

Die Artze - Ein Song Namens Schunder

♩ = 173,000397

ALTO SAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

GTHARMONIC

FRETLESS

CHOIR AAHS

♩ = 173,000397

MELODY



5

DRUMS



7

DRUMS

9

DRUMS

OVERDRIVE

MELODY



12

DRUMS

OVERDRIVE

MELODY



16

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY



19

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

22

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY



25

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

28

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY



30

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

32

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The DRUMS track features a consistent rhythmic pattern of eighth notes with accents. The MUTED GTR track shows a series of muted chords. The OVERDRIVE track consists of sustained chords and melodic lines. The FRETLESS track has a simple bass line. The CHOIR AAHS track provides vocal accompaniment. The MELODY track features a lead line with various note values and rests.



35

DRUMS

MUTED GTR

OVERDRIVE

GTHARMONIC

FRETLESS

MELODY

Detailed description: This block contains the musical notation for measures 35, 36, and 37. The DRUMS track continues with a similar rhythmic pattern. The MUTED GTR track shows muted chords. The OVERDRIVE track features distorted chords and melodic fragments. The GTHARMONIC track has a melodic line with some bends. The FRETLESS track has a bass line. The MELODY track features a lead line with various note values and rests.

38

DRUMS
MUTED GTR
OVERDRIVE
GTHARMONIC
FRETLESS
CHOIR AAHS
MELODY

This section of the score covers measures 38 to 40. It features a complex arrangement of instruments. The drums play a steady, rhythmic pattern. The muted guitar and fretless guitar provide harmonic support with various textures. The overdive track adds a distorted, sustained sound. The guitar harmonic track has a melodic line with a long sustain. The choir 'AAHS' provides a vocal texture. The melody line is a single melodic line in the treble clef.



41

ALTO SAX
TRUMPET
TROMBONE
DRUMS
STEEL GTR
MUTED GTR
OVERDRIVE
GTHARMONIC
FRETLESS
MELODY

This section of the score covers measures 41 to 43. It introduces a brass section with Alto Sax, Trumpet, and Trombone. The drums continue with a similar pattern. The steel guitar, muted guitar, and overdive tracks provide a rich harmonic background. The guitar harmonic track is silent. The fretless guitar and melody lines continue their respective parts.

44

Musical score for measures 44-46. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, STEEL GTR, FRETLESS, and MELODY. The ALTO SAX, TRUMPET, and TROMBONE parts feature eighth-note patterns. The DRUMS part has a consistent eighth-note groove. The STEEL GTR part consists of chords and single notes. The FRETLESS part has a simple bass line. The MELODY part is mostly silent with some activity at the end of the section.



47

Musical score for measures 47-49. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, STEEL GTR, FRETLESS, and MELODY. The ALTO SAX, TRUMPET, and TROMBONE parts continue with eighth-note patterns. The DRUMS part maintains the eighth-note groove. The STEEL GTR part features chords and single notes. The FRETLESS part has a simple bass line. The MELODY part has some activity at the beginning of the section.

50

Musical score for measures 50-52. The score includes parts for Alto Sax, Trumpet, Trombone, Drums, Steel Gtr, Overdrive, and Fretless. The Alto Sax, Trumpet, and Trombone parts feature melodic lines with some rests. The Drums part has a consistent rhythmic pattern with a triplet of eighth notes in measures 51 and 52. The Steel Gtr part plays chords in measure 50. The Overdrive part has a few notes in measure 52. The Fretless part has a melodic line with a triplet of eighth notes in measure 52.



53

Musical score for measures 53-56. The score includes parts for Alto Sax, Trumpet, Trombone, Drums, Overdrive, Fretless, and Melody. Measures 53, 54, and 55 are mostly rests for the saxophone and trumpet parts. The Drums part continues with its rhythmic pattern. The Overdrive part has notes in measure 56. The Fretless part has notes in measure 56. The Melody part has a melodic line with a triplet of eighth notes in measure 56.

