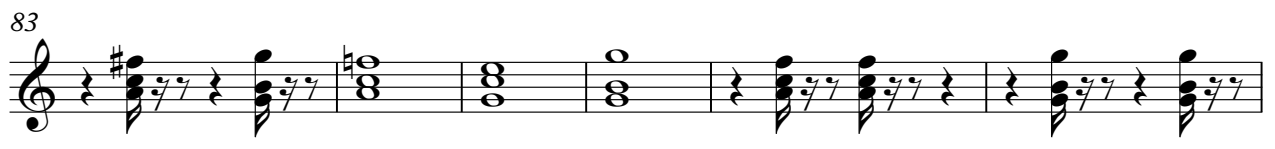
31

35

39

43

V.S.



89

95

99

103

107

111

115

121

127

131

♩ = 89,000965