

# Die Artze - Friedenspanzer 1

♩ = 220,005859

The musical score is arranged in two systems. The first system includes:

- DRUMS: 4/4 time signature, five measures of rests.
- STEEL GTR: Treble clef, 4/4 time signature, five measures of rests.
- DISTORTION: Treble clef, 4/4 time signature, five measures of rests.
- +FEEDBCKGT: Treble clef, 4/4 time signature, five measures of rests.
- GTHARMONIC: Treble clef, 4/4 time signature, five measures of rests.
- OVERDRIVE: Treble clef, 4/4 time signature, five measures of rests.
- DISTORTION: Treble clef, 4/4 time signature, five measures of rests.
- FINGERDBAS: Bass clef, 4/4 time signature, five measures of rests.
- CHOIR AAHS: Treble clef, 4/4 time signature, five measures of rests.
- CHOIR AAHS: Treble clef, 4/4 time signature, five measures of rests.

The second system includes:

- MELODY: Treble clef, 4/4 time signature, five measures of rests.
- STRINGS: Bass clef, 4/4 time signature, five measures of rests.
- APPLAUSE: 4/4 time signature, five measures of rests.
- BIRD: 4/4 time signature, five measures of rests.
- GTFRETNOS: Treble clef, 4/4 time signature, five measures of rests.

A tempo marking of ♩ = 220,005859 is repeated above the MELODY and STRINGS staves.

6

+FEEDBCKGT

GTHARMONIC

OVERDRIVE

APPLAUSE



9

DRUMS

+FEEDBCKGT

GTHARMONIC

OVERDRIVE

FINGERDBAS



12

DRUMS

+FEEDBCKGT

GTHARMONIC

OVERDRIVE

FINGERDBAS

14

DRUMS  
DISTORTION  
+FEEDBCKGT  
GTHARMONIC  
OVERDRIVE  
DISTORTION  
FINGERDBAS  
MELODY

Detailed description: This system contains measures 14, 15, and 16. The DRUMS part features a consistent pattern of quarter notes on a snare drum. The DISTORTION and +FEEDBCKGT parts consist of sustained chords. The GTHARMONIC and OVERDRIVE parts are also sustained chords. The second DISTORTION part features a complex rhythmic pattern of eighth notes. The FINGERDBAS part has a bass line with eighth notes and quarter notes. The MELODY part consists of a simple sequence of quarter notes.



17

DRUMS  
DISTORTION  
+FEEDBCKGT  
GTHARMONIC  
OVERDRIVE  
DISTORTION  
FINGERDBAS  
MELODY

Detailed description: This system contains measures 17, 18, and 19. The DRUMS part continues with the same snare drum pattern. The DISTORTION and +FEEDBCKGT parts are sustained chords. The GTHARMONIC and OVERDRIVE parts are sustained chords. The second DISTORTION part has a complex rhythmic pattern of eighth notes. The FINGERDBAS part has a bass line with eighth notes and quarter notes. The MELODY part starts with a rest in measure 17 and then plays a sequence of quarter notes in measures 18 and 19.

20

DRUMS

DISTORTION

+FEEDBCKGT

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

MELODY



23

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

MELODY

26

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

MELODY



29

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

33

DRUMS

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



37

DRUMS

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

41

DRUMS

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



45

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

48

DRUMS

DISTORTION

+FEEDBACKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



50

DRUMS

DISTORTION

+FEEDBACKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



52

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



54

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

56

DRUMS

DISTORTION

+FEEDBACKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



58

DRUMS

DISTORTION

+FEEDBACKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

60

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



62

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

64

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



66

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

69

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS



72

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS



74

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

MELODY

76

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

MELODY



79

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

MELODY

82

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

MELODY



85

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

MELODY

88

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



92

DRUMS

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



96

DRUMS

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



100

DRUMS

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

103

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

Detailed description: This system contains measures 103, 104, and 105. The DRUMS track shows a consistent 4/4 beat pattern with snare and bass drum. The two DISTORTION tracks play a heavy, distorted guitar riff. The FINGERDBAS track provides a bass line with a mix of eighth and quarter notes. The CHOIR AAHS track features vocalizations in the first measure, followed by sustained notes. The MELODY track consists of a simple line of eighth notes.