57

DRUMS

OVERDRIVE

MELODY



60

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY



63

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

66

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The score is arranged in six staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff features a series of eighth notes with a muted symbol (z) above them. The OVERDRIVE staff shows a sequence of chords, some with a fermata. The FRETLESS staff has a melodic line with eighth notes and some slurs. The CHOIR AAHS staff is mostly empty, with a few notes appearing in the later measures. The MELODY staff contains a simple melodic line with eighth notes and slurs.



69

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This block contains the musical notation for measures 69, 70, and 71. The DRUMS staff shows a consistent rhythmic pattern with eighth notes. The MUTED GTR staff has a few notes with a muted symbol (z) above them. The OVERDRIVE staff features a series of chords, some with a fermata. The FRETLESS staff has a simple melodic line with eighth notes. The CHOIR AAHS staff has a melodic line with eighth notes and slurs. The MELODY staff contains a simple melodic line with eighth notes and slurs.

72

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY



75

DRUMS

MUTED GTR

OVERDRIVE

GTHARMONIC

FRETLESS

CHOIR AAHS

MELODY

78

DRUMS

MUTED GTR

OVERDRIVE

GTHARMONIC

FRETLESS

CHOIR AAHS

MELODY



81

DRUMS

MUTED GTR

OVERDRIVE

GTHARMONIC

FRETLESS

CHOIR AAHS

MELODY

84

Musical score for measures 84-86. The score includes parts for ALTO SAX, TRUMPET, DRUMS, STEEL GTR, MUTED GTR, OVERDRIVE, FRETLESS, and MELODY. The MELODY part is active in measures 84 and 85, while the other instruments provide accompaniment. Measure 86 shows a rest for the MELODY part.



87

Musical score for measures 87-89. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, and MELODY. The MELODY part is active in measures 87 and 89, while the other instruments provide accompaniment. Measure 88 shows a rest for the MELODY part.

89

ALTO SAX
DRUMS
STEEL GTR
OVERDRIVE
FRETLESS
MELODY



91

ALTO SAX
DRUMS
STEEL GTR
OVERDRIVE
FRETLESS
MELODY

93

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This musical score block covers measures 93 and 94. It features six staves: DRUMS (top), STEEL GTR, OVERDRIVE, FRETLESS, CHOIR AAHS, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff contains chords and single notes, some with a '7' indicating a seventh fret. The OVERDRIVE staff shows sustained chords. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff features long, sustained notes. The MELODY staff has a simple melodic line.



95

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This musical score block covers measures 95 and 96. It features six staves: DRUMS (top), STEEL GTR, OVERDRIVE, FRETLESS, CHOIR AAHS, and MELODY (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The STEEL GTR staff shows more complex chordal structures and single notes. The OVERDRIVE staff shows sustained chords. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff features long, sustained notes. The MELODY staff has a simple melodic line.

97

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY



100

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

102

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY



104

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

106

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY



108

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

112

Musical score for measures 112-116. The score includes five staves: DRUMS (drum notation), MUTED GTR (muted guitar), FRETLESS (fretless guitar), CHOIR AAHS (choir aahs), and MELODY (melody line). The drums play a steady eighth-note pattern. The muted guitar and fretless guitar play a rhythmic pattern of eighth notes. The choir aahs and melody lines feature a melodic line with a final flourish.



117

Musical score for measures 117-121. The score includes six staves: DRUMS (drum notation), STEEL GTR (steel guitar), OVERDRIVE (overdrive effect), FRETLESS (fretless guitar), CHOIR AAHS (choir aahs), and MELODY (melody line). The drums play a complex pattern with accents. The steel guitar plays a rhythmic pattern of eighth notes. The overdrive effect is indicated by a symbol. The fretless guitar plays a melodic line. The choir aahs and melody lines feature a melodic line with a final flourish.

