

Dick Rivers - Jambalaya (Mississippi River`s) 2

♩ = 95,001343

Piccolo

Clarinet in B \flat

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Alto

Alto

FM Synth

♩ = 95,001343

Violoncello

Applause

Applause

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4

Picc.

Perc.

J. Gtr.

J. Gtr.



6

$\text{♩} = 98,000786$

Picc.

Harm.

Perc.

J. Gtr.

J. Gtr.

FM

♩ = 96,500259

8

Picc.

Cl.

Harm.

Perc.

J. Gtr.

FM

Detailed description: This is a musical score for a six-part ensemble. The score is divided into two measures. The Piccolo (Picc.) and Clarinet (Cl.) parts are in treble clef and play a melodic line starting in the second measure, consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Harp (Harm.) part is in treble clef and plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, with triplet markings under the last two notes of each measure. The Percussion (Perc.) part is in a standard percussion clef and plays a steady eighth-note rhythm: G4, A4, B4, C5, B4, A4, G4. The J. Gtr. (Jazz Guitar) part is in treble clef and plays a complex rhythmic pattern with chords and single notes. The FM (Fingered Music) part is in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes.

10

Picc.

Cl.

Harm.

Perc.

J. Gtr.

J. Gtr.

FM

Detailed description: This is a musical score for a band. It consists of seven staves. The top three staves are for Piccolo (Picc.), Clarinet (Cl.), and Horn (Harm.). The fourth staff is for Percussion (Perc.). The fifth and sixth staves are for two different parts of the Electric Guitar (J. Gtr.). The seventh staff is for the Fretless Bass (FM), shown in a grand staff with both treble and bass clefs. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into two measures. In the first measure, the Picc., Cl., and J. Gtr. (top) have rests, while the Harm., Perc., and J. Gtr. (bottom) play. In the second measure, the Picc., Cl., and J. Gtr. (top) play a melodic line, while the Harm., Perc., and J. Gtr. (bottom) continue their parts.

12

Picc.

Cl.

Harm.

Perc.

J. Gtr.

J. Gtr.

FM

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a system with six staves. The top two staves are for Piccolo (Picc.) and Clarinet (Cl.), both in treble clef. The third staff is for Horn (Harm.) in treble clef. The fourth staff is for Percussion (Perc.) in a drum set notation. The fifth and sixth staves are for Jazzy Guitar (J. Gtr.) in treble clef. The bottom two staves are for Fretless Mandolin (FM) in treble and bass clefs. The Picc. and Cl. parts have rests in the first measure and enter in the second measure with eighth-note patterns. The Harm. part plays a melodic line with eighth notes and slurs. The Perc. part plays a steady eighth-note rhythm. The J. Gtr. parts have rests in the first measure and enter in the second measure with various rhythmic patterns, including a triplet in the lower staff. The FM part has chords in the first measure and rests in the second measure.

14

Picc.

Cl.

Harm.

Perc.

J. Gtr.

E. Bass

FM

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Picc. (Piccolo) staff starts with a whole rest in the first measure and a quarter rest in the second, followed by a melodic line of eighth notes. The Cl. (Clarinet) staff has a whole rest in the first measure and a quarter rest in the second, followed by a melodic line of eighth notes. The Harm. (Harp) staff has a melodic line of eighth notes throughout. The Perc. (Percussion) staff has a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line of eighth notes. The E. Bass (Electric Bass) staff has a whole rest in the first measure and a quarter rest in the second, followed by a melodic line of eighth notes. The FM (Fingered Mandolin) staff has a melodic line of eighth notes. The score is in 4/4 time and features a key signature of one sharp (F#).

16

Picc.

Cl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a system with seven staves. The Picc. and Cl. staves are in treble clef and show a rest in measure 16, followed by a melodic phrase in measure 17. The Harm. staff is in treble clef and plays a rhythmic pattern of eighth notes with slurs. The Perc. staff is in a percussion clef and plays a consistent eighth-note pattern with 'x' marks above the notes. The J. Gtr. staff (top) is in treble clef and features a melodic line with a slur and a sharp sign. The J. Gtr. staff (bottom) is in treble clef and plays a rhythmic pattern of eighth notes. The E. Bass staff is in bass clef and plays a melodic line with a sharp sign. The FM staff is in treble clef and plays a series of chords.

18

Picc.

Cl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a grand staff with seven parts. The Piccolo (Picc.) and Clarinet (Cl.) parts are in treble clef and have rests in the first measure, followed by a melodic line in the second measure. The Horns (Harm.) part is in treble clef with a key signature of one sharp (F#) and plays a rhythmic pattern of eighth notes. The Percussion (Perc.) part is on a single line with a drum set icon and plays a consistent eighth-note pattern with 'x' marks above the notes. The first and second parts labeled 'J. Gtr.' (Jazz Guitar) are in treble clef; the first has a whole rest, while the second plays a melodic line. The Electric Bass (E. Bass) part is in bass clef and plays a rhythmic line. The Fretless Bass (FM) part is in a grand staff (treble and bass clefs) with a key signature of one sharp, playing a melodic line in the treble and a harmonic accompaniment in the bass.

