

♩ = 110,000107

Tenor Saxophone

Tenor Saxophone

Percussion

Electric Guitar

Electric Guitar

7-string
Electric Guitar

5-string Electric Bass

Fretless Electric Bass

FX 5 (Brightness)

♩ = 110,000107

FX 5 (Brightness)

5

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

T A B

1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
0										0		0		0		12		0
																15		

7

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

T A B

2										2		2		2		2		0
0										0		11		0				
4												15						

8

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

1 0 1 0
A B 3 10 10



9

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

4 1 3 3 3
T A B 1 3

10

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

T 3 3 3 3
A 0 0 0 0
B 0 12 15



11

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

T 2 2 2 2
A 0 0 11 0
B 4 15

12

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Fretting diagram for E. Gtr. (bottom staff):

T	1	1	1	1
A	0	0	0	0
B	3		10	10



13

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Fretting diagram for E. Gtr. (bottom staff):

T	4	1	3	3	3
A	3				
B	1	3			

14

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

T	0		
A	0	0	0
B	3	3	5
		.	10



15

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

T	0		
A	4	4	4
B	2	2	9
		.	7

16

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	1		1		
A	0	0		2	2
B	3	3		0	0

E. Bass

E. Bass



17

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	1	0	3
A			2
B	3	3	0

E. Bass

E. Bass

FX 5

18

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5



19

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

20

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	1					
A	0	0	1	2	2	2
B	3	3		0	0	0

E. Bass

E. Bass



21

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	0	3
A			2
B	3	3	0

E. Bass

E. Bass

FX 5

22

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1
A	0	0
B	3	3

E. Bass

E. Bass

FX 5



23

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0
A	4	4
B	2	2

E. Bass

E. Bass

FX 5

24

Musical score for measures 24-25. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and FX 5. The Tenor Saxophone part has a measure rest. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The first Electric Guitar part has a dense, multi-layered texture with many notes. The second Electric Guitar part has a simple chordal accompaniment. The third Electric Guitar part shows a guitar tab with fret numbers 3, 2, and 0. The first Electric Bass part has a simple melodic line. The second Electric Bass part has a steady eighth-note bass line. The FX 5 part has a measure rest.



25

Musical score for measures 25-26. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and FX 5. The Percussion part continues with a complex rhythmic pattern. The first Electric Guitar part continues with a dense, multi-layered texture. The second Electric Guitar part continues with a simple chordal accompaniment. The third Electric Guitar part shows a guitar tab with fret numbers 2, 2, and 0. The first Electric Bass part has a simple melodic line. The second Electric Bass part has a steady eighth-note bass line.

26

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1
A	0	0
B	3	3

E. Bass

E. Bass

FX 5



27

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0
A	4	4
B	2	2

E. Bass

E. Bass

FX 5

28

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

3
2
0



29

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

2
0

30

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3
A	0	0	0	0
B			12	15

E. Bass

FX 5



31

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2
A	0	0	0	0
B	4		11	15

E. Bass

FX 5

32

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

1 0 1 0 1 0 1 0

3 10 10



33

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

4 1 3 3 3

3 3

34

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

T 3
A 0
B 0

3 0
3 0
12 0
15



35

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

T 2
A 0
B 4

2 0
2 0
11 0
15

3

3

3

36

Ten. Sax.
Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

1 0 1 1
A 0 0 10 0
B 3 10 10



37

Ten. Sax.
Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

4 1 3 3 3
A 3 1 3 3 3
B 1 3

38

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5



39

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

40

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	1		1		
A	0	0		2	2
B	3	3		0	0

E. Bass

E. Bass

FX 5



41

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	1	0	3
A			3
B	3	3	0

E. Bass

E. Bass

FX 5

42

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. T 0 A 0 B 3 0 0 3 5 3 10

E. Bass

E. Bass

FX 5



43

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. T 0 A 4 B 2 4 4 2 9 7

E. Bass

E. Bass

FX 5

44

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	1					
A	0	0	1	2	2	2
B	3	3		0	0	0