119

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY



121

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

124

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- ALTO SAX**: Treble clef, mostly rests with some notes in the second measure.
- TRUMPET**: Treble clef, mostly rests with some notes in the second measure.
- TROMBONE**: Bass clef, mostly rests with some notes in the second measure.
- DRUMS**: Drum set notation with various rhythmic patterns and accents.
- STEEL GTR**: Treble clef, playing chords and some melodic lines.
- OVERDRIVE**: Treble clef, mostly rests.
- FRETLESS**: Bass clef, playing a simple bass line.
- CHOIR AAHS**: Treble clef, playing vocal-like accompaniment.
- MELODY**: Treble clef, playing the main melodic line.

126

Musical score for measures 126-127. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, and MELODY. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The TRUMPET and TROMBONE parts provide harmonic support with chords and single notes. The DRUMS part has a complex, syncopated rhythm. The STEEL GTR part consists of chords and single notes. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a few notes with a long sustain. The MELODY part has a simple line with a long sustain.



128

Musical score for measures 128-129. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, and MELODY. The ALTO SAX part continues with a melodic line. The TRUMPET and TROMBONE parts continue with harmonic support. The DRUMS part continues with a complex, syncopated rhythm. The STEEL GTR part continues with chords and single notes. The FRETLESS part continues with a simple bass line. The CHOIR AAHS part continues with a few notes and a long sustain. The MELODY part continues with a simple line and a long sustain.

130

Musical score for multiple instruments. The score is written for the following parts: ALTO SAX, TRUMPET, TROMBONE, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, and MELODY. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems, with the first system containing the first four staves and the second system containing the remaining four staves. The tempo is marked as 130.

132

Musical score for various instruments:

- ALTO SAX
- TRUMPET
- TROMBONE
- DRUMS
- STEEL GTR
- MUTED GTR
- OVERDRIVE
- GTHARMONIC
- FRETLESS
- CHOIR AAHS
- MELODY

ALTO SAX

Die Artze - Ein Song Namens Schunder

♩ = 173,000397

41

45

49

54 31

88

92 32

127

131 3

Detailed description: This is a musical score for Alto Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 173,000397. The score consists of eight staves of music. Measure 41 begins with a whole rest, followed by a 31-measure rest. The melody starts in measure 42 with a quarter note G4, followed by a sequence of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 45 starts with a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 49 starts with a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 54 begins with a 31-measure rest, followed by a quarter note G4, then quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 88 starts with a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 92 begins with a 32-measure rest, followed by a quarter note G4, then quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 127 starts with a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 131 begins with a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and ends with a 3-measure rest.

TRUMPET

Die Artze - Ein Song Namens Schunder

♩ = 173,000397

41

45

49

54

31

40

126

130

3

TROMBONE

Die Artze - Ein Song Namens Schunder

♩ = 173,000397

41

45

49

54

71

128

131

3

DRUMS

Die Artze - Ein Song Namens Schunder

♩ = 173,000397

4/4

4

6

8

10

13

17

21

26

29

V.S.

DRUMS

31

33

36

40

44

46

48

50

53

57

DRUMS

61

66

69

71

73

75

78

82

86

88

V.S.

DRUMS

90

92

94

96

98

100

102

104

106

108

113

Musical notation for drum part 113, showing a sequence of eighth notes on a single staff.

117

Musical notation for drum part 117, featuring eighth notes with various articulation marks such as asterisks and accents.

119

Musical notation for drum part 119, including eighth notes and a double bar line with repeat dots.

121

Musical notation for drum part 121, showing eighth notes with articulation marks.

123

Musical notation for drum part 123, featuring eighth notes and a double bar line with repeat dots.

125

Musical notation for drum part 125, showing eighth notes with articulation marks.

127

Musical notation for drum part 127, including eighth notes and a double bar line with repeat dots.

129

Musical notation for drum part 129, featuring eighth notes with articulation marks.

131

Musical notation for drum part 131, showing eighth notes with articulation marks.

132

Musical notation for drum part 132, including eighth notes, a double bar line with repeat dots, and a final measure with a '3' indicating a triplet.

