

Rihanna - Te amo

♩ = 86,000053

Blown Bottle

Percussion

Flexatone

♩ = 86,000053

Jazz Guitar

Kora

Kora

Alto

QUANTUM JUMP

Synth Bass

Synth Strings

Synth Strings

Viola

Solo



6

B. Bottle

S. Bass

TE A MO TE A MO SHE SAYS TO ME I HEAR THE PAIN IN HER

Syn. Str.

Syn. Str.

9

B. Bottle

Perc.

S. Bass

Syn. Str.

Syn. Str.

VOICE THEN WE DANCED UN DER NEATH THE CAN DE LA BRA SHE TAKES THE LEAD



12

B. Bottle

Perc.

S. Bass

Syn. Str.

Syn. Str.

THAT'S WHEN I SAW IT IN HER EYES IT'S O VER AND THEN SHE SAYS TE



14

B. Bottle

Perc.

Kora

A.

S. Bass

Syn. Str.

Syn. Str.

Solo

A MO THEN SHE PUT HER HAND AROUND ME WAIST IT TOLD HER NO SHE CRIED TE

16

B. Bottle

Perc.

Kora

A.

S. Bass

Syn. Str. A MO I TOLD HER I'LL NE VER RUN A WAY BUT LET ME GO ... MY

Syn. Str.

Solo

18

B. Bottle

Perc.

Kora

S. Bass

Syn. Str. SOUL HEARS A CRY WITHOUT A SKING WHY I SAI D

Syn. Str.

Solo

20

B. Bottle

Perc.

Kora

S. Bass

Syn. Str. TE A MO SOME BO DY TELL ME WHAT SHE SAI D DON'T IT MEAN I LOVE

Syn. Str.

Solo

22

B. Bottle

Perc.

Flex.

S. Bass

Syn. Str. YOU THINK IT MEANS I LOVE YOU

Syn. Str.

Vla.

Solo



25

B. Bottle

Perc.

Flex.

S. Bass

Syn. Str. DON'T IT MEAN I LOVE YOU TE A MO TE A MO

Syn. Str.

Vla.

Solo



27

B. Bottle

Perc.

S. Bass

Syn. Str. SHE'S SCARED TO BREATHE I HOLD HER HAND I GOT NO

Syn. Str.

29

B. Bottle

Perc.

S. Bass

Syn. Str.

Syn. Str.

CHOICE UH PULLED ME OUT ON THE BEACH DANCED IN THE WA TER



31

B. Bottle

Perc.

S. Bass

Syn. Str.

Syn. Str.

I START TO LEAVE SHE'S BEG GING ME AND A SKING



33

B. Bottle

Perc.

Kora

A.

S. Bass

Syn. Str.

Syn. Str.

Solo

WHY . . IT'SO VER ANDTHENSHE SAYS TE A MO THEN SHE PUT HER HAND A ROUND ME

35

B. Bottle

Perc.

Kora

A.

S. Bass

WAIST I TOLD HER NO SHE CRIED TE A MO I TOLD HER I'LL NE VER RUN A

Syn. Str.

Syn. Str.

Solo



37

B. Bottle

Perc.

Kora

A.

S. Bass

WAY BUT LET ME GO ... MY SOUL HEARS A CRY

Syn. Str.

Syn. Str.

Solo

39

B. Bottle

Perc.

Kora

A.

S. Bass

WITHOUT A SKING WHY AND I SAID TE A MO SOME BO DY TELL ME WHAT SHE

Syn. Str.

Syn. Str.

Solo



41

B. Bottle

Perc.

Flex.

Kora

A.

S. Bass

SAI D DON'T IT MEAN I LOVE YOU THINK IT MEANS I LOVE

Syn. Str.

Syn. Str.

Vla.

Solo

44

B. Bottle

Perc.

Flex.

J. Gtr.

S. Bass

Syn. Str. YOU DON'T IT MEAN I LOVE

Syn. Str.

Vla.

Solo

46

B. Bottle

Perc.

J. Gtr.

Kora

Kora

S. Bass

YOU LI STEN WE CAN DAN CE BUT YOU GOT TA WATCH YOUR HAN

48

B. Bottle

Perc.

J. Gtr.

Kora

Kora

S. Bass

DS WATCH ME ALL NIGHT I'M MOVING TO THE LIGHT BE CAUSE I UNDER STA

50

B. Bottle

Perc.

