

Didi Hallervorden - Die Wanne Ist Voll

♩ = 212,006638

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

♩ = 212,006638

VIOLIN

A.PIANO 2



5

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 2

7

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 2

9

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 2

12

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 2

15

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 2

18

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 2

20

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 2

22

MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
FINGERDBAS  
A.PIANO 2

Detailed description: This system of music covers measures 22 and 23. The MELODY staff (treble clef) shows a sequence of notes: a whole rest in measure 22, followed by quarter notes G4, A4, B4, and A4 in measure 23. The DRUMS staff (percussion clef) features a consistent pattern of eighth notes on the snare and bass drums. The STEEL GTR staff (treble clef) plays a complex chordal accompaniment with triplets in measures 22 and 23. The MUTED GTR staff (treble clef) plays a rhythmic pattern of eighth notes with slurs. The FINGERDBAS staff (bass clef) provides a bass line with quarter and eighth notes. The A.PIANO 2 staff (treble clef) plays a rhythmic accompaniment with eighth notes and slurs.



24

MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
FINGERDBAS  
A.PIANO 2

Detailed description: This system of music covers measures 24 and 25. The MELODY staff (treble clef) has a whole rest in measure 24 and a whole note G4 in measure 25. The DRUMS staff (percussion clef) continues with eighth notes on snare and bass drums. The STEEL GTR staff (treble clef) features a complex chordal accompaniment with triplets in measures 24 and 25. The MUTED GTR staff (treble clef) plays a rhythmic pattern of eighth notes with slurs. The FINGERDBAS staff (bass clef) provides a bass line with quarter and eighth notes. The A.PIANO 2 staff (treble clef) plays a rhythmic accompaniment with eighth notes and slurs.

26

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

A.PIANO 2

The musical score consists of nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is STEEL GTR, featuring a triplet of eighth notes followed by rests. The third staff is MUTED GTR, showing a rhythmic pattern of eighth notes with stems only. The fourth staff is CLEAN GTR, with a few chords and a melodic line. The fifth staff is FINGERDBAS, showing a bass line with eighth and quarter notes. The sixth staff is ORGAN 3, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is VOICE OOHS, with a few chords. The eighth staff is VIOLIN, with a melodic line. The ninth staff is A.PIANO 2, with a few chords and a melodic line.

29

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

Detailed description: This system contains measures 29, 30, and 31. The drums play a steady quarter-note pattern. The muted guitar has a rhythmic pattern of eighth notes with accents. The clean guitar features block chords and a melodic line in the second measure. The fingerboard bass plays a walking bass line. The organ 3 part has a complex texture with many notes. The voice oohs part has a rhythmic pattern of eighth notes. The violin has a few notes in the first measure.



32

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

Detailed description: This system contains measures 32, 33, and 34. The drums continue with the same pattern. The muted guitar has a similar rhythmic pattern. The clean guitar has a melodic line in the first measure. The fingerboard bass continues its walking bass line. The organ 3 part has a complex texture with many notes. The voice oohs part has a long note in the first measure. The violin has a few notes in the first measure.

34

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN



37

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

40

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

Detailed description: This system of musical notation covers measures 40 and 41. The DRUMS part features a steady quarter-note pattern on a snare drum. The MUTED GTR part plays a rhythmic eighth-note pattern. The CLEAN GTR part has a complex chordal structure with some chromatic movement. The FINGERDBAS part provides a simple bass line. The ORGAN 3 part has a melodic line with some grace notes. The VOICE OOHS part has a long note in measure 40 followed by a rhythmic pattern in measure 41. The VIOLIN part has a few notes in measure 40 and is silent in measure 41.



42

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

Detailed description: This system of musical notation covers measures 42 and 43. The DRUMS part continues with a steady quarter-note pattern. The MUTED GTR part continues with its rhythmic eighth-note pattern. The CLEAN GTR part continues with its complex chordal structure. The FINGERDBAS part continues with its simple bass line. The ORGAN 3 part has a melodic line with a triplet in measure 43. The VOICE OOHS part has a long note in measure 42 followed by a rhythmic pattern in measure 43.