20 ♩ = 97,500732

Picc.

Cl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Picc. and Cl. staves are mostly silent, with some notes in the second measure. The Harm. staff has a melodic line with eighth and sixteenth notes. The Perc. staff shows a rhythmic pattern with 'x' marks on the snare drum. The two J. Gtr. staves have melodic lines with slurs and accents. The E. Bass staff has a bass line with eighth notes. The FM staff has a chordal accompaniment with block chords and some movement.

22 ♩ = 98,000786

Picc.

Cl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

FM

♩ = 98,000786

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Piccolo (Picc.), Clarinet (Cl.), and Harmonica (Harm.) parts are in the treble clef with a key signature of one sharp (F#). The Percussion (Perc.) part is in a standard drum notation. The two Jazz Guitar (J. Gtr.) parts are in the treble clef with a key signature of one sharp. The Electric Bass (E. Bass) part is in the bass clef. The Alto Saxophone (A.) part is in the treble clef. The Piano (FM) part is in grand staff notation with a key signature of one sharp. The Violoncello (Vc.) part is in the bass clef. A tempo marking of 98,000786 is present at the top and bottom of the page.

24

Picc.

Cl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), and two parts of an Electric Guitar (J. Gtr.). The bottom two staves are for an Alto Saxophone (A.) and a Fretless Bass (FM). The Piccolo and Clarinet parts have rests in the first measure and enter in the second measure with a melodic line. The Harmonica part plays a rhythmic pattern of eighth notes with slurs. The Percussion part plays a steady eighth-note pattern with 'x' marks above the notes. The two Electric Guitar parts have a melodic line with slurs and a chordal accompaniment. The Alto Saxophone part has a melodic line with slurs. The Fretless Bass part has a bass line with slurs. The key signature has one sharp (F#) and the time signature is 4/4.

26

Picc.

Cl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a grand staff with eight staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), and two parts of Electric Guitar (J. Gtr.), Electric Bass (E. Bass), and Fretless Bass (FM). The Piccolo and Clarinet parts are mostly rests, with some melodic lines in the second measure. The Harmonica part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The two Electric Guitar parts have different rhythmic patterns. The Electric Bass part has a bass line with a key signature of one sharp (F#). The Fretless Bass part has a series of chords and single notes.

28 ♩ = 98,501144

Picc.

Cl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for Piccolo (Picc.), Clarinet (Cl.), and Horn (Harm.), all in treble clef. The Picc. and Cl. parts have rests in the first measure and enter in the second measure with eighth-note patterns. The Harm. part plays a steady eighth-note accompaniment. The Percussion (Perc.) staff uses a snare drum and features a consistent eighth-note pattern with 'x' marks indicating cymbal accents. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff plays a melodic line with a slur, and the lower staff plays a rhythmic accompaniment. The E. Bass (Electric Bass) staff is in bass clef and provides a harmonic foundation with eighth notes. The A. (Alto Saxophone) staff is in treble clef and plays a melodic line with slurs. The FM (Fingered Bass) staff is in bass clef and plays a series of chords, some with slurs, providing harmonic support.

30

Picc.

Cl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Vc.

Detailed description: This is a page of a musical score for measures 30 and 31. The score is arranged in a vertical stack of staves. At the top left, the number '30' is written above the first staff. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Fiddle (FM), and Violoncello (Vc.). The Piccolo, Clarinet, and Horn parts are in treble clef with a key signature of one sharp (F#). The Electric Bass and Violoncello parts are in bass clef. The Fiddle part is in treble clef. The Percussion part is on a single-line staff with a double bar line. The Jazz Guitar part is in treble clef. The Alto Saxophone part is in treble clef. The Fiddle part is in treble clef. The Electric Bass part is in bass clef. The Violoncello part is in bass clef. The score shows two measures of music. Measure 30 starts with a whole rest for Piccolo, Clarinet, and Horn. Measure 31 contains the main melodic and harmonic material for these instruments. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar part has a melodic line. The Electric Bass part has a bass line. The Alto Saxophone part has a melodic line. The Fiddle part has a melodic line. The Violoncello part has a bass line.

32 **6**

Picc. Perc. J. Gtr. J. Gtr. E. Bass FM

This musical score covers measures 32 and 33. It features five staves: Piccolo (Picc.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Fretless Bass (FM). Measure 32 is marked with a '6' above the Piccolo staff, indicating a sixteenth-note triplet. The score includes a double bar line between measures 32 and 33.



34 ♩ = 98,000786

Picc. Perc. J. Gtr. J. Gtr. E. Bass FM

This musical score covers measures 34 and 35. It features five staves: Piccolo (Picc.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Fretless Bass (FM). Measure 34 is marked with a tempo of ♩ = 98,000786. The score includes a double bar line between measures 34 and 35.