J. Gtr.

Kora

Kora

S. Bass

ND THAT WEALNEED LO VE AND IM NOT A FRAI



52

B. Bottle

Perc.

J. Gtr.

Kora

S. Bass

D TO FEEL THE LOVE BUT I DON'T FEEL THAT WAY NO ANDHENSHE SAYS TE



54

B. Bottle

Perc.

Kora

Kora

A.

S. Bass

Syn. Str.

Syn. Str.

Solo

A MO THEN SHE PUT HER HAND A ROUND MEWAIST ITOLD HER NO SHE CRIED TE

56

B. Bottle

Perc.

Kora

A.

S. Bass

Syn. Str.

Syn. Str.

Solo

A MO I TOLD HER I'LL NE VER RUN A WAY BUT LET ME GO ... MY



58

B. Bottle

Perc.

Kora

S. Bass

Syn. Str.

Syn. Str.

Solo

SOUL HEARS A CRY WITHOUT A SKING WHY AND I SAID

60

B. Bottle

Perc.

Kora

Kora

A.

S. Bass

TE A MO SOME BO DY TELL ME WHAT SHE SAI D DON'T IT MEAN I LOVE

Syn. Str.

Syn. Str.

Solo



62

B. Bottle

Perc.

Flex.

Kora

Kora

A.

S. Bass

YOU THINK IT MEANS I LOVE

Syn. Str.

Syn. Str.

Vla.

Solo

64

B. Bottle

Perc.

Flex.

Kora

Kora

A.

S. Bass

YOU DON'T IT MEAN I LOVE

Syn. Str.

Syn. Str.

Vla.

Solo

66

B. Bottle

Perc.

Flex.

Kora

Kora

A.

S. Bass

YOU THINK IT MEANS I LOVE

Syn. Str.

Syn. Str.

Vla.

Solo

68

B. Bottle

Perc.

Flex.

Kora

Kora

A.

S. Bass

YOU I LOVE YOU TE A MO TE A MO

Syn. Str.

Syn. Str.

Vla.

Solo

71

B. Bottle

Perc.

Flex.

J. Gtr.

Kora

Kora

A.

S. Bass

... DONMEAN I LOVE YOU

Syn. Str.

Syn. Str.

Vla.

Solo

Blown Bottle

Rihanna - Te amo

♩ = 86,000053

5

9

12

15

18

21

25


28

31


34

V.S.


37




40




44




48




51




54




57




60



64



68



Detailed description: This image shows a page of musical notation for the piece 'Blown Bottle'. The page is numbered '2' in the top left corner. The title 'Blown Bottle' is centered at the top. The notation consists of ten staves of music, each starting with a measure number: 37, 40, 44, 48, 51, 54, 57, 60, 64, and 68. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests and accidentals. The piece concludes with a final measure on the tenth staff.

Blown Bottle

71



Rihanna - Te amo

Percussion

♩ = 86,000053

4

4

10

12

14

16

18

20

22

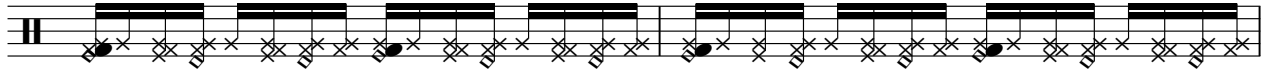
24

V.S.

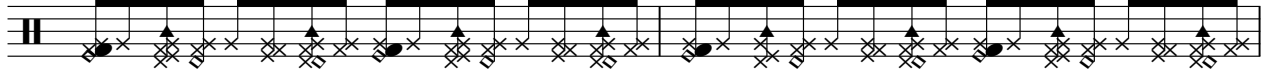
26



28



30



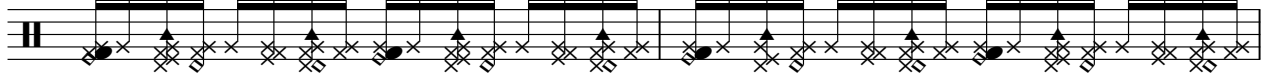
32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64

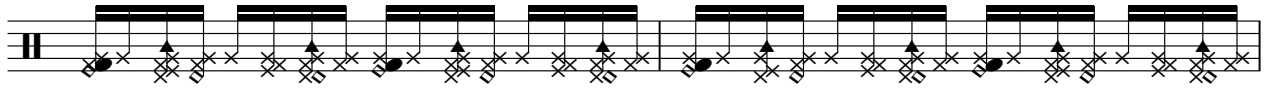


V.S.