44

MELODY  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
ORGAN 3  
VOICE OOHS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 44 and 45. It features eight staves: MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, VOICE OOHS, and A.PIANO 2. Measure 44 shows a melodic line with a whole note chord, a drum pattern with a snare and bass drum, muted guitar eighth notes, clean guitar chords, and a bass line. Measure 45 continues with a melodic line, a drum pattern with a snare and bass drum, muted guitar eighth notes, clean guitar chords, and a bass line. The organ part has a triplet in measure 45. The piano part has triplets in measures 44 and 45.



45

MELODY  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
ORGAN 3  
VOICE OOHS

Detailed description: This block contains the musical score for measures 45 and 46. It features seven staves: MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, and VOICE OOHS. Measure 45 shows a melodic line with a whole note chord, a drum pattern with a snare and bass drum, muted guitar eighth notes, clean guitar chords, and a bass line. Measure 46 continues with a melodic line, a drum pattern with a snare and bass drum, muted guitar eighth notes, clean guitar chords, and a bass line. The organ part has a triplet in measure 45. The voice part has a triplet in measure 45.

48

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN



51

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

54

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN



57

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

60

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

Detailed description: This system of music covers measures 60, 61, and 62. The drums play a consistent pattern of quarter notes on the snare and bass drum. The steel guitar features a complex rhythmic pattern with triplets and slurs. The muted guitar plays a steady eighth-note accompaniment. The clean guitar has a few chords in measure 60. The fingerboard bass provides a melodic line with eighth notes. The organ 3 and voice oohs parts are mostly silent. The A. piano 2 part has a melodic line starting in measure 61 with a triplet.



63

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

VIOLIN

A.PIANO 2

Detailed description: This system of music covers measures 63, 64, and 65. The drums continue their pattern. The steel guitar and muted guitar parts remain consistent. The fingerboard bass continues its melodic line. The violin part has a few notes in measure 65. The A. piano 2 part has a melodic line starting in measure 63 with a triplet.

66

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

VIOLIN

A.PIANO 2

Detailed description: This system contains measures 66, 67, and 68. The drums play a consistent pattern of quarter notes on the snare and bass drum. The steel guitar features a complex rhythmic pattern with triplets and sixteenth notes. The muted guitar plays a steady eighth-note accompaniment. The fingerboard bass provides a bass line with quarter and eighth notes. The violin has a melodic line with some rests. The piano part is mostly silent, with a few notes appearing at the end of measure 68.



69

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

VIOLIN

A.PIANO 2

Detailed description: This system contains measures 69, 70, and 71. The drums continue their pattern. The steel guitar and muted guitar parts remain consistent with the previous system. The fingerboard bass line continues. The violin part has a more active melodic line with eighth notes and rests. The piano part remains mostly silent.

72

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

VIOLIN

A.PIANO 2

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a complex texture with triplets and sustained chords. The MUTED GTR staff has a rhythmic pattern of eighth notes with a '7' (muted) symbol. The FINGERDBAS staff shows a bass line with a few notes and a sharp sign. The VIOLIN staff has a few notes, including a sharp sign. The A.PIANO 2 staff has a complex accompaniment with many notes and a '7' (muted) symbol.



74

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

VIOLIN

A.PIANO 2

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a complex texture with triplets and sustained chords. The MUTED GTR staff has a rhythmic pattern of eighth notes with a '7' (muted) symbol. The FINGERDBAS staff shows a bass line with a few notes. The VIOLIN staff has a few notes. The A.PIANO 2 staff has a complex accompaniment with many notes and a '7' (muted) symbol.

76

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

VIOLIN

A.PIANO 2



78

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 2

80

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2



83

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS



86

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

88

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

Detailed description: This system contains measures 88 and 89. The DRUMS part features a steady quarter-note pattern. MUTED GTR and CLEAN GTR play a rhythmic pattern of eighth notes with slurs. FINGERDBAS has a melodic line with eighth notes. ORGAN 3 has a complex melodic line with triplets and slurs. VOICE OOHS has a simple melodic line. VIOLIN has a few notes in the second measure.



90

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

Detailed description: This system contains measures 90 and 91. The DRUMS part continues with a steady quarter-note pattern. MUTED GTR and CLEAN GTR continue with their rhythmic patterns. FINGERDBAS has a melodic line. ORGAN 3 has a complex melodic line. VOICE OOHS has a simple melodic line. VIOLIN has a melodic line with eighth notes.