36 ♩ = 97,001053

Picc. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

FM 

38

Picc.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vc.

Detailed description: This is a page of a musical score, page 17, starting at measure 38. The score is arranged in a grand staff with seven parts: Piccolo (Picc.), Harmonica (Harm.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Violoncello (Vc.). The Piccolo part features a melodic line with a triplet of eighth notes in the second measure. The Harmonica part has a few notes in the second measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The Jazzy Guitar part has a melodic line with a triplet of eighth notes in the second measure. The Electric Bass part has a bass line with a triplet of eighth notes in the second measure. The Fiddle part has a melodic line with a triplet of eighth notes in the second measure. The Violoncello part has a bass line with a triplet of eighth notes in the second measure.

40

Picc.

Cl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score, page 18, starting at measure 40. The score is arranged in a grand staff with seven staves. The instruments are Piccolo (Picc.), Clarinet (Cl.), Horn (Harm.), Percussion (Perc.), and two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The Picc. and Cl. parts are mostly silent, with some notes in the second measure. The Harm. part has a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note rhythm with 'x' marks above some notes. The J. Gtr. parts have a melodic line in the first staff and a more complex, rhythmic line in the second staff. The E. Bass part has a melodic line with eighth and sixteenth notes. The FM part has a series of chords in the first measure and a single chord in the second measure.

42 ♩ = 97,500732 ♩ = 98,000786

The musical score consists of seven staves. The Picc. and Cl. staves are in treble clef and show a melodic line starting in the second measure. The Harm. staff is in treble clef with a key signature of one sharp (F#) and shows a rhythmic accompaniment. The Perc. staff uses a drum set icon and shows a consistent rhythmic pattern. The J. Gtr. staves are in treble clef; the top one shows a melodic line starting in the second measure, and the bottom one shows a rhythmic accompaniment. The E. Bass staff is in bass clef and shows a melodic line. The FM staff is in grand staff (treble and bass clefs) and shows a complex accompaniment with chords and melodic lines.

44 ♩ = 98,501144

Picc.

Cl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Picc. and Cl. staves are mostly silent, with some notes in the second measure. The Harm. staff has a melodic line with eighth and sixteenth notes. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above some notes. The J. Gtr. staves have a melodic line with a capo on the 2nd fret. The E. Bass staff has a bass line with eighth and sixteenth notes. The FM staff has a chordal accompaniment with chords and some melodic fragments.

46

Picc.

Cl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

FM

Vc.

Detailed description: This page of a musical score contains measures 46 and 47. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (Picc.), Clarinet (Cl.), Horn (Harm.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), two staves of Trumpet (A.), Fiddle (FM), and Violoncello (Vc.). Measure 46 shows the Piccolo and Clarinet with melodic lines, the Horn with a rhythmic accompaniment, the Percussion with a steady beat, the Jazz Guitars with arpeggiated chords, the Electric Bass with a walking bass line, and the Fiddle with sustained chords. Measure 47 continues these parts, with the Piccolo and Clarinet playing more complex melodic figures, the Horn providing harmonic support, the Percussion maintaining the rhythm, the Jazz Guitars playing moving lines, the Electric Bass continuing its bass line, the Trumpets playing sustained notes, and the Fiddle playing chords. The Violoncello part in measure 47 features a rhythmic pattern of eighth notes.

48 ♩ = 98,000786

The musical score consists of the following parts:

- Harm.:** Treble clef, melodic line with various rhythmic patterns and accidentals.
- Perc.:** Drum set notation with a double bar line at the start, indicating a specific rhythmic pattern.
- J. Gtr. (top):** Treble clef, melodic line with slurs and accents.
- J. Gtr. (bottom):** Treble clef, accompaniment line with chords and slurs.
- E. Bass:** Bass clef, melodic line with slurs and accents.
- A. (top):** Treble clef, melodic line with slurs and accents.
- A. (bottom):** Treble clef, melodic line with slurs and accents.
- FM:** Bass clef, figured bass notation with chords and accidentals.

50

The musical score for page 23, starting at measure 50, features the following parts:

- Harm.:** Harmonica part in treble clef, starting with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes.
- Perc.:** Percussion part in a drum set notation, showing a consistent rhythmic pattern of eighth notes.
- J. Gtr. (top):** Acoustic guitar part in treble clef, featuring a complex melodic line with triplets and sixteenth notes.
- J. Gtr. (bottom):** Acoustic guitar part in treble clef, featuring a melodic line with a sixteenth-note triplet at the end.
- E. Bass:** Electric bass part in bass clef, providing a steady bass line with eighth notes.
- A. (top):** Saxophone part in treble clef, featuring a melodic line with eighth notes and a sharp sign.
- A. (bottom):** Saxophone part in treble clef, featuring a melodic line with eighth notes.
- FM:** Fretless bass part in bass clef, featuring a melodic line with eighth notes and a sharp sign.