4

Percussion

66



68



69



♩ = 86,000053

21

23

25 **16**

42

44

46 **16**

63

65

67

69 **6**

♩ = 86,000053

44

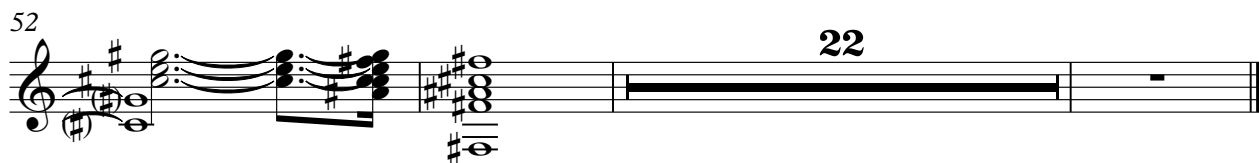


48



52

22



♩ = 86,000053

45

48

51

54

5

62

3

66

6

69

6

The musical score is written for a Kora in 4/4 time. It consists of seven systems of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 86,000053. The score includes various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 45, 48, 51, 54, 62, 66, and 69 are indicated at the start of their respective systems. Some measures contain rests or specific rhythmic markings like '5' and '6'.

Rihanna - Te amo

Kora

♩ = 86,000053

13

17

22

12

37

42

5

49

6

3

54

58

63

67

3

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 86,000053. The score consists of ten staves of music. The first staff starts at measure 13 and contains a complex rhythmic pattern with various chords and melodic lines. The second staff starts at measure 17. The third staff starts at measure 22 and contains a 12-measure phrase. The fourth staff starts at measure 37. The fifth staff starts at measure 42 and contains a 5-measure phrase. The sixth staff starts at measure 49 and contains a 6-measure phrase followed by a 3-measure phrase. The seventh staff starts at measure 54. The eighth staff starts at measure 58. The ninth staff starts at measure 63. The tenth staff starts at measure 67 and contains a 3-measure phrase. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

2

Kora

73

Musical notation for Kora, measure 73. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex melodic line with many accidentals, a triplet of eighth notes, and a final chord with a fermata.

Rihanna - Te amo

Alto

♩ = 86,000053

13

16

16

34

37

2

12

54

57

2

62

65

68

7

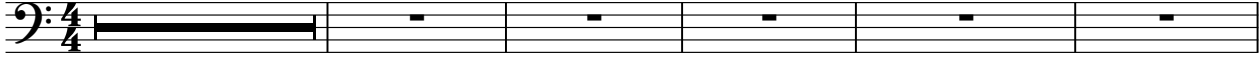
Rihanna - Te amo

Synth Bass

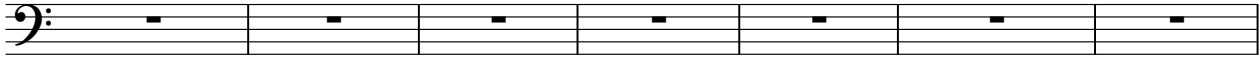
♩ = 86,000053

QUANTUM JUMP

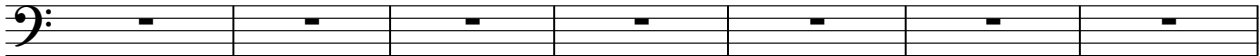
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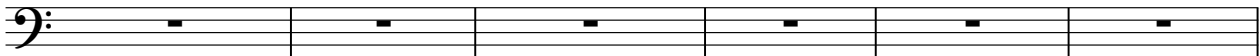
TE AMO MO SEAS HEAVEN VOICE DANCE UNDER A