92

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS



94

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

96

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

98

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

A.PIANO 2



99

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

102

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN



105

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

108

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN



111

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN





120

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN



123

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

126

MELODY  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
ORGAN 3  
VOICE OOHS  
VIOLIN

Detailed description: This system of music covers measures 126, 127, and 128. The MELODY part features a treble clef with a sequence of eighth notes in measure 126, followed by a half note in measure 127, and a quarter note in measure 128. A triplet of eighth notes is marked in measure 126. The DRUMS part uses a double bar line and shows a consistent pattern of eighth notes. MUTED GTR has a rhythmic pattern of eighth notes with stems pointing down. CLEAN GTR shows a progression of chords, with some notes held across measures. FINGERDBAS is in a bass clef with a similar eighth-note pattern. ORGAN 3 features block chords, some with a fermata. VOICE OOHS has a few notes in measure 127. VIOLIN has a simple eighth-note line.



129

MELODY  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
ORGAN 3  
VOICE OOHS  
VIOLIN

Detailed description: This system of music covers measures 129, 130, and 131. The MELODY part has a half note in measure 129, a quarter note in measure 130, and a quarter note in measure 131. The DRUMS part continues with eighth notes. MUTED GTR has a rhythmic pattern of eighth notes. CLEAN GTR features a complex chordal structure with many notes held across measures. FINGERDBAS has a bass line with eighth notes. ORGAN 3 has block chords with some fermatas. VOICE OOHS has a few notes in measure 129. VIOLIN has a simple eighth-note line.

132

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN



135

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

138

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN



141

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

144

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN



147

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

150

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN



153

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

156

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN



159

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

162

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

VIOLIN

A.PIANO 2

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into nine staves, each representing a different instrument. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern in the first measure. The 'STEEL GTR' staff is mostly silent. The 'MUTED GTR' staff shows a few notes with a muted 'm' symbol. The 'CLEAN GTR' staff features a complex chordal structure with a long note in the first measure. The 'FINGERDBAS' staff shows a bass line with a few notes. The 'ORGAN 3' staff has a few chords. The 'VOICE OOHS' staff shows a vocal line with a long note. The 'VIOLIN' and 'A.PIANO 2' staves are mostly silent.



Didi Hallervorden - Die Wanne Ist Voll

MELODY

♩ = 212,006638

8

14

20

25

19

48

3

56

21

81

87

5

2

98

102

3



Didi Hallervorden - Die Wanne Ist Voll

DRUMS

♩ = 212,006638

7/4

7

12

18

24

29

35

41

46

51

V.S.

56

Musical notation for drum set, measures 56-60. Measure 56 starts with a triplet of eighth notes on the snare. The rest of the system shows a consistent pattern of eighth notes on the snare and bass drum.

61

Musical notation for drum set, measures 61-65. Measures 61-64 feature a steady eighth-note pattern on the snare and bass drum. Measure 65 has a triplet of eighth notes on the snare followed by a double bar line.

66

Musical notation for drum set, measures 66-71. This system shows a continuous eighth-note pattern on the snare and bass drum.

72

Musical notation for drum set, measures 72-77. This system shows a continuous eighth-note pattern on the snare and bass drum.

78

Musical notation for drum set, measures 78-82. Measures 78-81 feature a steady eighth-note pattern. Measure 82 has a triplet of eighth notes on the snare followed by a double bar line.

83

Musical notation for drum set, measures 83-88. This system shows a continuous eighth-note pattern on the snare and bass drum.

89

Musical notation for drum set, measures 89-94. This system shows a continuous eighth-note pattern on the snare and bass drum.

95

Musical notation for drum set, measures 95-99. Measures 95-98 feature a steady eighth-note pattern. Measure 99 has a triplet of eighth notes on the snare followed by a double bar line.

100

Musical notation for drum set, measures 100-104. This system shows a consistent pattern of eighth notes on the snare and bass drum.

105

Musical notation for drum set, measures 105-109. This system shows a consistent pattern of eighth notes on the snare and bass drum.

DRUMS

110

Musical notation for drum set at measure 110. It features a 3/4 time signature and a triplet of eighth notes in the first measure. The notation includes a snare drum line with stems and a bass drum line with stems and beams.

115

Musical notation for drum set at measure 115. It features a snare drum line with stems and a bass drum line with stems and beams. A double bar line with an asterisk is placed above the first measure.