52

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

FM

54

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

FM

Vc.

Detailed description: This musical score page contains measures 54 and 55. The instruments are arranged vertically from top to bottom: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two A. (Alto Saxophone) staves, FM (French Horn), and Vc. (Violoncello). Measure 54 shows the following: Harm. has a melodic line with eighth notes and rests; Perc. has a steady eighth-note pattern; J. Gtr. (top) has a complex rhythmic pattern with chords and eighth notes; J. Gtr. (bottom) has a melodic line with a sharp sign; E. Gtr. is silent; E. Bass has a melodic line with eighth notes and a sharp sign; A. (top) has a melodic line with eighth notes and a sharp sign; A. (bottom) has a melodic line with eighth notes; FM has a sustained chord in the left hand and a melodic line in the right hand; Vc. is silent. Measure 55 shows: Harm. is silent; Perc. continues its pattern; J. Gtr. (top) has a complex rhythmic pattern; J. Gtr. (bottom) has a melodic line with eighth notes; E. Gtr. has a melodic line with eighth notes; E. Bass has a melodic line with eighth notes; A. (top) is silent; A. (bottom) has a melodic line with eighth notes; FM has a sustained chord in the left hand and a melodic line in the right hand; Vc. has a melodic line with eighth notes.

26 $\text{♩} = 97,500732$

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM



58 $\text{♩} = 98,000786$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

62

The musical score for page 28, starting at measure 62, features the following parts:

- Harm.:** Harmonica part, mostly silent with some notes in the final measure.
- Perc.:** Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr. (top):** Lead guitar part with melodic lines and bends.
- J. Gtr. (bottom):** Rhythm guitar part with chords and single notes.
- E. Gtr.:** Electric guitar part with a dense, fast-moving melodic line.
- E. Bass:** Electric bass part with a steady, rhythmic line.
- A. (top):** Acoustic guitar part, mostly silent.
- A. (bottom):** Acoustic guitar part, mostly silent.
- FM:** Fretless bass or similar instrument part with sustained chords.
- Vc.:** Violoncello part with a rhythmic line.

64 ♩ = 97,500732

Harm. Perc. J. Gtr. J. Gtr. E. Bass A. A. FM

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 6/4 time, with a tempo of 97.500732. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and FM (Fingered Bass). The Harm. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note pattern. The J. Gtr. parts have sparse melodic lines. The E. Bass part provides a walking bass line. The A. parts have melodic lines with some grace notes. The FM part consists of block chords.

66

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

FM

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and features a key signature of one sharp (F#). The instruments and their parts are: Harm. (Harp) with a melodic line; Perc. (Percussion) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment; E. Bass (Electric Bass) with a walking bass line; and FM (Fingered Bass) with a harmonic accompaniment. The score is divided into two systems, with the first system containing the first five staves and the second system containing the last three staves. The measure number 66 is indicated at the beginning of the first staff.

68

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

FM

Detailed description: This page of a musical score, numbered 68, features seven staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a drum set notation, consisting of a steady eighth-note pattern. The third and fourth staves are for the first and second guitars (J. Gtr.), both in treble clef; the first guitar has a melodic line with some slurs, while the second guitar plays a complex, fast-moving accompaniment. The fifth staff is for the Electric Bass (E. Bass) in bass clef, providing a simple harmonic and rhythmic foundation. The sixth and seventh staves are for the Acoustic guitar (A.), both in treble clef, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The final staff is for the Fretless Mandolin (FM) in bass clef, playing a series of chords and single notes.

70

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

FM

Vc.

72 $\text{♩} = 97,001053$

Harm.

Perc.

A.

A.

$\text{♩} = 97,001053$

Appl.



74

Harm.

Perc.

A.

A.

Harm. $\text{♩} = 98,501144$ $\text{♩} = 99,000099$

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Vc. $\text{♩} = 98,501144$ $\text{♩} = 99,000099$

Appl.

80 ♩ = 98,501144 ♩ = 98,000786

Picc.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

FM

Detailed description: This is a musical score for page 36, featuring seven staves. The top two staves are Piccolo (Picc.) and Harmonica (Harm.), both in treble clef. The Piccolo staff has a tempo marking of 80 ♩ = 98,501144. The Harmonica staff has a tempo marking of ♩ = 98,000786. The Percussion (Perc.) staff is in a drum set notation. The two J. Gtr. (Jazz Guitar) staves are in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The two A. (Alto Saxophone) staves are in treble clef. The FM (Fingered Bass) staff is in bass clef and contains chordal accompaniment. The score is divided into two measures by a vertical bar line. The first measure contains the first five staves, and the second measure contains the remaining two staves.