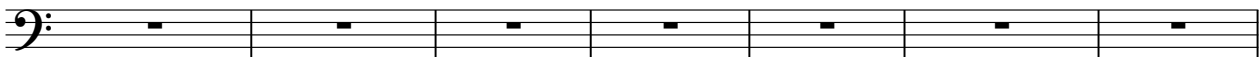
SHED TWASHER EYES AMOROUS SHEED AMOR AWAY HONEY



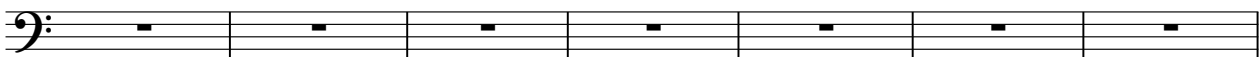
SEARS WITH MEAS TEASONS DON'T LOVE YOU THEMSE YOU



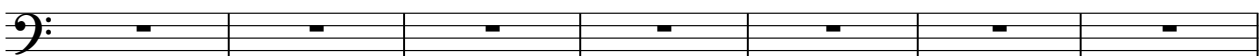
DO YOU TEAMO SEAS HEAVEN VOICE DANCE UNDER A



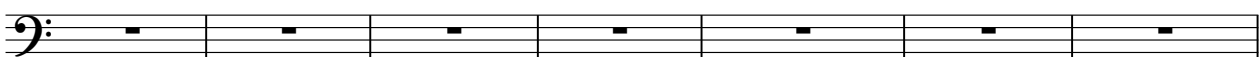
SHED TWASHER EYES AMOROUS SHEED AMOR AWAY HONEY



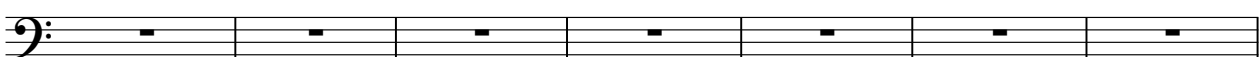
SEARS WITH MEAS TEASONS DON'T LOVE YOU THEMSE YOU



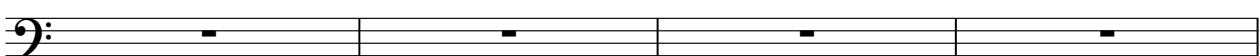
DO YOU TEAMO SEAS HEAVEN VOICE DANCE UNDER A



TO HEAVEN VOICE DANCE UNDER A SEARS



WITH MEAS TEASONS DON'T LOVE YOU THEMSE YOU DON'T LOVE



YOU THEMSE LOVE YOU LOVE YOU

2

Synth Bass

70

TE A MO TE A MO ... DON'T LOVE YOU

4

Synth Strings

Rihanna - Te amo

♩ = 86,000053

5

8

11

14

17

20

23

26

29

V.S.

This musical score is for a Synth Strings instrument. It consists of ten systems of music, each with a measure number on the left. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together in pairs. The bass staff frequently uses a 'pedal point' technique, with notes sustained across multiple measures. A repeat sign with a first ending bracket and the number '8' is located at the end of the fourth system, spanning measures 44 and 45. The overall texture is a rhythmic, arpeggiated accompaniment.

69

6

Synth Strings

Rihanna - Te amo

♩ = 86,000053

5

8

11

14

17

20

23

26

29

V.S.

This musical score is for a Synth Strings instrument. It consists of ten systems of music, each with a measure number at the beginning. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together in pairs or groups of four. The bass staff frequently features a consistent rhythmic accompaniment of eighth notes. A repeat sign with a first ending bracket and the number '8' is located at the end of the fourth system, spanning measures 44 to 51. The overall texture is a dense, rhythmic string accompaniment.

69

6

Rihanna - Te amo

Viola

♩ = 86,000053

21

23

25

16

43

45

16

63

65

67

69

6

Rihanna - Te amo

Solo

♩ = 86,000053

13

19

26

8

40

8

54

62

67

6

Detailed description: This image shows a guitar solo for the song 'Te amo' by Rihanna. It consists of seven systems of musical notation, each with a treble clef and a 4/4 time signature. The first system starts at measure 13 and includes a tempo marking of ♩ = 86,000053. The notation includes a whole rest for the first measure, followed by eighth notes and chords. The second system covers measures 19-25. The third system covers measures 26-33 and includes an 8-measure rest. The fourth system covers measures 40-47 and includes an 8-measure rest. The fifth system covers measures 54-61. The sixth system covers measures 62-66. The seventh system covers measures 67-72 and includes a 6-measure rest. Chords are indicated by numbers 1-5 on the staff lines.