120

Musical notation for drum set at measure 120. It features a snare drum line with stems and a bass drum line with stems and beams.

125

Musical notation for drum set at measure 125. It features a 3/4 time signature and a triplet of eighth notes in the first measure. The notation includes a snare drum line with stems and a bass drum line with stems and beams.

130

Musical notation for drum set at measure 130. It features a snare drum line with stems and a bass drum line with stems and beams. A double bar line with an asterisk is placed above the first measure.

135

Musical notation for drum set at measure 135. It features a snare drum line with stems and a bass drum line with stems and beams.

140

Musical notation for drum set at measure 140. It features a 3/4 time signature and a triplet of eighth notes in the first measure. The notation includes a snare drum line with stems and a bass drum line with stems and beams.

145

Musical notation for drum set at measure 145. It features a snare drum line with stems and a bass drum line with stems and beams. A double bar line with an asterisk is placed above the first measure.

150

Musical notation for drum set at measure 150. It features a snare drum line with stems and a bass drum line with stems and beams.

155

Musical notation for drum set at measure 155. It features a 3/4 time signature and a triplet of eighth notes in the first measure. The notation includes a snare drum line with stems and a bass drum line with stems and beams.

V.S.

4

DRUMS

160

Musical notation for drums, measures 160-163. The notation is on a single staff with a double bar line at the beginning. Measure 160 starts with a quarter rest, followed by a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line. Measure 161 starts with a quarter note on the second line, a quarter note on the second space, a quarter note on the second line, and a quarter note on the second space. Measure 162 starts with a quarter note on the second line, a quarter note on the second space, a quarter note on the second line, and a quarter note on the second space. Measure 163 is a whole rest, with the number 3 above it, indicating a three-measure rest.

♩ = 212,006638

5

8

11

14

17

20

23

26

34

STEEL GTR

61

64

67

70

73

76

79

81

82

3



Didi Hallervorden - Die Wanne Ist Voll

MUTED GTR

♩ = 212,006638



V.S.







122



125



128



131



134



137



140



143



146



149



V.S.

152



155



158



161



♩ = 212,006638

25

29

33

37

41

45

50

55

59

19

Detailed description: This is a guitar score for the song 'Die Wanne Ist Voll' by Didi Hallervorden. The score is written for a clean guitar in 4/4 time with a tempo of 212,006638. It consists of nine staves of music. The first staff starts with a whole rest followed by a bar line, then a measure with a whole note chord. The second staff begins at measure 25. The third staff begins at measure 29. The fourth staff begins at measure 33. The fifth staff begins at measure 37. The sixth staff begins at measure 41. The seventh staff begins at measure 45 and features a complex texture with many beamed eighth notes. The eighth staff begins at measure 50 and continues the complex texture. The ninth staff begins at measure 55 and ends with a whole rest. The final measure of the ninth staff is marked with the number 19.

81



85



89



93



97



101



106



111



116



121





126

131

136

141

146

151

156

160

♩ = 212,006638



7



12



17



22



27



32



37



42



47



53



58



63



68



73



78



83



88



93



98



103



108



113



118



124



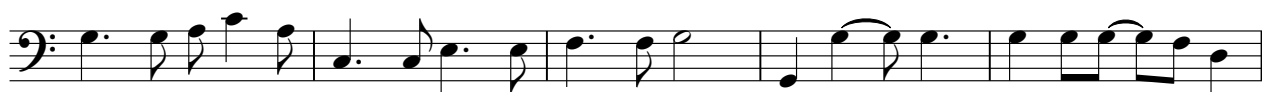
129



134



140



145



150



V.S.

4

# FINGERDBAS

156



160



3

Didi Hallervorden - Die Wanne Ist Voll

ORGAN 3

♩ = 212,006638

25

25

29

32

3

3

35

38

41

3

3

V.S.

44

3

48

53

58

20

82

85

88

3

91

Musical notation for measures 91-93. Treble clef, bass clef. Includes chords and melodic lines with slurs and accents.

94

Musical notation for measures 94-96. Treble clef, bass clef. Includes chords and melodic lines with slurs and accents. A triplet of eighth notes is marked with a '3' in measure 96.

97

Musical notation for measures 97-100. Treble clef, bass clef. Includes chords and melodic lines with slurs and accents. A triplet of eighth notes is marked with a '3' in measure 99.