E. Bass

E. Bass

FX 5



45

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	1	0				
A	3	3		3	2	
B				0		

E. Bass

E. Bass

FX 5

46

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1
A	0	0
B	3	3

E. Bass

E. Bass

FX 5



47

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0
A	4	4
B	2	2

E. Bass

E. Bass

FX 5

48

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T 3
A 2
B 0

E. Bass

E. Bass

FX 5



49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T 2
A 2
B 0

E. Bass

E. Bass

FX 5

50

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1
A	0	0
B	3	3

E. Bass

E. Bass

FX 5



51

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0
A	4	4
B	2	2

E. Bass

E. Bass

FX 5

52

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. T 3
A 2
B 0

E. Bass

E. Bass

FX 5



53

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. T 2
A 2
B 0

E. Bass

E. Bass

FX 5

54

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3
A	0	0	12	0
B			15	

E. Bass

FX 5

FX 5

56

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1
A	0	0	0	0
B	3		10	10

E. Bass

FX 5

FX 5

57

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Detailed description: This is a page of a musical score, page 29, starting at measure 57. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one flat (B-flat). The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a complex, fast-moving melodic line with many beamed notes. The fifth staff is another E. Gtr. part in treble clef, consisting of a steady accompaniment of chords, with triplets indicated by a '3' below the notes. The sixth staff is a guitar tab for E. Gtr., showing fret numbers (1, 3, 4) on strings T, A, and B. The seventh staff is for Electric Bass (E. Bass) in bass clef, with a simple bass line. The bottom two staves are for FX 5, both in treble clef, with a key signature of one flat, providing harmonic support.

58

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

The musical score for page 30, measures 58-61, is arranged in a system with the following parts:

- Ten. Sax. (Top two staves):** Both parts play a melodic line starting with eighth notes and a triplet, followed by a half note, and ending with a quarter note.
- Perc. (Third staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive effect.
- E. Gtr. (Fourth staff):** Plays a continuous eighth-note chordal accompaniment.
- E. Gtr. (Fifth staff):** Plays a melodic line with a long note in the first measure, followed by eighth notes and a triplet.
- E. Gtr. (Sixth staff):** A guitar tab with fret numbers: 3, 0, 12, 15.
- E. Bass (Seventh staff):** Plays a simple bass line with quarter notes.
- FX 5 (Eighth and ninth staves):** Both parts play a melodic line with a triplet and a half note.

59

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

T 2 2 2 .
A 0 0 0 0
B 4 11 15

60

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

The musical score for page 32, measures 60-63, is arranged in a system with the following parts:

- Ten. Sax. (Top two staves):** Both staves show a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Perc. (Third staff):** Shows a rhythmic pattern with 'x' marks above the staff, indicating hits, and a bass line with quarter notes.
- E. Gtr. (Fourth staff):** Features a complex melodic line with many beamed notes and slurs.
- E. Gtr. (Fifth staff):** Shows a sustained chord in the first measure, followed by a melodic line with slurs and rests.
- E. Gtr. (Sixth staff):** A guitar tab with fret numbers: 1, 0, 1, 0, 1, 0, 1, 0.
- E. Bass (Seventh staff):** Shows a simple bass line with quarter notes.
- FX 5 (Eighth and ninth staves):** Both staves show accompaniment with chords and melodic lines.

61

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5



62

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

65

Ten. Sax. Perc. E. Gtr. E. Bass E. Bass FX 5

Detailed description: This system contains measures 65 and 66. The Tenor Saxophone part features eighth-note patterns with triplets. The Percussion part has a steady eighth-note accompaniment. The Electric Guitar part has a melodic line with triplets and a sustained chord. The two Electric Bass parts have a simple bass line with a triplet in measure 66. The FX 5 part has a sustained chord.