♩ = 173,000397

41

45

49

34

86

90

94

98

102

106

8

Detailed description: This is a guitar score for a piece titled 'Die Artze - Ein Song Namens Schunder'. The score is written for steel guitar in 4/4 time, with a tempo of 173,000397. It consists of nine staves of music. The first staff starts at measure 41 and contains a whole rest followed by a melodic line. The second staff starts at measure 45 and continues the melodic line. The third staff starts at measure 49 and contains a whole rest followed by a melodic line. The fourth staff starts at measure 86 and continues the melodic line. The fifth staff starts at measure 90 and continues the melodic line. The sixth staff starts at measure 94 and continues the melodic line. The seventh staff starts at measure 98 and continues the melodic line. The eighth staff starts at measure 102 and continues the melodic line. The ninth staff starts at measure 106 and contains a whole rest followed by a melodic line. The score uses a variety of chords and melodic patterns, including some with grace notes and slurs.

117



121



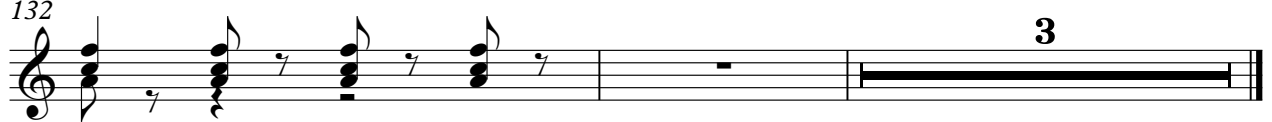
125



129



132



MUTED GTR

Die Artze - Ein Song Namens Schunder

♩ = 173,000397

16

20

23

26

34

40

17

60

63

66

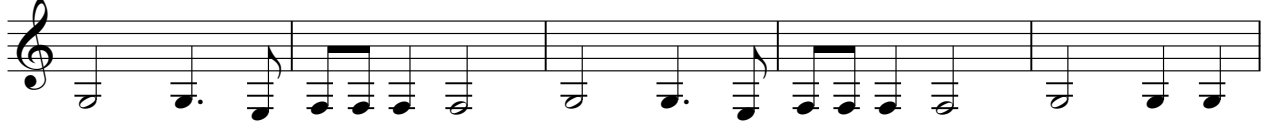
70

V.S.

2

MUTED GTR

78



83



31

116



17

3

OVERDRIVE

Die Artze - Ein Song Namens Schunder

♩ = 173,000397

8 2

14 2

21

26

33

39

43 9

54 2 2

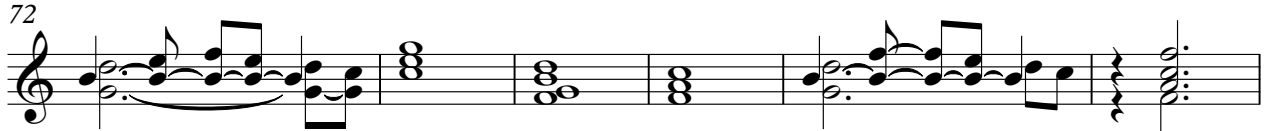
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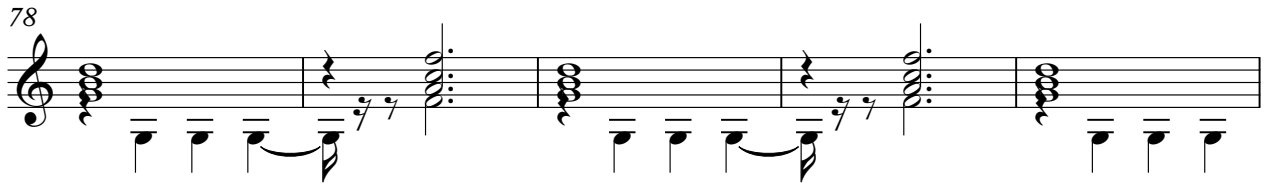
66