106

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

Detailed description: This system contains measures 106, 107, and 108. The DRUMS track continues the 4/4 beat pattern. The two DISTORTION tracks play a distorted guitar riff, with the second track including a section labeled '+FEEDBCKGT' (feedback guitar). The FINGERDBAS track continues the bass line. The CHOIR AAHS track has vocalizations in the first measure and sustained notes thereafter. The MELODY track continues with eighth notes, including some chromatic movement.

108

DRUMS

DISTORTION

+FEEDBACKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



110

DRUMS

DISTORTION

+FEEDBACKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

112

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



114

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

116

DRUMS

DISTORTION

+FEEDBACKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



118

DRUMS

DISTORTION

+FEEDBACKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

120

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



122

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

124

DRUMS

DISTORTION

+FEEDBCKGT

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



126

DRUMS

DISTORTION

+FEEDBCKGT

OVERDRIVE

DISTORTION

FINGERDBAS

129

DRUMS

DISTORTION

+FEEDBCKGT

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS



131

DRUMS

DISTORTION

+FEEDBCKGT

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS



133

DRUMS

STEEL GTR

DISTORTION

+FEEDBCKGT

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

MELODY

BIRD

The musical score consists of ten staves. The 'DRUMS' staff uses a drum set icon and contains a sequence of notes with a '6' indicating a sixteenth note. The 'STEEL GTR' staff is mostly silent with some notes at the end. The 'DISTORTION' and '+FEEDBCKGT' staves have similar rhythmic patterns with a '6' under the first measure. The 'GTHARMONIC' and 'OVERDRIVE' staves also feature a '6' and sustained notes. The 'FINGERDBAS' staff is in bass clef with a melodic line. The 'MELODY' staff is in treble clef with a melodic line. The 'BIRD' staff uses a bird icon and contains a few notes at the end.

137

DRUMS

STEEL GTR

+FEEDBCKGT

GTHARMONIC

OVERDRIVE

FINGERDBAS

MELODY

BIRD

Detailed description: This system covers measures 137 and 138. The DRUMS part features a steady rhythm with snare and tom patterns. STEEL GTR plays a melodic line with some chords. +FEEDBCKGT, GTHARMONIC, and OVERDRIVE tracks show sustained harmonic textures. FINGERDBAS provides a simple bass line. MELODY and BIRD tracks contain sparse notes and rests.



139

DRUMS

STEEL GTR

+FEEDBCKGT

GTHARMONIC

OVERDRIVE

FINGERDBAS

MELODY

BIRD

Detailed description: This system covers measures 139 and 140. DRUMS continues with a consistent rhythm. STEEL GTR is mostly silent. +FEEDBCKGT, GTHARMONIC, and OVERDRIVE tracks feature complex, layered textures. FINGERDBAS has a few notes. MELODY and BIRD tracks have sparse notes.

140

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

MELODY

BIRD



142

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

MELODY

BIRD

145

DRUMS

STEEL GTR

GTHARMONIC

OVERDRIVE

FINGERDBAS

MELODY

BIRD

||

Detailed description: This block contains the musical notation for measures 145 through 147. The score is arranged in a vertical stack of staves. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff features a complex melodic line with triplets and slurs. The GTHARMONIC staff has sustained chords with tremolos. The OVERDRIVE staff shows a similar tremolo pattern. The FINGERDBAS staff has a simple bass line. The MELODY staff has a vocal line with slurs. The BIRD staff has a few notes with slurs. A double bar line is located to the left of the MELODY staff.

148

DRUMS

STEEL GTR

GTHARMONIC

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

BIRD

Detailed description: This block contains the musical notation for measures 148 through 150. The DRUMS staff continues with a rhythmic pattern. The STEEL GTR staff has a melodic line with slurs. The GTHARMONIC staff has sustained chords. The OVERDRIVE staff has a tremolo pattern. The FINGERDBAS staff has a bass line. The CHOIR AAHS staff has a vocal line with slurs. The MELODY staff has a vocal line with slurs. The BIRD staff has a few notes with slurs.

151

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BIRD

Double bar line

154

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BIRD

Double bar line

157

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BIRD

Double bar line

160

DRUMS

STEEL GTR

+FEEDBCKGT

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

BIRD



163

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

165

DRUMS

DISTORTION

+FEEDBCKGT

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

GTFRETNIS

167

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



169

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



171

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



173

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

175

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



177

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

179

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

MELODY

181

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

MELODY

183

DRUMS

Drum notation for measures 183-186. The notation includes a double bar line at the start, followed by a series of rhythmic patterns: a quarter note, a dotted quarter note, and an eighth note. There are also asterisks and vertical lines above the staff indicating specific drum sounds or techniques.