67

Ten. Sax. Perc. E. Gtr. E. Bass E. Bass FX 5

Detailed description: This system contains measures 67 and 68. The Tenor Saxophone part continues with eighth-note patterns and triplets. The Percussion part maintains the eighth-note accompaniment. The Electric Guitar part has a melodic line with triplets and a sustained chord. The two Electric Bass parts have a simple bass line with a triplet in measure 68. The FX 5 part has a sustained chord.

69

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T			
A	0		3
B	3		4

E. Bass

E. Bass

FX 5

71

Ten. Sax. 

Ten. Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

FX 5 

73

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

The musical score for page 37, starting at measure 73, consists of the following parts:

- Ten. Sax. (Top two staves):** Two staves of Tenor Saxophone. The top staff has a melodic line with slurs and accents. The bottom staff has a similar melodic line with some chords.
- Perc. (Third staff):** Percussion part with a rhythmic pattern of eighth notes and 'x' marks above notes, indicating a specific sound effect.
- E. Gtr. (Fourth and fifth staves):** Two staves of Electric Guitar. The top staff has a melodic line with a triplet. The bottom staff has a guitar tab with fret numbers and a triplet.
- E. Bass (Sixth and seventh staves):** Two staves of Electric Bass. The top staff has a melodic line. The bottom staff has a steady eighth-note line.
- FX 5 (Eighth staff):** A staff for FX 5 with a melodic line and slurs.

75

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

77

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T																					
A																					
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass

E. Bass

FX 5

79

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

The musical score is arranged in a system with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.), in a standard drum notation. The next three staves are for Electric Guitar (E. Gtr.), with the top two in treble clef and the third in guitar tab notation. The sixth and seventh staves are for Electric Bass (E. Bass), both in bass clef. The bottom staff is for FX 5, in treble clef.

The guitar tab staff shows the following fret numbers:

E												0		
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	1

81

Ten. Sax. 

Ten. Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

FX 5 

Musical score for Tenor Saxophone, Percussion, Electric Guitar, and Electric Bass. The score is divided into two systems of three staves each.

System 1:

- Ten. Sax. (Top Staff):** Treble clef, contains a melodic line with eighth and quarter notes.
- Ten. Sax. (Middle Staff):** Treble clef, contains a whole rest.
- Perc. (Bottom Staff):** Percussion clef, contains a rhythmic pattern of eighth notes with 'x' marks above.
- E. Gtr. (Top Staff):** Treble clef, contains a whole rest.
- E. Gtr. (Middle Staff):** Treble clef, contains a dense eighth-note chordal texture.
- E. Gtr. (Bottom Staff):** Treble clef, contains guitar tablature for strings T, A, and B.

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

System 2:

- E. Bass (Top Staff):** Bass clef, contains a melodic line with quarter and eighth notes.
- E. Bass (Middle Staff):** Bass clef, contains a dense eighth-note chordal texture.
- FX 5 (Top Staff):** Treble clef, contains a whole rest.
- FX 5 (Bottom Staff):** Treble clef, contains a whole rest.

Tenor Saxophone

♩ = 110,000107

5

3

9

3

13

17

3

21

3

25

29

3

33

3

37

41

3

V.S.

Tenor Saxophone

45

49

53

57

61

65

68

71

75

80

Tenor Saxophone

83



Tenor Saxophone

♩ = 110,000107

5

9

14 16

33

38 16

57

62 8

72

76

80 2

Percussion

♩ = 110,000107

Musical staff with a treble clef and a double bar line. It contains a sequence of notes and rests, including eighth notes, quarter notes, and a final eighth-note triplet.

6

Musical staff with a treble clef and a double bar line. It contains a sequence of notes and rests, including eighth notes, quarter notes, and a final eighth-note triplet.

10

Musical staff with a treble clef and a double bar line. It contains a sequence of notes and rests, including eighth notes, quarter notes, and a final eighth-note triplet.