82 ♩ = 97,500732

The musical score consists of seven staves. The Picc. staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Harm. staff provides harmonic accompaniment with chords and single notes. The Perc. staff shows a steady eighth-note rhythm. The J. Gtr. staff has two parts: a rhythmic accompaniment of eighth notes and a melodic line with a long phrase. The E. Bass staff plays a bass line with eighth notes. The A. staff has two parts with eighth-note patterns. The FM staff uses chords and single notes in the bass register.

84

Picc.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

FM

Appl.

Appl.

Detailed description: This is a page of a musical score, page 38, starting at measure 84. The score is arranged in a grand staff format with multiple parts. The Piccolo (Picc.) part is in the top staff, playing a rhythmic melody with eighth and sixteenth notes. The Horn (Harm.) part is in the second staff, playing a similar rhythmic pattern. The Percussion (Perc.) part is in the third staff, featuring a steady eighth-note accompaniment. The first and second parts of the Jazz Guitar (J. Gtr.) are in the fourth and fifth staves; the first part plays a melodic line, while the second part is mostly silent with some chordal accompaniment. The Electric Bass (E. Bass) part is in the sixth staff, providing a bass line with eighth and quarter notes. The two parts of the Alto Saxophone (A.) are in the seventh and eighth staves, playing a melodic line with some rests. The Fiddle (FM) part is in the ninth staff, playing a series of chords. The two parts of the Applauding (Appl.) are in the tenth and eleventh staves, with some rhythmic markings and a few notes.

86

Picc.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

FM

Vc.

Detailed description: This page of a musical score contains measures 86 and 87. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is in the top staff, followed by the Horn (Harm.) part. The Percussion (Perc.) part is on a separate line with a drum set icon. The two Electric Guitar (J. Gtr.) parts are on the next two staves. The Electric Bass (E. Bass) part is on the next staff. The two Trumpet (A.) parts are on the next two staves. The French Horn (FM) part is on the next staff, with a brace on the left. The Violoncello (Vc.) part is on the bottom staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 86 shows various rhythmic patterns across all instruments, including sixteenth and eighth notes. Measure 87 continues these patterns, with some instruments having rests.

40

♩ = 96,000000
88

Musical score for measures 40-48. The score includes staves for Percussion (Perc.), three J. Gtr. (J. Gtr.), E. Bass, FM, and Vc. The tempo is marked as ♩ = 96,000000. The percussion part features a triangle and cymbal. The guitar parts show various rhythmic patterns and melodic lines. The bass part provides a steady accompaniment. The FM part has a melodic line with some rests. The Vc. part has a few notes at the end of the section.



Musical score for measures 90-92. The score includes staves for J. Gtr., E. Bass, and FM. The tempo is marked as ♩ = 96,000000. The J. Gtr. part shows sustained notes with a slur. The E. Bass part shows sustained notes with a slur. The FM part shows sustained notes with a slur.

Piccolo

Dick Rivers - Jambalaya (Mississippi River`s) 2

♩ = 95,001343

5 ♩ = 98,000786 ♩ = 96,500259 **2**

11 ♩ = 97,001053

16 ♩ = 97,500732

21 ♩ = 98,000786

26 ♩ = 98,501144

31 **6**

33 ♩ = 98,000786

36 ♩ = 97,001053

39 ♩ = 97,500732 **3**

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2

Piccolo

43 ♩ = 98,000786

♩ = 98,501144

Musical notation for measures 43-47. Measure 43 starts with a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Measure 44 is a whole rest. Measure 45 continues with eighth and sixteenth notes. Measure 46 is a whole rest. Measure 47 concludes with eighth and sixteenth notes.

48 ♩ = 98,000786

♩ = 97,500732

♩ = 98,000786

♩ = 97,500732

♩ = 97,001053

Musical notation for measures 48-52, consisting of five whole rests. Above each rest is a number: 8, 3, 5, 8, and 6, representing the duration of the rest in measures.

78 ♩ = 98,501144

♩ = 99,000099

♩ = 98,501144

♩ = 98,000786

Musical notation for measures 78-81. Measures 78 and 79 are whole rests. Measure 80 begins with a treble clef and a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. Measure 81 concludes with eighth and sixteenth notes.

82 ♩ = 97,500732

Musical notation for measures 82-83. Measure 82 starts with a treble clef and a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. Measure 83 concludes with eighth and sixteenth notes, including a triplet of eighth notes.

84

Musical notation for measures 84-85. Measure 84 starts with a treble clef and a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. Measure 85 concludes with eighth and sixteenth notes.

86

♩ = 96,000000

6

Musical notation for measures 86-89. Measures 86-88 feature a melodic line with eighth and sixteenth notes. Measure 89 is a whole rest.