DISTORTION

Distortion guitar notation for measures 183-186. It features a treble clef, a key signature of one sharp (F#), and a series of chords. Above the staff, there are bracketed groups of notes labeled '6' and '3', indicating sixteenth and thirty-second notes respectively.

+FEEDBCKGT

+FEEDBCKGT notation for measures 183-186. It features a treble clef, a key signature of one flat (Bb), and a series of notes with slurs and accents, indicating a melodic line.

DISTORTION

Distortion guitar notation for measures 183-186. It features a treble clef, a key signature of one sharp (F#), and a series of chords. Above the staff, there are bracketed groups of notes labeled '6' and '3', indicating sixteenth and thirty-second notes respectively.

FINGERDBAS

Fingerboard bass notation for measures 183-186. It features a bass clef, a key signature of one sharp (F#), and a series of notes with slurs and accents, indicating a melodic line.

CHOIR AAHS

Choir AAHS notation for measures 183-186. It features a treble clef and a series of notes, including a whole note and a half note, indicating a vocal line.

CHOIR AAHS

Choir AAHS notation for measures 183-186. It features a treble clef and a series of notes, including a whole note and a half note, indicating a vocal line.

MELODY

Melody notation for measures 183-186. It features a treble clef and a series of notes, including a quarter note, a dotted quarter note, and a half note, indicating a melodic line.

185

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

MELODY

187

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

MELODY

189

DRUMS

DISTORTION

+FEEDBCKGT

DISTORTION

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

MELODY



190

DRUMS

STEEL GTR

DISTORTION

+FEEDBCKGT

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

MELODY

STRINGS

APPLAUSE

BIRD

GTFRETNIS

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into 16 staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note heads and stems. The next two staves, STEEL GTR and DISTORTION, are in treble clef and show a series of chords and single notes. The +FEEDBCKGT staff is also in treble clef and contains a melodic line with some slurs. The GTHARMONIC, OVERDRIVE, and another DISTORTION staff are in treble clef and mostly contain rests. The FINGERDBAS staff is in bass clef and features a melodic line with some slurs. The two CHOIR AAHS staves are in treble clef and contain block chords. The MELODY staff is in treble clef and contains a few notes. The STRINGS staff is in bass clef and contains rests. The APPLAUSE and BIRD staves are in bass clef and contain rests. The GTFRETNIS staff is in treble clef and contains rests.

DRUMS

Die Artze - Friedenspanzer 1

♩ = 220,005859

7

13

18

23

28

32

36

40

44

47

V.S.

Detailed description: This is a drum score for the piece 'Die Artze - Friedenspanzer 1'. The score is written on ten staves, each representing a different drum. The first staff is the bass drum, starting with a 7-measure rest followed by a series of quarter notes. The second staff is the snare drum, featuring a complex rhythmic pattern with a sixteenth-note triplet and various rests. The third staff is the tom-tom, playing a steady quarter-note pattern. The fourth staff is the hi-hat, also playing a steady quarter-note pattern. The fifth staff is the cymbal, with a pattern of quarter notes and eighth notes. The sixth staff is the floor tom, playing a pattern of quarter notes. The seventh staff is the side tom, playing a pattern of quarter notes. The eighth staff is the hi-hat, playing a pattern of quarter notes. The ninth staff is the cymbal, playing a pattern of quarter notes. The tenth staff is the floor tom, playing a pattern of quarter notes. The score includes various musical notations such as rests, notes, and accidentals, as well as performance instructions like 'V.S.' (Viva) at the end.

50

53

56

59

62

65

69

74

79

84

DRUMS

89

93

97

101

105

108

111

114

117

120

V.S.

123

3

126

131

6

136

141

146

151

156

161

165

DRUMS

168

Musical notation for drum part 168, consisting of two staves. The top staff uses a diamond-shaped notehead to represent a snare drum, and the bottom staff uses an 'x' to represent a cymbal. The notation shows a complex rhythmic pattern with various note values and rests.

171

Musical notation for drum part 171, consisting of two staves. It continues the rhythmic pattern from the previous system, with some notes marked with an asterisk and a double underline, possibly indicating a specific drum sound or technique.