14

Musical staff with a treble clef and a double bar line. It contains a sequence of notes and rests, including eighth notes, quarter notes, and a final eighth-note triplet.

18

Musical staff with a treble clef and a double bar line. It contains a sequence of notes and rests, including eighth notes, quarter notes, and a final eighth-note triplet.

22

Musical staff with a treble clef and a double bar line. It contains a sequence of notes and rests, including eighth notes, quarter notes, and a final eighth-note triplet.

26

Musical staff with a treble clef and a double bar line. It contains a sequence of notes and rests, including eighth notes, quarter notes, and a final eighth-note triplet.

30

Musical staff with a treble clef and a double bar line. It contains a sequence of notes and rests, including eighth notes, quarter notes, and a final eighth-note triplet.

34

Musical staff with a treble clef and a double bar line. It contains a sequence of notes and rests, including eighth notes, quarter notes, and a final eighth-note triplet.

38

Musical staff with a treble clef and a double bar line. It contains a sequence of notes and rests, including eighth notes, quarter notes, and a final eighth-note triplet.

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff features a series of eighth notes marked with 'x' (representing a snare drum) and a star symbol at the beginning. The bottom staff features a steady eighth-note bass line.

46

Musical notation for measures 46-49. The top staff features a series of eighth notes marked with 'x' and a star symbol at the beginning. The bottom staff features a steady eighth-note bass line.

50

Musical notation for measures 50-53. The top staff features a series of eighth notes marked with 'x' and a star symbol at the beginning. The bottom staff features a steady eighth-note bass line.

54

Musical notation for measures 54-57. The top staff features a series of eighth notes marked with 'x' and a star symbol at the beginning. The bottom staff features a steady eighth-note bass line.

58

Musical notation for measures 58-61. The top staff features a series of eighth notes marked with 'x' and a star symbol at the beginning. The bottom staff features a steady eighth-note bass line.

62

Musical notation for measures 62-65. The top staff features a series of eighth notes marked with 'x' and a star symbol at the beginning. The bottom staff features a steady eighth-note bass line.

66

Musical notation for measures 66-69. The top staff features a series of eighth notes marked with 'x' and a star symbol at the beginning. The bottom staff features a steady eighth-note bass line.

70

Musical notation for measures 70-73. The top staff features a series of eighth notes marked with 'x' and a star symbol at the beginning. The bottom staff features a steady eighth-note bass line.

74

Musical notation for measures 74-77. The top staff features a series of eighth notes marked with 'x' and a star symbol at the beginning. The bottom staff features a steady eighth-note bass line.

78

Musical notation for measures 78-81. The top staff features a series of eighth notes marked with 'x'. The bottom staff features a steady eighth-note bass line.

Percussion

81

Electric Guitar

♩ = 110,000107

4

7

8

9

10

11

12

13

14

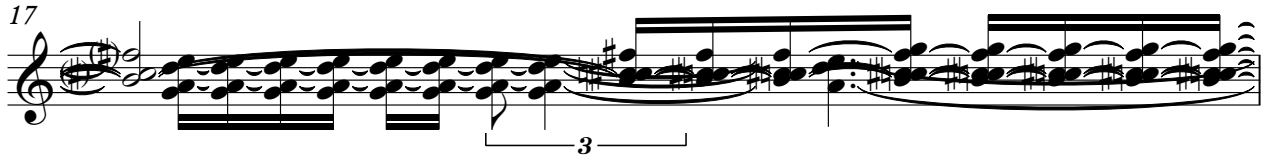
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V.S.

