

Dickinson Gers (iron Maiden) - Afraid To Shoot Strange

♩ = 72,000031
Drums

Drums

Clean Guitar 1

Clean Guitar 2

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

♩ = 72,000031
Vocals

Detailed description: This system contains the first measure of the song. It features six staves: Drums (military drum), Clean Guitar 1 (melodic line), Clean Guitar 2 (rhythmic accompaniment), Distortion Guitar 1 (silence), Distortion Guitar 2 (silence), Bass (silence), and Vocals (silence). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. A tempo marking of 72,000031 is provided for the drums and vocals.

Clean Guitar 1

Clean Guitar 2

Detailed description: This system contains the second measure. Clean Guitar 1 has a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. Clean Guitar 2 has a rhythmic accompaniment of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

Clean Guitar 1

Clean Guitar 2

Detailed description: This system contains the third measure. Clean Guitar 1 has a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. Clean Guitar 2 has a rhythmic accompaniment of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

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4

Clean Guitar 1

Clean Guitar 2

5

Clean Guitar 1

Clean Guitar 2

6

Clean Guitar 1

Clean Guitar 2

7

Clean Guitar 1

Clean Guitar 2

8

Clean Guitar 1

Clean Guitar 2

9

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

10

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

11

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

12

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Drums: A steady 4/4 drum pattern consisting of quarter notes on the snare and bass drum.

Clean Guitar 1: A melodic line of quarter notes, primarily on the higher strings.

Clean Guitar 2: A melodic line of quarter notes, primarily on the lower strings.

Vocals: A single quarter note followed by a quarter rest and a quarter note with a fermata.

13

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Drums: A steady 4/4 drum pattern consisting of quarter notes on the snare and bass drum.

Clean Guitar 1: A melodic line of quarter notes, primarily on the higher strings.

Clean Guitar 2: A melodic line of quarter notes, primarily on the lower strings.

Vocals: A melodic line of quarter notes.

14

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Drums: A steady 4/4 drum pattern consisting of quarter notes on the snare and bass drum.

Clean Guitar 1: A melodic line of quarter notes, primarily on the higher strings.

Clean Guitar 2: A melodic line of quarter notes, primarily on the lower strings.

Vocals: A melodic line of quarter notes.

15

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

16

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

17

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

18

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

19

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

20

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

21

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

This musical score block covers measures 21, 22, and 23. It is arranged in four staves: Drums, Clean Guitar 1, Clean Guitar 2, and Vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part consists of a steady eighth-note pattern on the snare and a consistent bass drum pattern. Both guitar parts play a rhythmic eighth-note accompaniment. The vocal line in measure 21 features a melodic phrase with a long note and a rest, while measures 22 and 23 continue the vocal melody with various rhythmic values.

22

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

This musical score block covers measures 22 and 23. It is arranged in four staves: Drums, Clean Guitar 1, Clean Guitar 2, and Vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part continues with the same eighth-note pattern. The guitar parts maintain their rhythmic accompaniment. The vocal line in measure 22 shows a melodic phrase with a rest, and measure 23 continues the vocal melody with various rhythmic values.

23

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

This musical score block covers measures 23 and 24. It is arranged in four staves: Drums, Clean Guitar 1, Clean Guitar 2, and Vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part continues with the same eighth-note pattern. The guitar parts maintain their rhythmic accompaniment. The vocal line in measure 23 shows a melodic phrase with a rest, and measure 24 continues the vocal melody with various rhythmic values.

24

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

25

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

26

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

27

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

28

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

29

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

30

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

31

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

32

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

33 



Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Detailed description: This system covers measures 33 and 34. Measure 33 is marked with a repeat sign. The drums play a consistent pattern of quarter notes. Clean Guitars 1 and 2 play a rhythmic pattern of eighth notes, with some chromatic movement in measure 34. The vocal line features a melodic phrase with a sharp sign and a flat sign.

34



Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Detailed description: This system covers measures 34 and 35. Measure 34 is the first measure of the system. The drums continue their pattern. Clean Guitars 1 and 2 play eighth-note patterns. The vocal line has a rest in measure 34 and begins a new phrase in measure 35.

35 



Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Detailed description: This system covers measures 35 and 36. Measure 35 is marked with a repeat sign. The drums play a consistent pattern of quarter notes. Clean Guitars 1 and 2 play a rhythmic pattern of eighth notes, with some chromatic movement in measure 36. The vocal line features a melodic phrase with a sharp sign and a flat sign.

36

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Detailed description: This system covers measures 36 to 39. The Drums part shows a consistent pattern of quarter notes on the snare and bass drum. Clean Guitar 1 and 2 play a melodic line with eighth notes, moving up the scale. The Vocals part has a few notes in measure 36, a rest in 37, and a final note in 39. The key signature has two sharps (F# and C#) and the time signature is 4/4.