174

Musical notation for drum part 174, consisting of two staves. The notation shows a continuation of the drum part with various rhythmic figures.

177

Musical notation for drum part 177, consisting of two staves. The notation shows a continuation of the drum part with various rhythmic figures.

180

Musical notation for drum part 180, consisting of two staves. The notation shows a continuation of the drum part with various rhythmic figures.

183

Musical notation for drum part 183, consisting of two staves. The notation shows a continuation of the drum part with various rhythmic figures.

186

Musical notation for drum part 186, consisting of two staves. The notation shows a continuation of the drum part with various rhythmic figures.

189

Musical notation for drum part 189, consisting of two staves. The notation shows a continuation of the drum part with various rhythmic figures.

♩ = 220,005859

134

138

143

148

152

156

160

29

2

DISTORTION

Die Artze - Friedenspanzer 1

♩ = 220,005859

12

15

18

21

24

27

33

40

46

50

V.S.



DISTORTION

54



58



62



65



68



71



74



77



80



83



Detailed description: This image shows a page of musical notation for a guitar piece titled "DISTORTION". The page is numbered "2" in the top left corner. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 54, 58, 62, 65, 68, 71, 74, 77, 80, and 83 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some longer note values with stems. The overall style is characteristic of a distorted guitar riff, with frequent use of eighth and sixteenth notes and some complex rhythmic patterns. The page ends with measure 85.

DISTORTION

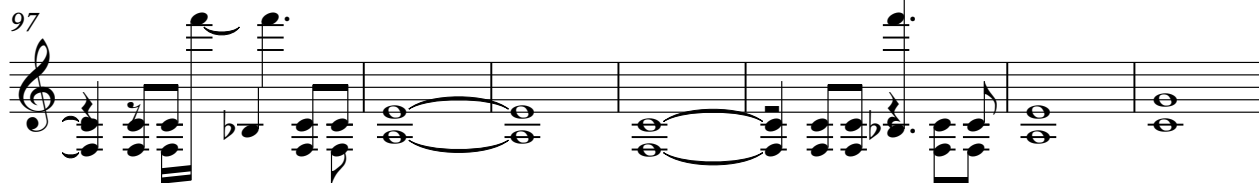
86



90



97



104



109



112



116



120



123



126



v.s.

DISTORTION

129

132

32

166

170

174

178

182

186

189

♩ = 220,005859

4

9

13

21

23

47

51

55

58

62

65

69

73

81

23

107

111

115

118

122

125

130

133

6

140

21

5

168

171

175

178

182

185

189

♩ = 220,005859

4

8

11

14

23 10 3 3

42 51 3 3

101 28 3 3

131 3 6 6

136 6

147 41 2

Detailed description: This is a guitar harmonic score for the piece 'Die Artze - Friedenspanzer 1'. The score is written in 4/4 time with a tempo of 220,005859. It consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '4' above it, and then a series of eighth notes. The second staff continues with eighth notes. The third staff has eighth notes. The fourth staff features a series of half notes with a slur underneath. The fifth staff has a measure with a '10' above it, followed by a whole rest, a measure with a '3' above it, a whole rest, and another measure with a '3' above it. The sixth staff has a measure with a '51' above it, a whole rest, a measure with a '3' above it, a whole rest, and another measure with a '3' above it. The seventh staff starts with a whole rest, followed by a measure with a '28' above it, and then eighth notes with a '3' above them. The eighth staff has eighth notes with a '3' above them, followed by eighth notes with a '6' above them, and then a whole note with a '6' above it. The ninth staff has a whole note with a '6' above it, followed by a whole rest and a quarter note. The tenth staff has a whole note with a '41' above it, followed by a whole rest and a quarter note with a '2' above it.

OVERDRIVE

Die Artze - Friedenspanzer 1

♩ = 220,005859

4

9

13

21

102

127

131

135

139

140

142

V.S.



2

# OVERDRIVE

150

**11**

Musical notation for measures 150-154. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 153 contains a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. Measure 154 contains a quarter note D4, an eighth note C4, a quarter note B3, and an eighth note A3.

164

**25**

**2**

Musical notation for measures 164-166. Measure 164 contains a quarter note D4, an eighth note C4, a quarter note B3, and an eighth note A3. Measure 165 contains a quarter note G3, an eighth note F#3, a quarter note E3, and an eighth note D3. Measure 166 contains a quarter note D3, an eighth note C3, a quarter note B2, and an eighth note A2. Measure 167 is a whole rest. Measure 168 is a whole rest.