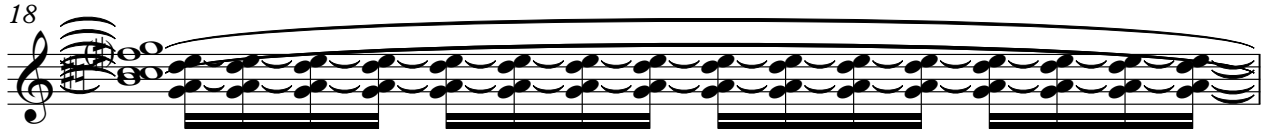
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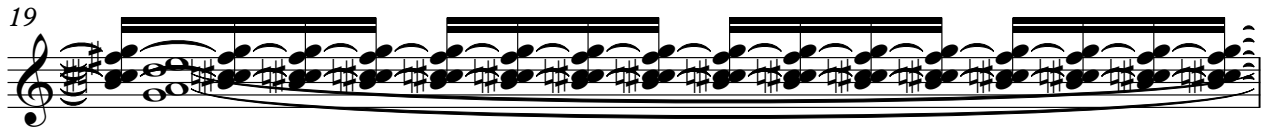
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18



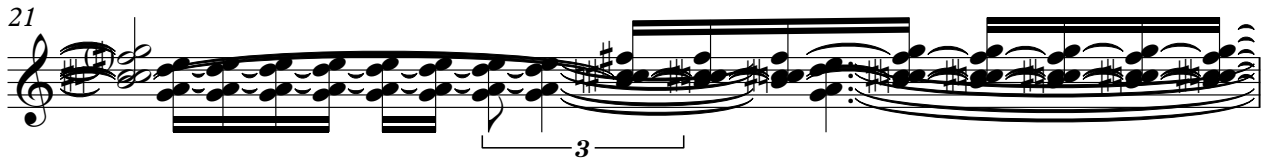
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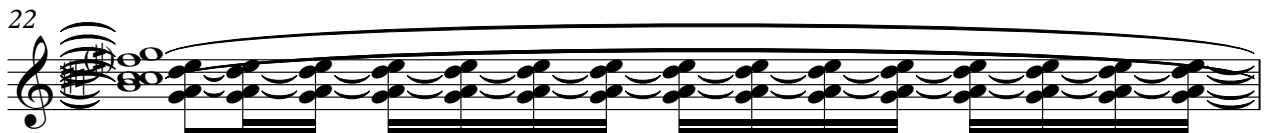
20



21



22



23



24



25



26



27



28



29



30



31



32



33



34



35



V.S.

36

37

38

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V.S.

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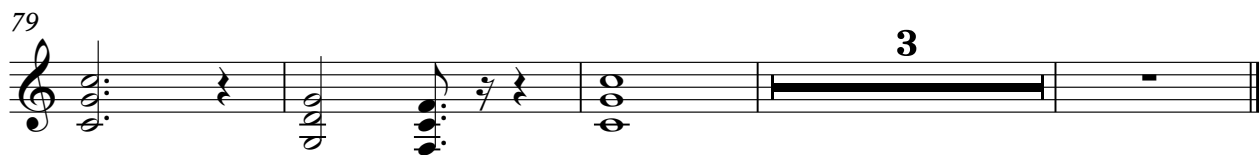
69

74



Musical notation for measure 74, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a series of chords and notes, and a final chord with a fermata.

79



Musical notation for measure 79, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a series of chords and notes, and a final chord with a fermata. A triplet of notes is indicated by a '3' above the notes.

Electric Guitar

♩ = 110,000107

5

9

12

15

19

24

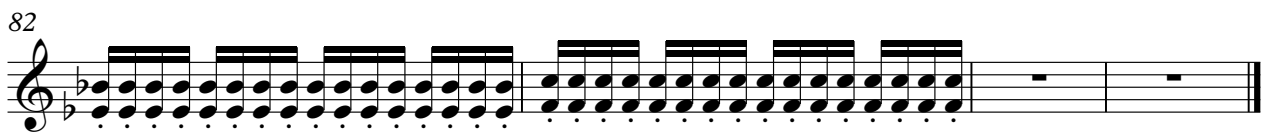
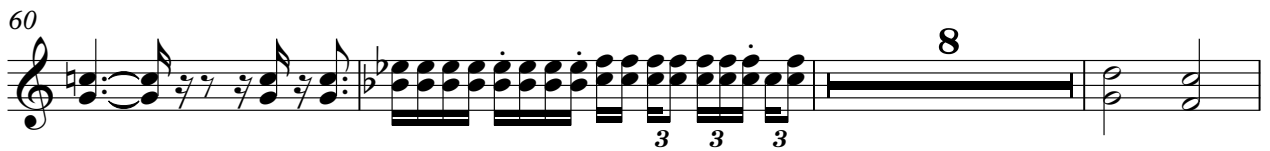
29

33

36

39

V.S.