Dick Rivers - Jambalaya (Mississippi River`s) 2

Clarinet in B \flat

$\text{♩} = 95,001343$ $\text{♩} = 98,000786$ $\text{♩} = 96,500259$
5 **3**

12 $\text{♩} = 97,001053$

17 $\text{♩} = 97,500732$

22 $\text{♩} = 98,000786$

27 $\text{♩} = 98,501144$

31 $\text{♩} = 98,000786$ $\text{♩} = 97,001053$
3 **5**

42 $\text{♩} = 97,500732$ $\text{♩} = 98,000786$ $\text{♩} = 98,501144$

47 $\text{♩} = 98,000786$ $\text{♩} = 97,500732$ $\text{♩} = 98,000786$
8 **3** **5**

64 $\text{♩} = 97,500732$ $\text{♩} = 97,001053$ $\text{♩} = 98,501144$ $\text{♩} = 99,000099$
8 **6**

80 $\text{♩} = 98,501144$ $\text{♩} = 98,000786$ $\text{♩} = 97,500732$ $\text{♩} = 96,000000$
6 **6**

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Harmonica

39 $\text{♩} = 97,500732$

43 $\text{♩} = 98,000786$ $\text{♩} = 98,501144$

46 $\text{♩} = 98,000786$

50

53 $\text{♩} = 97,500732$

59 $\text{♩} = 98,000786$ $\text{♩} = 97,500732$

66

69 $\text{♩} = 97,001053$

73

76 $\text{♩} = 98,501144$ $\text{♩} = 99,000099$

Harmonica

80 ♩ = 98,501144

♩ = 98,000786

♩ = 97,500732



83



86

♩ = 96,000000

6



Dick Rivers - Jambalaya (Mississippi River`s) 2

Percussion

♩ = 95,001343
2

6 ♩ = 98,000786 ♩ = 96,500259

10

15 ♩ = 97,001053

18 ♩ = 97,500732

22 ♩ = 98,000786

26 ♩ = 98,501144

30

34 ♩ = 98,000786 ♩ = 97,001053

38

2

Percussion

42 ♩ = 97,500732

♩ = 98,000786

♩ = 98,501144

Musical staff for measures 42-45. The staff contains a series of rhythmic patterns with notes and rests, primarily using eighth and sixteenth notes.

46

♩ = 98,000786

Musical staff for measures 46-48. The staff contains a series of rhythmic patterns with notes and rests, primarily using eighth and sixteenth notes.

49

Musical staff for measures 49-50. The staff contains a series of rhythmic patterns with notes and rests, primarily using eighth and sixteenth notes.

51

Musical staff for measures 51-52. The staff contains a series of rhythmic patterns with notes and rests, primarily using eighth and sixteenth notes.

53

Musical staff for measures 53-55. The staff contains a series of rhythmic patterns with notes and rests, primarily using eighth and sixteenth notes.

♩ = 97,500732

56

Musical staff for measures 56-58. The staff contains a series of rhythmic patterns with notes and rests, primarily using eighth and sixteenth notes.

♩ = 98,000786

59

Musical staff for measures 59-60. The staff contains a series of rhythmic patterns with notes and rests, primarily using eighth and sixteenth notes.

61

Musical staff for measures 61-63. The staff contains a series of rhythmic patterns with notes and rests, primarily using eighth and sixteenth notes.

64 ♩ = 97,500732

Musical staff for measures 64-65. The staff contains a series of rhythmic patterns with notes and rests, primarily using eighth and sixteenth notes.

66

Musical staff for measures 66-67. The staff contains a series of rhythmic patterns with notes and rests, primarily using eighth and sixteenth notes.


Percussion

68



70

♩ = 97,001053



73



75



77

♩ = 98,501144



79

♩ = 99,000099

♩ = 98,501144



81

♩ = 98,000786

♩ = 97,500732



83



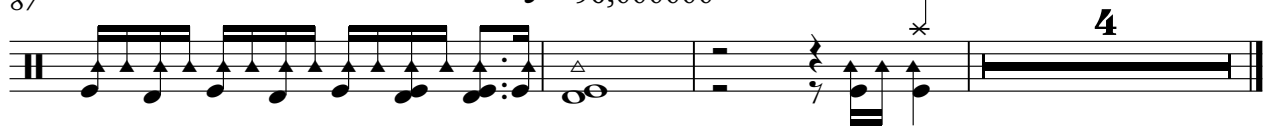
85



87

♩ = 96,000000

4



The musical score is written for guitar in 4/4 time. It consists of nine staves of music, each starting with a measure number and a key signature change. The key signature changes from C major to G major (one sharp) at measure 10, and back to C major at measure 35. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain a '4' or '2' above the staff, likely indicating fret numbers or specific techniques. The tempo markings are as follows: 95,001343 (measures 1-6), 98,000786 (measures 7-9), 96,500259 (measures 10-16), 97,001053 (measures 17-23), 98,000786 (measures 24-29), 98,501144 (measures 30-34), 97,001053 (measures 35-37), 97,500732 (measures 38-42), and 98,000786 (measures 43-48).