DISTORTION

Die Artze - Friedenspanzer 1

♩ = 220,005859

12

16

20

24

28

36

42

48

52

56

V.S.

DISTORTION

60

Musical staff 60: Treble clef, key signature of one flat. Starts with a half note chord (Bb2, D3, F3). Followed by eighth notes with slurs: Bb2, D3, F3, Bb2, D3, F3, Bb2, D3, F3, Bb2, D3, F3, Bb2, D3, F3, Bb2, D3, F3.

63

Musical staff 63: Treble clef, key signature of two sharps. Starts with a half note chord (F#2, A#2, C#3). Followed by eighth notes with slurs: F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3.

65

Musical staff 65: Treble clef, key signature of two sharps. Starts with a half note chord (F#2, A#2, C#3). Followed by eighth notes with slurs: F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3.

68

Musical staff 68: Treble clef, key signature of two sharps. Starts with a half note chord (F#2, A#2, C#3). Followed by eighth notes with slurs: F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3.

71

Musical staff 71: Treble clef, key signature of two sharps. Starts with a half note chord (F#2, A#2, C#3). Followed by eighth notes with slurs: F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3.

74

Musical staff 74: Treble clef, key signature of two sharps. Starts with a half note chord (F#2, A#2, C#3). Followed by eighth notes with slurs: F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3.

78

Musical staff 78: Treble clef, key signature of two sharps. Starts with a half note chord (F#2, A#2, C#3). Followed by eighth notes with slurs: F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3.

82

Musical staff 82: Treble clef, key signature of two sharps. Starts with a half note chord (F#2, A#2, C#3). Followed by eighth notes with slurs: F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3.

86

Musical staff 86: Treble clef, key signature of two sharps. Starts with a half note chord (F#2, A#2, C#3). Followed by eighth notes with slurs: F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3.

91

Musical staff 91: Treble clef, key signature of two sharps. Starts with a half note chord (F#2, A#2, C#3). Followed by eighth notes with slurs: F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3.

DISTORTION

98



105



109



112



116



120



123



125



128



131



V.S.



♩ = 220,005859

8



14



18



22



26



30



35



40



45



49



V.S.

52



55



58



61



64



68



72



75



79



83



87



92



97



102



107



110



113



116



119



122



V.S.



126



130



134



142



150



156



162



167



170



173



176



179



182



185



188



190





♩ = 220,005859

28

34

40

46

51

56

62

24

91

98

Measure 98: Treble clef, 8/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by a half note G4, a half note A4, and a quarter note G4. The measure ends with a quarter rest.

103

Measure 103: Treble clef, 8/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by a half note G4, a half note A4, and a quarter note G4. The measure ends with a quarter rest.

108

Measure 108: Treble clef, 8/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by a half note G4, a half note A4, and a quarter note G4. The measure ends with a quarter rest.

114

Measure 114: Treble clef, 8/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by a half note G4, a half note A4, and a quarter note G4. The measure ends with a quarter rest.

119

Measure 119: Treble clef, 8/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by a half note G4, a half note A4, and a quarter note G4. The measure ends with a quarter rest.

126

**40**

Measure 126: Treble clef, 8/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by a half note G4, a half note A4, and a quarter note G4. The measure ends with a quarter rest.

169

Measure 169: Treble clef, 8/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by a half note G4, a half note A4, and a quarter note G4. The measure ends with a quarter rest.

175

Measure 175: Treble clef, 8/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by a half note G4, a half note A4, and a quarter note G4. The measure ends with a quarter rest.

181

Measure 181: Treble clef, 8/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by a half note G4, a half note A4, and a quarter note G4. The measure ends with a quarter rest.

187

Measure 187: Treble clef, 8/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by a half note G4, a half note A4, and a quarter note G4. The measure ends with a quarter rest.