37 $\text{♩} = 78,000076$

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 37 to 39. The Drums part features a complex pattern with 'x' marks indicating muffled hits. Distortion Guitar 1 and 2 play a fast, rhythmic eighth-note riff. The Bass part provides a steady accompaniment with quarter notes and eighth notes. The key signature has two sharps and the time signature is 4/4.

39

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 39 to 42. The Drums part continues with the muffled pattern. Distortion Guitar 1 and 2 play the same eighth-note riff. The Bass part continues with its accompaniment. The key signature has two sharps and the time signature is 4/4.

41

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

43

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

45

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

47

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

49

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

51

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

53

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

55

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

57 $\text{♩} = 224,000122$

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

60

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

63

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 63 to 65. The drums play a consistent pattern of eighth notes. The distortion guitars play a series of chords, with some changes in the final measure. The bass line consists of a steady eighth-note sequence.

66

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 66 to 68. The drums continue with the eighth-note pattern. The distortion guitars play chords, with some variation in the final measure. The bass line remains a steady eighth-note sequence.

69

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 69 to 71. The drums play a pattern with some rests. The distortion guitars play chords, with some changes in the final measure. The bass line continues with the eighth-note sequence.

72

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 72 to 75. The drums play a consistent pattern of eighth notes. Distortion Guitar 1 plays a series of chords, while Distortion Guitar 2 plays a sixteenth-note pattern. The bass line consists of quarter notes. Measure 72 has a guitar tuning change symbol (two 'x's) and a capo symbol (a circle with an 'x'). Measures 73, 74, and 75 each feature a six-measure guitar solo bracketed with the number '6'.

75

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 75 to 78. The drums continue their eighth-note pattern. Distortion Guitar 1 plays chords, and Distortion Guitar 2 plays a sixteenth-note pattern. The bass line consists of quarter notes. Measure 75 has a guitar tuning change symbol (two 'x's) and a capo symbol (a circle with an 'x'). Measures 76 and 77 each feature a six-measure guitar solo bracketed with the number '6'. Measure 78 features a three-measure guitar solo bracketed with the number '3'.

78

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 78 to 81. The drums play eighth notes. Distortion Guitar 1 plays chords, and Distortion Guitar 2 plays a sixteenth-note pattern. The bass line consists of quarter notes. Measure 78 has a guitar tuning change symbol (two 'x's') and a capo symbol (a circle with an 'x'). Measures 79, 80, and 81 each feature a six-measure guitar solo bracketed with the number '6'.

81

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

83

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

85

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

88

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 88, 89, and 90. The drums play a consistent pattern of quarter notes on the snare and bass drum. Distortion Guitar 1 features a melodic line with eighth and sixteenth notes, including a triplet in measure 89. Distortion Guitar 2 plays a similar melodic line, often in unison with DG1. The bass line consists of a steady eighth-note pattern.

91

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 91, 92, and 93. The drum pattern continues. Distortion Guitar 1 has a more active melodic line with many sixteenth notes. Distortion Guitar 2 provides a harmonic accompaniment. The bass line remains a steady eighth-note pattern.

94

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 94, 95, and 96. The drums play a pattern with a prominent snare drum. Distortion Guitar 1 has a melodic line with some sustained notes. Distortion Guitar 2 plays a melodic line with sustained notes. The bass line continues with eighth notes.

97

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 97 to 100. The drums play a consistent pattern of quarter notes on the snare and bass drum. Distortion Guitar 1 features a melodic line with eighth and sixteenth notes, including some grace notes. Distortion Guitar 2 plays a similar melodic line, often in unison with DG1. The bass line consists of a steady eighth-note pattern.

100

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 100 to 103. The drums continue their pattern. In measure 100, Distortion Guitar 1 has a rest. In measure 101, DG1 plays a short melodic phrase. In measure 102, DG1 has a rest. In measure 103, DG1 plays a melodic phrase. Distortion Guitar 2 and the bass line continue their respective parts.

103

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 103 to 106. The drums play a consistent pattern. Distortion Guitar 1 has a melodic line with eighth and sixteenth notes. Distortion Guitar 2 plays a similar melodic line. The bass line continues with its eighth-note pattern.

106

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 106, 107, and 108. The drum part features a consistent snare on the second and fourth beats and hi-hat on the first and third beats. Distortion Guitar 1 plays a rhythmic eighth-note pattern, while Distortion Guitar 2 provides sustained chords. The bass line consists of a steady eighth-note line.