5-string Electric Bass

♩ = 110,000107

5



10



15



20



25



30



35



40



45



50



V.S.

2

5-string Electric Bass

55



60



68



73



78



82



Fretless Electric Bass

♩ = 110,000107
3TAGEBAR

4 8



14



16



18



20



22



24



26



28 8



38



40



42



44



46



48



50



52



66



68



70

Musical staff for measure 70, featuring a bass clef and a series of eighth notes.

72

Musical staff for measure 72, featuring a bass clef and a series of eighth notes.

74

Musical staff for measure 74, featuring a bass clef and a series of eighth notes.

76

Musical staff for measure 76, featuring a bass clef and a series of eighth notes.

78

Musical staff for measure 78, featuring a bass clef and a series of eighth notes.

80

Musical staff for measure 80, featuring a bass clef and a series of eighth notes.

82

Musical staff for measure 82, featuring a bass clef, a key signature change to one flat, and a series of eighth notes.

FX 5 (Brightness)

♩ = 110,000107

Musical staff 1: Treble clef, first measure with rests, second measure with notes and chords.

6

Musical staff 2: Treble clef, measures 6-7 with eighth notes and triplets.

10

Musical staff 3: Treble clef, measures 10-11 with eighth notes and triplets.

14

Musical staff 4: Treble clef, measures 14-15 with triplets and a double bar line.

22

Musical staff 5: Treble clef, measures 22-23 with eighth notes and rests.

26

Musical staff 6: Treble clef, measures 26-27 with eighth notes and rests.

29

Musical staff 7: Treble clef, measures 29-30 with eighth notes and triplets.

33

Musical staff 8: Treble clef, measures 33-35 with chords and eighth notes.

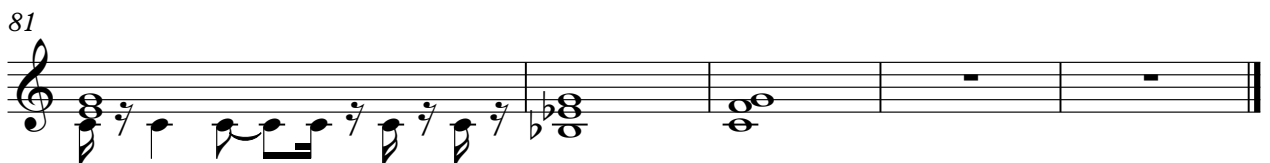
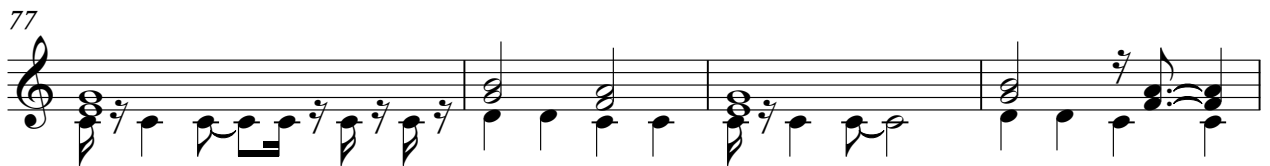
36

Musical staff 9: Treble clef, measures 36-38 with chords and eighth notes.

39

Musical staff 10: Treble clef, measures 39-40 with eighth notes and rests.

V.S.



FX 5 (Brightness)

♩ = 110,000107

53

57

60

23