Die Artze - Friedenspanzer 1

MELODY

♩ = 220,005859

12 2

18 2

23 2

30

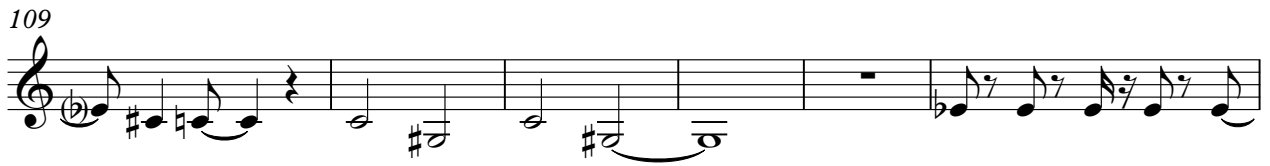
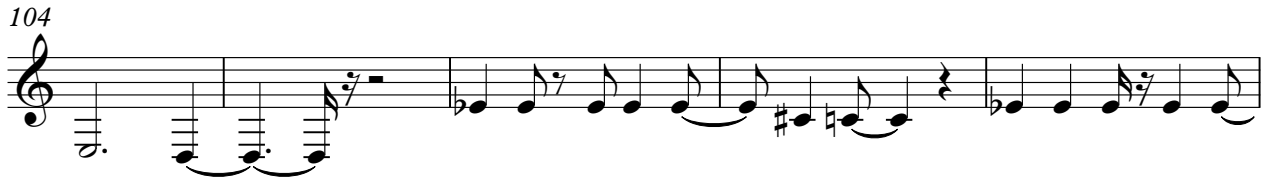
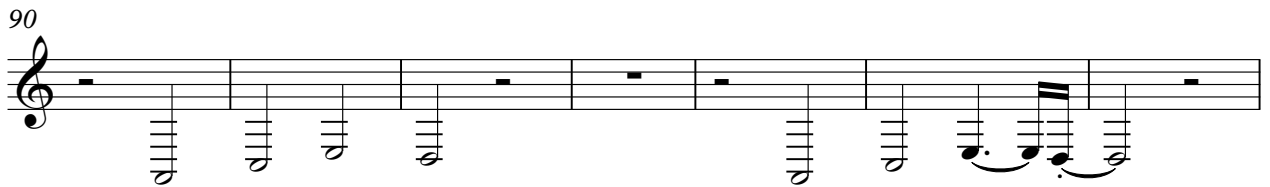
37

44

49

55

60 8



139



144

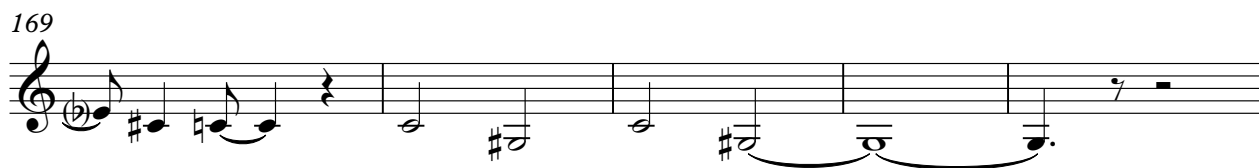


149

**17**



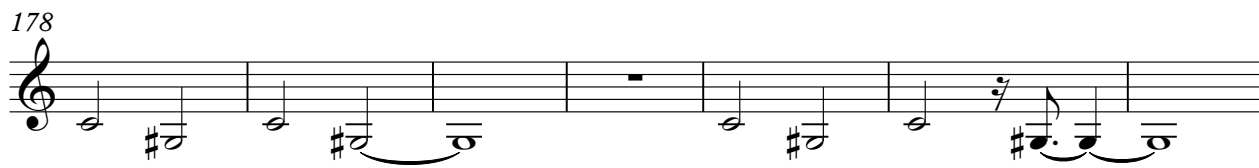
169



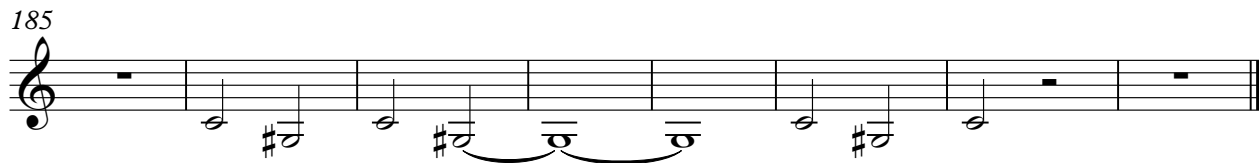
174



178



185





STRINGS

Die Artze - Friedenspanzer 1

♩ = 220,005859

The musical notation is for a string ensemble in 3/4 time. It begins with two measures of rests. The third measure starts with a complex melodic line in the upper register, featuring a series of slurs and ties across several notes. The notation includes various note values and rests, with some notes beamed together. The piece concludes with a final note in the fifth measure.