109

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 109, 110, and 111. The drum part remains consistent with snare on 2 and 4, and hi-hat on 1 and 3. Distortion Guitar 1 continues with its rhythmic eighth-note pattern. Distortion Guitar 2 plays sustained chords. The bass line is a steady eighth-note line.

112

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 112, 113, and 114. The drum part features snare on the second and fourth beats and hi-hat on the first and third beats. Distortion Guitar 1 plays a rhythmic eighth-note pattern. Distortion Guitar 2 provides sustained chords. The bass line is a steady eighth-note line.

115

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

118

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

121

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

124

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

127

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

130

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

133

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

136

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

139

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

142

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

145

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

148

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

151

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

154

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

157

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

158

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

160

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

162

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

164

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

166

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

168 $\text{♩} = 78,000076$

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

170 $\text{♩} = 78,000076$

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

172 $\text{♩} = 78,000076$

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

174

♩ = 78,000076

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

176

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

178

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

180

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

182

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

184

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

186

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

188

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

Dickinson Gers (iron Maiden) - Afraid To Shoot Strange

Drums

♩ = 72,000031
Drums

8



11



14



17



20



23



26



29



32



35



37 ♩ = 78,000076

Musical notation for measures 37-40. The staff is marked with a double bar line and a 4/4 time signature. The notation consists of a series of eighth notes grouped in pairs, with 'x' marks below the notes indicating specific drum hits.

41

Musical notation for measures 41-44. The staff is marked with a double bar line. The notation consists of a series of eighth notes grouped in pairs, with 'x' marks below the notes indicating specific drum hits.

45

Musical notation for measures 45-48. The staff is marked with a double bar line. The notation consists of a series of eighth notes grouped in pairs, with 'x' marks below the notes indicating specific drum hits.

49

Musical notation for measures 49-52. The staff is marked with a double bar line. The notation consists of a series of eighth notes grouped in pairs, with 'x' marks below the notes indicating specific drum hits.

53

Musical notation for measures 53-56. The staff is marked with a double bar line. The notation consists of a series of eighth notes grouped in pairs, with 'x' marks below the notes indicating specific drum hits.

57 ♩ = 224,000122

Musical notation for measures 57-60. The staff is marked with a double bar line. The notation consists of eighth notes grouped in pairs, with 'x' marks below the notes. The final measure includes four downward-pointing arrows above the notes, indicating a specific drum pattern.

61

Musical notation for measures 61-64. The staff is marked with a double bar line. The notation consists of eighth notes grouped in pairs, with 'x' marks below the notes. The final measure includes four downward-pointing arrows above the notes, indicating a specific drum pattern.

65

Musical notation for measures 65-68. The staff is marked with a double bar line. The notation consists of eighth notes grouped in pairs, with 'x' marks below the notes. The final measure includes four downward-pointing arrows above the notes, indicating a specific drum pattern.

69

Musical notation for measures 69-72. The staff is marked with a double bar line. The notation consists of eighth notes grouped in pairs, with 'x' marks below the notes. The final measure includes four downward-pointing arrows above the notes, indicating a specific drum pattern.

73

Musical notation for measures 73-76. The staff is marked with a double bar line. The notation consists of eighth notes grouped in pairs, with 'x' marks below the notes. The final measure includes four downward-pointing arrows above the notes, indicating a specific drum pattern.

Drums

77

81

85

89

93

97

101

105

109

113

V.S.

117

Musical notation for drum set at measure 117. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum parts. A measure rest for 6 measures is indicated below the staff.

121

Musical notation for drum set at measure 121. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum parts. A measure rest for 7 measures is indicated below the staff.

125

Musical notation for drum set at measure 125. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum parts. A measure rest for 7 measures is indicated below the staff.

129

Musical notation for drum set at measure 129. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum parts. A measure rest for 7 measures is indicated below the staff.

133

Musical notation for drum set at measure 133. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum parts. A measure rest for 7 measures is indicated below the staff.

137

Musical notation for drum set at measure 137. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum parts. A measure rest for 7 measures is indicated below the staff.

141

Musical notation for drum set at measure 141. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum parts. A measure rest for 7 measures is indicated below the staff.

145

Musical notation for drum set at measure 145. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum parts. A measure rest for 7 measures is indicated below the staff.

149

Musical notation for drum set at measure 149. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum parts. A measure rest for 7 measures is indicated below the staff.

153

Musical notation for drum set at measure 153. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum parts.