72



78



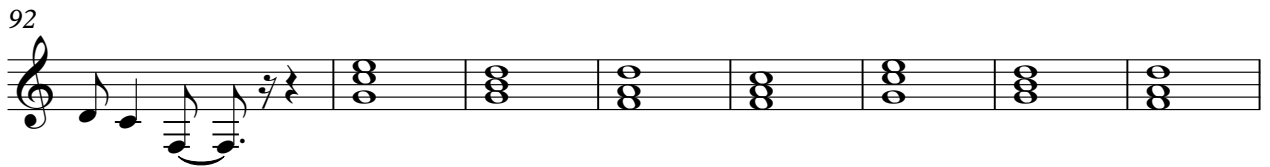
83



87



92



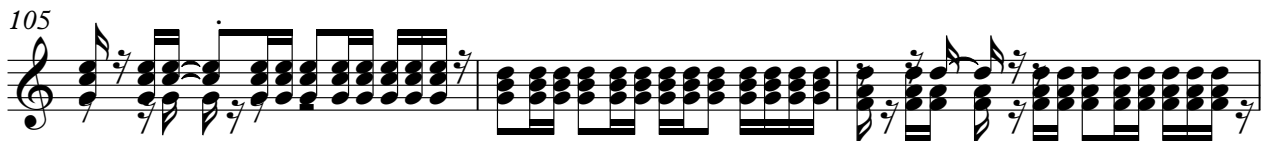
100



103



105



OVERDRIVE

108

Musical notation for measures 108-111. Measure 108: Treble clef, eighth-note chords. Measure 109: Treble clef, eighth-note chords. Measure 110: Treble clef, eighth-note chords. Measure 111: Treble clef, quarter rest, then a bar with a thick line and a '7' above it, followed by two measures of chords.

120

Musical notation for measures 120-124. Five measures of chords in treble clef.

125

Musical notation for measures 125-127. Measure 125: Treble clef, bar with thick line and '8' above it. Measure 126: Treble clef, chords with a slur. Measure 127: Treble clef, bar with thick line and '2' above it.

♩ = 173,000397

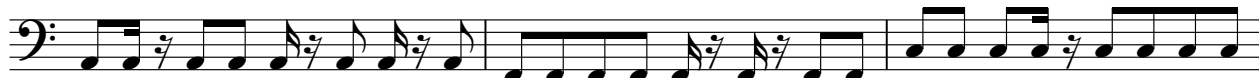
16



20



23



26



33



38



43



49



6

60



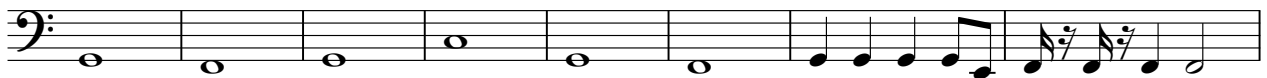
63



66



70



78



83



88



94



100



106



6

♩ = 173,000397

25

29

34

4

41

26

70

74

78

81

10

93



99



104



109



115



120



125



130



Die Artze - Ein Song Namens Schunder

MELODY

♩ = 173,000397

9

13

17

21

25

29

33

37

40

44

2

5

53



57



61



65



70



74



78



81



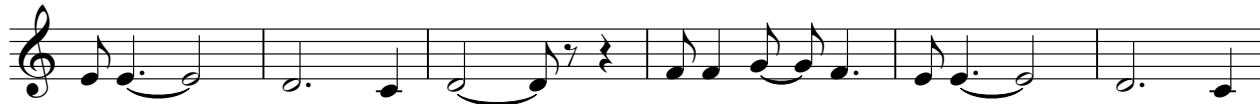
85



92



97



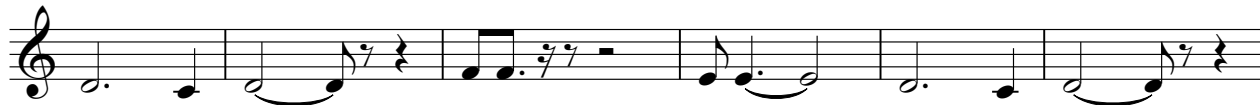
103



108



114



120



126



131