♩ = 96,000000

88

2

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a fret number and a tempo marking. The fret numbers are 4, 8, 14, 18, 23, 26, 29, 32, 35, and 38. The tempo markings are: 95,001343, 98,000786, 96,500259, 97,001053, 97,500732, 98,000786, 98,501144, 98,000786, 97,001053, and 98,000786. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A '4' is written above the first staff, and a '3' is written above the eighth and tenth staves. The piece concludes with a final chord on the tenth staff.

2

41 $\text{♩} = 97,300132$ $\text{♩} = 98,000786$ $\text{♩} = 98,501144$

45 $\text{♩} = 98,000786$

49 6

53 $\text{♩} = 97,500732$

59 $\text{♩} = 98,000786$

62 $\text{♩} = 97,500732$

66

69

72 $\text{♩} = 97,001053$ $\text{♩} = 98,501144$ $\text{♩} = 99,000099$ $\text{♩} = 98,501144$

81 $\text{♩} = 98,000786$ $\text{♩} = 97,500732$

♩ = 95,001343 ♩ = 98,000786 = 96,500259 ♩ = 97,001053 ♩ = 97,500732

5 3 6 5 2

22 ♩ = 98,000786 ♩ = 98,501144 ♩ = 98,000786 ♩ = 97,001053 ♩ = 97,500732 ♩ = 98,000786

6 7 - 6 - -

44 ♩ = 98,501144 ♩ = 98,000786 ♩ = 97,500732 ♩ = 98,000786 ♩ = 97,500732

4 8 3 5 8

72 ♩ = 97,001053 ♩ = 98,501144 ♩ = 99,000099 ♩ = 98,501144 ♩ = 98,000786 ♩ = 97,500732

6 - - - - 6

88 ♩ = 96,000000

90

2

Electric Guitar

Dick Rivers - Jambalaya (Mississippi River`s) 2

♩ = 95,001343 ♩ = 98,000786 ♩ = 96,500259 ♩ = 97,001053 ♩ = 97,500732

5 3 6 5 2

22 ♩ = 98,000786 ♩ = 98,501144 ♩ = 98,000786 ♩ = 97,001053 ♩ = 97,500732 ♩ = 98,000786

6 7 6

44 ♩ = 98,501144 ♩ = 98,000786 ♩ = 97,500732

4 7

57 ♩ = 98,000786

60

62 ♩ = 97,500732

8

72 ♩ = 97,001053 ♩ = 98,501144 ♩ = 99,000099 ♩ = 98,501144

6

81 ♩ = 98,000786 ♩ = 97,500732 ♩ = 96,000000

6 6

Dick Rivers - Jambalaya (Mississippi River`s) 2

Electric Bass

♩ = 95,001343 ♩ = 98,000786 ♩ = 97,001053

5 3 6

17 ♩ = 97,500732

21 ♩ = 98,000786

25 ♩ = 98,501144

29

33 ♩ = 98,000786 ♩ = 97,001053

37

41 ♩ = 97,500732 ♩ = 98,000786 ♩ = 98,501144

45 ♩ = 98,000786

49

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff includes fret numbers 5, 3, and 6 above the first three measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The key signature has one sharp (F#). The piece concludes with a double bar line.

♩ = 97,500732

53



57

♩ = 98,000786



61

♩ = 97,500732



65



69

♩ = 97,001053

♩ = 98,501144

6



79

♩ = 99,000099

♩ = 98,501144

♩ = 98,000786

♩ = 97,500732



83



87

♩ = 96,000000

2



Dick Rivers - Jambalaya (Mississippi River`s) 2

Alto

♩ = 95,001343 ♪ = 98,000786 = 96,500259 ♩ = 97,001053 ♩ = 97,500732

5 3 6 5 2

22 ♩ = 98,000786 ♩ = 98,501144 ♩ = 98,000786 ♩ = 97,001053 ♩ = 97,500732 ♩ = 98,000786

6 7 6

44 ♩ = 98,501144 ♩ = 98,000786

3

50

53 ♩ = 97,500732

3

59 ♩ = 98,000786 ♩ = 97,500732

4

66

69

72 ♩ = 97,001053

75 ♩ = 98,501144

2

Alto

79 ♩ = 99,000099

♩ = 98,501144

♩ = 98,000786



82 ♩ = 97,500732



85

♩ = 96,000000

6



Dick Rivers - Jambalaya (Mississippi River`s) 2

Alto

♪ = 95,001343 ♪ = 98,000786 ♪ = 98,000786 ♪ = 97,001053 ♪ = 97,500732 ♪ = 98,000786

5 **3** **6** **5** **2**

23

26

♪ = 98,501144

29

♪ = 98,000786

3

36

♪ = 97,001053 ♪ = 97,500732 ♪ = 98,000786 ♪ = 98,000786

6 **3**

49

52

55

♪ = 97,500732 ♪ = 98,000786

3 **4**

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♩ = 97,500732

63



66



69



72 ♩ = 97,001053



75



78 ♩ = 98,501144

♩ = 99,000099

♩ = 98,501144



81 ♩ = 98,000786

♩ = 97,500732



84



86

♩ = 96,000000

6



♪ = 95,001343 ♪ = 98,000786

5

9 ♪ = 96,500259

15 ♪ = 97,001053

20 ♪ = 97,500732 ♪ = 98,000786

25 ♪ = 98,501144

30

2

FM Synth

35 ♩ = 98,000786 ♩ = 97,001053

Musical notation for measures 35-39. The bass clef contains complex chords and arpeggios, while the treble clef is mostly silent with a few notes in measure 39.