Drums

157

Musical notation for drum set at measure 157. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

161

Musical notation for drum set at measure 161. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

165

Musical notation for drum set at measure 165. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

169 ♩ = 78,000076 ♩ = 78,000076

Musical notation for drum set at measure 169. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

173 ♩ = 78,000076 ♩ = 78,000076

Musical notation for drum set at measure 173. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

177

Musical notation for drum set at measure 177. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

181

Musical notation for drum set at measure 181. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

185

Musical notation for drum set at measure 185. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

187

Musical notation for drum set at measure 187. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

Dickinson Gers (iron Maiden) - Afraid To Shoot Strange

Clean Guitar 1

♩ = 72,000031
Clean Guitar 1

4

7

9

10

11

12

13

14

15

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V.S.

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

V.S.

♩ = 72,000031
Clean Guitar 2

The image displays ten staves of musical notation for a guitar part. The notation is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The first staff begins with a tempo marking of 72,000031 and the instruction 'Clean Guitar 2'. The music consists of a series of eighth notes, often beamed in groups of four, creating a steady, rhythmic pattern. The notes are primarily in the lower register of the guitar, with some higher notes in the second and third staves. The notation is clean and clear, suitable for a guitar tab.

11

31

32

33

34

35

36

37

♩ = 78,000076 ♩ = 224,000122

20 64

121

♩ = 78,000076

48 2

171

♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076

2 2 15

Distortion Guitar 1

Dickinson Gers (iron Maiden) - Afraid To Shoot Strange

♩ = 72,000031
Distortion Guitar 1

12 16 9 12 9 12

21 8 8

37 8

39

41

43

45 3

48 3 3

51 3

53

Distortion Guitar 1

♩ = 224,000122

55



58



63



67



71



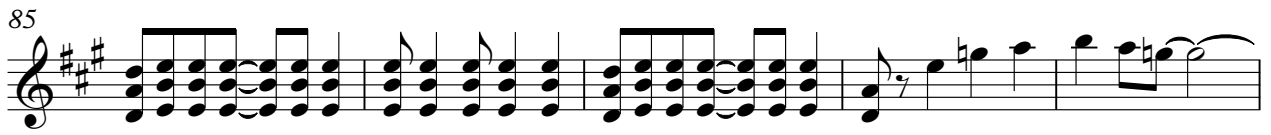
76



81



85



90



96



Distortion Guitar 1

101

107

113

119

125

131

137

143

149

154

158

161

164

166

169

♩ = 78,000076

172

♩ = 78,000076

175

♩ = 78,000076

178

181

184

187



Distortion Guitar 2

Dickinson Gers (iron Maiden) - Afraid To Shoot Strange

♩ = 72,000031
Distortion Guitar 2

12 16 9 12 9 12

21 8 8 4/4

37 ♩ = 78,000076

39

41

43

45

48

51

53

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V.S.

♩ = 224,000122

55



58



63



67



71



74



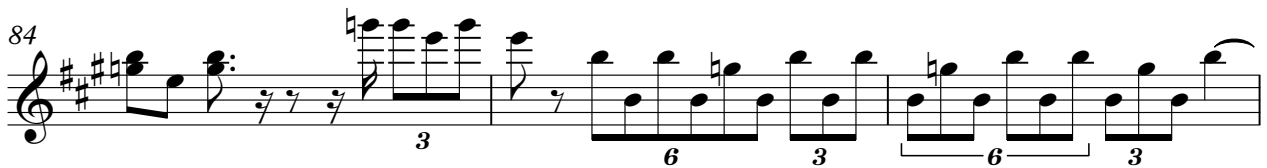
77



80



84



87



92

98

104

109

115

121

127

133

139

145

V.S.

151

156

161

165

169 $\text{♩} = 78,000076$ $\text{♩} = 78,000076$

172 $\text{♩} = 78,000076$

175 $\text{♩} = 78,000076$

178

181

184

187

Musical notation for guitar, measure 187. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation consists of a series of eighth notes, a slash indicating a change in rhythm or a break, and a triplet of eighth notes ending with a double bar line.

Dickinson Gers (iron Maiden) - Afraid To Shoot Strange

Bass

♩ = 72,000031
Bass **16**

21 **8** **8**

37 ♩ = 78,000076

40

43

46

49

52

55 ♩ = 224,000122

59

109



113



117



121



125



129



133



137



141



145



V.S.

149



153



158



163



168

♩ = 78,000076

♩ = 78,000076



172

♩ = 78,000076



175 ♩ = 78,000076



178



181



184



187



Dickinson Gers (iron Maiden) - Afraid To Shoot Strange

Vocals

♩ = 72,000031
Vocals 8

8

11

14

16

19

21

23

26

28

31

34

37 $\text{♩} = 78,000076$
13

53 $\text{♩} = 224,000122$
3 63

121

127

132

137

143

148

153 $\text{♩} = 78,000076 \text{♩} = 78,000076 \text{♩} = 78,000076 \text{♩} = 78,000076$
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