6

185

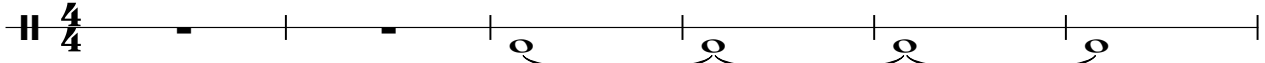
2

The guitar tablature consists of two staves. The first staff has a single bar with a thick black line representing the fret position 6. The second staff has two bars: the first bar has a thick black line representing the fret position 185, and the second bar has a thick black line representing the fret position 2.

APPLAUSE

Die Artze - Friedenspanzer 1

♩ = 220,005859



7

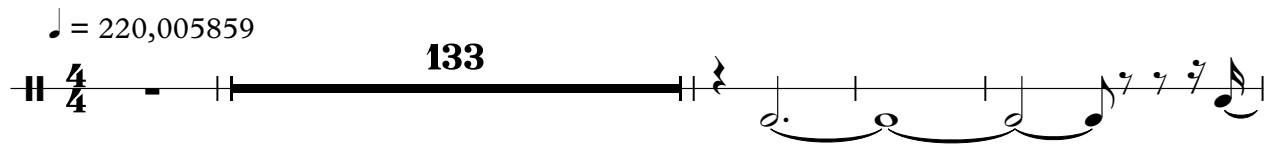


BIRD

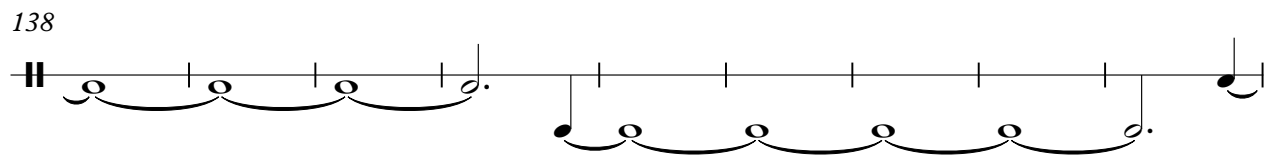
Die Artze - Friedenspanzer 1

♩ = 220,005859

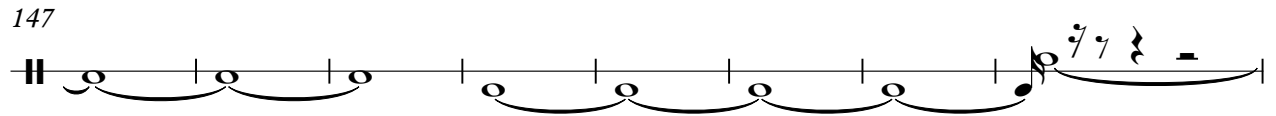
**133**



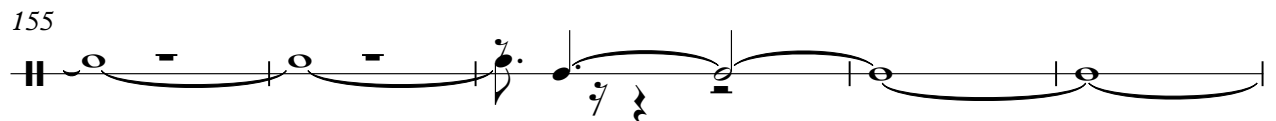
138



147



155




160

**29**

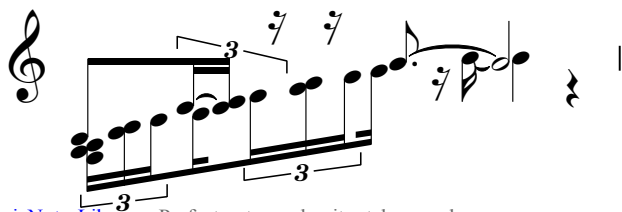
**2**



♩ = 220,005859



A treble clef is positioned to the left of a 4/4 time signature. Above the clef, a quarter note is followed by the text "= 220,005859".



A musical staff in treble clef with a 4/4 time signature. The notation includes several triplets of eighth notes, indicated by a bracket with the number '3' above each group. Fret numbers are written above the notes: '7' above the first triplet, '7' above the second triplet, and '7' above the third triplet. The piece concludes with a double bar line.