101

Musical notation for measures 101-105. Treble clef. Includes chords and melodic lines with slurs and accents.

106

Musical notation for measures 106-110. Treble clef. Includes chords and melodic lines with slurs and accents.

111

Musical notation for measures 111-115. Treble clef. Includes chords and melodic lines with slurs and accents.

116

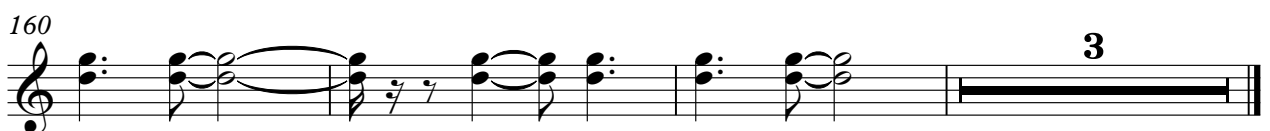
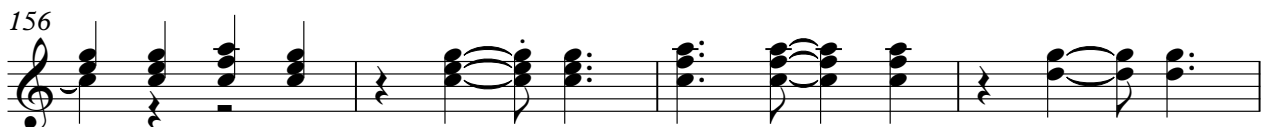
Musical notation for measures 116-120. Treble clef. Includes chords and melodic lines with slurs and accents.

121

Musical notation for measures 121-125. Treble clef. Includes chords and melodic lines with slurs and accents.

V.S.





VOICE OOHS

Didi Hallervorden - Die Wanne Ist Voll

♩ = 212,006638

25

30

35

41

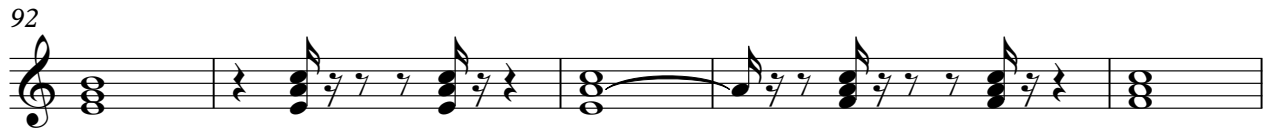
46

52

57

20

The musical score is written in 4/4 time with a tempo of 212,006638. It consists of seven staves of music. The first staff starts with a whole rest, followed by a thick black bar labeled '25'. The second staff begins at measure 30. The third staff begins at measure 35. The fourth staff begins at measure 41. The fifth staff begins at measure 46. The sixth staff begins at measure 52. The seventh staff begins at measure 57 and ends with a thick black bar labeled '20'. The notation includes various chords, eighth notes, and rests, typical of a guitar accompaniment for a vocal line.



VOICE OOHS

139



145



151



157



161



VIOLIN

Didi Hallervorden - Die Wanne Ist Voll

♩ = 212,006638

24

29

35

41

6

51

2

58

5

67

73

78

10

90

3

95 **3**



102



107



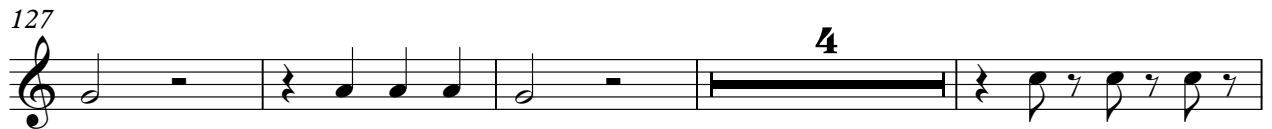
113 **4**



121



127 **4**



135



141 **4**



150



155



VIOLIN

159

Musical notation for violin, measure 159. The notation is on a single staff with a treble clef. The measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and a triplet of eighth notes (C5, B4, A4). A large number '3' is placed above the second triplet to indicate its grouping.

Didi Hallervorden - Die Wanne Ist Voll

A.PIANO 2

♩ = 212,006638

7

8

14

19

22

25

44

46

62



68

2

73

76

79

17

98

3

99

63

3