40

♩ = 97,500732 ♩ = 98,000786 ♩ = 98,501144

Musical notation for measures 40-44. The bass clef features complex chords and arpeggios, while the treble clef has a melodic line.

45

♩ = 98,000786

Musical notation for measures 45-49. The bass clef contains complex chords and arpeggios, while the treble clef has a melodic line.

50

Musical notation for measures 50-54. The bass clef contains complex chords and arpeggios.

55

♩ = 97,500732 ♩ = 98,000786

Musical notation for measures 55-59. The bass clef contains complex chords and arpeggios, while the treble clef has a melodic line.

60

♩ = 97,500732

Musical notation for measures 60-64. The bass clef contains complex chords and arpeggios, while the treble clef has a melodic line.

65

Musical notation for measures 65-69. The bass clef contains complex chords and arpeggios.

Violoncello

Dick Rivers - Jambalaya (Mississippi River`s) 2

♩ = 95,001343 ♩ = 98,000786 ♩ = 98,500259 ♩ = 97,001053 ♩ = 97,500732 ♩ = 98,000786

5 **3** **6** **5** **2**

23

♩ = 98,501144

4 **3**

32

♩ = 98,000786 ♩ = 97,001053 ♩ = 97,500732

3 **3** **2**

43

♩ = 98,000786 ♩ = 98,501144 ♩ = 98,000786

3 **7**

55

♩ = 97,500732 ♩ = 98,000786

3 **4**

64

♩ = 97,500732 ♩ = 97,001053 ♩ = 98,501144

7 **6**

79

♩ = 99,000099 ♩ = 98,501144 ♩ = 98,000786 ♩ = 97,500732

4

87

♩ = 96,000000

4

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Applause

Dick Rivers - Jambalaya (Mississippi River`s) 2

♩ = 95,001343 ♩ = 98,000786 = 96,500259 ♩ = 97,001053 ♩ = 97,500732

4 **5** **3** **6** **5** **2**

22 ♩ = 98,000786 ♩ = 98,501144 ♩ = 98,000786 ♩ = 97,001053 ♩ = 97,500732 ♩ = 98,000786

6 **7** **6**

44 ♩ = 98,501144 ♩ = 98,000786 ♩ = 97,500732 ♩ = 98,000786 ♩ = 97,500732

4 **8** **3** **5** **8**

72 ♩ = 97,001053 ♩ = 98,501144 ♩ = 99,000099 ♩ = 98,501144 ♩ = 98,000786

6

82 ♩ = 97,500732 ♩ = 96,000000

3 **2** **6**


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Applause

Dick Rivers - Jambalaya (Mississippi River`s) 2


♩ = 95,001343 ♩ = 98,000786 ♩ = 96,500259 ♩ = 97,001053 ♩ = 97,500732

5 **3** **6** **5** **2**




22 ♩ = 98,000786 ♩ = 98,501144 ♩ = 98,000786 ♩ = 97,001053 ♩ = 97,500732 ♩ = 98,000786

6 **7** **6**

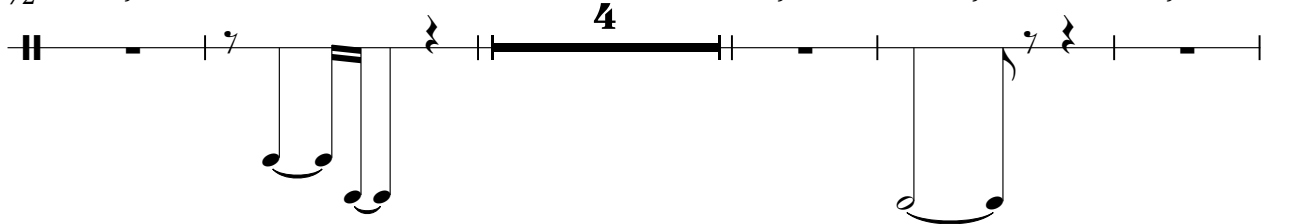


44 ♩ = 98,501144 ♩ = 98,000786 ♩ = 97,500732 ♩ = 98,000786 ♩ = 97,500732

4 **8** **3** **5** **8**



72 ♩ = 97,001053 ♩ = 98,501144 ♩ = 99,000099 ♩ = 98,501144



81 ♩ = 98,000786 ♩ = 97,500732 ♩ = 96,000000

2 **2** **6**



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